

De Niro A Biography Shawn Levy

RECOGNIZING THE SHOWING OFF WAYS TO ACQUIRE THIS BOOKS **DE NIRO A BIOGRAPHY SHAWN LEVY** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. ACQUIRE THE DE NIRO A BIOGRAPHY SHAWN LEVY PARTNER THAT WE ALLOW HERE AND CHECK OUT THE LINK.

YOU COULD BUY LEAD DE NIRO A BIOGRAPHY SHAWN LEVY OR ACQUIRE IT AS SOON AS FEASIBLE. YOU COULD SPEEDILY DOWNLOAD THIS DE NIRO A BIOGRAPHY SHAWN LEVY AFTER GETTING DEAL. SO, NEXT YOU REQUIRE THE BOOK SWIFTLY, YOU CAN STRAIGHT ACQUIRE IT. ITS THEREFORE DEFINITELY EASY AND FOR THAT REASON FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS TONE

DOLCE VITA CONFIDENTIAL: FELLINI, LOREN, PUCCI, PAPARAZZI, AND THE SWINGING HIGH LIFE OF 1950s ROME - SHAWN LEVY 2016-10-04

“A BRISK, FROTHY NARRATIVE . . . INFORMATIVE AND FUN.” —THE WALL STREET JOURNAL IN THE DIZZYING WAKE OF WORLD WAR II, ROME SKYROCKETED TO PROMINENCE AS AN EPICENTER OF FILM, FASHION, PHOTOGRAPHY, AND BOLD FACED LIBERTINISM. ARTISTS, EXILES, AND A DAZZLING ARRAY OF MOVIE TALENT RUSHED TO ROME FOR A CHANCE TO THRIVE IN THIS HOTBED OF EXCITEMENT. FROM THE PHOTOGRAPHERS WHO TAILED THE STARS TO THE LEGENDS WHO SECURED THEIR PLACE IN CINEMATIC FAME, *DOLCE VITA CONFIDENTIAL* RESURRECTS THE DRAMA THAT PERMEATED THE STREETS AND

SCREENS OF ROME.

A YEAR IN THE LIFE OF DEATH - SHAWN LEVY 2021-10-19

WHEN SHAWN LEVY HAD THE NOTION TO WRITE A POEM EACH DAY FOR A YEAR, INSPIRED BY THE OBITUARY PAGES OF THE NEW YORK TIMES, HE HAD NO WAY OF KNOWING THAT THE YEAR IN QUESTION, 2016, WOULD CLAIM SO MANY OF THE WORLD'S MOST ICONIC FIGURES. HIS PROJECT BECAME, IN EFFECT, A VEHICLE FOR SURVEYING THE BREADTH OF THE TWENTIETH CENTURY: TITANS FROM ALL FIELDS OF ENDEAVOR, LIVES THAT CONTAINED ONE QUIRKY BUT INSOLUBLE ACHIEVEMENT, AND PEOPLE WHO HAD SPECIAL SIGNIFICANCE IN HIS OWN LIFE. FROM NANCY REAGAN TO MUHAMMAD ALI, DAVID BOWIE TO ARNOLD PALMER, PRINCE TO JANET RENO, ANTONIN SCALIA TO MARY

TYLER MOORE, AND INCLUDING A BLACK MISS AMERICA, AN OBSESSIVE WEATHER REPORTER, THE NURSE FAMOUSLY KISSED BY A SAILOR ON VJ DAY, THE MAN WHO PUT THE “AT” IN YOUR EMAIL ADDRESS, AND THE LAST MAN TO WALK ON THE MOON, THE LIVES RECOLLECTED IN THESE ONE HUNDRED POEMS PROVOKE COMPASSION, SORROW, OUTRAGE, SURPRISE, NOSTALGIA, EVEN LAUGHTER. “THIS BOOK IS A WAILING SONG, WITH SIDE EYE WHEN AND WHERE YOU NEED IT. THESE POEMS ARE A RESUSCITATION OF ART AND HEART.” —LIDIA YUKNAVITCH, AUTHOR OF *VERGE* “... A STAGGERING SYMPHONY OF LIVES, WITH PARALLELS TO MICHAEL LESY’S WISCONSIN DEATH TRIP AND JIM CARROLL’S ‘PEOPLE WHO DIED,’ ...” —ED SKOOG, AUTHOR OF *RUN THE RED LIGHTS* “I’M GRATEFUL TO SHAWN LEVY FOR REMINDING ME WHAT A GENEROUS, EVOCATIVE EXCHANGE THE NEWSPAPER OBITUARY CAN BE.” —ELENA PASSARELLO, AUTHOR OF *ANIMALS STRIKE CURIOUS POSES* “WITH HIS GIMLET EYE AND BIG HEART, LEVY TAKES US ON A BACKSTAGE TOUR OF OUR OWN POPULAR CULTURE.” —DOBBY GIBSON, AUTHOR OF *LITTLE GLASS PLANET* “... MOVING AND INSIGHTFUL ... A STRIKING MONTAGE ...” —JUAN DELGADO, AUTHOR OF *VITAL SIGNS*

IN ON THE JOKE - SHAWN LEVY
2022-04-05

“A SENSITIVE AND VIVID STUDY OF EARLY FEMALE STAND-UPS... [LEVY IS A] PAINSTAKING, KNOWLEDGEABLE GUIDE.” —NEW YORK TIMES BOOK

REVIEW A HILARIOUS AND MOVING ACCOUNT OF THE TRAILBLAZING WOMEN OF STAND-UP COMEDY WHO BROKE DOWN WALLS SO THEY COULD STAND BEFORE THE MIC—PERFECT FOR FANS OF THE MARVELOUS MRS. MAISEL AND HACKS TODAY, WOMEN ARE ASCENDANT IN STAND-UP COMEDY, EVEN PREEMINENT. THEY MAKE HEADLINES, FILL ARENAS, SPAWN BLOCKBUSTER MOVIES. BUT BEFORE AMY SCHUMER SLAYED, TIFFANY HADDISH KILLED, AND ALI WONG DREW ROARS, THE VERY IDEA OF A FEMALE COMEDIAN SEEMED, TO MOST OF AMERICA, LIKE A PUNCH LINE. AND IT TOOK A SPECIAL SORT OF WOMAN—INDEED, A PARADE OF THEM—TO BREAK AND REMAKE THE MOLD. IN *ON THE JOKE* IS THE STORY OF A GROUP OF UNFORGETTABLE WOMEN WHO KNOCKED DOWN THE DOORS OF STAND-UP COMEDY SO OTHER WOMEN COULD GET A SHOT. IT SPANS DECADES, FROM MOMS MABLEY’S RISE IN BLACK VAUDEVILLE BETWEEN THE WORLD WARS, TO THE ROADHOUSE RIBALDRY OF BELLE BARTH AND RUSTY WARREN IN THE 1950S AND ’60S, TO ELAINE MAY’S CO-INVENTION OF IMPROV COMEDY, TO JOAN RIVERS’S AND PHYLLIS DILLER’S FEROCIOUS ASCENT TO MAINSTREAM STARDOM. THESE WOMEN REFUSED TO BE DEFINED BY TYPE AND TRADITION, FACING DOWN INDIFFERENCE, PUZZLEMENT, NAY-SAYING, AND UNVARNISHED HOSTILITY. THEY WERE DISCOURAGED BY AGENTS, MANAGERS, AUDIENCES, CRITICS, FELLOW PERFORMERS—EVEN THEIR FAMILIES. AND YET THEY PERSEVERED

AGAINST THE TIRED NOTION THAT WOMEN COULDN'T BE FUNNY, MAKING SPACE NOT ONLY FOR THEMSELVES, BUT FOR THE WOMEN WHO FOLLOWED THEM. METICULOUSLY RESEARCHED AND IRRESISTIBLY DRAWN, SHAWN LEVY'S GROUP PORTRAIT FORMS A NEW PANTHEON OF COMEDY EXCELLENCE. IN ON THE JOKE SHOWS HOW WOMEN BROKE INTO THE BOYS' CLUB, OFFERED NEW IDEAS OF WOMANHOOD, AND HAD SOME LAUGHS ALONG THE WAY.

CANADA - MIKE MYERS 2018-10-30
COMEDY SUPERSTAR MIKE MYERS WRITES FROM THE (TRUE PATRIOT) HEART ABOUT HIS RELATIONSHIP WITH HIS BELOVED CANADA. MIKE MYERS IS A WORLD-RENOWNED ACTOR, DIRECTOR AND WRITER, AND THE MAN BEHIND SOME OF THE MOST MEMORABLE COMIC CHARACTERS OF OUR TIME. BUT AS HE SAYS: "NO DESCRIPTION OF ME IS TRULY COMPLETE WITHOUT SAYING I'M A CANADIAN." HE HAS OFTEN WINKED AND NODDED TO CANADA IN HIS OUTRAGEOUSLY ACCOMPLISHED BODY OF WORK, BUT NOW HE TURNS THE SPOTLIGHT FULL-BEAM ON HIS HOMETLAND. HIS HILARIOUS AND HEARTFELT NEW BOOK IS PART MEMOIR, PART HISTORY AND PURE ENTERTAINMENT. IT IS MIKE MYERS' FUNNY AND THOUGHTFUL ANALYSIS OF WHAT MAKES CANADA CANADA, CANADIANS CANADIANS AND WHAT BEING CANADIAN HAS ALWAYS MEANT TO HIM. HIS RELATIONSHIP WITH HIS HOME AND NATIVE LAND CONTINUES TO DEEPEN AND GROW, HE SAYS. IN FACT, AMERICAN FRIENDS HAVE ACTUALLY

ACCUSED HIM OF ENJOYING BEING CANADIAN--AND HE'S HAPPY TO PLEAD GUILTY AS CHARGED. A TRUE PATRIOT WHO HAPPENS TO BE AN EXPATRIATE, MYERS IS IN A UNIQUE POSITION TO EXPLORE CANADA FROM WITHIN AND WITHOUT. WITH THIS, HIS FIRST BOOK, MIKE BRINGS HIS LOVE FOR CANADA TO THE FORE AT A TIME WHEN THE COUNTRY IS ONCE AGAIN LOOKING AHEAD WITH HOPE AND NATIONAL PRIDE. CANADA IS A WHOLLY SUBJECTIVE ACCOUNT OF MIKE'S CANADIAN EXPERIENCE. MIKE WRITES, "SOME MIGHT SAY, 'WHY DIDN'T YOU INCLUDE THIS OR THAT?' I SAY THERE ARE 35 MILLION STORIES WAITING TO BE TOLD IN THIS COUNTRY, AND MY BOOK IS ONLY ONE OF THEM." THIS BEAUTIFULLY DESIGNED BOOK IS ILLUSTRATED IN COLOUR (AND NOT COLOR) THROUGHOUT, AND ITS VISUAL TREASURES INCLUDE PERSONAL PHOTOGRAPHS AND CANADIANA FROM THE AUTHOR'S OWN COLLECTION.

DE NIRO - SHAWN LEVY 2014-10-28
REMARKABLE BIOGRAPHY OF AN ICON THERE'S LITTLE DEBATE THAT ROBERT DE NIRO IS ONE OF THE GREATEST, IF NOT THE GREATEST, SCREEN ACTORS OF HIS GENERATION, PERHAPS OF ALL TIME. HIS WORK, PARTICULARLY IN THE FIRST 20 YEARS OF HIS CAREER, IS UNPARALLELED. MEAN STREETS, THE GODFATHER PART II, TAXI DRIVER, THE DEER HUNTER, AND RAGING BULL ALL DAZZLED MOVIEGOERS AND CRITICS ALIKE, DISPLAYING A TALENT THE LIKES OF WHICH HAD

RARELY--IF EVER--BEEN SEEN. DE NIRO BECOME KNOWN FOR HIS DEEP INVOLVEMENT IN HIS CHARACTERS, ASSUMING THAT ROLE COMPLETELY INTO HIS OWN LIFE, RESULTING IN EXTRAORDINARY, CHAMELEONIC PERFORMANCES. YET LITTLE IS KNOWN ABOUT THE OFF-SCREEN DE NIRO--HE IS AN INTENSELY PRIVATE MAN, WHOSE RARE PUBLIC APPEARANCES ARE OFTEN MARKED BY INARTICULATENESS AND PALPABLE AWKWARDNESS. IT CAN BE ALMOST PAINFUL TO WATCH AT TIMES, IN POWERFUL CONTRAST TO HIS CONFIDENT MOVIE PERSONAE. IN THIS ELEGANT AND COMPELLING BIOGRAPHY, BESTSELLING WRITER SHAWN LEVY WRITES OF THESE MANY DE NIROS--THE CHARACTERS AND THE MAN--SEEKING TO UNDERSTAND THE EVOLUTION OF AN ACTOR WHO ONCE DOVE DEEPLY INTO HIS ROLES AS IF TO HIDE HIS INNER NATURE, AND WHO NOW SEEMINGLY AVOIDS ACTING CHALLENGES, TAKING ROLES WHICH MAKE FEW APPARENT DEMANDS ON HIS OVERWHELMING TALENT. FOLLOWING DE NIRO'S ROOTS AS THE CHILD OF ARTISTS (HIS FATHER, THE ABSTRACT PAINTER ROBERT DE NIRO SR., WAS WIDELY CELEBRATED) WHO ENCOURAGED HIM FROM AN EARLY AGE TO BE INDEPENDENT OF VISION AND SPIRIT, TO HIS INTENSE SCHOOLING AS AN ACTOR, THE RISE OF HIS CAREER, HIS MARRIAGES, HIS LIFE AS A FATHER, RESTAURANTEUR, AND BUSINESSMAN, AND, OF COURSE, HIS CURRENT MOVIE CAREER, LEVY HAS WRITTEN A BIOGRAPHY THAT READS LIKE A NOVEL ABOUT A CHARACTER WHOSE INNER

TURMOIL TAKES HIM TO HEIGHTS OF ARTISTRY. HIS MANY FRIENDSHIPS WITH THE LIKES OF MARTIN SCORSESE, MERYL STREEP, HARVEY KEITEL, SHELLEY WINTERS, FRANCIS FORD COPPOLA, AMONG MANY OTHERS, ARE WOVEN INTO THIS EXTRAORDINARY PORTRAIT OF DENIRO THE MAN AND THE ARTIST, ALSO ADDING A DEPTH OF UNDERSTANDING NOT BEFORE SEEN. LEVY HAS HAD UNPRECEDENTED ACCESS TO DE NIRO'S PERSONAL RESEARCH AND PRODUCTION MATERIALS, CREATING A NEW IMPRESSION OF THE EFFORT THAT WENT INTO THE ACTOR'S LEGENDARY PERFORMANCES. THE INSIGHTS GAINED FROM DENIRO'S INTENSE WORKING HABITS SHED NEW PERSPECTIVE ON DENIRO'S THINKING AND PORTRAYALS AND ARE WONDERFUL TO READ. LEVY ALSO SPOKE TO DE NIRO'S COLLABORATORS AND FRIENDS TO DEPICT DE NIRO'S TRANSITION FROM AN AMBITIOUS YOUNG MAN TO A TRANSFIXING AND ENIGMATIC ARTIST AND CULTURAL FIGURE. SHAWN LEVY HAS WRITTEN A TRULY ENGAGING, INSIGHTFUL, AND ENTERTAINING PORTRAIT OF ONE OF THE MOST WONDERFUL FILM ARTISTS OF OUR TIME, A BOOK THAT IS WORTHY OF SUCH A GREAT TALENT.

A SHORT HISTORY OF FILM, THIRD EDITION - WHEELER WINSTON DIXON
2018-03-30

WITH MORE THAN 250 IMAGES, NEW INFORMATION ON INTERNATIONAL CINEMA—ESPECIALLY POLISH, CHINESE, RUSSIAN, CANADIAN, AND IRANIAN FILMMAKERS—AN EXPANDED SECTION ON

AFRICAN-AMERICAN FILMMAKERS, UPDATED DISCUSSIONS OF NEW WORKS BY MAJOR AMERICAN DIRECTORS, AND A NEW SECTION ON THE RISE OF COMIC BOOK MOVIES AND COMPUTER GENERATED SPECIAL EFFECTS, THIS IS THE MOST UP TO DATE RESOURCE FOR FILM HISTORY COURSES IN THE TWENTY-FIRST CENTURY.

IN SPITE OF MYSELF - CHRISTOPHER PLUMMER 2008-11-04

A COLLECTION OF DELICIOUS ANECDOTES OF A LIFE SPENT ON STAGES AND FILM SETS ACROSS THE WORLD—FROM PETER HALL'S ROYAL SHAKESPEARE THEATRE TO THE SOUND OF MUSIC—FROM ONE OF OUR GREATEST ACTORS. CHRISTOPHER PLUMMER'S MAGNIFICENT BOOK RECOUNTS THE WILD ADVENTURE THAT WAS HIS LIFE, STRETCHING FROM A PRIVILEGED CHILDHOOD IN CANADA TO THE GLORIOUS, STAR-STudded NEW YORK OF THE FIFTIES TO A SENSATIONAL CAREER IN FILM APPEARING IN SOME OF OUR MOST BELOVED CLASSICS. HERE ARE HIS LATE NIGHTS OUT WITH CARSON McCOLLERS, TENNESSEE WILLIAMS, PADDY CHAYESKY, AND ARTHUR MILLER; HIS AFFAIRS AND MARRIAGES; HIS COLLABORATIONS WITH FAMED PRODUCERS; AND HIS MEMORABLE ROLES ALONGSIDE FELLOW YOUNG AND TALENTED ACTORS, EACH ALSO DESTINED FOR STARDOM: JUDI DENCH, VANESSA REDGRAVE, PETER O'TOOLE, NATALIE WOOD, AND COUNTLESS OTHERS.

JACK'S LIFE - PATRICK MCGILLIGAN

1996-01-26

NO MALE AMERICAN FILM STAR OF THE POST-BRANDO ERA HAS DEMONSTRATED THE TALENT, CHARISMA, THE LARGER-THAN-LIFE AUDACITY, AND THE STRING OF SCREEN TRIUMPHS OF JACK NICHOLSON. NOW ONE OF AMERICA'S FINEST FILM HISTORIANS HAS PRODUCED THE DEFINITIVE BIOGRAPHY OF THIS MOST PRIVATE AND PUBLIC OF STARS. PHOTOS. SECOND SERIAL TO COSMOPOLITAN.

THE HOLLYWOOD RENAISSANCE - YANNIS TZIOUMAKIS 2018-06-28
IN DECEMBER 1967, TIME MAGAZINE PUT BONNIE AND CLYDE ON ITS COVER AND PROUDLY DECLARED THAT HOLLYWOOD CINEMA WAS UNDERGOING A 'RENAISSANCE'. FOR THE NEXT FEW YEARS, A WIDE RANGE OF FORMALLY AND THEMATICALLY CHALLENGING FILMS WERE PRODUCED AT THE VERY CENTRE OF THE AMERICAN FILM INDUSTRY, OFTEN (BUT BY NO MEANS ALWAYS) COMBINING SUCCESS AT THE BOX OFFICE WITH HUGE CRITICAL ACCLAIM, BOTH THEN AND LATER. THIS COLLECTION BRINGS TOGETHER ACKNOWLEDGED EXPERTS ON AMERICAN CINEMA TO EXAMINE THIRTEEN KEY FILMS FROM THE YEARS 1966 TO 1974, STARTING WITH WHO'S AFRAID OF VIRGINIA WOOLF?, A MAJOR STUDIO RELEASE WHICH WAS IN EFFECT EXEMPTED FROM HOLLYWOOD'S PRODUCTION CODE AND THUS HELPED TO LIBERATE AMERICAN FILMMAKING FROM (SELF-)CENSORSHIP. LONG-STANDING TABOOS TO DO WITH SEX, VIOLENCE, RACE RELATIONS, DRUGS, POLITICS, RELIGION

AND MUCH ELSE COULD NOW BE BROKEN, OFTEN IN CONJUNCTION WITH EXTENSIVE STYLISTIC EXPERIMENTATION. WHEREAS MOST PREVIOUS SCHOLARSHIP HAS EXAMINED THESE DEVELOPMENTS THROUGH THE PRISM OF AUTEURISM, WITH ITS TIGHT FOCUS ON FILM DIRECTORS AND THEIR OEUUVRES, THE CONTRIBUTORS TO THIS COLLECTION ALSO CAREFULLY EXAMINE PRODUCTION HISTORIES AND PROCESSES. IN DOING SO THEY PAY PARTICULAR ATTENTION TO THE ECONOMIC UNDERPINNINGS AND COLLABORATIVE NATURE OF FILMMAKING, THE INFLUENCE OF EUROPEAN ART CINEMA AS WELL AS OF EXPLOITATION, EXPERIMENTAL AND UNDERGROUND FILMS, AND THE CONNECTIONS BETWEEN CINEMA AND OTHER MEDIA (NOTABLY PUBLISHING, MUSIC AND THEATRE). SEVERAL CHAPTERS SHOW HOW THE INNOVATIONS OF THE HOLLYWOOD RENAISSANCE RELATE TO FURTHER CHANGES IN AMERICAN CINEMA FROM THE MID-1970S ONWARDS.

ROBERT REDFORD - MICHAEL FEENEY CALLAN 2011

DRAWNS ON THE ACTOR, DIRECTOR, AND PRODUCER'S PERSONAL DOCUMENTS TO OFFER INSIGHT INTO HIS COMPLEX LIFE BEHIND HIS FAMOUS ROLES, DISCUSSING THE DEATH OF HIS SON, HIS RELATIONSHIP WITH SYDNEY POLLACK, AND HIS ESTABLISHMENT OF THE SUNDANCE FILM FESTIVAL.

SAUL BASS - JAN-CHRISTOPHER HORAK 2014-11-18

ICONIC GRAPHIC DESIGNER AND ACADEMY AWARD--WINNING FILMMAKER

SAUL BASS (1920--1996) DEFINED AN INNOVATIVE ERA IN CINEMA. HIS TITLE SEQUENCES FOR FILMS SUCH AS OTTO PREMINGER'S THE MAN WITH THE GOLDEN ARM (1955) AND ANATOMY OF A MURDER (1959), ALFRED HITCHCOCK'S VERTIGO (1958) AND NORTH BY NORTHWEST (1959), AND BILLY WILDER'S THE SEVEN YEAR ITCH (1955) INTRODUCED THE IDEA THAT OPENING CREDITS COULD TELL A STORY, SETTING THE MOOD FOR THE MOVIE TO FOLLOW. BASS'S STYLISTIC INFLUENCE CAN BE SEEN IN POPULAR HOLLYWOOD FRANCHISES FROM THE PINK PANTHER TO JAMES BOND, AS WELL AS IN MORE CONTEMPORARY WORKS SUCH AS STEVEN SPIELBERG'S CATCH ME IF YOU CAN (2002) AND TELEVISION'S MAD MEN. THE FIRST BOOK TO EXAMINE THE LIFE AND WORK OF THIS FASCINATING FIGURE, SAUL BASS: ANATOMY OF FILM DESIGN EXPLORES THE DESIGNER'S REVOLUTIONARY CAREER AND HIS LASTING IMPACT ON THE ENTERTAINMENT AND ADVERTISING INDUSTRIES. JAN-CHRISTOPHER HORAK TRACES BASS FROM HIS HUMBLE BEGINNINGS AS A SELF-TAUGHT ARTIST TO HIS PROFESSIONAL PEAK, WHEN AUTEUR DIRECTORS LIKE STANLEY KUBRICK, ROBERT ALDRICH, AND MARTIN SCORSESE SOUGHT HIM AS A COLLABORATOR. HE ALSO DISCUSSES HOW BASS INCORPORATED AESTHETIC CONCEPTS BORROWED FROM MODERN ART IN HIS WORK, PRESENTING THEM IN A NEW WAY THAT MADE THEM EASILY RECOGNIZABLE TO THE PUBLIC. THIS LONG-OVERDUE BOOK SHEDS LIGHT ON

THE CREATIVE PROCESS OF THE UNDISPUTED MASTER OF FILM TITLE DESIGN -- A MAN WHOSE MULTIDIMENSIONAL TALENTS AND UNIQUE ABILITY TO BLEND HIGH ART AND COMMERCIAL IMPERATIVES PROFOUNDLY INFLUENCED GENERATIONS OF FILMMAKERS, DESIGNERS, AND ADVERTISERS.

NICHOLSON - MARC ELIOT

2014-10-28

THE GROUNDBREAKING NEW BIOGRAPHY OF A MAN WITH ONE OF THE MOST ICONIC AND FASCINATING CAREERS—AND LIVES—IN HOLLYWOOD. FOR FIVE DECADES, JACK NICHOLSON HAS BEEN PART OF FILM HISTORY. WITH TWELVE OSCAR NOMINATIONS TO HIS CREDIT AND LEGENDARY ROLES IN FILMS LIKE *EASY RIDER*, *FIVE EASY PIECES*, *TERMS OF ENDEARMENT*, *THE SHINING*, AND *ONE FLEW OVER THE CUCKOO'S NEST*, NICHOLSON CREATES ORIGINAL, MEMORABLE CHARACTERS LIKE NO OTHER ACTOR OF HIS GENERATION. AND HIS PERSONAL LIFE HAS BEEN NO LESS OF AN ADVENTURE—NICHOLSON HAS ALWAYS BEEN AT THE CENTER OF THE HOLLYWOOD ELITE AND HAS COURTED SOME OF THE MOST FAMOUS AND BEAUTIFUL WOMEN IN THE WORLD. RELYING ON YEARS OF EXTENSIVE RESEARCH AND INTERVIEWS WITH INSIDERS WHO KNOW NICHOLSON BEST, ACCLAIMED BIOGRAPHER MARC ELIOT SHEDS NEW LIGHT ON NICHOLSON'S LIFE ON AND OFF THE SCREEN. FROM NICHOLSON'S WORKING CLASS CHILDHOOD IN NEW JERSEY, WHERE

FAMILY SECRETS THREATENED TO TEAR HIS FAMILY APART, TO RAUCOUS NIGHTS ON THE TOWN WITH WARREN BEATTY AND TUMULTUOUS RELATIONSHIPS WITH STARLETS LIKE MICHELLE PHILLIPS, ANJELICA HUSTON, AND LARA FLYNN BOYLE, TO MOVIE SETS WORKING WITH SUCH LEGENDARY DIRECTORS AND COSTARS AS DENNIS HOPPER, STANLEY KUBRICK, MERYL STREEP, AND ROMAN POLANSKI, ELIOT PAINTS A SWEEPING PICTURE OF THE BREADTH OF NICHOLSON'S FIFTY-YEAR CAREER IN FILM, AS WELL AS AN INTIMATE PORTRAIT OF HIS PERSONAL LIFE. EQUALLY AT HOME ON THE BOOKSHELVES OF SERIOUS FILM HISTORIANS AND FANS OF COMPULSIVELY READABLE HOLLYWOOD BIOGRAPHIES, NICHOLSON IS BOTH A COMPREHENSIVE TRIBUTE TO A FILM LEGEND AND AN ENTERTAINING LOOK AT A TRULY REMARKABLE LIFE.

ROBERT DE NIRO - LEVY SHAWN

2015-08-20

BE SAND, NOT OIL - PAUL CRONIN
2014

AMOS VOGEL WAS ONE OF AMERICA'S MOST INNOVATIVE FILM HISTORIANS AND CURATORS. AN [?] MIGR[?] FROM AUSTRIA WHO ARRIVED IN NEW YORK JUST BEFORE THE SECOND WORLD WAR, IN 1947 HE CREATED CINEMA 16, A PIONEERING FILM CLUB AIMED AT AUDIENCES THIRSTY FOR WORK "THAT CANNOT BE SEEN ELSEWHERE," AND IN 1963 WAS INSTRUMENTAL IN ESTABLISHING THE NEW YORK FILM FESTIVAL. HE LATER EMBARKED ON AN

AMBITIOUS TEACHING CAREER, SYNTHESIZING DECADES OF EXPERIENCE AND DIRECTING HIS IDEAS TOWARDS STUDENTS AND, EVENTUALLY, THE WIDER PUBLIC. IN 1974 HE PUBLISHED THE CULMINATION OF HIS THOUGHTS - ALONG WITH AN EXTRAORDINARY COLLECTION OF STILLS - IN FILM AS A SUBVERSIVE ART. ON HIS DEATH, THE NEW YORK TIMES WROTE THAT VOGEL "EXERTED AN INFLUENCE ON THE HISTORY OF FILM THAT FEW OTHER NON-FILMMAKERS CAN CLAIM." BE SAND, NOT OIL IS THE FIRST BOOK ABOUT VOGEL, AND INCLUDES UNCOLLECTED WRITINGS, AN UNPUBLISHED INTERVIEW, AND NEW ESSAYS DOCUMENTING HIS NEVER-ENDING QUEST FOR WHAT WERNER HERZOG, HIS FRIEND OF MANY DECADES, HAS DESCRIBED AS "ADEQUATE IMAGERY."

APPARENTLY THERE WERE COMPLAINTS - SHARON GLESS
2022-11-29

EMMY AWARD-WINNING ACTRESS SHARON GLESS TELLS ALL IN THIS LAUGH-OUT-LOUD, JUICY, "UNFORGETTABLY MEMORABLE" (LILY TOMLIN) MEMOIR ABOUT HER FIVE DECADES IN HOLLYWOOD, WHERE SHE TOOK ON SOME OF THE MOST GROUNDBREAKING ROLES OF HER TIME. ANYONE WHO HAS SEEN SHARON GLESS ACT IN CAGNEY & LACEY, QUEER AS FOLK, BURN NOTICE, AND COUNTLESS OTHER SHOWS AND MOVIES, KNOWS THAT SHE'S SOMEONE WHO GIVES EVERY ROLE HER ALL. SHE HOLDS NOTHING BACK IN APPARENTLY THERE WERE COMPLAINTS, A HILARIOUS,

DEEPLY PERSONAL MEMOIR THAT SPILLS ALL ABOUT GLESS'S FIVE DECADES IN HOLLYWOOD. A FIFTH-GENERATION CALIFORNIAN, SHARON GLESS KNEW FROM A YOUNG AGE THAT SHE WANTED TO BE AN ACTRESS. AFTER SOME ROCKY TEENAGE YEARS THAT INCLUDED SHARON'S PARENTS' DIVORCE AND SOME MINOR (AND NOT-SO-MINOR) REBELLION, GLESS LANDED A COVETED SPOT AS AN EXCLUSIVE CONTRACT PLAYER FOR UNIVERSAL STUDIOS. IN 1982, SHE STEPPED INTO THE ROLE OF NEW YORK POLICE DETECTIVE CHRISTINE CAGNEY FOR THE SERIES CAGNEY & LACEY, WHICH EVENTUALLY REACHED AN AUDIENCE OF 30 MILLION WEEKLY VIEWERS AND GARNERED GLESS WITH TWO EMMY AWARDS. THE SHOW MADE HISTORY AS THE FIRST HOUR-LONG DRAMA TO FEATURE TWO WOMEN IN THE LEADING ROLES. GLESS CONTINUED TO MAKE HISTORY LONG AFTER CAGNEY & LACEY WAS OVER. IN 2000, SHE TOOK ON THE ROLE OF OUTRAGEOUS DEBBIE NOVOTNY IN QUEER AS FOLK. HER PORTRAYAL OF A DEVOTED MOTHER TO A GAY SON AND CONFIDANT TO HIS GAY FRIENDS TOUCHED COUNTLESS HEARTS AND CHANGED THE DEFINITION OF FAMILY FOR MILLIONS OF VIEWERS. APPARENTLY THERE WERE COMPLAINTS DELVES INTO GLESS'S REMARKABLE CAREER AND EXPLORES GLESS'S COMPLICATED FAMILY, HER STRUGGLES WITH ALCOHOLISM, AND HER FEAR OF ROMANTIC COMMITMENT AS WELL AS HER ENCOUNTERS WITH SOME OF HOLLYWOOD'S BIGGEST NAMES. BRUTALLY HONEST AND INCREDIBLY

RELATABLE, GLESS PUTS IT ALL OUT ON THE PAGE IN THE SAME WAY SHE HAS LIVED—NEVER WITH MODERATION.

SPLENDID SOLUTION - JEFFREY KLUGER
2006-02-07

THE COMPELLING TRUE STORY OF DR. JONAS SALK'S QUEST TO DEVELOP A VACCINE FOR POLIO. IN 1916, THE UNITED STATES WAS HIT WITH ONE OF THE WORST POLIO EPIDEMICS IN HISTORY. THE DISEASE WAS A TERRIFYING ENIGMA: STRIKING OUT OF NOWHERE, IT AFFLICTED TENS OF THOUSANDS OF CHILDREN AND LEFT THEM—LITERALLY OVERNIGHT—PARALYZED. OTHERS IT SIMPLY KILLED. AT THE SAME TIME, A CHILD NAMED JONAS SALK WAS BORN.... WHEN FRANKLIN DELANO ROOSEVELT WAS DIAGNOSED WITH POLIO SHORTLY BEFORE ASSUMING THE PRESIDENCY, SALK WAS GIVEN AN IMPETUS TO STUDY THIS DEADLY ILLNESS. AFTER ASSISTING IN THE CREATION OF AN INFLUENZA VACCINE, SALK TOOK UP THE CHALLENGE. HIS PROGRESS IN COMBATING THE VIRUS WAS HINDERED BY THE POLITICS OF MEDICINE AND BY A RIVAL RESEARCHER DETERMINED TO DISCREDIT HIS PROPOSED SOLUTION. BUT SALK'S PERSEVERANCE MADE HISTORY—AND FOR CLOSE TO SEVENTY YEARS HIS VACCINE HAS SAVED COUNTLESS LIVES, BRINGING HUMANITY CLOSE TO ERADICATING POLIO THROUGHOUT THE WORLD. *SPLENDID SOLUTION* CHRONICLES DR. SALK'S RACE AGAINST TIME TO ACHIEVE AN UNPARALLELED BREAKTHROUGH THAT MADE HIM A CULTURAL HERO AND ICON

OF MODERN MEDICINE.

THE CASTLE ON SUNSET - SHAWN LEVY
2020-01-23

FOR NEARLY NINETY YEARS, HOLLYWOOD'S BRIGHTEST STARS HAVE FAVOURED THE CHATEAU MARMONT AS A HOME AWAY FROM HOME. FILLED WITH DEEP SECRETS BUT HIDDEN IN PLAIN SIGHT, ITS EVOLUTION PARALLELS THE GROWTH OF HOLLYWOOD ITSELF. PERCHED ABOVE THE SUNSET STRIP LIKE A FAIRY-TALE CASTLE, THE CHATEAU SEEMS TO COME FROM ANOTHER WORLD ENTIRELY. AN APARTMENT-HOUSE-TURNED-HOTEL, IT HAS BEEN THE BACKDROP FOR GENERATIONS OF GOSSIP AND FOLKLORE: 1930S BOMBSHELL JEAN HARLOW TOOK LOVERS DURING HER THIRD HONEYMOON THERE; DIRECTOR NICHOLAS RAY SLEPT WITH HIS SIXTEEN-YEAR-OLD REBEL WITHOUT A CAUSE STAR NATALIE WOOD; ANTHONY PERKINS AND TAB HUNTER MET POOLSIDE AND BEGAN A SECRET AFFAIR; JIM MORRISON SWUNG FROM THE BALCONIES, ONCE NEARLY FALLING TO HIS DEATH; JOHN BELUSHI SUFFERED A FATAL OVERDOSE IN A PRIVATE BUNGALOW; LINDSAY LOHAN GOT THE BOOT AFTER RACKING UP NEARLY \$50,000 IN CHARGES IN LESS THAN TWO MONTHS. MUCH OF WHAT'S HAPPENED INSIDE THE CHATEAU'S WALLS HAS ELUDED THE PUBLIC EYE - UNTIL NOW. WITH WIT AND PROWESS, SHAWN LEVY RECOUNTS THE WILD PARTIES AND SCANDALOUS LIAISONS, CREATIVE BREAKTHROUGHS AND MARITAL BREAKDOWNS, BIRTHS AND UNTIMELY DEATHS THAT THE CHATEAU

MARMONT HAS GIVEN RISE TO. VIVID, SALACIOUS AND RICHLY INFORMED, THE BOOK IS A GLITTERING TRIBUTE TO HOLLYWOOD AS SEEN FROM THE SUITES AND BUNGALOWS OF ITS MOST HALLOWED HOTEL.

THE MAKING OF STANLEY KUBRICK'S 2001: A SPACE ODYSSEY - PIERS BIZONY 2015

PART VISUAL MAJESTY, PART METICULOUS SCIENCE, PART LIMITLESS IMAGINATION. PREVIOUSLY AVAILABLE AS PART OF THE MULTI-VOLUME AND INSTANT SELL-OUT COLLECTOR'S EDITION, THIS EXHAUSTIVE COMPENDIUM OF PHOTOGRAPHS, PRE-PRODUCTION PAINTINGS, AND CONCEPTUAL DESIGNS EXPLORES THE GENIUS BEHIND 2001: A SPACE ODYSSEY, THE SCI-FI CLASSIC THAT REMAINS THE...

ART OF SATOSHI KON - 2015-08-18

DIRECTOR SATOSHI KON BLAZED A BRILLIANT ANIMATION CAREER BEFORE HIS TRAGIC DEATH IN 2010 AT AGE 46. NOW DARK HORSE IS PRIVILEGED TO REMEMBER HIM AND HIS WORKS THROUGH THE ART OF SATOSHI KON, A BEAUTIFUL BOOK OF KON'S ILLUSTRATIONS FOR HIS MOVIES PERFECT BLUE, TOKYO GODFATHERS, MILLENNIUM ACTRESS, PAPRIKA AND HIS TELEVISION SERIES PARANOIA AGENT, PLUS HIS UNFINISHED THE DREAMING MACHINE, HIS MANGA, COMMERCIAL ART, AND SEVERAL LITTLE-KNOWN AND INCOMPLETE PROJECTS BY THE CREATOR! INCLUDES A SPECIAL MESSAGE FROM ACADEMY AWARD NOMINATED DIRECTOR DARREN ARONOFSKY (THE

WRESTLER, BLACK SWAN, NOAH) *CAGNEY BY CAGNEY* - JAMES CAGNEY 2005-03-01

THIS BOOK IS FOR THE TRUE FAN OF JAMES CAGNEY. MR. CAGNEY TELLS HIS STORY AS NO ONE CAN.

BOTH OF US - RYAN O'NEAL 2012-05-01

RYAN O'NEAL AND FARRAH FAWCETT. HE WAS THE HANDSOME ACADEMY AWARD-NOMINATED STAR OF PAPER MOON AND THE CLASSIC ROMANCE LOVE STORY. SHE WAS THE BEAUTIFUL, ALL-AMERICAN CHARLIE'S ANGEL, WHOSE POSTER ADORNED THE BEDROOM WALLS OF TEENAGE BOYS EVERYWHERE. ONE OF THE MOST STORIED LOVE AFFAIRS IN HOLLYWOOD HISTORY, THEIR ROMANCE HAS CAPTIVATED FANS AND MEDIA ALIKE FOR MORE THAN THREE DECADES. IN A TRAGIC TURN, THE WORLD LOST FARRAH AFTER A TRAGIC BATTLE WITH CANCER IN 2009, BUT IN HIS INTIMATE MEMOIR BOTH OF US, RYAN BRINGS THEIR RELATIONSHIP TO VIVID LIFE. FANS OF EACH OTHER FROM AFAR, RYAN AND FARRAH MET THROUGH HER HUSBAND, LEE MAJORS, AND FELL PASSIONATELY IN LOVE. SOON, HOWEVER, REALITY THREATENED THEIR HAPPINESS AND THEY STRUGGLED WITH SOME SERIOUS MATTERS, INCLUDING THE DISINTEGRATION OF FARRAH'S MARRIAGE; RYAN'S TROUBLED RELATIONSHIP WITH HIS DAUGHTER, TATUM, AND SON, GRIFFIN; MISMATCHED CAREER TRAJECTORIES; AND RAISING THEIR YOUNG SON, REDMOND—ALL LEADING RYAN AND FARRAH TO AN

INEVITABLE SPLIT IN 1997. RYAN FOUGHT TO CREATE A LIFE ON HIS OWN BUT NEVER STOPPED LONGING FOR FARRAH. EVENTUALLY HE REALIZED THAT HE HAD LOST HIS TRUE SOUL MATE. OLDER AND WISER, HE AND FARRAH FOUND THEIR WAY BACK TO EACH OTHER AND WERE EXCITED TO START A NEW LIFE TOGETHER. BUT THEIR BLISS WAS CUT SHORT WHEN FARRAH WAS DIAGNOSED WITH CANCER AND PASSED AWAY JUST THREE YEARS LATER. RYAN'S DEEP LOVE FOR FARRAH AND HIS DEVOTION TO PRESERVING HER MEMORY ARE EVIDENT IN BOTH OF US. DRAWING ON DECADES' WORTH OF PERSONAL RECORDS AND KEEPSAKES, HE HAS INCLUDED NEVER-BEFORE-SEEN PHOTOGRAPHS, LETTERS EXCHANGED BETWEEN HIM AND FARRAH, AND HIS OWN DIARIES, MAKING THIS A POIGNANT AND COMPELLING MEMENTO FOR HER FANS. WRITTEN WITH CANDOR AND EMOTIONAL HONESTY, IT IS A TRUE HOLLYWOOD LOVE STORY.

MADE MEN - GLENN KENNY
2020-09-15

A REVEALING LOOK AT THE MAKING OF MARTIN SCORSESE'S ICONIC MOB MOVIE AND ITS ENDURING LEGACY, FEATURING INTERVIEWS WITH ITS LEGENDARY CAST. WHEN *GOODFELLAS* FIRST HIT THE THEATRES IN 1990, A CLASSIC WAS BORN. FEW COULD ANTICIPATE THE UNPARALLELED INFLUENCE IT WOULD HAVE ON POP CULTURE, ONE THAT WOULD INSPIRE FUTURE FILMMAKERS AND REDEFINE THE GANGSTER PICTURE AS WE KNOW IT TODAY. FROM THE RUSH OF GROTESQUE

VIOLENCE IN THE OPENING SCENE TO THE ICONIC HILARITY OF JOE PESCI'S ENDLESSLY QUOTED "FUNNY HOW?" SHTICK, IT'S LITTLE WONDER THE FILM IS WIDELY REGARDED AS A MAINSTAY IN CONTEMPORARY CINEMA. IN THE FIRST EVER BEHIND-THE-SCENES STORY OF *GOODFELLAS*, FILM CRITIC GLENN KENNY CHRONICLES THE MAKING AND AFTERLIFE OF THE FILM THAT INTRODUCED THE REAL MODERN GANGSTER. FEATURING INTERVIEWS WITH THE FILM'S MAJOR PLAYERS, INCLUDING MARTIN SCORSESE AND ROBERT DE NIRO, *MADE MEN* SHINES A LIGHT ON THE LIVES AND STORIES WRAPPED UP IN THE *GOODFELLAS* UNIVERSE, AND WHY ITS ENDURING LEGACY HAS SUCH A HOLD ON AMERICAN CULTURE. A LIBRARY JOURNAL BEST BOOK OF THE YEAR A SIGHT AND SOUND BEST FILM BOOK OF 2020

STEVEN SPIELBERG - SEAN CONNOLLY
1998

PRESENTS THE CHILDHOOD, CAREER, AND FAMILY LIFE OF THE MOTION PICTURE PRODUCER AND DIRECTOR STEVEN SPIELBERG.

THE FAT LADY SANG - ROBERT EVANS
2013-11-12

FROM THE LEGENDARY PRODUCER AND AUTHOR OF *THE KID STAYS IN THE PICTURE*—ONE OF THE GREATEST HOLLYWOOD MEMOIRS EVER WRITTEN—COMES A LONG-AWAITED SECOND WORK WITH ALL THE ELEMENTS OF A STAR-STUDDED BLOCKBUSTER: GLAMOUR AND CONFLICT, GIDDY HIGHS AND NEAR-FATAL LOWS, STRUGGLE AND PERSEVERANCE, TRAGEDY AND TRIUMPH.

DE NIRO - JOHN BAXTER 2003

"FILM PORTRAITS LIKE THE YOUNG DON VITO CORLEONE IN THE GODFATHER II, TRAVIS BICKLE IN TAXI DRIVER AND JAKE LA MOTTA IN RAGING BULL ARE AMONG THE MOST VIVID AND INTENSE EVER COMMITTED TO CELLULOID. HE IS FAMOUSLY PERFECTIONIST, AND THE LENGTHS TO WHICH HE WILL GO TO TO CREATE HIS ROLES - TO 'EARN THE RIGHT' TO PLAY THEM - HAVE BECOME LEGENDARY. YET IN HIS PERSONAL LIFE DE NIRO HAS ALWAYS SHUNNED THE LIMELIGHT, AND HE RARELY GIVES INTERVIEWS. BASED ON SCRUPULOUS RESEARCH AND CONVERSATIONS WITH FRIENDS AND COLLEAGUES." -- BACK COVER.

THE RAT PACK - TONY NOURMAND
2010-10

FRANK SINATRA'S LEGENDARY CLIQUE DEFINED LIFE IN THE FAST LANE THROUGHOUT THE 50S AND 60S, DOMINATING AMERICAN CULTURE AND EPITOMISING A LIFE OF COCKTAILS AND HOLLYWOOD GLAMOUR. A SELECT FEW PHOTOGRAPHERS, INCLUDING SID AVERY, CAPTURED THE RAT PACK IN THEIR HEYDAY. MANY OF THEIR IMAGES HAVE BEEN LARGELY STORED AWAY, MANY UNDEVELOPED. FOR THE FIRST TIME, ACCESS TO THESE SHOTS HAS BEEN MADE POSSIBLE TO PRODUCE ONE DELUXE, COLLECTOR'S EDITION. WITH IN-DEPTH TEXT BY LEADING RAT PACK AFICIONADO SHAWN LEVY, THIS MAGNIFICENT VOLUME IS THE FIRST COLLECTABLE PHOTO BOOK ON THE RAT PACK.

NEIL PATRICK HARRIS - NEIL PATRICK

HARRIS 2015-09-15

"NEIL PATRICK HARRIS'S CHOOSE YOUR OWN AUTOBIOGRAPHY IS ONE OF THE BEST CELEB MEMOIRS I'VE EVER READ."—THE PHOENIX NEWS SEEKING AN EXCITING READ THAT PUTS THE "U" BACK IN "AUTOBIOGRAPHY"? LOOK NO FURTHER THAN NEIL PATRICK HARRIS: CHOOSE YOUR OWN AUTOBIOGRAPHY! IN THIS ENTERTAINING AND INNOVATIVE MEMOIR, NEIL PATRICK HARRIS SHARES INTIMATE AND HILARIOUS STORIES ABOUT EVERYTHING FROM HIS EARLY DAYS IN LA, LIFE ON THE HOW I MET YOUR MOTHER SET, SECRETS FROM BACKSTAGE AT AWARD SHOWS, AND FAMILY LIFE WITH DAVID, HARPER, AND GIDEON. IN A FRESH SPIN ON THE TYPICAL CELEBRITY NARRATIVE, HE LETS YOU, THE READER, CHOOSE WHICH PATH YOU WANT HIM TO FOLLOW. ALL THIS PLUS MAGIC TRICKS, COCKTAIL RECIPES, EMBARRASSING PICTURES FROM HIS TIME AS A CHILD ACTOR, AND EVEN A CLOSING SONG!

AL PACINO - LAWRENCE GROBEL
2008-09-04

NOT ONLY IS AL PACINO KNOWN AS 'ONE OF THE GREATEST ACTORS IN ALL OF FILM HISTORY', HE IS ALSO CONSIDERED 'ONE OF HOLLYWOOD'S MOST NOTORIOUS BACHELORS' (IMDB.COM) AS WELL AS BEING ONE OF THE MOST ENIGMATIC AND PRIVATE CELEBRITIES IN THE WORLD. FOR THE FIRST TIME, AL PACINO OFFERS A DEEPLY PERSONAL AND REVEALING WINDOW INTO EVERYTHING FROM HIS GROWING UP IN THE SOUTH BRONX, WHERE HE SHARED THREE ROOMS WITH

NINE PEOPLE, TO HIS FABLED STUDIES WITH CHARLES LAUGHTON AND LEE STRASBERG, HIS FATHER'S ABSENCE, HIS MOTHER'S EARLY DEATH, AND HOW HE BOUNCED THROUGH A SERIES OF ODD JOBS UNTIL HIS FIRST PAID ROLE AT THE AGE OF 26. HE REVEALS HIS CHILDHOOD DREAM OF BECOMING A PROFESSIONAL BASEBALL PLAYER, DESCRIBES HIS FIRST DRINK AT 13, AND ADMITS HIS ONCE ATE VALIUM LIKE POPCORN AT THE ACADEMY AWARDS. THOUGH HE HAS BEEN INVOLVED WITH WOMEN LIKE DIANE KEATON AND BEVERLY D'ANGELO, THE MOTHER OF HIS THREE CHILDREN, HE HAS NEVER MARRIED AND HERE REVEALS WHY, AND HOW HIS FEELINGS HAVE CHANGED. THROUGH IT ALL, HE HAS DELIVERED SOME OF THE MOST SEMINAL PERFORMANCES IN FILM AND THEATRE HISTORY AND WORKED WITH MOST OF ITS BIGGEST STARS. HE WAS NOMINATED FOR SEVEN ACADEMY AWARDS BEFORE WINNING BEST ACTOR OSCAR FOR SCENT OF A WOMAN. AL PACINO IS AN INTENSELY PERSONAL LOOK AT A CREATIVE GENIUS AT THE PEAK OF HIS POWERS WHO, AFTER ALL THESE YEARS, STILL LONGS TO LEARN MORE ABOUT HIS ART. AND FOR NOW, IT'S A CLOSE TO A MEMOIR AS WE ARE LIKELY TO GET.

ENRICO CARUSO - ENRICO CARUSO
1997

(AMADEUS). DRAWING ON THE PERSONAL RECOLLECTIONS OF THE CARUSO BROTHERS, ARCHIVAL MATERIAL PRESERVED BY THE FAMILY, AND EXTENSIVE RESEARCH, THIS BOOK IS A RARE TRIBUTE TO TO THE MAN AND

HIS VOCAL LEGACY. THIS ABRIDGED EDITION INCLUDES THE FULL ORIGINAL TEXT COVERING CARUSO'S LIFE AND DEATH, PLUS A CURRENT DISCOGRAPHY.

UNTOUCHABLE - ANDY DOUGAN
2003-01-28

FROM HIS AMAZING FEATURE FILM PERFORMANCES TO HIS ROLES AS PRODUCER AND DIRECTOR TO HIS MANY NOTABLE GUEST APPEARANCES, DE NIRO STARTED HIS CAREER AS EARLY AS 1965 AND HAS SINCE DOMINATED THE WORLD OF HOLLYWOOD.

UNTOUCHABLE WILL TAKE YOU INSIDE THE LIFE OF THIS ASTONISHING ACTOR TO PROVIDE A REVEALING AND SOMETIMES STARTLING ACCOUNT OF AN INTENSELY PRIVATE MAN. DOUGAN PROVIDES INFORMATION ON ACTUAL LIFE EVENTS THAT SEEMED TO HAVE HAD A PROFOUND EFFECT ON DE NIRO EMOTIONALLY, AND DISCUSSES DE NIRO'S WORKING AND PERSONAL RELATIONSHIPS WITH PERSONALITIES SUCH AS MARTIN SCORCESE, JACK NICHOLSON, JODIE FOSTER, AND SHARON STONE. WITH AN UPDATED EPILOGUE AND FILMOGRAPHY, THIS NEW EDITION WILL ALSO INCLUDE DE NIRO'S ENTREPRENEURIAL AND BEHIND-THE-SCENES ROLE IN CO-FOUNDING TRIBECA PRODUCTIONS IN 1988 AND THE WORKS HE HAS SINCE PRODUCED AND DIRECTED. ALTHOUGH DE NIRO CONTINUES HIS WORK AS AN ACTOR, IT IS HIS VISION FOR TRIBECA TO BE THE AXIS OF THE FILM INDUSTRY AND THE HEART OF NEW YORK CITY'S FILM COMMUNITY THAT CURRENTLY TAKES UP MOST OF HIS TIME. 24 BLACK-AND-

WHITE PHOTOS ARE INCLUDED.
KING OF COMEDY - SHAWN LEVY
1996

A BIOGRAPHY OF JERRY LEWIS,
DISCUSSING HIS VARIED CAREER AS A
PERFORMER, DIRECTOR, FUNDRAISER, AND
STANDARD-SETTING COMEDIAN, AND
LOOKING AT THE PRIVATE MAN AND THE
FORCES THAT DRIVE HIM.

READY, STEADY, GO! - SHAWN LEVY
2003-07-08

IT'S THE SUMMER OF 1966... THE
FUNDAMENTAL OLD WAYS: CHASTITY,
RATIONALITY, HARMONY, SOBRIETY,
EVEN DEMOCRACY: BLASTED TO
NOTHING OR CRUMBLING UNDER SIEGE.
THE CITY GLOWS. IT ECHOES. IT
PULSES. IT BLEEDS PASTEL AND FUZZY,
SPICY, PAISLEY AND SOFT. THIS IS HOW
IT'S ALWAYS GOING TO BE: SMASHING
CLOTHES, BRILLIANT MUSIC, EASY SEX,
ETERNAL YOUTH, THE EYES OF
EVERYBODY, EVERYONE'S FIRST
THOUGHT, THE TOP OF THE WORLD,
RIGHT HERE, RIGHT NOW: SWINGING
LONDON. SHAWN LEVY HAS A GENIUS
FOR UNEARTHING THE SECRET HISTORY
OF POPULAR CULTURE. THE LOS
ANGELES TIMES CALLED KING OF
COMEDY, HIS BIOGRAPHY OF JERRY
LEWIS, "A MODEL OF WHAT A
CELEBRITY BIO OUGHT TO BE—SMART,
KNOWING, INSIGHTFUL, OFTEN FUNNY,
FULL OF FASCINATING INSIDERS'
STORIES," AND THE BOSTON GLOBE
DECLARED THAT RAT PACK
CONFIDENTIAL "EVOKES THE TIME IN
QUESTION WITH THE POWER OF A
NOVEL, AS WELL AS JAMES ELLROY'S
AMERICAN TABLOID AND BETTER BY FAR

THAN DON DELILLO'S UNDERWORLD." IN
READY, STEADY, GO! LEVY CAPTURES
THE SPIRIT OF THE SIXTIES IN ALL ITS
EXUBERANCE. A PORTRAIT OF LONDON
FROM ROUGHLY 1961 TO 1969, IT
CHRONICLES THE EXPLOSION OF
CREATIVITY—IN ART, MUSIC AND
FASHION—AND THE
REVOLUTIONS—SEXUAL, SOCIAL AND
POLITICAL—THAT RESHAPED THE
WORLD. LEVY DEFTLY BLENDS THE
ENTHUSIASM OF A FAN, THE DISCERNING
EYE OF A SOCIAL CRITIC AND A
HISTORIAN'S OBJECTIVITY AS HE RE-
CREATES THE HECTIC PACE AND DARING
EXPERIMENTATION OF THE TIMES—FROM
THE UTTER TRANSFORMATION OF ROCK
'N' ROLL BY THE BEATLES AND THE
ROLLING STONES TO THE NEW
AESTHETICS INTRODUCED BY FASHION
DESIGNERS LIKE MARY QUANT,
HAIRCUTTERS LIKE VIDAL SASSOON,
PHOTOGRAPHERS LIKE DAVID BAILEY,
ACTORS LIKE MICHAEL CAINE AND
TERENCE STAMP AND FILMMAKERS LIKE
RICHARD LESTER AND NICOLAS ROEG
TO THE WILD CLOTHING SHOPS AND
CUTTING-EDGE CLUBS THAT MADE
CARNABY STREET AND KING'S ROAD
THE HIPPEST THOROUGHFARES IN THE
WORLD. SPICED WITH THE
REMINISCENCES OF SOME OF THE LEADING
ICONS OF THAT PERIOD, THEIR FANS AND
FOLLOWERS, AND FEATURING A
PHOTOGRAPHIC GALLERY OF WELL-
KNOWN FACES AND FAR-OUT FASHIONS,
READY, STEADY, GO! IS AN
IRRISISTIBLE RE-CREATION OF A TIME
AND PLACE THAT SEEMED ALMOST
IMPOSSIBLY FUN.

DE NIRO - SHAWN LEVY

2015-10-27

REMARKABLE BIOGRAPHY OF AN ICON THERE'S LITTLE DEBATE THAT ROBERT DE NIRO IS ONE OF THE GREATEST SCREEN ACTORS OF HIS GENERATION, PERHAPS OF ALL TIME--IF NOT, IN FACT, THE GREATEST. HIS WORK, PARTICULARLY IN THE FIRST 20 YEARS OF HIS CAREER, IS UNPARALLELED. MEAN STREETS, THE GODFATHER PART II, TAXI DRIVER, THE DEER HUNTER, AND RAGING BULL ALL DAZZLED MOVIEGOERS AND CRITICS ALIKE, DISPLAYING A TALENT THE LIKES OF WHICH HAD RARELY--IF EVER--BEEN SEEN. DE NIRO BECAME KNOWN FOR HIS DEEP INVOLVEMENT IN HIS CHARACTERS, ASSUMING THAT ROLE COMPLETELY INTO HIS OWN LIFE, RESULTING IN EXTRAORDINARY, CHAMELEONIC PERFORMANCES. YET LITTLE IS KNOWN ABOUT THE OFF-SCREEN DE NIRO--HE IS AN INTENSELY PRIVATE MAN, WHOSE RARE PUBLIC APPEARANCES ARE OFTEN MARKED BY INARTICULATENESS AND PALPABLE AWKWARDNESS. IT CAN BE ALMOST PAINFUL TO WATCH AT TIMES, IN POWERFUL CONTRAST TO HIS CONFIDENT MOVIE PERSONAE. IN THIS ELEGANT AND COMPELLING BIOGRAPHY, BESTSELLING WRITER SHAWN LEVY WRITES OF THESE MANY DE NIROS--THE CHARACTERS AND THE MAN--SEEKING TO UNDERSTAND THE EVOLUTION OF AN ACTOR WHO ONCE DOVE DEEPLY INTO HIS ROLES AS IF TO HIDE HIS INNER NATURE, AND WHO NOW SEEMINGLY AVOIDS ACTING CHALLENGES, TAKING ROLES WHICH MAKE FEW APPARENT

DEMANDS ON HIS OVERWHELMING TALENT. FOLLOWING DE NIRO'S ROOTS AS THE CHILD OF ARTISTS (HIS FATHER, THE ABSTRACT PAINTER ROBERT DE NIRO SR., WAS WIDELY CELEBRATED) WHO ENCOURAGED HIM FROM AN EARLY AGE TO BE INDEPENDENT OF VISION AND SPIRIT, TO HIS INTENSE SCHOOLING AS AN ACTOR, THE RISE OF HIS CAREER, HIS MARRIAGES, HIS LIFE AS A FATHER, RESTAURANTEUR, AND BUSINESSMAN, AND, OF COURSE, HIS CURRENT MOVIE CAREER, LEVY HAS WRITTEN A BIOGRAPHY THAT READS LIKE A NOVEL ABOUT A CHARACTER WHOSE INNER TURMOIL TAKES HIM TO HEIGHTS OF ARTISTRY. HIS MANY FRIENDSHIPS WITH THE LIKES OF MARTIN SCORSESE, MERYL STREEP, HARVEY KEITEL, SHELLEY WINTERS, FRANCIS FORD COPPOLA, AMONG MANY OTHERS, ARE WOVEN INTO THIS EXTRAORDINARY PORTRAIT OF DENIRO THE MAN AND THE ARTIST, ALSO ADDING A DEPTH OF UNDERSTANDING NOT BEFORE SEEN. LEVY HAS HAD UNPRECEDENTED ACCESS TO DE NIRO'S PERSONAL RESEARCH AND PRODUCTION MATERIALS, CREATING A NEW IMPRESSION OF THE EFFORT THAT WENT INTO THE ACTOR'S LEGENDARY PERFORMANCES. THE INSIGHTS GAINED FROM DENIRO'S INTENSE WORKING HABITS SHED NEW PERSPECTIVE ON DENIRO'S THINKING AND PORTRAYALS AND ARE WONDERFUL TO READ. LEVY ALSO SPOKE TO DE NIRO'S COLLABORATORS AND FRIENDS TO DEPICT DE NIRO'S TRANSITION FROM AN AMBITIOUS YOUNG MAN TO A TRANSFIXING AND ENIGMATIC ARTIST

AND CULTURAL FIGURE. SHAWN LEVY HAS WRITTEN A TRULY ENGAGING, INSIGHTFUL, AND ENTERTAINING PORTRAIT OF ONE OF THE MOST WONDERFUL FILM ARTISTS OF OUR TIME, A BOOK THAT IS WORTHY OF SUCH A GREAT TALENT.

PAUL NEWMAN - SHAWN LEVY

2010-05-04

NEW YORK TIMES BESTSELLER •

“[THIS] ABSORBING, AFFECTIONATE PORTRAIT MANAGES TO BRING [NEWMAN] BACK TO US. . . PAUL NEWMAN LEAVES READERS WITH A SURPRISINGLY CHEERING MESSAGE. IF THE REST OF US CAN’T ASPIRE TO HAVING NEWMAN’S LIFE, WE CAN AT LEAST TAKE INSPIRATION FROM THE WAY HE LIVED HIS.”—THE WASHINGTON POST
“A GRACEFUL TRIBUTE TO A ONE-OF-A-KIND MAN.”—THE SEATTLE TIMES
“NEWMAN’S LIFE WAS NEVER DULL, AND LEVY RE-CREATES IT IN VIVID DETAIL.”—PARADE
PAUL NEWMAN, THE OSCAR-WINNING ACTOR WITH THE LEGENDARY BLUE EYES, ACHIEVED SUPERSTAR STATUS BY PLAYING CHARISMATIC RENEGADES, BROKEN HEROES, AND WINSOME ANTIHEROES IN SUCH REVERED FILMS AS THE HUSTLER, COOL HAND LUKE, BUTCH CASSIDY AND THE SUNDANCE KID, THE VERDICT, THE COLOR OF MONEY, AND NOBODY’S FOOL. BUT NEWMAN WAS ALSO AN ODDITY IN HOLLYWOOD: THE RARE BOX-OFFICE TITAN WHO CARED ABOUT THE CRAFT OF ACTING, THE SEXY LEADING MAN KNOWN FOR THE STAYING POWER OF HIS MARRIAGE, AND THE HUMBLE CELEBRITY WHO MADE

PHILANTHROPY HIS CALLING CARD LONG BEFORE IT WAS COOL. UNLIKE HIS FATHER, A SUCCESSFUL ENTREPRENEUR, NEWMAN BYPASSED THE FAMILY SPORTING GOODS BUSINESS TO PURSUE AN ACTING CAREER. AFTER STRUGGLING AS A THEATER AND TELEVISION ACTOR, NEWMAN LANDED THE LEAD ROLE OF BOXER ROCKY GRAZIANO IN SOMEBODY UP THERE LIKES ME WHEN, IN A TRAGIC TWIST OF FATE, JAMES DEAN WAS KILLED IN A CAR ACCIDENT. PART OF THE ORIGINAL ACTORS STUDIO GENERATION, NEWMAN DEMANDED A HIGH LEVEL OF RIGOR AND CLARITY FROM EVERY PROJECT. THE ARTISTIC BATTLES THAT NEARLY DERAILED HIS EARLY MOVIE CAREER WOULD PAY OFF HANDSOMELY AT THE BOX OFFICE AND EARN HIM CRITICAL ACCLAIM. HE APPLIED THAT TENACITY TO EVERY ENDEAVOR BOTH ON AND OFF THE SET. THE OUTSPOKEN NEWMAN USED HIS CELEBRITY TO CALL ATTENTION TO POLITICAL CAUSES DEAR TO HIS HEART, INCLUDING CIVIL RIGHTS AND NUCLEAR PROLIFERATION. TAKING UP AUTO RACING IN MIDLIFE, NEWMAN BECAME THE OLDEST DRIVER TO EVER WIN A MAJOR PROFESSIONAL AUTO RACE. A FOOD ENTHUSIAST WHO WOULD DRESS HIS OWN SALADS IN RESTAURANTS, HE LAUNCHED THE NEWMAN’S OWN BRAND DEDICATED TO FRESH INGREDIENTS, A NONPROFIT JUGGERNAUT THAT HAS GENERATED MORE THAN \$250 MILLION FOR CHARITY. IN PAUL NEWMAN: A LIFE, SHAWN LEVY GIVES READERS THE ULTIMATE BEHIND-THE-SCENES EXAMINATION OF THE ACTOR’S LIFE,

FROM HIS MERRY PRANKS ON THE SET TO HIS LASTING ROMANCE WITH JOANNE WOODWARD TO THE DEVASTATING IMPACT OF HIS SON'S DEATH FROM A DRUG OVERDOSE. THIS EXPANSIVE BIOGRAPHY IS A PORTRAIT OF AN EXTRAORDINARILY GIFTED MAN WHO GAVE BACK AS MUCH AS HE GOT OUT OF LIFE—AND JUST HAPPENED TO BE ONE OF THE MOST CELEBRATED MOVIE STARS OF THE TWENTIETH CENTURY.

FILM SOLEIL - D. K. HOLM 2005

IF TRADITIONAL FILM NOIR IS A GENRE OF MID-CENTURY BLACK AND WHITE URBAN CRIME THRILLERS EVOKING AN EXPRESSIONIST MOOD WITH ITS DARK CORNERS AND BACK ALLEYS, WITH ITS TRENCH COATS AND SHADOWS SLANTING THROUGH VENETIAN BLINDS IN DUSTY OFFICES WHERE THE SCENT OF DEATH HANGS IN A PLUME OF COILING CIGARETTE SMOKE AND WHERE MYSTERIOUS WOMEN WITH GOLDEN HAIR AND STILETTO HEELS PLEAD THEIR CASE TO A P.I. FIGHTING INNER DEMONS, THEN *FILM SOLEIL* IS ITS MODERN OR LATE-CENTURY RECONFIGURATION, ADAPTED TO MODERN TASTES AND EXPLOITING TECHNICAL INOVATIONS, USING AS ITS MOST COMMON SETTING DRY SUN-BEATEN HIGHWAYS THAT CUT MERCILESSLY THROUGH A PARCHED, SAGEBRUSH-FILLED DESERT, ITS WOMEN IN COWBOY BOOTS AND JEANS AND THE MEN DERANGED BY THEIR BIOLOGICAL DRIVES. THE STRING OF LATE CENTURY SUNLIT CRIME FILMS OFFICIALLY BEGAN IN 1984 WITH THE RELEASE OF *BLOOD SIMPLE*, AND SOON INCLUDED *KILL ME AGAIN* (1989), *AFTER DARK*, *MY*

SWEET (1990), AND *ONE FALSE MOVE* (1992), HERALDING THE ARRIVAL OF A NEW CINEMATIC STYLE THAT, UNLIKE TRADITIONAL NOIR, SOMETIMES CELEBRATED EVIL, REWARDED GREED, AND IN GENERAL INDICATED SIGNIFICANT MORAL SHIFTS IN THE CULTURE.

SCALA CINEMA - JANE GILES 2018 INCLUDES AN A-Z INDEX OF MOVIES SCREENED AT THE SCALA CINEMA, 1978-1993.

THE LAST PLAYBOY - SHAWN LEVY 2006-10-31

AT ONE GILDED MOMENT IN HISTORY, HIS FAME WAS SO GREAT THAT HE WAS KNOWN THE WORLD OVER BY HIS NICKNAME ALONE: RUBI. POP SONGS WERE WRITTEN ABOUT HIM. WOMEN WHOM HE HAD NEVER MET OFFERED TO LEAVE THEIR HUSBANDS FOR HIM. HE HAD AN EYE FOR FEMININE BEAUTY, PARTICULARLY WHEN IT CAME WITH GREAT WEALTH: BARBARA HUTTON, DORIS DUKE, EVA PERÓN, AND ZSA ZSA GABOR. BUT HE WAS A MAN'S MAN AS WELL, POLO PLAYER AND RACE-CAR DRIVER, CHUMMING AROUND WITH THE LIKES OF JOE KENNEDY, FRANK SINATRA, OLEG CASSINI, ALY KHAN, AND KING FAROUK. HE WAS ALSO A JEWEL THIEF, AND AN INTIMATE OF ONE OF THE WORLD'S MOST BLOODTHIRSTY DICTATORS. AND WHEN HE DIED AT THE AGE OF FIFTY-SIX—WRAPPING HIS SPORTS CAR AROUND A TREE IN THE BOIS DE BOULOGNE—A GLAMOROUS ERA OF WHITE DINNER JACKETS AT EL MOROCCO AND CELEBRITY FOR ITS OWN SAKE DIED ALONG WITH HIM. HE WAS

ONE OF A KIND, THE LAST OF HIS BREED. AND IN *THE LAST PLAYBOY*, AUTHOR SHAWN LEVY BRINGS THE GIDDY, HEDONISTIC, AND UTTERLY REMARKABLE STORY OF PORFIRIO RUBIROSA TO GLORIOUS TECHNICOLOR LIFE.

CHASING THE LIGHT - OLIVER STONE 2020

AN INTIMATE MEMOIR BY THE CONTROVERSIAL AND OUTSPOKEN OSCAR-WINNING DIRECTOR AND SCREENWRITER ABOUT HIS COMPLICATED NEW YORK CHILDHOOD, VOLUNTEERING FOR COMBAT, AND HIS STRUGGLES AND TRIUMPHS MAKING SUCH FILMS AS *PLATOON*, *MIDNIGHT EXPRESS*, AND *SCARFACE*. BEFORE THE INTERNATIONAL SUCCESS OF *PLATOON* IN 1986, OLIVER STONE HAD BEEN WOUNDED AS AN INFANTRYMAN IN VIETNAM, AND SPENT YEARS WRITING UNPRODUCED SCRIPTS WHILE DRIVING TAXIS IN NEW YORK, FINALLY VENTURING WESTWARD TO LOS ANGELES AND A NEW LIFE. STONE, NOW 73, RECOUNTS THOSE FORMATIVE YEARS WITH IN-THE-MOMENT DETAILS OF THE HIGH AND LOW MOMENTS: WE SEE MEETINGS WITH AL PACINO OVER STONE'S SCRIPTS FOR *SCARFACE*, *PLATOON*, AND *BORN ON THE FOURTH OF JULY*; THE HARROWING DEMON OF COCAINE ADDICTION FOLLOWING THE FAILURE OF HIS FIRST FEATURE, *THE HAND* (STARRING MICHAEL CAINE); HIS RISKY ON-THE-GROUND RESEARCH OF MIAMI DRUG CARTELS FOR *SCARFACE*; HIS STORMY RELATIONSHIP WITH THE DEER HUNTER DIRECTOR MICHAEL CIMINO; THE BREATHLESS HUSTLES TO

FINANCE THE ACCLAIMED AND DIVISIVE *SALVADOR*; AND TENSIONS BEHIND THE SCENES OF HIS FIRST ACADEMY AWARD-WINNING FILM, *MIDNIGHT EXPRESS*. *CHASING THE LIGHT* IS A TRUE INSIDER'S LOOK AT HOLLYWOOD'S YEARS OF UPHEAVAL IN THE 1970S AND '80s.

ROBERT DE NIRO: ANATOMY OF AN ACTOR - GLENN KENNY 2014-07-28

"THE FINEST BOOK ON DE NIRO YET." -

THE FILM STAGE BEST KNOWN FOR GANGSTER FILMS, ROBERT DE NIRO (B. 1943) HAS LED A RICH AND VARIED CAREER THAT ENCOMPASSES CRIME MOVIES, MUSICALS, COMEDIES, PERIOD PIECES AND ACTION FLICKS. HIS BREAKOUT ROLE IN MARTIN SCORCESE'S *MEAN STREETS* (1973) SPARKED A DECADES-LONG COLLABORATION WITH THE DIRECTOR THAT INCLUDED *TAXI DRIVER* IN 1976 AND *THE KING OF COMEDY* IN 1983. OSCAR WINNER FOR BEST ACTOR IN *RAGING BULL* (1980), HE WAS AWARDED THE PRESTIGIOUS ROLE OF JURY PRESIDENT AT CANNES IN 2011. *ANATOMY OF AN ACTOR* TITLES ARE COMPREHENSIVE STUDIES ON THE CRAFT OF THE WORLD'S GREATEST ACTORS, THROUGH THE ANALYSIS OF TEN OF THEIR MOST ICONIC ROLES. THE AUTHORS EXAMINE WHY AND HOW THESE FAMOUS ACTORS HAVE BECOME SOME OF THE MOST RESPECTED AND INFLUENTIAL IN THE FILM WORLD. EACH TITLE IS DIVIDED INTO TEN CHAPTERS, EACH ONE DEDICATED TO A SPECIFIC ROLE, AND IS FULLY DOCUMENTED WITH FILM STILLS, SET PHOTOGRAPHS, AND

FILM SEQUENCES. THIS INNOVATIVE AND BEAUTIFUL SERIES ON ACTORS IS ACCESSIBLE TO ENTHUSIASTIC MOVIEGOERS AS WELL AS SERIOUS CINEPHILES, FANS AND THOSE WHO WANT TO BECOME ACTORS.

MEMOIRS AND MISINFORMATION - JIM

CARREY 2020-07-07

NEW YORK TIMES BESTSELLER •

"NONE OF THIS IS REAL AND ALL OF IT IS TRUE." —JIM CARREY MEET JIM CARREY. SURE, HE'S AN INSANELY SUCCESSFUL AND BELOVED MOVIE STAR DROWNING IN WEALTH AND PRIVILEGE—BUT HE'S ALSO LONELY. MAYBE PAST HIS PRIME. MAYBE EVEN ... GETTING FAT? HE'S TRIED DIETS, GURUS, AND CUDDLING WITH HIS MILITARY-GRADE ISRAELI GUARD DOGS, BUT NOTHING SEEMS TO LIFT THE CLOUD OF EMPTINESS AND ENNUI. EVEN THE SAGE ADVICE OF HIS BEST FRIEND, ACTOR AND DINOSAUR SKULL

COLLECTOR NICOLAS CAGE, ISN'T ENOUGH TO PULL CARREY OUT OF HIS SLUMP. BUT THEN JIM MEETS GEORGIE: RUTHLESS ING[?] NUE, LOVE OF HIS LIFE. AND WITH THE HELP OF AUTEUR SCREENWRITER CHARLIE KAUFMAN, HE HAS A ROLE TO PLAY IN A BOUNDARY-PUSHING NEW PICTURE THAT MAY HELP HIM UNCOVER A WHOLE NEW SIDE TO HIMSELF—FINALLY, HIS OSCAR VEHICLE! THINGS ARE LOOKING UP! BUT THE UNIVERSE HAS OTHER PLANS. MEMOIRS AND MISINFORMATION IS A FEARLESS SEMI-AUTOBIOGRAPHICAL NOVEL, A DECONSTRUCTION OF PERSONA. IN IT, JIM CARREY AND DANA VACHON HAVE FASHIONED A STORY ABOUT ACTING, HOLLYWOOD, AGENTS, CELEBRITY, PRIVILEGE, FRIENDSHIP, ROMANCE, ADDICTION TO RELEVANCE, FEAR OF PERSONAL ERASURE, OUR "ONE BIG SOUL," CANADA, AND A CATAclysmic ENDING OF THE WORLD—APOCALYPSES WITHIN AND WITHOUT.