

Dark Moon Apollo And The Whistle Blowers

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The Archive Effect - Jaimie Baron 2013-12-13

The Archive Effect: Found Footage and the Audiovisual Experience of History examines the problems of representation inherent in the appropriation of archival film and video footage for historical purposes. Baron analyses the way in which the meanings of archival documents are modified when they are placed in new texts and contexts, constructing the viewer's experience of and relationship to the past they portray. Rethinking the notion of the archival document in terms of its reception and the spectatorial experiences it generates, she explores the 'archive effect' as it is produced across the genres of documentary, mockumentary, experimental, and fiction films. This engaging work discusses how, for better or for worse, the archive effect is mobilized to create new histories, alternative histories, and misreadings of history. The book covers a multitude of contemporary cultural artefacts including fiction films like Zelig, Forrest Gump and JFK, mockumentaries such as The Blair Witch Project and Forgotten Silver, documentaries like Standard Operating Procedure and Grizzly Man, and videogames like Call of Duty: World at War. In addition, she examines the works of many experimental filmmakers including those of Péter Forgács, Adele Horne, Bill Morrison, Cheryl Dunye, and Natalie Bookchin.

Dark Moon - Mary Bennett 2001

As the dust settles on the 30th anniversary of Apollo 11, information is now coming to light that throws into serious doubt the authenticity of the Apollo record. New evidence clearly suggests that NASA hoaxed the photographs taken on the surface of the Moon. These disturbing findings are supported by detailed analysis of the Apollo images by professional photographer David S Percy ARPS and physicist David Groves PhD. The numerous inconsistencies clearly visible in the Apollo photographic account are quite irrefutable. Recent research indicates that the errors evidenced in DARK MOON were deliberately planted by individuals determined to leave clues to the faking in which they were unwillingly involved. DARK MOON is the answer to the question-did the Apollo missions really land a man on the Moon and return him alive and well to Earth, or is the record incorrect?

The Lost Continent of Mu - James Churchward 2007-08

This classic book on the theory of a lost continent in the Pacific imparts the fascinating travel stories and theories of James Churchward.

Whistleblowing for Change - Tatiana Bazzichelli

2021-11-30

The courageous acts of whistleblowing that inspired the world over the past few years have changed our perception of surveillance and control in today's information society. But what are the wider effects of whistleblowing as an act of dissent on politics, society, and the arts? How does it contribute to new courses of action, digital tools, and contents? This urgent intervention based on the work of Berlin's Disruption Network Lab examines this growing phenomenon, offering interdisciplinary pathways to empower the public by investigating whistleblowing as a developing political practice that has the ability to provoke change from within.

Living and Working in Space - William David Compton

2013-05-13

The official record of America's first space station, this book from the NASA History Series chronicles the Skylab program from its planning during the 1960s through its 1973 launch and 1979 conclusion. Definitive accounts examine the project's achievements as well as its use of discoveries and technology developed during the Apollo program. 1983 edition.

True Stories of Space Exploration Conspiracies - Nick

Redfern 2014-07-15

For many, space and its exploration are a source of constant wonder. When following space missions and learning about the information that's been gathered or gazing up at the stars and considering what lies beyond our atmosphere, our solar system, indeed, the very universe—the questions that arise are nearly endless. Now, consider the possibility that some of what has been learned in space has been kept from the public. Perhaps there is convincing evidence that we are not alone after all. Author Nick Redfern takes on these mysteries with a compelling page-turner that will have readers reconsidering what they thought they knew about space.

THE APOLLO MOON MISSIONS - Randy Walsh 2019-09-18

As a child I was fascinated by the Apollo Moon missions.

As I got older the fascination never waned, until, approximately 15 years ago, I happened to watch a

documentary on one of the Apollo missions. In that they discussed the method used for circumnavigating the Moon during the missions. As a trained pilot I remember

questioning that method of navigation and from there I started to doubt the validity of the Apollo Moon

missions itself, which led to subsequent years of research. This book is culmination of that research and

the reasons why I believe that the Apollo Moon missions were faked. Included in Part 1 of this series I discuss

the following key factors: ☐ The Saturn V rocket and the fraudulent claims on the powerful F-1 engines, without

which the Apollo landings could not have taken place. ☐ The non-existent capabilities of the Apollo guidance

computer and the fact that this computer was a fake. ☐ The conflicting and contradictory information regarding

the radiation intensity between the Earth and Moon which would have prevented any manned lunar landing. ☐ The

inadequate shielding for both the Command Module and Lunar Module which would have ended any manned mission

outside of Low Earth Orbit in a matter of minutes if not seconds. ☐ And the incomplete, missing and/or destroyed

documents along with the thousands of missing reels of telemetry tapes containing data that has been 'lost'

forever

Ken's Moon - Ralph Kennedy Johnston, Sr. 2016-07-09

The story of Ken Johnston's archive of historic NASA photos and his decision to go public with evidence of

the manipulation of those images from the Apollo moon missions is the stuff of legend in the alternative

history community. The basic story is that Ken discovered a disturbing situation in the secret halls of

our hallowed space agency. At the Lunar Receiving Laboratory, Ken was the Director of the Data and Photo

Control Department, responsible for all the photographs and data generated by the contributing scientists from

around the world. He also produced and edited the NASA Lunar Sample Information Catalog for each of the Lunar

landing missions. One day, Ken enters the room where he sees strange activity. Given that he feels a sense of

responsibility for the integrity of the NASA collection, he inquires as to what is going on. He spoke with

several people who called themselves "strippers" because they were stripping out details in lunar images that

might be hard to explain. That day, they were at the task of painting out the stars in particular lunar

images. The unusually lame excuse given was that the stars in the lunar sky would "confuse people." This was

alarming for Ken to discover. He found out also that "smudging out" anomalies on images was commonplace.

Ken's story could be counted as a minority report in NASA's branded panorama of American heroics. The US

Government and the American people had allocated significant financial and other resources toward the

goal of reaching the moon at the behest of our young President Kennedy. The idea was to see what was there,

to share that information to the world, and elevate the knowledge of mankind. To discover that the artifacts of

that effort might have been manipulated was highly

disappointing. It is this scenario being asserted by Ken Johnston, the very human being, who at one time, had watch over the chain of evidence.

Ken's Moon! - Ken Johnston 2018-03-22

The story of Ken Johnston's archive of historic NASA photos and his decision to go public with evidence of the manipulation of those images from the Apollo moon missions is the stuff of legend in the alternative history community. The basic story is that Ken discovered a disturbing situation in the secret halls of our hallowed space agency. At the Lunar Receiving Laboratory, Ken was the Director of the Data and Photo Control Department, responsible for all the photographs and data generated by the contributing scientists from around the world. He also produced and edited the NASA Lunar Sample Information Catalog for each of the Lunar landing missions. One day, Ken enters the room where he sees strange activity. Given that he feels a sense of responsibility for the integrity of the NASA collection, he inquires as to what is going on. He spoke with several people who called themselves "strippers" because they were stripping out details in lunar images that might be hard to explain. That day, they were at the task of painting out the stars in particular lunar images. The unusually lame excuse given was that the stars in the lunar sky would "confuse people." This was alarming for Ken to discover. He found out also that "smudging out" anomalies on images was commonplace. Ken's story could be counted as a minority report in NASA's branded panorama of American heroics. The US Government and the American people had allocated significant financial and other resources toward the goal of reaching the moon at the behest of our young President Kennedy. The idea was to see what was there, to share that information to the world, and elevate the knowledge of mankind. To discover that the artifacts of that effort might have been manipulated was highly disappointing. It is this scenario being asserted by Ken Johnston, the very human being, who at one time, had watch over the chain of evidence.

Through Astronaut Eyes - Jennifer K. Levasseur

2020-06-15

Featuring over seventy images from the heroic age of space exploration, *Through Astronaut Eyes* presents the story of how human daring along with technological ingenuity allowed people to see the Earth and stars as they never had before. Photographs from the Mercury, Gemini, and Apollo programs tell powerful and compelling stories that continue to have cultural resonance to this day, not just for what they revealed about the spaceflight experience, but also as products of a larger visual rhetoric of exploration. The photographs tell us as much about space and the astronauts who took them as their reception within an American culture undergoing radical change throughout the turbulent 1960s. This book explores the origins and impact of astronaut still photography from 1962 to 1972, the period when human spaceflight first captured the imagination of people around the world. Photographs taken during those three historic programs are much admired and reprinted, but rarely seriously studied. This book suggests astronaut photography is particularly relevant to American culture based on how easily the images were shared through reproduction and circulation in a very visually oriented society. Space photography's impact at the crossroads of cultural studies, the history of exploration and technology, and public memory illuminates its continuing importance to American identity.

The Earth in Context - David M. Harland 2001-10-18

Distinguished space historian Harland tells an inspiring tale of scientific discovery with two interwoven strands tracing the earth's geological history and the Earth in relation to the solar system. 100 illustrations.

Moondust - Andrew Smith 2006-04-04

In 1999, Andrew Smith was interviewing Charlie Duke, astronaut and moon walker, for the Sunday Times. During the course of the interview, which took place at Duke's Texan home, the telephone rang and Charlie left the room to answer it. When he returned, some twenty minutes later, he seemed visibly upset. It seemed that he'd just heard that, the previous day, one of his fellow moon walkers, the astronaut Pete Conrad, had died. The more Charlie spoke the more Andrew realised that his grief was something more than the mere fact of losing a friend. 'Now there's only nine of us,' he said. Only nine. Which meant that, one day not long from now, there would be none, and when that day came, no one on earth

would have known the giddy thrill of gazing back at us from the surface of the moon. The thought shocked Andrew, and still does. *Moondust* is his attempt to understand why. The Apollo moon programme has been called the last optimistic act of the 20th Century. Over a strange three year period between 1969 and 1972, twelve men made the longest and most eccentric of all journeys, and all were indelibly marked by it. In *Moondust* Andrew sets out to interview all the remaining astronauts who walked on the moon, and to find out how their lives were changed for ever by what had happened. 'Where do you go after you've been to the moon?' In addition to this question that would prove hugely troubling to many of the returned astronauts, they also had to deal with the fantasies of faceless millions at their backs, for this was the first truly global media event. The walkers would forever be caught between the gravitational pull of the moon and the earth's collective dreaming.

The Apollo Deception - Mitch Silver 2020-07-31

In 1969, Apollo 11 landed on the moon . . . didn't they? After China announce a space mission to place their own flag next to the one US astronauts planted during the Apollo 11 mission, few people bat an eyelid. Shortly after this statement Charlie Stephens, a 74-year-old former filmmaker, is murdered. The incident is made to look like an accident, but why? Going through his father's effects, Gary Stephens discovers reels of 35mm celluloid showing the Apollo mission was faked - there's no US flag on the moon, and only a handful of people know it. For his own safety Gary is brought into Mission Dark Side, a government-sanctioned cover-up to send a crew to the moon to plant the flag before the Chinese reach it . . . but there are those out to sabotage the mission and cause the US a national embarrassment.

The NASA Conspiracies - Nick Redfern 2010-12-20

The National Aeronautics and Space Administration-NASA-was established on July 29, 1958. Ever since that day, NASA has been at the forefront of efforts to explore outerspace, resulting in the Apollo missions to the moon, the Skylab space-station, and today's space shuttle. But behind the open face of NASA, there is a much more mysterious world. NASA has been linked to a wealth of high-level cover-ups, including: Claims that the Apollo moon landings of 1969 to 1972 were faked as part of an effort to demonstrate military and technological superiority over the former Soviet Union. NASA's role in hiding the truth about the controversial face on Mars-which many believe to be a carved structure, created in the remote past by long-extinct, indigenous Martians. NASA's deep and longstanding involvement in the famous UFO crash at Roswell, New Mexico, in the summer of 1947. Deep Throat-like NASA sources that have attempted to blow the lid on NASA's most guarded secrets concerning the U.S. Government's interactions with aliens. The NASA Conspiracies throws open all the doors that the Space Agency has kept closed for so long.

The Apollo Deception - Mitch Silver 2019-12-01

Gary Stephens is brought into a government-sanctioned cover-up when he discovers that his father helped fake the Apollo 11 moon landing in the 1960s. After China announce a space mission to place their own flag next to the one US astronauts planted during the Apollo 11 mission, few people bat an eyelid. Shortly after this statement Charlie Stephens, a 81-year-old former filmmaker, is murdered. The incident is made to look like an accident, but why? Going through his father's effects, Gary Stephens - a director of beer and yogurt ads - discovers seven cans of old 35mm film. Dated before the landing, they're identical to the footage NASA claims was shot by the Apollo 11 crew. The US flag is not and has never been in the Sea of Tranquillity, and only Tricky Dick and a handful of others knew it. Why was the real nature of the Apollo 11 mission kept hidden? And what measures will be taken to keep the secret buried?

World Transformation - Jawara D. King 2007-06

"Courage on Bataan and Beyond" is a comprehensive story about Abel F. Ortega's life during the Bataan Death March and Japanese imprisonment written by his son. Abel will take the reader with him from his childhood days when he would sit in a rocking chair and dream about the Far East to defending the Bataan Peninsula in a last ditch effort to keep the Japanese from taking the Philippines. Abel narrates how his family's prayers and his faith in God helped him to survive the infamous

Bataan Death March, three-and-a-half years as a POW and two Hell Ship Voyages. This book will evoke both laughter and tears as one follows Abel from captivity to liberation. In his three-and-a-half years as a POW, he endured near starvation, hard labor, torture and the indescribable and inhumane cruelty from his captors before being set free August 15th, 1945. There were very few POW's who survived the Japanese brutality of Bataan and their following captivity, and of these, not many are still with us. Today at 85, Abel feels his story needs to be told so that the brave soldiers of Bataan will not be forgotten once again.

Mysteries of Ancient South America - Harold T. Wilkins 2000

The reprint of Wilkin's classic book on the megaliths and mysteries of South America. This book predates Wilkin's book Secret Cities of Old South America published in 1952. Mysteries of Ancient South America was first published in 1947 and is considered a classic book of its kind. With diagrams, photographs and maps, Wilkins digs into old manuscripts and books to bring us some truly amazing stories of South America: a bizarre subterranean tunnel system; lost cities in the remote border jungles of Brazil; legends of Atlantis in South America; cataclysmic changes that shaped South America; and other strange stories from one of the world's greatest researchers.

We Never Went to the Moon - Bill Kaysing 1997-10

The Fastest Pen of the West [Part One] - Albino Galuppini 2017-08-13

This is a biography of Bill Kaysing (1922-2005), author of the important book "We never went to the Moon". It tells the whole story of a writer with a very unusual ?alternative lifestyle.? After working for Rocketdyne, Kaysing became a whistleblower regarding the Apollo Space Programme. He completely changed his lifestyle ? to become a nonconformist? and began to live a life which many free-thinkers might envy. He lived outside the constraints of the society that most of the rest of us live in. While living in California, he became quite infamous - all over the world as the "father" of the controversial theory of the Moon landing hoax. His extraordinary story is one that gives a fascinating glimpse into certain parts of American society and one that will ?shake the conscience? of any reader who is not aware of the machinations of US corporations and government.

[Alien Intelligence and the Pathway to Mars](#) - Mary Bennett 2021-05-04

• Details how exploratory probes sent to Mars in the 1970s triggered a plethora of anomalous events, particularly crop circles (glyphs), and how these events are messages from ET intelligence to help us send a human mission to Mars • Reveals how the anomalous Cydonia region of Mars fits the Golden Ratio Spiral and looks at links between Martian formations and Earth's ancient sites • Illustrated throughout with color photographs, maps, and diagrams In this full-color study based on 25 years of research, Mary Bennett explores the ancient and modern connections between Mars and Earth as well as how extraterrestrial intelligences are trying to assist us in constructing a viable spacecraft to take a human crew swiftly and safely to Mars. She details how exploratory probes sent to Mars in the 1970s triggered over three decades of anomalous yet scientifically validated events, including crop circles, or crop glyphs. She explains how these formations, along with related events, encode advanced engineering concepts that offer solutions to the fundamental problems presently hindering long-haul crewed spaceflight-- whether to the Moon, Mars, or beyond. Looking at the red planet itself, the author reveals the scientifically verifiable evidence pointing to intelligent design on the surface of Mars, specifically in the Cydonia region, which fits the Golden Ratio Spiral. She looks at the covert links between the Martian formations and Earth's ancient sites, such as the Avebury landscape in England and the Giza Complex. She describes how agencies concerned with space travel have been quietly mirroring areas of Mars through construction projects here on Earth, revealing that many of the ET messages have already been partially decoded. Taking you from a complex on Mars to the Teotihuacán pyramids in Mexico, from phi ratios to the Pentagon, from the Great Pyramid to quantum computing, this exploration of the hidden influence of Mars shows that our abilities as a future

space-faring species began in the ancient past and are now coming to fruition.

Moon Hoax: Debunked! - Paolo Attivissimo 2013-10-13
A no-nonsense, fact-filled debunking of all the main "Moon hoax" conspiracy theories, collected in a single book. If you're an open-minded doubter, you'll find technically accurate but plain-English answers to your questions; if you're a space enthusiast or professional, you'll find a handy reference for dealing with the most obstinate hoax believers and for clarifying popular objections and misconceptions about the Moon landings. "Moon Hoax: Debunked!" is also an opportunity to rediscover and celebrate one of mankind's greatest voyages, which doesn't need conspiracy theories to be a fascinating adventure. For example, did you know how close to failure each flight actually came? Did you know that pictures of Playmates were smuggled to the Moon to prank the astronauts? Or that there was a secret Soviet plan to land a Russian on the Moon before the US? Paolo Attivissimo is a British-Italian science journalist, lifelong space enthusiast and contributor to NASA's Apollo Lunar Surface Journal.

Future Esoteric - Brad Olsen 2016-04-01

Examining the flaws of mainstream society, this collection of conspiracy theory, esoteric knowledge, and fringe subjects seeks to present solutions to current social, economic, and environmental world issues. This book encourages the exploration and integration of modern science with ancient wisdom, which will lead modern society towards advancement and enlightenment. Topics discussed include religious mythos, government manipulation, technological advances, and utopia.

Weekly World News - 2002-10-15

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Invisible Residents - Ivan T. Sanderson 2005

This book is a groundbreaking contribution to the study of the UFO enigma, originally published over 30 years ago. In this book, Sanderson, a renowned zoologist with a keen interest in the paranormal, puts forward the curious theory that a oeOINTS"-Other Intelligences-live under the Eartha (TM)s oceans. This underwater, parallel, civilization may be twice as old as Homo sapiens, he proposes, and may have a oedeveloped what we call space flight." Sanderson postulates that the OINTS are behind many UFO sightings as well as the mysterious disappearances of aircraft and ships in the Bermuda Triangle. What better place to have an impenetrable base than deep within the oceans of the planet? Yet, if UFOs, or at least some of them, are coming from beneath our oceans or lakes, does it necessarily mean that there is another civilization besides our own that is responsible? In fact, could it be that since WWII a number of underwater UFO bases have been constructed by the very human governments of our planet? Whatever their source, Sanderson offers here an exhaustive study of USOs (Unidentified Submarine Objects) observed in nearly every part of the world. He presents many well-documented and exciting case studies of these unusual sightings; more.

Moon Man - Bart Sibrel 2021-09-11

Moon Man is Bart Sibrel's revealing memoir recalling his harrowing journey investigating what really happened during America's famous "Apollo" missions. It features truly hair-raising and life-threatening encounters with agents from the US government's secret agencies. Sibrel's memoir divulges, for the very first time, his real-life espionage adventures while uncovering one of the CIA's greatest secrets, including Sibrel's discovery of privately recorded audio of an Apollo astronaut plotting his assassination by the CIA, which would not be necessary if the Apollo missions were real. Moon Man also exposes, for the very first time, the official CIA Code-Name for the real Apollo project, the military base where the first fake Moon landing was filmed, as well as the names of fifteen US government scientists and officials who were recorded in attendance for the first Moon landing falsification, some of whom are still alive today. This highly revealing information was provided to Sibrel by the Chief of Security of this secretive military base, who finally confessed his regrettable participation in this despicable government fraud on his deathbed. Bart Sibrel is an award-winning filmmaker, writer, and investigative journalist, who has produced

television programs and documentaries for over thirty-five years. He has been employed by two of the three major US networks, worked as a television news reporter, and has produced segments for ABC, NBC, and CBS. Sibrel regularly speaks as a guest commentator regarding the Moon landing fraud, and has appeared as such on NBC, FOX, CNN, and HBO to discuss his films "A Funny Thing Happened on the Way to the Moon" and "Astronauts Gone Wild". Bart Sibrel grew up as a devout supporter of the supposed Moon landings, yet over the years, gradually began to recognize their unfortunate falsification. In Sibrel's mind, the claim that astronauts walked on the moon on the very first attempt with antiquated untried 1960s technology, when today with five decades of more advanced technology the US can only send astronauts one-thousandth the distance to the Moon, simply defies logic. Sibrel is convinced that until the Moon landing fraud is exposed, the governments of the world will continue deceiving the people under their care until their eventual demise. Sibrel.com

Regression of a NASA Whistleblower - Ken Johnston
2018-05-07

This book is based on actual events. My journey of self-awareness was a difficult and emotional road to travel. Loaded with some of the more subtle mysteries of one's life, some of which I could only describe as a surprise. [Somebody Else is on the Moon](#) - George H. Leonard 1977

The Occult Connection - Ken Hudnall 2009

We think that humans are in control of the world, right? Wrong! The way of the world is very different than we imagine. According to Hudnall, there have been aliens-Sky Lords-among us since the dawn of time. They manipulate events and direct us humans. The truth of alien existence is staring us right in the face. The question is: Do we want to know the truth? Ken Hudnall is the author of the Occult Connection Series.

Unidentified Flying Objects is the first book in the series. Hudnall is the host of the popular Internet radio show The Ken Hudnall Show. Book jacket.

Anti-Gravity and the Unified Field - David Hatcher Childress 1998-03

Explored here is how gravity, electricity, and magnetism manifest from a unified field around us; why artificial gravity is possible; secrets of UFO propulsion; free energy; Nikola Tesla and anti gravity airships of the 20s and 30s; flying saucers as superconducting whirls of plasma; anti-mass generators; vortex propulsion; government cover-ups; gravitational pulse drive; spacecraft; and more.

The Greatest Lie on Earth - Edward Hendrie 2016-01-17

This book reveals the mother of all conspiracies. It sets forth biblical proof and irrefutable evidence that will cause the scales to fall from your eyes and reveal that the world you thought existed is a myth. The most universally accepted scientific belief today is that the earth is a globe, spinning on its axis at a speed of approximately 1,000 miles per hour at the equator, while at the same time it is orbiting the sun at approximately 66,600 miles per hour. All of this is happening as the sun, in turn, is supposed to be hurtling through the Milky Way galaxy at approximately 500,000 miles per hour. The Milky Way galaxy, itself, is alleged to be racing through space at a speed ranging from 300,000 to 1,340,000 miles per hour. What most people are not told is that the purported spinning, orbiting, and speeding through space has never been proven. In fact, every scientific experiment that has ever been performed to determine the motion of the earth has proven that the earth is stationary. Yet, textbooks ignore the scientific proof that contradicts the myth of a spinning and orbiting globe. Christian schools have been hoodwinked into teaching heliocentrism, despite the clear teaching in the bible that the earth is not a sphere and does not move. This book reveals the evil forces behind the heliocentric deception, and why scientists and the Christian churches have gone along with it.

We Never Went to the Moon: America's Thirty Billion Dollar Swindle - Bill Kaysing 1976-06-03

Bill Kaysing's classic tale of how we never went to the moon.

Apollo's Warriors - Michael E. Haas 1998-05

Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air & space power. Focusing in particular on

the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.

Headpress Guide to the Counter Culture - Temple Drake 2004

An indispensable sampling of the vast assortment of publications which exist as an adjunct to the mainstream press, or which promote themes and ideas that may be defined as pop culture, alternative, underground or subversive. Updated and revised from the pages of the critically acclaimed Headpress journal, this is an enlightened and entertaining guide to the counter culture - including everything from cult film, music, comics and cutting-edge fiction, by way of its books and zines, with contact information accompanying each review.

Selected by Extraterrestrials - William Mills Tompkins 2015-12-09

Bill Tompkins was embedded in the world of secrecy as a teenager, when the Navy took his personal ship models out of a Hollywood department store because they showed the classified locations of the radars and gun emplacements. He was personally present at the "Battle of L.A." when a thousand rounds of ammo were fired at UFOs, and one of the Nordic craft may have selected him to be their rep in the evolving aerospace race. This book is a partial autobiography about his life to the beginning of the 1970s including some of his early work for TRW. Selected by the Navy prior to completing high school to be authorized for research work, he regularly visited classified Naval facilities during WWII until he was discharged in 1946. After working at North American Aviation and Northrop, he was hired by Douglas Aircraft Company in 1950, and when they found out about his involvement in classified work, he was given a job to create design solutions as a draftsman with a peripheral assignment to work in a "think tank". This work was partly controlled by the Navy personnel who used to work for James Forrestal, who was allegedly assassinated because he was going to publicly reveal what he knew about UFOs. Bill Tompkins was asked to conceive sketches of mile-long Naval interplanetary craft designs. Later, as he became involved in the conventional aspects of the Saturn Program that later became the Apollo launch vehicle, his insight to system engineering resulted in his offering some critical suggestions personally to Dr. Wernher von Braun about ensuring more reliable checkout using the missiles in their vertical position and also some very efficient launch control concepts adopted by both NASA and the Air Force. This story is peppered with very personal interactions with his co-workers and secretaries, some of whom the author believes to be Nordic aliens helping the "good guys" here on Earth. Towards the end of this volume of his autobiography, he sketches what he personally saw on TV when Armstrong was landing on the moon. Born in May 1923 but passing in October 2017, Bill Tompkins was one of the few survivors of the "big war", married to the same girl Mary, and was willing to tell his story about what he really did during his aerospace life in the 40s, 50s and 60s that relate to aliens, NASA and secrets that now can be told. This recent printing adds captions to the figures, making them self-explanatory, and includes an index. "Selected by Extraterrestrials, Volume 2" is now available and includes Bill Tompkins later and other memories beyond the scope of this volume.

SS Brotherhood of the Bell - Joseph P. Farrell 2011-04-02

In 1945, a mysterious Nazi secret weapons project code-named "The Bell" left its underground bunker in lower Silesia, along with all its project documentation, and a four-star SS general named Hans Kammler. Taken aboard a massive six engine Junkers 390 ultra-long range aircraft, "The Bell," Kammler, and all project records disappeared completely, along with the gigantic aircraft. It is thought to have flown to America or Argentina. As a prelude to this disappearing act, the SS murdered most of the scientists and technicians involved with the project, a secret weapon that according to one German Nobel prize-winning physicist, was given a classification of "decisive for the war," a security

classification higher than any other secret weapons project in the Third Reich, including its atomic bomb. What was "The Bell"? What new physics might the Nazis have discovered with it? How far did the Nazis go after the war to protect the advanced energy technology that it represented? In *The SS Brotherhood of The Bell*, alternative science and history researcher Joseph P. Farrell reveals a range of exotic technologies the Nazis had researched, and challenges the conventional views of the end of World War Two, the Roswell incident, and the beginning of MAJIC-12, the government's alleged secret team of UFO investigators.

The Flat-Earth Conspiracy - Eric Dubay 2014-11-09
Wolves in sheep's clothing have pulled the wool over our eyes. For almost 500 years, the masses have been thoroughly deceived by a cosmic fairy-tale of astronomical proportions. We have been taught a falsehood so gigantic and diabolical that it has blinded us from our own experience and common sense, from seeing the world and the universe as they truly are. Through pseudo-science books and programs, mass media and public education, universities and government propaganda, the world has been systematically brain-washed, slowly indoctrinated over centuries into the unquestioning belief of the greatest lie of all time. A multi-generational conspiracy has succeeded, in the minds of the masses, to pick up the fixed Earth, shape it into a ball, spin it in circles, and throw it around the Sun! The greatest cover-up of all time, NASA and Freemasonry's biggest secret, is that we are living on a plane, not a planet, that Earth is the flat, stationary center of the universe.

Endeavour - Peter Moore 2019-05-14

"An immense treasure trove of fact-filled and highly readable fun." --Simon Winchester, *The New York Times* Book Review A Sunday Times (U.K.) Best Book of 2018 and Winner of the Mary Soames Award for History An unprecedented history of the storied ship that Darwin said helped add a hemisphere to the civilized world The Enlightenment was an age of endeavors, with Britain consumed by the impulse for grand projects undertaken at speed. Endeavour was also the name given to a collier bought by the Royal Navy in 1768. It was a commonplace coal-carrying vessel that no one could have guessed would go on to become the most significant ship in the chronicle of British exploration. The first history of its kind, Peter Moore's *Endeavour: The Ship That Changed the World* is a revealing and comprehensive account of the storied ship's role in shaping the Western world. Endeavour famously carried James Cook on his first major voyage, charting for the first time New Zealand and the eastern coast of Australia. Yet it was a ship with many lives: During the battles for control of New York in 1776, she witnessed the bloody birth of the republic. As well as carrying botanists, a Polynesian priest, and the remains of the first kangaroo to arrive in Britain, she transported Newcastle coal and Hessian soldiers. NASA ultimately named a space shuttle in her honor. But to others she would be a toxic symbol of imperialism. Through careful research, Moore tells the story of one of history's most important sailing ships, and in turn shines new light on the ambition and consequences of the Age of Enlightenment.

Dark Mission - Richard C. Hoagland 2009-09-01

The *New York Times* bestseller about the strange history of NASA and its cover-ups regarding its origins and extraterrestrial architecture found on the moon and Mars is even more interesting in its new edition. Authors Richard C. Hoagland and Mike Bara include a new chapter about the discoveries made by ex-Nazi scientist and NASA

stalwart Wernher von Braun regarding what he termed "alternate gravitational solutions," or the rewriting of Newtonian physics into hyperdimensional spheres.

The Signal and the Noise - Nate Silver 2015-02-03
UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER "One of the more momentous books of the decade." -*The New York Times* Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair's breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation's foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox": The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver's insights are an essential read.

Apollo 20. The Disclosure - Luca Scantamburlo 2010
Since April 2007, a whistleblower by the name of "retiredafb" has been shocking the general public with its disclosure: footages and comments posted on YouTube and Revver.com. He claims to be William Rutledge, and the Apollo 20 Commander for the USAF (August 1976). Luca Scantamburlo - ex journalist - has interviewed him and another YouTube user ("moonwalker1966delta") who claims to be a former NASA astronaut, and the Apollo 19 Commander (February 1976). Did these presumed secret joint US/USSR space missions take place indeed? The targets would have been some lunar anomalies, on the far side of the Moon. The opinion of the Author is this amazing story contains some kernels of truth, behind the controversial strategy of disclosure (video fakes and misleading data are present). In the book there are the reasons for his opinion, the chronology of his research (with his Web articles already published), the interviews with the two alleged Commanders, and some revelations never published before.