

Dastan Kardan Zan Dadash

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The Way of Sufi Chivalry - Ibn al-Husayn al-Sulami 1991-04-01

A highly respected Sufi saint and scholar of the 10th century, Ibn al-Husayn al-Sulami compiled this book as a guide to enlightened behavior for the spiritual aspirant. In its pages, he records the teachings of renowned spiritual masters (available for the first time in English translation) as well as tales and quotations from the Koran and Hadith. The teachings reveal the true meaning of compassion, love, friendship, generosity, and hospitality, as well as the right actions associated with these virtues. According to the Sufis, Futuwah is a code of honorable behavior that follows the example of the prophets, saints, and sages. By adhering to its precepts, the student learns detachment from the ego. The Way of Sufi Chivalry addresses the reader directly, providing the aspirant of today with living guidance on the path of perfection and the way of Sufism.

A Social History of Iranian Cinema, Volume 2 - Hamid Naficy 2011-09-16

Social history of Iranian cinema that explores cinema's role in creating national identity and contextualizes Iranian cinema within an international arena.

The User Illusion - Tor Nørretranders 1998

Explores how the "user illusion" of the computer world applies to our own consciousness, and encourages readers to find a better understanding of the consciousness and to celebrate the joys of the world.

The Feats of the Knowers of God - Shams al-Dīn Aḥmad Aflākī 2002

This is a 14th-century biography of the famous Persian mystic poet and Knower of God, Jalāl al-Dīn Rūmī, in the form of a large compendium of Sufi-style teaching stories. It was commissioned by a grandson about fifty years after Rūmī's death. The author-compiler, Aflākī, includes chapters on Bahā' al-Dīn Valad (Rūmī's father), Shams al-Dīn Tabrizī (Rūmī's great love), Soltān Valad and Amīr 'Arif (Rūmī's son and grandson), and other transmitters of the spiritual Heritage of the Mowlavī dervish order. The protagonists are portrayed as performing miracles and confronting critics and rivals. Circumstantial detail abounds, thus providing one of our few windows onto social and political life during the Saljūq and Mongol period in Asia Minor. The translation has an extensive index of persons and concepts to assist readers and students.

The Schopenhauer Cure - Irvin Yalom 2009-10-13

From the internationally bestselling author of *Love's Executioner* and *When Nietzsche Wept*, comes a novel of group therapy with a cast of memorably wounded characters struggling to heal pain and change lives. Suddenly confronted with his own mortality after a routine checkup, eminent psychotherapist Julius Hertzfeld is forced to reexamine his life and work -- and seeks out Philip Slate, a sex addict whom he failed to help some twenty years earlier. Yet Philip claims to be cured -- miraculously transformed by the pessimistic teachings of German philosopher Arthur Schopenhauer -- and is, himself, a philosophical counselor in training. Philip's

dour, misanthropic stance compels Julius to invite Philip to join his intensive therapy group in exchange for tutoring on Schopenhauer. But with mere months left, life may be far too short to help Philip or to compete with him for the hearts and minds of the group members. And then again, it might be just long enough.

Being Modern in Iran - Fariba Adelkhah 2000

What does it mean to be modern in Iran today? Can one properly speak of modernity in relation to what many consider to be the paradigmatic Islamic state? Since its 1979 revolution seized the world's attention, the Islamic Republic of Iran has remained a subject of misunderstanding, passion, and polemic, making these questions difficult to answer--or even to ask. This book--a study of Iran's political culture in the broadest and deepest sense--looks into both of these questions by examining the tremendous changes taking place in Iran today. Because of the difficulties posed for researchers and journalists by the nature of the regime, those interested in contemporary Iranian social life have had to rely on a small number of specialized studies--most of which overemphasize the revolution's radical break with the past and focus exclusively on the Republic's Islamic character as the decisive factor in its social reality. But modernity has not simply been banished and excluded from Iran; nor have the effects of globalization passed it by. Drawing on her extensive ethnographic fieldwork in Iran and an encyclopedic knowledge of contemporary Iranian politics and culture, anthropologist Fariba Adelkhah investigates modernity in the Islamic Republic of Iran by looking at the growth of individualism, the bureaucracy, commercial forces, and rationalization in post-revolution Iran. *Being Modern in Iran* ranges over such topics as - taxation and Islamic legitimacy; - Mayor Kharbaschi's creation of public space in Tehran; - the culture of giving; - religious economics; - the elections of 1996 and 1997, and the popular rejoicing that greeted them; - the nation-wide soccer craze; - the changing role of clerics; - the changing use of the Koran; and - the growth of competition in all areas of life. These subjects are brought to life by vignette discussions of pigeon-fanciers, flower symbolism, funeral rites, dreams, self-help manuals, cosmetics, and much more. Adelkhah avoids a simpleminded dualism between an "odious," backward, and repressive regime on the one side and a "kindly" civil society representing progress and freedom on the other; rather, she argues that a public space is being created through the existence of many religious, political, and economic activities. This sophisticated anthropology of the Iranian state sheds much-needed light on the unique nature of the social experiment Iran has been experiencing since the revolution.

Crime and Punishment - Fyodor Mikhailovich Dostoyevsky 2019-04-12

The poverty-stricken Raskolnikov, believing he is exempt from moral law, murders a man only to face the consequences not only from society but from his conscience,

in this seminal story of justice, morality, and redemption from one of Russia's greatest novelists.

Morals and Mysticism in Persian Sufism - Lloyd Ridgeon 2010-06-10

Sufism is often understood to be the mystical dimension of Islam, and many works have focused on the nature of "mystical experiences" and the relationship between man and God. Yet Sufism was a human response to a wide range of contexts and circumstances; the fact that Sufis lived in society and interacted with the community necessitating guidance on how to behave. This book examines the development of Persian Sufism, showing it to be a practical philosophy of the everyday rather than just a metaphysical phenomena. The author explores the ethic of futuwwat (or javanmardi), an Iranian code of honour that emphasised loyalty, humility, generosity and bravery. Although inevitably some Sufis spiritualised this code of honour and applied it to their own relationship with God, the ethic continued to permeate Sufi behaviour on a more mundane level, typified by the strong links between Sufis and certain trades. Drawing on field research in Iran, as well as detailed analysis of both Arabic and Persian texts and new materials that have been published in Iran in recent years, this is the first book in English to provide a history of Persian Sufi-futuwwat, As such, this book is an important contribution to the study of Persian Sufism, and to the fields of Islam, history and religion.

Creatures of a Day - Irvin D. Yalom 2015-02-24

"All of us are creatures of a day," wrote Marcus Aurelius, "rememberer and remembered alike." In his long-awaited new collection of stories, renowned psychiatrist Irvin D. Yalom describes his patients' struggles—as well as his own—to come to terms with the two great challenges of existence: how to have a meaningful life, and how to reckon with its inevitable end. In these pages, we meet a nurse, angry and adrift in a morass of misery where she has lost a son to a world of drugs and crime, and yet who must comfort the more privileged through their own pain; a successful businessman who, in the wake of a suicide, despairs about the gaps and secrets that infect every relationship; a newly minted psychologist whose study of the human condition damages her treasured memories of a lost friend; and a man whose rejection of philosophy forces even Yalom himself into a crisis of confidence. Their names and stories will linger long after the book's last page is turned. Like *Love's Executioner*, which established Yalom's preeminence as a storyteller illuminating the drama of existential therapy, *Creatures of a Day* is funny, earthy, and often shocking; it is a radically honest statement about the difficulties of human life, but also a celebration of some of the finest fruits—love, family, friendship—that life can bear. We are all creatures of a day. With Yalom as a guide, we can find in this book the means not just to make our own day bearable, but meaningful—and perhaps even joyful.

Tongue of the Hidden - Ḥāfiẓ 1988-01-01

Javanmardi - Lloyd Ridgeon 2018-11-15

Javanmardi is one of those Persian terms that is frequently mentions in discussions of Persian identity, and yet its precise meaning is difficult to comprehend. A number of equivalents have been offered, including chivalry and manliness, and while these terms are not incorrect, javanmardi transcends them. The concept encompasses character traits of generosity, selflessness, hospitality, bravery, courage, honesty, truthfulness and justice--and yet there are occasions when the exact opposite of these is required for one to be a javanmard. At times it would seem that being a javanmard is about knowing and doing the right thing,

although this definition, too, falls short of the term's full meaning. The present collection is the product of a three-year project financed by the British Institute of Persian Studies on the theme of "Javanmardi in the Persianate world." The articles in this volume represent the sheer range, influence, and importance that the concept has had in creating and contributing to Persianate identities over the past one hundred and fifty years. The contributions are intentionally broad in scope. Rather than focus, for example, on medieval Sufi manifestations of javanmardi, both medieval and modern studies were encouraged, as were literary, artistic, archaeological, and sociological studies among others. The opening essays examine the concept's origin in medieval history and legends throughout a geographical background that spans from modern Iran to Turkey, Armenia, and Bosnia, among both Muslim and Christian communities. Subsequent articles explore modern implications of javanmardi within such contexts as sportsmanship, political heroism, gender fluidity, cinematic representations, and the advent of digitalization.

Classical Persian Sufism - Leonard Lewisohn 1993

CLASSIC PERSIAN SUFISM: FROM ITS ORIGINS TO RUMI is a unique introduction into the rise and development of Persian Sufi spirituality and literature. Written in the form of essays, the book focuses historically upon the first six Muslim centuries and captures the mood of the mystics' meditative, interiorized, highly sophisticated vision of Islam.

The Adventures of Antar - H. T. Norris 1980

Dr Norris' translation of this epic romance covers the part devoted to Antar's conquests of the Yemen, Sudan and Ethiopia and concludes with the death of Antar.

Writing and Difference - Jacques Derrida 2021-01-27

First published in 1967, *Writing and Difference*, a collection of Jacques Derrida's essays written between 1959 and 1966, has become a landmark of contemporary French thought. In it we find Derrida at work on his systematic deconstruction of Western metaphysics. The book's first half, which includes the celebrated essay on Descartes and Foucault, shows the development of Derrida's method of deconstruction. In these essays, Derrida demonstrates the traditional nature of some purportedly nontraditional currents of modern thought—one of his main targets being the way in which "structuralism" unwittingly repeats metaphysical concepts in its use of linguistic models. The second half of the book contains some of Derrida's most compelling analyses of why and how metaphysical thinking must exclude writing from its conception of language, finally showing metaphysics to be constituted by this exclusion. These essays on Artaud, Freud, Bataille, Hegel, and Lévi-Strauss have served as introductions to Derrida's notions of writing and différence—the untranslatable formulation of a nonmetaphysical "concept" that does not exclude writing—for almost a generation of students of literature, philosophy, and psychoanalysis. *Writing and Difference* reveals the unacknowledged program that makes thought itself possible. In analyzing the contradictions inherent in this program, Derrida goes on to develop new ways of thinking, reading, and writing,—new ways based on the most complete and rigorous understanding of the old ways. Scholars and students from all disciplines will find *Writing and Difference* an excellent introduction to perhaps the most challenging of contemporary French thinkers—challenging because Derrida questions thought as we know it.

Javanmardi - Lloyd Ridgeon 2011-03-23

How did medieval Sufis express their system of everyday morality? Sufism attracts much attention in the West, yet its ethical dimension is often overlooked.

Javanmardi--a key element of Persian Sufism--was the ethic that encouraged the

Sufi to put others before himself and to overlook the sins committed by others, representing a humane and liberal understanding of Islam. Many writers in the Persian tradition wrote about jawanmardi and this book presents three of the key medieval texts in translation: Kitab al-futuwwa by Shihab al-Din Umar Suhrawardi, Futuwat nama of Mirza 'Abd al-'Azim Khan Qarib, and Risala -yi Hatim al-Tayy by Husayn Wa'iz-i Kashifi. The texts are drawn from across the medieval period, reflecting different timeframes and audiences. This allows the reader to identify shifts in the ethic of jawanmardi and Sufism more generally

Rostam - Abolqasem Ferdowsi 2009-09-29

The selected adventures of Persia's Hercules, from Iran's great national epic No understanding of world mythology is complete without acquaintance with Rostam, Iran's most celebrated mythological hero. According to the Shahnameh (the tenth-century Book of Kings), this titan, magnificent in strength and courage, bestrode Persia for 500 years. While he often served fickle kings - undergoing many trials

of combat, cunning, and endurance - he was never their servant and owed allegiance only to his nation's greater good. Anyone interested in folklore, world literature, or Iranian culture will find Rostam both a rousing and illuminating read. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout world history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Science and Civilization in Islam - Seyyed Hossein Nasr 2003-01-01

Discusses the question of Islamic science in its relation to Islamic civilization as well as the relation between Islam and science today to benefit from those wise Muslim scientists, savants and hakims those thoughts and words are translated and studied in this book--p.xvi