

David And Saul Craft Sparkeview Project

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Delight in Disorder - Robert Herrick 2008

ROBERT HERRICK: SELECTED POEMS ROBERT HERRICK (1591-1674) was one of the Cavalier poets (other Cavalier poets included Suckling, Carew and Lovelace). He was born in London and lived much of his life in the rough remoteness of a parish in Devonshire. He studied at Cambridge (St John's College and Trinity Hall). His law studies were dropped in 1623, and he was ordained as a deacon and priest in 1624. Herrick's major work, *Hesperides* or *The Works Both Humane and Divine of Robert Herrick Esq.*, was published in 1648. There are some 1130 poems in the first, secular part, *Hesperides*, and 272 in *Noble Numbers*, the religious pieces. Herrick's poetry (his *Hesperides*) followed the plan outlined the poem 'The Argument of His Book', with its lyrical evocation of the natural world. Herrick was particularly well situated, geographically, to write nature poetry. Like Coleridge, Wordsworth and Bront , Herrick lived in the midst of the countryside, in the relative isolation of Dean Prior, on the edge of Dartmoor in Devon. There are many poems in Robert Herrick's work of love - about love desired, lost and mourned. Herrick is very definitely a 'Muse poet', to use Robert Graves's term. There are many poems about various mistresses, 'my dearest Beauties' he calls them in 'To My Lovely Mistresses' (Anthea, Perilla, Electra, Blanch, Judith, Silvia, and the

most beloved of all, Julia). There are many poems to certain 'muses' or 'maidens'. The sheer number (and quality) of Herrick's poems to Julia attests to his deep passion for the friendship and strength of women: 'To Julia', 'To Roses in Julia's Bosom', 'To Julia, Her Dawn, or Daybreak', 'The Parliament of Roses to Julia', 'Upon Julia's Recovery', 'On Julia's Fall', 'His Sailing From Julia', 'Her Legs', 'Her Bed', 'On Julia's Picture', 'The Bracelet to Julia', 'To Julia in the Temple' and so on. Apart from poems addressed 'To His Book', there are more poems in Robert Herrick's output 'To Julia' than to anything else. Julia is 'the prime of Paradise' ('To Julia, in Her Dawn, or Day-breake'). She is utterly adored, often erotically. There are poems which eulogize her breasts and nipples, for instance: 'Display thy breasts.../ Between whose glories, there my lips I'll lay, / Ravisht', he writes (in 'Upon Julia's Breasts'); other paeans to Julia's breasts include 'Upon the Roses in Julia's Bosom', and 'Upon the Nipples of Julia's Breast'. Herrick makes the age-old connections between the fertility of nature outside (the rain, the lush vegetation, the rivers of the Paradisal Earth) and the bounty of women inside (Julia's breasts form a valley of abundance, as in William Shakespeare's 'Venus and Adonis', in which the poet would like to languish). Women in Herrick's poetry are seen as the givers of pleasure (expressed as sex), nurturance (breast milk), and

all things worthy in the world (love). 'All Pleasures meet in Woman-kind', he writes in 'On Himself'. They are just as important in his poetry as God, the King or Christianity.

Where are You Going, where Have You Been? - Joyce Carol Oates 1993

Presents a collection of stories written in the 1960s and 1970s, including "Edge of the World," "At the Seminary," "Four Summers," "By the River," and the title story.

How to Become a Writer - Lorrie Moore 2015-04-02

Taken from award-winning writer Lorrie Moore's debut short story collection *Self-Help* (1985), *How To Become a Writer* is a wryly witty deconstruction of tips for aspiring writers, told in vignettes by a self-absorbed narrator who fails to observe the world around her. A modern classic, this story has been pulled out to accompany the launch of the Faber Modern Classics list.

A Martian Sends a Postcard Home - Craig Raine 1979

Embodied Meanings - Arthur Coleman Danto 1995-09-30

Three Gems in One Setting - Anne Lydia Bond 1860

Being Brought from Africa to America - The Best of Phillis Wheatley -

Phillis Wheatley 2020-07-31

Phillis Wheatley (c. 1753–1784) was an American freed slave and poet who wrote the first book of poetry by an African-American. Sold into a slavery in West Africa at the age of around seven, she was taken to North America where she served the Wheatley family of Boston. Phillis was tutored in reading and writing by Mary, the Wheatleys' 18-year-old daughter, and was reading Latin and Greek classics from the age of twelve. Encouraged by the progressive Wheatleys who recognised her incredible literary talent, she

wrote "To the University of Cambridge" when she was 14 and by 20 had found patronage in the form of Selina Hastings, Countess of Huntingdon. Her works garnered acclaim in both England and the colonies and she became the first African American to make a living as a poet. This volume contains a collection of Wheatley's best poetry, including the titular poem "Being Brought from Africa to America". Contents include: "Phillis Wheatley", "Phillis Wheatley by Benjamin Brawley", "To Maecenas", "On Virtue", "To the University of Cambridge", "To the King's Most Excellent Majesty", "On Being Brought from Africa to America", "On the Death of the Rev. Dr. Sewell", "On the Death of the Rev. Mr. George Whitefield", etc. Ragged Hand is proudly publishing this brand new collection of classic poetry with a specially-commissioned biography of the author.

A Short Guide to Writing about Literature - Sylvan Barnet 2013-10-03

A Short Guide to Writing about Literature emphasises writing as a process and incorporates new critical approaches to writing about literature. This edition continues to offer students sound advice on how to become critical thinkers and enrich their reading response through accessible, step-by-step instruction. This highly respected text is ideal as a supplement to any course where writing about literature or literary studies is emphasised. The full text downloaded to your computer With eBooks you can: search for key concepts, words and phrases make highlights and notes as you study share your notes with friends eBooks are downloaded to your computer and accessible either offline through the Bookshelf (available as a free download), available online and also via the iPad and Android apps. Upon purchase, you'll gain instant access to this eBook. Time limit The eBooks products do not have an expiry date. You will continue to access your digital ebook products whilst you have your Bookshelf installed.

The returning prodigal - 1820

A Worn Path - Eudora Welty 1991

An elderly black woman who lives out in the country makes the long and arduous journey into town, as she has done many times in the past.

The Nightwatchman's Occurrence Book - V. S. Naipaul 2012-04-02

(includes *The Suffrage of Elvira*, *A Flag on the Island* and *Mr. Stone and the Knights Companion*) Written early in V. S. Naipaul's prolific career, these three works of fiction — two novels and a collection of stories — are ample evidence of his cosmopolitan reach and his seemingly effortless command of broad comedy and acute observation.

An Introduction to Literature - Sylvan Barnet 1997

Gathers examples of literature from Shakespeare to August Wilson, Leo Tolstoy to Amy Tan, and William Blake to Derek Walcott

Literature for Composition - Sylvan Barnet 2005

"Literature for Composition" offers the finest writing and argument coverage, helpful discussions of the literary elements, compelling case studies, and a diverse array of selections. The book includes complete coverage of the writing process, three chapters devoted to argument, complete chapters on interpretation and evaluation, coverage of the literary elements and the study of visual images, and case studies. The book opens with five chapters devoted to reading, writing, and argument. An entire chapter on critical thinking equips readers with a foundation upon which to study the chapters on the literary forms that follow. An anthology is organized around six engaging themes. Special chapters on visuals and film along with ten case studies offer additional resources. For those interested in the study and composition of literature.

American Flamingo - Greg Pape 2005-03-07

Taking its title from an Audubon painting, *American Flamingo* shares with the artist an exquisite attention to detail and the suggestion of a larger sense of time and place through depictions of the intimate interactions between

creatures and their habitats. In his fifth collection of poetry, Greg Pape melds memorable images from the natural world with the drama of ordinary experience to capture small transformations of human character in American settings from Arizona's Sonora Desert to the icy streets of Washington, D.C.

Through elegies, character sketches, and lyric and narrative evocations of family and place, Pape offers lucid and startling poems that bridge the spaces between the past and the present, men and women, and urban and rural landscapes.

The Weary Blues - Langston Hughes 2022-01-31

Immediately celebrated as a tour de force upon its release, Langston Hughes's first published collection of poems still offers a powerful reflection of the Black experience. From "The Weary Blues" to "Dream Variation," Hughes writes clearly and colorfully, and his words remain prophetic.

Actos - Luis Valdez 1971

Merriam-Webster's Reader's Handbook - Merriam-Webster, Inc 1997

A complete guide to literary terms. - More than 2,000 entries - Descriptions of terms relating to all genres, styles, and eras - Includes the terminology of rhetorical expressions, verse forms, and meter

A & P - John Updike 1986-06-01

The Lame Shall Enter First - Flannery O'Connor 2015-01-01

At his wit's end with his son's grief over the death of his mother a year earlier, Sheppard invites a troubled youth, Rufus, into their home. Contemptuous of Sheppard, Rufus resists the man's attempts to improve him, but the extent—and consequences—of Rufus's disdain for Sheppard become clear only in Rufus's dealings with Sheppard's son, Norton. American author Flannery O'Connor is known for her portrayal of flawed characters and their inevitable spiritual transformation. "The Lame Shall Enter First" is a haunting

story of a flawed man unable to connect with and comfort his grieving son. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Beauty and Sadness - Yasunari Kawabata 2013-02-20

The successful writer Oki has reached middle age and is filled with regrets. He returns to Kyoto to find Otoko, a young woman with whom he had a terrible affair many years before, and discovers that she is now a painter, living with a younger woman as her lover. Otoko has continued to love Oki and has never forgotten him, but his return unsettles not only her but also her young lover. This is a work of strange beauty, with a tender touch of nostalgia and a heartbreaking sensitivity to those things lost forever.

Traveling Through the Dark - William Stafford 1962

Shiloh and Other Stories - Bobbie Ann Mason 2011-09-14

"These stories will last," said Raymond Carver of *Shiloh and Other Stories* when it was first published, and almost two decades later this stunning fiction debut and winner of the PEN/Hemingway Award has become a modern American classic. In *Shiloh*, Bobbie Ann Mason introduces us to her western Kentucky people and the lives they forge for themselves amid the ups and downs of contemporary American life, and she poignantly captures the growing pains of the New South in the lives of her characters as they come to terms with feminism, R-rated movies, and video games. "Bobbie Ann Mason is one of those rare writers who, by concentrating their attention on a few square miles of native turf, are able to open up new and surprisingly wide worlds for the delighted reader," said Robert Towers in *The New York Review of Books*.

Voices - Lucille Clifton 2008

A new collection of empathetic and illuminating poems by one of America's most-beloved poets.

Slam the Door Softly - Clare Boothe Luce 1972

Responding to Literature - Daniel Kline 2001-10

The Constant Symbol - Robert Frost 1962

Bolts of Melody - Emily Dickinson 1945

Dream Boogie - Langston Hughes 2017-11-17

Langston Hughes was an American poet, social activist, novelist, playwright, and a columnist. Hughes was one of the earliest innovators of the then-new literary art form called jazz poetry. Hughes is best known as a leader of the Harlem Renaissance in New York City. He famously wrote about the period, which was later paraphrased as "when Harlem was in vogue".

Paul's Case - Willa Cather 2022-06-03

Paul is a schoolboy, described as tall and thin with strange eyes. He is facing the headmaster and several of his teachers, with whom he does not have a good relationship. All of them, in one way or another, find him difficult and disturbing to teach.

When I Heard the Learn'd Astronomer - Walt Whitman 2004-11-01

Leave time for wonder. Walt Whitman's "When I Heard the Learn'd Astronomer" is an enduring celebration of the imagination. Here, Whitman's wise words are beautifully recast by New York Times #1 best-selling illustrator Loren Long to tell the story of a boy's fascination with the heavens. Toy rocket in hand, the boy finds himself in a crowded, stuffy lecture hall. At first he is amazed by the charts and the figures. But when he finds himself overwhelmed by the pontifications of an academic, he retreats to the great

outdoors and does something as universal as the stars themselves... he dreams.

Barn Burning - William Faulkner 1979

Reprinted from *Collected Stories of William Faulkner*, by permission of Random House, Inc.

I'm Nobody! Who Are You? - Emily Dickinson 2002

A collection of the author's greatest poetry--from the wistful to the unsettling, the wonders of nature to the foibles of human nature--is an ideal introduction for first-time readers. Original.

Nude Descending a Staircase - X. J. Kennedy 1961

Cat in the Rain - Ernest Hemingway 1993

Who's Irish? - Gish Jen 2012-08-29

The stories in *Who's Irish?* show us the children of immigrants looking wonderingly at their parents' efforts to assimilate, while the older generation asks how so much selfless hard work on their part can have yielded them offspring who'd sooner drop out of life than succeed at it. With dazzling wit and compassion, Gish Jen—author of the acclaimed novels *Typical American* and *Mona in the Promised Land*—looks at ambition and compromise at century's end and finds that much of the action is as familiar—and as strange—as the things we know to be most deeply true about ourselves.

The Moths and Other Stories - Helena María Viramontes 1995-01-01

The adolescent protagonist of the title story, like other girls in this pioneering collection, rebels against her father, refusing to go to Mass. Instead, dressed in her black Easter shoes and carrying her missal and veil, she goes to her abuelita's house. Her grandmother has always accepted her for who she is and has provided a safe refuge from the anger and violence at home. The eight haunting stories included in this collection explore the social, economic and cultural impositions that shape women's lives. Girls on the threshold of

puberty rebel against their fathers, struggle to understand their sexuality, and in two stories, deal with the ramifications of pregnancy. Other women struggle against the limitations of marriage and the Catholic religion, which seek to keep them subservient to the men in their lives. Prejudice and the social and economic status of Chicanos often form the backdrop as women fight with varying degrees of success to break free from oppression. Shedding light on the complex lives and experiences of Mexican-American girls and women, this bilingual edition containing the first-ever Spanish translation of Viramontes' debut collection, *The Moths and Other Stories*, will make this landmark work available to a wider audience.

[The Man to Send Rain Clouds](#) - Kenneth Rosen 1992-12-01

Fourteen stories about the strength and passion of today's American Indian—including six from the acclaimed Leslie Marmon Silko.

Anthropologists have long delighted us with the wise and colorful folktales they transcribed from their Indian informants. The stories in this collection are another matter altogether: these are white-educated Indians attempting to bear witness through a non-Indian genre, the short story. Over a two-year period, Kenneth Rosen traveled from town to town, pueblo to pueblo, to uncover the stories contained in this volume. All reveal, to varying degrees and in various ways, the preoccupations of contemporary American Indians. Not surprisingly, many of the stories are infused with the bitterness of a people and a culture long repressed. Several deal with violence and the effort to escape from the pervasive, and so often destructive, white influence and system. In most, the enduring strength of the Indian past is very much in evidence, evoked as a kind of counterpoint to the repression and aimlessness that have marked, and still mark today, the lives of so many American Indians.

[Spring and All](#) - William Carlos Williams 2019-02-13

Heavily influenced by T. S. Eliot's "The Waste Land," the poems of Spring

and *All* express the author's beliefs about the role and form of art in a modern context. William Carlos Williams offers an intensely stylized set of exercises in reduction that capture, in his words, "the immediacy of experiences." Sections of vivid, sensuous prose — described by the poet as "a mixture of philosophy and nonsense"—alternate with straightforward free verse that explores the creative uses of imagination and the power of language. "Spring and All," the title work of this 1923 collection, represents Williams's first major achievement as a poet, and was praised by *The New York Times* as one

of the greatest poems of the twentieth century. This groundbreaking compilation also features some of the poet's best-known verse, including the modernist masterpieces: "The Red Wheelbarrow" and "To Elsie."

Emily Dickinson - Emily Dickinson 1927

Literature for Composition - Sylvan Barnet 2017

Previous editions had other title information: essays, stories, poems, and plays.