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The Faces of the Gods - Leslie G. Desmangles
2000-11-09

Vodou, the folk religion of Haiti, is a by-product of the contact between Roman Catholicism and African and Amerindian traditional religions. In this book, Leslie Desmangles analyzes the mythology and rituals of Vodou, focusing particularly on the inclusion of West African and

European elements in Vodouisants' beliefs and practices. Desmangles sees Vodou not simply as a grafting of European religious traditions onto African stock, but as a true creole phenomenon, born out of the oppressive conditions of slavery and the necessary adaptation of slaves to a New World environment. Desmangles uses Haitian history to explain this phenomenon, paying

particular attention to the role of the seventeenth- and eighteenth-century maroon communities in preserving African traditions and the attempts by the Catholic, educated elite to suppress African-based "superstitions." The result is a society in which one religion, Catholicism, is visible and official; the other, Vodou, is unofficial and largely secretive.

Varieties of African American Religious Experience - Anthony B. Pinn 1998

"Pinn's work provides a fascinating look, especially at Vodoo, Santeria, the Nation of Islam, and Black Humanists in the United States."--Cover.

Zombie Seed and the Butterfly Blues - R.P. Clair 2013-09-03

Professor Delta Quinn teams with investigative reporter Caleb Barthes to unravel the mystery of the zombie seed, the genetically-modified follow-up to the "terminator seed." This fact-based fiction is an academic novel that relies on fast-paced action as well as theoretical insights.

Using the cultural icon of the zombie to address work alienation and contemporary apathy is perfect for the purposes of having the reader examine corporate greed in a global world. The cast of characters brings this global aspect to life. In the backdrop of the novel, a history of the zombie unfolds—a history of the violence that Haiti and African diaspora have suffered. Yet, it is Delta's research into narratives of partner abuse that lead her to grapple with her own tragic past and take brave steps toward ending the abuse of others. This social justice book is based on award-winning research in rhetorical ethnography and is being assigned for courses in rhetoric, ethnography, narrative, organizational communication, and diversity, but would fit with others (e.g., ethics, interpersonal, public relations, journalism, sociology, philosophy) where examining the individual's role in the life-world is not only promoted but expected. If the novel doesn't do it, then the facts found at the end of the book should "wake up" any remaining

zombies. Robin Patric Clair is a Full Professor, Diversity Fellow and a Fellow to the Center of Creative Endeavors at Purdue University. She has won research awards in rhetoric, narrative, ethnography and organizational communication, including two 'Outstanding Book of the Year' awards, two 'Best Research Article of the Year' awards, the 'Golden Anniversary Award' and multiple 'Top Paper' Awards for her research.

Damballah - John Edgar Wideman 1998

Traces the experiences of a Black family from just after the Civil War to the radical sixties.

Companion to Literature - Abby H. P. Werlock 2009

Praise for the previous edition:Booklist/RBB

"Twenty Best Bets for Student

Researchers"RUSA/ALA "Outstanding Reference Source"" ... useful ... Recommended for public libraries and undergraduates."

Le Case de Damballah. (Roman Haïten.). - Pétion SAVAIN 1943

Drums of Terror: Voodoo in the Cinema -

Bryan Senn 1998

The purpose of this book is to chronicle, critique and explore every theatrically released, English-language voodoo movie to date. Admittedly, sometimes the stories behind a film's making prove more entertaining than the movie itself, but such are the hazards of the job. While some are good, many are bad and a few are downright ugly, most voodoo movies contain at least the promise (occasionally fulfilled, more often not) of a glimpse into an alternate world view and spirituality that can be both fascinating and unsettling. Films such *White Zombie*, *I Walked With a Zombie*, *Macumba Love*, *I Eat Your Skin*, *Angel Heart* and *The Believers* are included in this fascinating film history.

Voodoo Dreams - Jewell P. Rhodes 1993

The story of Marie Laveau, a legendary nineteenth-century New Orleans voodoo queen.

All Souls' Rising - Madison Smartt Bell

2004-11-09

"A serious historical novel that reads like a dream." --The Washington Post Book World "One of the most sophisticated fictional treatments of the enduring themes of class, color, and freedom." --San Francisco Chronicle NATIONAL BOOK AWARD FINALIST PEN/FAULKNER AWARD FINALIST This first installment of the epic Haitian trilogy brings to life a decisive moment in the history of race, class, and colonialism. The slave uprising in Haiti was a momentous contribution to the tide of revolution that swept over the Western world at the end of the 1700s. A brutal rebellion that strove to overturn a vicious system of slavery, the uprising successfully transformed Haiti from a European colony to the world's first Black republic. From the center of this horrific maelstrom, the heroic figure of Toussaint Louverture—a loyal, literate slave and both a devout Catholic and Vodouisant—emerges as the man who will take the merciless fires of violence and vengeance and forge a revolutionary war fueled by liberty

and equality. Bell assembles a kaleidoscopic portrait of this seminal movement through a tableau of characters that encompass black, white, male, female, rich, poor, free and enslaved. Pulsing with brilliant detail, *All Soul's Rising* provides a visceral sense of the pain, terror, confusion, and triumph of revolution.

Remembering the Past in Contemporary African American Fiction - Keith Byerman
2006-05-18

With close readings of more than twenty novels by writers including Ernest Gaines, Toni Morrison, Charles Johnson, Gloria Naylor, and John Edgar Wideman, Keith Byerman examines the trend among African American novelists of the late twentieth century to write about black history rather than about their own present. Employing cultural criticism and trauma theory, Byerman frames these works as survivor narratives that rewrite the grand American narrative of individual achievement and the march of democracy. The choice to write

historical narratives, he says, must be understood historically. These writers earned widespread recognition for their writing in the 1980s, a period of African American commercial success, as well as the economic decline of the black working class and an increase in black-on-black crime. Byerman contends that a shared experience of suffering joins African American individuals in a group identity, and writing about the past serves as an act of resistance against essentialist ideas of black experience shaping the cultural discourse of the present. Byerman demonstrates that these novels disrupt the temptation in American society to engage history only to limit its significance or to crown successful individuals while forgetting the victims.

Real Zombies, the Living Dead, and Creatures of the Apocalypse - Brad Steiger
2010-05-01

Featuring 30 chilling stories of reallife zombie encounters, this comprehensive and unsettling

study draws upon traditions found throughout the world to dispel common depictions of zombies as lurching, flesheating automatons made popular by countless movies and books. This fascinating collection includes the stories of the Devil Baby of Bourbon Street, a monstrous creature complete with horns and tail that still lurks in the shadows of the Big Easy; Black Mama Courteaux and the great zombie war, involving hundreds of zombie soldiers battling for the supremacy of their queen; and the swamp child of Mama Cree, who still roams the bayous of Louisiana. In addition to the stories, a variety of zombierelated facts are explored, including ceremonies and initiations, zombies throughout history, sacred zombie and voo doorelated sites, and zombies and monsters of the Bible.

Damballah - Ruben Talberg 2008

Life on Land - Emilie Conrad 2012-04-10
Emilie Conrad's approach to movement

education, health, and healing is as varied and deeply textured as her life story. In *Life on Land*, she interweaves the story of her Brooklyn childhood and discovery of dance with the psychic and physical collapse that led to the development of Continuum, her groundbreaking movement and self-realization technique.

Readable, poignant, and ultimately triumphant, the book melds Conrad's unique theories of the body-mind frontier with fearless discussions of Jewish heritage, sexuality, female identity, and social pressures.

Damballah - Thomas W. Banks 1996

[African Religions: Beliefs and Practices through History](#) - Douglas Thomas 2018-12-31

This book supplies fundamental information about the diverse religious beliefs of Africa, explains central tenets of the African worldview, and overviews various forms of African spiritual practices and experiences. • Presents approximately 100 alphabetically arranged

entries written by a team of expert contributors

- Overviews the plurality of African religious cultures and identifies the distant origins of African American religious experiences today
- Includes primary documents discussing African religious beliefs and practices

[Black Tide Rising](#) - Kelvin Singleton 2014-02-14

Everything you have ever known about your status as a minority or the majority may be the lie of all lies. *Black Tide Rising: Dark Prophecies* agitates seemingly serene societal waters when hundreds of millions discover that Blacks now outnumber Whites, and the American Government is willing to kill to keep this unnerving secret. Census Bureau Deputy Director Evan Parker becomes the second African American executive to discover this dangerous secret. His life and that of his pregnant wife and father are now in jeopardy as government assassins hunt them through the streets of America. Betrayed by all he has ever known, there is still one ally who may wield the

power to see him through a threat that holds ghastly consequence for Evan Parker's entire race.

Perspectives on the Caribbean - Philip W. Scher
2009-09-15

perspectives on The Caribbean perspectives on The Caribbean "Genuflecting to no tried metaphors, this is a refreshing collection of cross-disciplinary voices that compel new ways of seeing and thinking about the still undiscovered Caribbean." Patricia Mohammed, University of the West Indies, St Augustine Presenting a broad understanding of the complex region of the Caribbean, *Perspectives on the Caribbean: A Reader in Culture, History, and Representation* provides a variety of viewpoints on the rich spectrum of Caribbean culture. Essays, carefully chosen from a vast body of existing literature, expose readers to a variety of approaches, voices and topics that have emerged in Caribbean studies. Readings are interdisciplinary in nature and integrate

themes from history, folklore, sociology, anthropology and political economy. Both contemporary viewpoints and classic readings reveal how the Caribbean has led scholars to new ways of exploring cultural hybridity in contemporary society. Each section includes brief introductions to put the readings in context with the connections between modern Caribbean culture and its historical roots, and also includes suggested readings for more in-depth study. *Perspectives on the Caribbean* offers revealing insights into one of the most diverse and complex regions in the Americas.

Moses in America - Melanie J. Wright
2002-11-14

This book explores the retelling of the life of Moses in three 20th-century American narratives: *Moses in Red*, by Lincoln Steffens; *Moses, Man of the Mountain*, by Zora Neale Hurston; and Cecil B. DeMille's film, *The Ten Commandments*. Wright's analysis reveals that the figure of Moses has strong currency in

American culture at many levels.

Vodou Love Magic - Kenaz Filan 2009-01-26

A working guide on how to find love and sexual fulfillment by working with the lwa, the spirits of Haitian Vodou • The first book on wanga (love magic) by an actual Vodou initiate • Provides spells and spirit work for many different problems associated with affairs of the heart • Spells included are detailed and easy to follow Haitian Vodou, like other folk traditions, is an eminently practical craft. Vodou practitioners see their relationship with the lwa--the spirits honored in Haitian Vodou--as mutually beneficial rather than one-sided. In return for sincere offerings, the lwa are happy to provide protection and support in dealing with life's problems--which more often than not concern love. In *Vodou Love Magic*, Kenaz Filan details the myriad aspects of love and sex governed by the different lwa and explains what services each can provide in attaining fulfilling relationships--and who will likely offer the best

wisdom for your needs. If you are having trouble meeting people, Legba's Opening the Door spell can resolve this difficulty. If you wish more fire in a relationship, then you should work with the warrior spirit Papa Ogou. Filan presents easy-to-follow instructions for numerous love spells and also reveals how the lwa offer counsel for dealing with ending relationships, toxic behavior patterns like codependency, or romantic triangles. *Vodou Love Magic* does not provide a magic genie who will fulfill every wish, but it does offer access to a team of spirits who can help transform dreams into realities.

The Haitian Vodou Handbook - Kenaz Filan 2006-11-10

A working guide to the proper methods of interacting with the full Vodou pantheon • Includes the myths, cultural heritage, and ancestral lineage of the lwa and how to honor and serve them • Provides an introduction and guide that is especially useful for the solitary practitioner • Discusses the relationship

between Vodou, Haitian culture, and Catholicism. In *The Haitian Vodou Handbook*, Kenaz Filan, an initiate of the Société la Belle Venus, presents a working guide to the proper methods of interacting with the full Vodou pantheon, explaining how to build respectful relationships with the lwa, the spirits honored in Haitian Vodou, and how to transform the fear that often surrounds the Vodou religion. Until recently, the Haitian practice of Vodou was often identified with devil worship, dark curses, and superstition. Some saw the saint images and the Catholic influences and wrote Vodou off as a “Christian aberration.” Others were appalled by the animal sacrifices and the fact that the Houngans and Mambos charge money for their services. Those who sought Vodou because they believed it could harness “evil” forces were disappointed when their efforts to gain fame, fortune, or romance failed and so abandoned their “voodoo fetishes.” Those who managed to get the attention of the lwa, often received

cosmic retaliation for treating the spirits as attack dogs or genies, which only further cemented Vodou’s stereotype as “dangerous.” Filan offers extensive background information on the featured lwa, including their mythology and ancestral lineage, as well as specific instructions on how to honor and interact fruitfully with those that make themselves accessible. This advice will be especially useful for the solitary practitioner who doesn’t have the personal guidance of a société available. Filan emphasizes the importance of having a quickened mind that can read the lwa’s desires intuitively in order to avoid establishing dogma-based relationships. This working guide to successful interaction with the full Vodou pantheon also presents the role of Vodou in Haitian culture and explores the symbiotic relationship Vodou has maintained with Catholicism.

Surrealism Beyond Borders - Stephanie D'Alessandro 2021-10-04

Surrealism Beyond Borders challenges conventional narratives of a revolutionary artistic, literary, and philosophical movement. Tracing Surrealism's influence and legacy from the 1920s to the late 1970s in places as geographically diverse as Colombia, Czechoslovakia, Egypt, Japan, Korea, Mexico, the Philippines, Romania, Syria, Thailand, and Turkey, this publication includes more than 300 works of art in a variety of media by well-known figures—including Dalí, Ernst, Kahlo, Magritte, and Miró—as well as numerous artists who are less widely known. Contributions from more than forty distinguished international scholars explore the network of Surrealist exchange and collaboration, artists' responses to the challenges of social and political unrest, and the experience of displacement and exile in the twentieth century. The multiple narratives addressed in this expansive book move beyond the borders of history, geography, and nationality to provocatively redraw the map of

Surrealism.

The Chalk Cross - Berthe Amoss 2007

A young girl living in 19th-century New Orleans struggles between her growing familiarity with voodoo and the precepts of the church in this haunting novel, now available in paperback.

Silvestre Revueltas - Roberto Kolb-Neuhaus 2023

"To this day, both at home and beyond Mexico's borders, Silvestre Revueltas (1899-1940) has been systematically portrayed as a nationalist composer. Unknown or ignored, his private and public writings destroy this myth straight out. The then-fashionable musicking of a presumed Mexicanness was far from Revueltas' mind. Strongly inspired by the Soviet Revolution, his dream was to find ways to sound the voice of the social people, not only those wandering the Mexican streets but also the gypsy miners in Spain, the black slaves in the U.S. South, and those in Cuba in colonial times. The various soundings of such social actors account for the

diversity of aesthetics in his works, explored in this book through a correlation of the musical texts with the composer's writings as well as his political activism: he was not only active at home as a leading member of the League of Revolutionary Writers and Artists, but also significantly as a member of the Mexican delegation visiting Republican Spain in the midst of the war against Franco's fascist troupes. With few exceptions, though, most of his works seek to transcend standards of political art expression, such as program music or scores variously linked to word or image. Significantly, Revueltas' early instrumental works appear to abstract a musical ontology from the time and space of his diverse and multiple social actors through a daringly free use of montage and collage. Avant-garde rebellion and satire are also present in his best-known late works. Revueltas's is a unique and provocative decolonial art that pokes fun at the cosmopolitanistic fantasies of his Eurocentric

peers at home as well as exoticizing expectations abroad. Unveiling the sense behind Revueltas's irony and the form political passion takes on in his music is the intention behind Kolb-Neuhaus's hermeneutic approach, which intertwines Revueltian art with his writings and political actions"--

Writing Blackness - James W. Coleman 2010
One of the most critically acclaimed and prolific yet least-recognized contemporary writers, African American author John Edgar Wideman creates work that has a reputation for being difficult, even unfathomable. In Writing Blackness, James Coleman examines Wideman's work with the goal of making sense of his often elusive imagery and dense style and broadening his readership.

All Stories Are True - Tracie Church Guzzio
2011-05-17

In All Stories Are True, Tracie Church Guzzio provides the first full-length study of John Edgar Wideman's entire oeuvre to date. Specifically,

Guzzio examines the ways in which Wideman (b. 1941) engages with three crucial themes—history, myth, and trauma—throughout his career, showing how they intertwine. Guzzio argues that, for four decades, the influential African American writer has endeavored to create a version of the African American experience that runs counter to mainstream interpretations, using history and myth to confront and then heal the trauma caused by slavery and racism. Wideman's work intentionally blurs boundaries between fiction and autobiography, myth and history, particularly as that history relates to African American experience in his hometown of Pittsburgh, Pennsylvania. The fusion of fiction, national history, and Wideman's personal life is characteristic of his style, which—due to its complexity and smudging of genre distinctions—has presented analytic difficulties for literary scholars. Despite winning the PEN/Faulkner award twice, for *Sent for You Yesterday* (1984) and *Philadelphia Fire* (1990), Wideman remains

under-studied. Of particular value is Guzzio's analysis of the many ways in which Wideman alludes to his previous works. This intertextuality allows Wideman to engage his books in direct, intentional dialogue with each other through repeated characters, images, folktales, and songs. In Wideman's challenging of a monolithic view of history and presenting alternative perspectives to it, and his allowing past, present, and future time to remain fluid in the narratives, Guzzio finds an author firm in his notion that all stories and all perspectives have merit.

Haitian Vodou - Monique Joiner Siedlak
Haitian Vodou is a vibrant and fascinating indigenous tradition from the island of Haiti. It is an amazing and colorful spiritual tradition comprised of ceremony, music, dances, prayers, magic, and community. Haitian Vodou explores this rich Haitian tradition beginning with a look at Haitian history and how the tradition known as Haitian Vodou evolved. It moves on to cover

the basic Principals and Ethics of Haitian Vodou, including a discussion of common confusions and controversies associated with Haitian Vodou as well as a discussion of Haitian Vodou today.

You Made Me Love You - John Edgar Wideman
2022-02-15

A powerful and “stunning” (Publishers Weekly, starred review) selection of the best of John Edgar Wideman’s short stories over his fifty-year career, representing the wide range of his intellectual and artistic pursuits. When John Edgar Wideman won the PEN Malamud Award in 2019, he joined a list of esteemed writers—from Eudora Welty to George Saunders—all of whom are acknowledged masters of the short story. Wideman’s commitment to short fiction has been lifelong, and here he gathers a representative selection from throughout his career, stories that “have a wary, brooding spirit, a lonely intelligence...[and] air the problem of consciousness, including the fragile contingency

of our existence” (The New York Times).

Wideman’s stories are grounded in the streets and the people of Homewood, the Pittsburgh neighborhood of his childhood, but they range far beyond there, to the small western towns of Wyoming and historic Philadelphia, the contemporary world and the ancient past. He explores the interior lives of his characters, and the external pressures that shape them. These stories are as intellectually intricate as they are rich with the language and character. “Wideman has been compared to William Faulkner and James Baldwin...[these] prove that he is every bit as masterful a cartographer of the American spirit as his forebears” (Esquire). Comprised of thirty-five stories drawn from past collections (American Histories, Briefs, God’s Gym, All Stories Are True, Fever, and Damballah), and an introductory essay by the National Book Critics Circle board member and scholar Walton Muyumba, this volume of Wideman’s selected stories celebrates the lifelong significance of this

major American writer's essential contribution to a form—illuminating the ways that he has made it his own. "If there were any doubts Wideman belongs to the American canon, this puts them to bed" (Publishers Weekly, starred review).

Yoruba Traditions and African American Religious Nationalism - Tracey E. Hucks

2012-05-16

Exploring the Yoruba tradition in the United States, Hucks begins with the story of Nana Osejeman Adefunmi's personal search for identity and meaning as a young man in Detroit in the 1930s and 1940s. She traces his development as an artist, religious leader, and founder of several African-influenced religio-cultural projects in Harlem and later in the South. Adefunmi was part of a generation of young migrants attracted to the bohemian lifestyle of New York City and the black nationalist fervor of Harlem. Cofounding Shango Temple in 1959, Yoruba Temple in 1960, and

Oyotunji African Village in 1970, Adefunmi and other African Americans in that period renamed themselves "Yorubas" and engaged in the task of transforming Cuban Santería into a new religious expression that satisfied their racial and nationalist leanings and eventually helped to place African Americans on a global religious schema alongside other Yoruba practitioners in Africa and the diaspora. Alongside the story of Adefunmi, Hucks weaves historical and sociological analyses of the relationship between black cultural nationalism and reinterpretations of the meaning of Africa from within the African American community.

Contemporary Black Men's Fiction and Drama - Keith Clark 2001

Demonstrating the extraordinary versatility of African-American men's writing since the 1970s, this forceful collection illustrates how African-American male novelists and playwrights have absorbed, challenged, and expanded the conventions of black American writing and, with

it, black male identity. From the "John Henry Syndrome"--a definition of black masculinity based on brute strength or violence--to the submersion of black gay identity under equations of gay with white and black with straight, the African-American male in literature and drama has traditionally been characterized in ways that confine and silence him.

Contemporary Black Men's Fiction and Drama identifies the forces that limit black male discourse, including traditions established by iconic African-American male authors such as James Baldwin, Richard Wright, and Ralph Ellison. This thoughtful volume also shows how contemporary black male authors use their narratives to put forward new ways of being and knowing that foster a more complete sense of self and more humane and open ways of communicating with and relating to others. In the work of Charles Johnson, Ernest Gaines, and August Wilson, contributors find paths toward broader, less rigid ideas of what black literature

can be, what the connections among individual and communal resistance can be, and how black men can transcend the imprisoning models of hyper masculinity promoted by American culture. Seeking greater spiritual connection with the past, John Edgar Wideman returns to the folk rituals of his family, while Melvin Dixon and Brent Wade reclaim African roots and traditions. Ishmael Reed struggles with a contemporary cultural oppression that he sees as an insidious echo of slavery, while Clarence Major's experimental writing suggests how black men might reclaim their own voices in a culture that silences them. Taking in a wide range of critical, theoretical, cultural, gender, and sexual concerns, Contemporary Black Men's Fiction and Drama provides provocative new readings of a broad range of contemporary writers.

Encyclopedia of the American Short Story - Abby H. P. Werlock 2015-04-22

Two-volume set that presents an introduction to American short fiction from the 19th century to

the present.

American Literature in Transition, 1980-1990 -

D. Quentin Miller 2017-12-28

History has not been kind to the 1980s. The decade is often associated with absurd fashion choices, neo-Conservatism in the Reagan/Bush years, the AIDS crisis, Wall Street ethics, and uninspired television, film, and music. Yet the literature of the 1980s is undeniably rich and lasting. American Literature in Transition, 1980-1990 seeks to frame some of the decade's greatest achievements such as Toni Morrison's monumental novel *Beloved* and to consider some of the trends that began in the 1980s and developed thereafter, including the origins of the graphic novel, prison literature, and the opening of multiculturalism vis-à-vis the 'canon wars'. This volume argues not only for the importance of 1980s American literature, but also for its centrality in understanding trends and trajectories in all contemporary literature against the broader background of culture. This

volume serves as both an introduction and a deep consideration of the literary culture of our most maligned decade.

The Magic of Marie Laveau - Denise Alvarado
2020-02-01

The life and work of the legendary “Pope of Voodoo,” Marie Laveau—a free woman of color who practically ruled New Orleans in the mid-1800s Marie Laveau may be the most influential American practitioner of the magical arts; certainly, she is among the most famous. She is the subject of songs, films, and legends and the star of New Orleans ghost tours. Her grave in New Orleans ranks among the most popular spiritual pilgrimages in the US. Devotees venerate votive images of Laveau, who proclaimed herself the “Pope of Voodoo.” She is the subject of respected historical biographies and the inspiration for novels by Francine Prose and Jewell Parker Rhodes. She even appears in Marvel Comics and on the television show *American Horror Story: Coven*, where she was

portrayed by Angela Bassett. Author Denise Alvarado explores Marie Laveau's life and work—the fascinating history and mystery. This book gives an overview of New Orleans Voodoo, its origins, history, and practices. It contains spells, prayers, rituals, recipes, and instructions for constructing New Orleans voodoo-style altars and crafting a voodoo amulet known as a gris-gris.

African Heartbeat - Nancy Ann Watanabe
2018-01-30

This book critically examines classic works of literature and film to suggest ways in which study of fictional characters, cultural themes, and vivid imagery helps us to understand problems that seriously concern Americans, including uniformed officers and public officials, as well as the general populace in today's turbulent times.

Voodoo in Haiti - Alfred Métraux 2016-10-21
Voodoo in Haiti is a masterwork of observation and description by one of the most distinguished

anthropologists of the twentieth century. Alfred Métraux has written a rich and lasting study of the lives and rituals of the Haitian mambos and adepts, and of the history and origins of their religion. It is an accurate and engaging account of one of the most fascinating and misunderstood cultures in the world. "Métraux's book is a landmark in the serious study of Afro-Atlantic religion. The breadth and subtlety of its approach is such that it remains an essential classic of Afro-American ethnology."—Robert Farris Thompson, professor of art history, Yale University, author of *Flash of the Spirit* "This is a work deserving of wide readership, and assured of it by its understanding and appeal."—*Library Journal* "This book gives what is surely the most authoritative general account of that complex of belief and practice called vaudou available in the literature....No other observer of vaudou has contributed to its study the exquisite documentation of detail that marks the work of Alfred Métraux."—Sidney W. Mintz, professor of

anthropology, Johns Hopkins University
The Complete Idiot's Guide to Zombies - Nathan
Robert Brown 2010-04-06

The "New Vampire"... The Complete Idiot's
Guides® have explored the world of vampires,
werewolves, the paranormal, and now the latest
book in the "creepy" series is, 'The Complete
Idiot's Guide® to Zombies'. This book brings the
world of zombies chillingly to life - in a manner
of speaking - covering everything readers need
to know about them. The book includes: ? The
voodoo zombie, the viral zombie, and the whole
zombie family ? What zombies and the delicious
fear of them say about human psychology ?
Zombies in American culture: in film, from
Romero classics to the 'Living Dead' flicks that
are so bad they're good, and in fiction, video
games, comics, and more! ? The zombie survival
phenomenon - of course they're not 'real', but
that doesn't stop people from having loads of fun
pretending they are.

Voodoo Rituals - Heike Owusu 2002

Influence the unconscious mind. To practice
Voodoo is to enter the ancient world of Magik,
where secret arts developed from rituals held by
ancient pagans, Native American tribes,
Haitians, and Wiccans. Understand Voodoo's
underlying ideas and learn to make use of its
powers with illustrated instructions and
exercises. Use charms to bring good luck to your
relationships, finances, and health--or curses to
keep away harmful forces and persons. Make
and employ the full range of sacred objects:
dolls, candles, incense, ritual clothing, swords,
knives, needles and nails, goblets, keys, mirrors,
musical instruments, amulets, and masks, for
charm or curse symbols to place in your room,
car, or clothing. Breathing exercises enable you
to enter trances, contact the unconscious and
even the dead.

Back to the Blanket - Kimberly G. Wieser
2017-11-16

For thousands of years, American Indian
cultures have recorded their truths in the

narratives and metaphors of oral tradition. Stories, languages, and artifacts, such as glyphs and drawings, all carry Indigenous knowledge, directly contributing to American Indian rhetorical structures that have proven resistant—and sometimes antithetical—to Western academic discourse. It is this tradition that Kimberly G. Wieser seeks to restore in *Back to the Blanket*, as she explores the rich possibilities that Native notions of relatedness offer for understanding American Indian knowledge, arguments, and perspectives. *Back to the Blanket* analyzes a wide array of American Indian rhetorical traditions, then applies them in close readings of writings, speeches, and other forms of communication by historical and present-day figures. Wieser turns this pathbreaking approach to modes of thinking found in the oratory of eighteenth-century Mohegan and Presbyterian cleric Samson Occom, visual communication in Laguna Pueblo author Leslie Marmon Silko's *Almanac of the*

Dead, patterns of honesty and manipulation in the speeches of former president George W. Bush, and rhetorics and relationships in the communication of Indigenous leaders such as Ada-gal'kala, Tsi'yugûnsi'ni, and Inoli. Exploring the multimodal rhetorics—oral, written, material, visual, embodied, kinesthetic—that create meaning in historical discourse, Wieser argues for the rediscovery and practice of traditional Native modes of communication—a modern-day “going back to the blanket,” or returning to Native practices. Her work shows how these Indigenous insights might be applied in models of education for Native American students, in Native American communities more broadly, and in transcultural communication, negotiation, debate, and decision making.

Vodou Money Magic - Kenaz Filan 2010-02-16
Vodou Money Magic reveals how to change your financial situation through pleasing the spirits who govern financial matters, explaining what services each can provide in attaining wealth or

finding a fulfilling career.

Opening to Darkness - Zenju Earthlyn Manuel

2023-03-21

“In darkness, we become devoted to clarity, courage, peace, and harmony. We discover the basic goodness of all humanity when we experience darkness together,” Zenju Earthlyn Manuel writes. “Life itself is a dark experience—a magical experience.” When you hear the word “darkness,” what does it make you feel—horror, danger, or maybe despair? We’ve been conditioned to fear and avoid darkness and blackness, yet Zenju Earthlyn Manuel challenges us to consider: “What if we chose to go deeper into darkness instead of running from it? What might we find there beyond our longing for light?” Drawing on the ancient wisdom found in Zen Buddhism and African and Native American indigenous traditions, Osho Zenju reveals how a change in perspective and increased wisdom can help us awaken to the sacredness of dark experiences in

our lives—so we may experience a reality beyond avoidance and fear. Opening to Darkness will take you on a courageous journey into the mandala of darkness, a symbolic expression of your inner world, where you will travel through eight gateways that are inspired by Buddha’s Eightfold Path. Along your way, you will meet dark mothers from India, Nigeria, Japan, Haiti, and Dahomey, who both protect and destroy. Osho Zenju provides reflective inquiry, blessings, and meditations as you navigate your way through the vast depths of the unseen. It is through this spiritual pilgrimage that we learn how to:

- Experience the wonders of life that can flourish only in the dark
- Discover a collective doorway to healing and deep transformation
- Awaken to the illusory nature of light versus dark
- Illuminate false perceptions and beliefs of darkness
- Heal the fear and anxiety around darkness and blackness

Wrapped in gorgeous lyrical prose, Osho Zenju’s offerings provide deep soul relief and collective strength to

embrace the dark—so we may reunite with the sacred process of darkness that flows through the canvas of our lives.

African Mythology - Stuart A. Kallen 2015-02-12

This volume looks at some of the popular myths of Africa and discusses their role in the culture

and the values they reflect. The book also touches on how hip-hop music has its roots in African mythology. Readers will learn about creation myths, and the role of spirits and magic in African mythology and lore.