

# Dead Famous Ben Elton

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## Elton Plays: 1 - Ben Elton 2013-12-17

Ben Elton's plays in one volume for the first time Gasping: ". . . an often hilarious satire on yuppiedom, advertising and corporate greed" (Daily Telegraph); ". . . the sharpest futuristic comedy since Henceforward, and the best Green comedy since The Good Life was young."(Financial Times). Silly Cow: "It has an ingenious plot. . . another perfect occasion for a Ben Elton satire on the modern world. . ." (Financial Times). Popcorn: "An enjoyable, intelligent, thought-provoking play" (Independent); "It thrills

on stage precisely because it adopts the sick humour, sickening violence and downright sexiness of the Stone-Tarantino school of film-making that Elton is satirising" (Evening Standard).

## Yes Man - Danny Wallace 2010-05-11

Recently single, Danny Wallace was falling into loneliness and isolation. When a stranger on a bus advises, "Say yes more," Wallace vows to say yes to every offer, invitation, challenge, and chance. In Yes Man, Wallace recounts his months-long commitment to complete openness with profound

insight and humbling honesty. Saying yes takes Wallace into a new plane of existence: a place where money comes as easily as it goes, nodding a lot can lead to a long weekend overseas with new friends, and romance isn't as complicated as it seems. Yes eventually leads to the biggest question of all: "Do you, Danny Wallace, take this woman . . ." Yes Man is inspiring proof that a little willingness can take anyone to the most wonderful of places.

Bachelor Boys - Ben Elton 1984

Husk - Corey Redekop 2012-10-09

Outlandish and emotional, this humorous novel centers on Sheldon Funk, a struggling actor who dies in a bus restroom only to awaken during his autopsy and attack the coroner. Fleeing into the wintry streets of Toronto, Sheldon realizes he's now a zombie--as if he didn't have enough on his plate already. His last audition, reading for the reality television series House Bingo, had gone disastrously wrong. His mother is in the late stages of dementia, his savings are depleted, his agent couldn't care less, and his boyfriend is little more than a set of nice abs. All Sheldon has to his name is a house he can barely hold onto and a cat that is more pillow than mammal. Now he also has to contend with decomposition, the scent of the open grave, and an unending appetite for human flesh--and on top

of it all, there's another audition in the morning. In order to survive his death without literally falling apart, Sheldon must find a way to combine his old life with his new addiction, which would be a lot easier if he could stop eating vagrants. A hysterical take on fame, love, religion, politics, and appetite, this is the story of the "everyzombie" people long to be.

Inconceivable - Ben Elton 2012-11-08

Lucy desperately wants a baby. Sam is determined to write a hit movie. The problem is that both their efforts seem to be unfruitful. And given that the average IVF cycle has about a one in five chance of going into full production, Lucy's chances of getting what she wants are considerably better than Sam's. What Sam and Lucy are about to go through is absolutely inconceivable. The question is, can their love survive? Inconceivable confirms Ben Elton as one of Britain's most significant, entertaining and provocative writers.

Mister Candid - Jules Hardy 2020-07-04

'He's responsible for the deaths of many people. But everything I've learned about him makes me believe he's fundamentally a good person. Sounds crazy doesn't it? How can he be a good person?' For seventeen years the FBI have been hunting down a killer, a killer with a difference. His victims are the sickos the law couldn't touch. But are his actions those of a maniac or a saviour? And what happened to turn him into Mr Candid?

Brought into a life of privilege and wealth on America's East Coast, Charlie Kane was a child prodigy. Reading the New York Times at the age of three, a mathematical genius at thirteen, this gentle, handsome boy went to Harvard University where he found the love of his life and a place in the world. Until one Thanksgiving, seventeen years ago, when Charlie and the entire Kane family all but vanished.

Dead Famous - Ben Elton 2012-11-08

"Wry, fast and fiendishly clever" (The Times) One house. Ten contestants. Thirty cameras. Forty microphones. Yet again the public gorges its voyeuristic appetite as another group of unknown and unremarkable people submit themselves to the brutal exposure of the televised real-life soap opera, House Arrest. Everybody knows the rules: total strangers are forced to live together while the rest of the country watches them do it. Who will crack first? Who will have sex with whom? Who will the public love and who will they hate? All the usual questions. And then, suddenly, there are some new ones. Who is the murderer? How did he or she manage to kill under the constant gaze of the thirty television cameras? Why did they do it? And who will be next?

*Black-adder* - Richard Curtis 2000

A collection of scripts from the television series as well as miscellaneous items such as Baldrick's family tree and an index of Blackadder's finest

insults.

**Two Brothers** - Ben Elton 2012-11-08

Bestselling author Ben Elton's most personal novel to date, *Two Brothers* transports the reader to the time of history's darkest hour. Berlin 1920 Two babies are born. Two brothers. United and indivisible, sharing everything. Twins in all but blood. As Germany marches into its Nazi Armageddon, the ties of family, friendship and love are tested to the very limits of endurance. And the brothers are faced with an unimaginable choice... Which one of them will survive?

*Ongpin Stories* - R. Kwan Laurel 2008

**Upstart Crow** - Ben Elton 2018-10-18

"This does indeed deserve comparisons with *Blackadder*" Radio Times "A knockabout, well-researched take on the working and domestic life of Shakespeare." The Guardian It's the 1590s. William Shakespeare – brought to life on screen by the inimitable David Mitchell – is at the start of his career. But no one is taking him seriously. In London, he is mercilessly mocked by his rivals and at home in Stratford he is belittled by his sullen teenage daughter. Yet he is determined to find an ending for his newest creation *Romeo and Juliet*. Luckily, inspiration is forthcoming. The trials and tribulations of his closest friends and family reveal the plot twists he'd

been missing. And not only for this famous tragedy but for many of his finest plays. With sparkling wordplay, hilarious gags and his trademark wit, Ben Elton celebrates the great William Shakespeare and reveals the startling stories behind the playwright's best-known plays.

**Wanting Sheila Dead** - Jane Haddam 2011-01-05

Sheila Dunham is a gossip columnist's dream - she is famous, loud, and, to almost everyone who has met or seen her, deeply, spectacularly offensive. Fired from every TV job she's ever had, she's now producing and hosting her own reality show, where thousands of women compete for a spot in the house where it will be filmed. On the first day of shooting, though, someone fires a gun at - and misses - Sheila Dunham.

**Meltdown** - Ben Elton 2009-11-24

For amiable City trader Jimmy Corby money was the new Rock n' Roll. His whole life was a party, adrenaline charged and cocaine fuelled. If he hadn't met Monica he would probably have ended up either dead or in rehab. But Jimmy was as lucky in love as he was at betting on dodgy derivatives, so instead of burning out, his star just burned brighter than ever. Rich, pampered and successful, Jimmy, Monica and their friends lived the dream, bringing up their children with an army of domestic helps. But then it all came crashing down. And when the global financial crisis hit, Jimmy discovers that anyone can handle success. It's how you handle

failure that really matters.

**Hamnet** - Maggie O'Farrell 2020-07-21

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • "Of all the stories that argue and speculate about Shakespeare's life ... here is a novel ... so gorgeously written that it transports you." –The Boston Globe  
England, 1580: The Black Death creeps across the land, an ever-present threat, infecting the healthy, the sick, the old and the young alike. The end of days is near, but life always goes on. A young Latin tutor—penniless and bullied by a violent father—falls in love with an extraordinary, eccentric young woman. Agnes is a wild creature who walks her family's land with a falcon on her glove and is known throughout the countryside for her unusual gifts as a healer, understanding plants and potions better than she does people. Once she settles with her husband on Henley Street in Stratford-upon-Avon, she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose career on the London stage is just taking off when his beloved young son succumbs to sudden fever. Don't miss Maggie O'Farrell's new novel, *The Marriage Portrait*, coming in September!

**Stark** - Ben Elton 2008-12-26

Stark is a secret consortium with more money than God, and the social

conscience of a dog on a croquet lawn. What's more, it knows the Earth is dying. Deep in Western Australia where the Aboriginals used to milk the trees, a planet-sized plot is taking shape. Some green freaks pick up the scent: a pommie poseur; a brain-fried Vietnam vet; Aboriginals who have lost their land...not much against a conspiracy that controls society. But EcoAction isn't in society: it just lives in the same place, along with the cockroaches. If you're facing the richest and most disgusting scheme in history, you have to do more than stick up two fingers and say 'peace'.

#### **Meltdown** - Ben Elton 2010

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#### **Chart Throb** - Ben Elton 2008-12-26

Chart Throb. The ultimate pop quest. Ninety five thousand hopefuls. Three

judges. Just one winner. And that's Calvin Simms, the genius behind the show. Calvin always wins because Calvin writes the rules. But this year, as he sits smugly in judgement upon the mingers, clingers and blingers whom he has pre-selected in his carefully scripted 'search' for a star, he has no idea that the rules are changing. The 'real' is about to be put back into 'reality' television and Calvin and his fellow judges (the nation's favourite mum and the other bloke) are about to become ex-factors themselves. Ben Elton, author of Popcorn and Dead Famous returns to blistering comic satire with a savagely hilarious deconstruction of the world of modern television talent shows. Chart Throb. One winner. A whole bunch of losers.

#### *The End of Mr. Y* - Scarlett Thomas 2006-10-02

A cursed book sends a young woman on a philosophical journey through an alternate dimension in this “stylish and dizzying” novel by the author of PopCo (The New York Times). Graduate student Ariel Manto has a fascination with nineteenth-century scientists—especially Thomas Lumas, the mysterious author of *The End of Mr. Y*, a book no one alive has read. When she uncovers a copy at a used bookstore, Ariel goes down an interdimensional rabbit hole of science and faith, consciousness and death, space and time, and everything in between. And to make matters worse, the CIA is onto her. Following in Mr. Y's footsteps, Ariel swallows a

tincture, stares into a black dot, and is transported into the Troposphere: a wonderland where she can travel through time and space using the thoughts of others. There she begins to understand all the mysteries surrounding the book, herself, and the universe. Or is it all just a hallucination?

**Time and Time Again** - Ben Elton 2015-12-22

If you had one chance to change history...Where would you go? What would you do? Who would you kill? In *Time and Time Again*, international best-selling author Ben Elton takes readers on a thrilling journey through early 20th-Century Europe. It's the first of June 1914 and Hugh Stanton, ex-soldier and celebrated adventurer is quite literally the loneliest man on earth. No one he has ever known or loved has been born yet. Perhaps now they never will be. Stanton knows that a great and terrible war is coming. A collective suicidal madness that will destroy European civilization and bring misery to millions in the century to come. He knows this because, for him, that century is already history. Somehow he must change that history. He must prevent the war. A war that will begin with a single bullet. But can a single bullet truly corrupt an entire century? And, if so, could another single bullet save it?

**Gridlock** - Ben Elton 2008-12-26

Gridlock is when a city dies. Killed in the name of freedom. Killed in the

name of oil and steel. Choked on carbon monoxide and strangled with a pair of fluffy dice. How did it come to this? How did the ultimate freedom machine end up paralysing us all? How did we end up driving to our own funeral, in somebody else's gravy train? Deborah and Geoffrey know, but they have transport problems of their own, and anyway, whoever it was that murdered the city can just as easily murder them.

*Blind Faith* - Ben Elton 2008-09-04

Imagine a world where everyone knows everything about everybody. Where 'sharing' is valued above all, and privacy is considered a dangerous perversion. Trafford wouldn't call himself a rebel, but he's daring to be different, to stand out from the crowd. In his own small ways, he wants to push against the system. But in this world, uniformity is everything. And even tiny defiances won't go unnoticed. Ben Elton's dark, savagely comic novel imagines a post-apocalyptic society where religious intolerance combines with a sex-obsessed, utterly egocentric culture. In this world, nakedness is modesty, independent thought subversive, and ignorance is wisdom. A chilling vision of what's to come? Or something rather closer to home?

*Identity Crisis* - Ben Elton 2020-02-25

'Ben Elton's 16th novel proves yet again what a genuinely talented comic novelist he is – it's expertly crafted, very clever and really funny' Harry

Ritchie, Daily Mail Why are we all so hostile? So quick to take offence?  
Truly we are living in the age of outrage. A series of apparently random murders draws amiable, old-school Detective Mick Matlock into a world of sex, politics, reality TV and a bewildering kaleidoscope of opposing identity groups. Lost in a blizzard of hashtags, his already complex investigation is further impeded by the fact that he simply doesn't 'get' a single thing about anything anymore. Meanwhile, each day another public figure confesses to having 'misspoken' and prostrates themselves before the judgement of Twitter. Begging for forgiveness, assuring the public "that is not who I am". But if nobody is who they are anymore - then who the f### are we? Ben Elton returns with a blistering satire of the world as it fractures around us. Get ready for a roller-coaster thriller, where nothing - and no one - is off limits. 'Fast, funny and close to the bone' Mail on Sunday 'A state-of-the-nation satire so sharp it's a wonder its pages don't leave paper cuts' I paper

Reprobates: The Cavaliers of the English Civil War - John Stubbs  
2012-12-17

The author of John Donne: The Reformed Soul describes the Cavaliers who were a group of poets who defended the king against the Protestant reformers during English Civil War's and inadvertently created an artistic movement.

*A Mysterious Affair of Style* - Gilbert Adair 2008

London 1946. A decade may have passed since she solved the folkes Manor murder case narrated in *The Act of Roger Murgatroyd*, but Evadne Mount, herself the irrepressible author of countless bestselling whodunits, has aged as little as most fictional sleuths tend to do. And here she is again, in *A Mysterious Affair of Style*, seconded as ever by her loyal, long-suffering partner-in-detection, Chief-Inspector Trubshawe, formerly of Scotland Yard, on the trail of an even more fiendishly ingenious killer.

Past Mortem - Ben Elton 2012-11-08

'A writer who provokes, almost as much as he entertains' Daily Mail  
'Engaging and smartly plotted' Observer \_\_\_\_ With old friends like these, who needs enemies? It's a question mild mannered detective Edward Newson is forced to ask himself when, in romantic desperation, he logs on to the Friends Reunited website in search of the girlfriends of his youth. Newson is not the only member of the Class of '88 who has been raking over the ashes of the past. As his old class begins to reassemble in cyberspace, the years slip away and old feuds and passions burn hot once more. Meanwhile, back in the present, Newson's life is no less complicated. He is secretly in love with Natasha, his lovely but very attached sergeant, and failing comprehensively to solve a series of baffling and peculiarly gruesome murders. A school reunion is planned and as

history begins to repeat itself, the past crashes headlong into the present. Neither will ever be the same again. \_\_\_ What readers are saying: \*\*\*\*\* 'Fun, frightful and relentlessly gripping.' \*\*\*\*\* 'Clever and original . . . a great read' \*\*\*\*\* 'Darkly comic, intriguing . . . and with a real twist in the tail.'

*Précis Des Événemens Militaires, Ou Essais Historiques Sur Les Campagnes De 1799 À 1814* - Mathieu Dumas 2009-09

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*Time and Again* - Jack Finney 1995-02

Simon Morley is selected by a secret government agency to test Einstein's theory of the past co-existing with the present and is transported back to 1880s New York

*Popcorn* - Ben Elton 1997

Bruce Delamitri, a hot young Hollywood film director, is murdered at the

peak of his career while making popular, stylish movies about killers. 30,000 first printing.

*Inconceivable* - Ben Elton 2010-05-26

Lucy desperately wants a baby. Sam is determined to write a hit movie. The problem is that both their efforts seem to be unfruitful. And given that the average IVF cycle has about a one in five chance of going into full production, Lucy's chances of getting what she wants are considerably better than Sam's. What Sam and Lucy are about to go through is absolutely inconceivable. The question is, can their love survive? *Inconceivable* confirms Ben Elton as one of Britain's most significant, entertaining and provocative writers.

*Ben Elton Collection* - Ben Elton 2009-11-01

*Gridlock* Too many cars and not enough space equals gridlock. Gridlock is when a city dies. Killed in the name of freedom. Killed in the name of oil and steel. Choked on carbon monoxide and strangled with a pair of fluffy dice. How did it come to this? How did the ultimate freedom machine end up paralysing us all? How did we end up driving to our own funeral, in somebody else's gravy train? Deborah and Geoffrey know, but they have transport problems of their own, and anyway, whoever it was that murdered the city can just as easily murder them. *Chart Throb* Chart Throb The ultimate pop quest. Ninety five thousand hopefuls. Three

judges. Just one winner. And that's Calvin Simms, the genius behind the show. Calvin always wins because Calvin writes the rules. But this year, as he sits smugly in judgement upon the mingers, clingers and blingers whom he has pre-selected in his carefully scripted 'search' for a star, he has no idea that the rules are changing. The 'real' is about to be put back into 'reality' television and Calvin and his fellow judges (the nation's favourite mum and the other bloke) are about to become ex - factors themselves. Chart Throb. One winner. A whole bunch of losers Blind Faith Imagine a world where everyone knows everything about everybody. Where 'sharing' is valued above all, and privacy is considered a dangerous perversion. Trafford wouldn't call himself a rebel, but he's daring to be different, to stand out from the crowd. In his own small ways, he wants to push against the system. But in this world, uniformity is everything. And even tiny defiances won't go unnoticed. Ben Elton's dark, savagely comic novel imagines a post-apocalyptic society where religious intolerance combines with a sex-obsessed, utterly egocentric culture. In this world, nakedness is modesty, independent thought subversive, and ignorance is wisdom. A chilling vision of what's to come? Or something rather closer to home?

*We Will Rock You* - Queen 2004-09-01

Containing the full script plus the lyrics to all the Queen songs from We

Will Rock You, as well as hundreds of striking photographs and behind the scenes insight, this fully official book captures the magic of a unique West End experience - and the extraordinary genius of Queen.

Dead Famous - Ben Elton 2002

One house, ten contestants, thirty cameras, forty microphones, one murder and no evidence. Dead Famous is a killer read from Ben Elton u Reality TV as you've never seen it before.

Dead Famous - Ben Elton 2002

This Other Eden - Ben Elton 2012-11-15

SMALL, WELL APPOINTED FUTURE. SEMI DETACHED. If the end of the world is nigh, then surely it's only sensible to make alternative arrangements. Certainly the Earth has its points, but what most people need is something smaller and more manageable. Of course there are those who say that's planetary treason, but who cares what the weirdos and terrorists think? Not Nathan. All he cares is that his movie gets made and that there's somebody left to see it. In marketing terms the end of the world will be very big. Anyone trying to save it should remember that.

Identity Crisis - Ben Elton 2019-04-04

Why are we all so hostile? So quick to take offence? Truly we are living in the age of outrage. A series of apparently random murders draws amiable,

old-school Detective Mick Matlock into a world of sex, politics, reality TV and a bewildering kaleidoscope of opposing identity groups. Lost in a blizzard of hashtags, his already complex investigation is further impeded by the fact that he simply doesn't 'get' a single thing about anything anymore. Meanwhile, each day another public figure confesses to having 'misspoken' and prostrates themselves before the judgement of Twitter. Begging for forgiveness, assuring the public "that is not who I am". But if nobody is who they are anymore - then who the f###k are we? Ben Elton returns with a blistering satire of the world as it fractures around us. Get ready for a roller-coaster thriller, where nothing - and no one - is off limits.

**The First Casualty** - Ben Elton 2012-11-08

'A work of formidable imaginative scope' Daily Telegraph The first casualty when war comes is truth . . . Flanders, June 1917: a British officer and celebrated poet, is shot dead. , He is killed not by German fire, but while recuperating from shell shock well behind the lines. A young English soldier is arrested and, although he protests his innocence, charged with his murder. Douglas Kingsley is a conscientious objector, previously a detective with the London police, now imprisoned for his beliefs. He is released and sent to France in order to secure a conviction. Forced to conduct his investigations amidst the hell of The Third Battle of Ypres, Kingsley soon discovers that both the evidence and the witnesses he

needs are quite literally disappearing into the mud that surrounds him. Ben Elton's tenth novel is a gut-wrenching historical drama which explores some fundamental questions: What is murder? What is justice in the face of unimaginable daily slaughter? And where is the honour in saving a man from the gallows if he is only to be returned to die in a suicidal battle?

High Society - Ben Elton 2012-11-08

The war on drugs has been lost but for want of the courage to face the fact that the whole world is rapidly becoming one vast criminal network. From pop stars and princes to crack whores and street kids. From the Groucho Club toilets to the poppy fields of Afghanistan, we are all partners in crime. HIGH SOCIETY is a story or rather a collection of interconnected stories that takes the reader on a hilarious, heart breaking and terrifying journey through the kaleidoscope world that the law has created and from which the law offers no protection.

Blast from the Past - Ben Elton 2009-10-14

Ready to follow Nick Hornsby and Helen Fielding as the next big thing from Cool Britannia to hit America is Ben Elton. Already known to a wide public television audience as the funnyman behind Blackadder, The Young Ones, and The Thin Blue Line, Elton, author of Popcorn, lights up the literary sky with Blast from the Past. Part noir thriller, part hilarious send-up of the politics of extremism, Blast from the Past is the new novel from

English comedy phenomenon (stand-up, playwright, television writer, and author) Ben Elton--a name soon to be known in all circles once Joel Schumacher's film of his book Popcorn reaches the silver screen. In the early 80s, when Polly was a seventeen-year-old ideological peace protestor and Jack was a U.S. Army captain stationed at England's Greenham Common, the two had a secret and very unlikely affair. No two people could have had more to argue about, save that they couldn't live without each other, yet one day Jack came to the conclusion that he loved soldiering more than Polly and sacrificed their love to be a career army man. Now, sixteen years later, Polly is a lonely thirty-something social services employee and Jack is a four-star general who has returned to Britain to find her, his only true love. With only one night to resolve their differences, and a knife-wielding stalker lurking in the shadows, for everyone concerned this will be a night like no other.

*Yes Indeed* - Ben Elton 2015-11

[How the Dead Speak](#) - Val McDermid 2019-12-03

Unmarked graves are found on the grounds of an old orphanage in this “riveting” British crime thriller by an Edgar Award finalist (Publishers Weekly, starred review). With profiler Tony Hill behind bars and Carol Jordan no longer with the police, he’s finding unexpected outlets for his talents in jail and she’s joined forces with a group of lawyers and forensics experts looking into suspected miscarriages of justice. But they’re doing it without each other; being in the same room at visiting hour is too painful to contemplate. Meanwhile, construction is suddenly halted on the redevelopment of an orphanage after dozens of skeletons are found buried at the site. Forensic examination reveals they date from between twenty and forty years ago, when the nuns were running their repressive regime. But then a different set of skeletons is discovered in a far corner—young men from as recent as ten years ago. When newly promoted DI Paula McIntyre discovers that one of the male skeletons is that of a killer who is supposedly alive and behind bars—and the subject of one of Carol’s miscarriage investigations—it brings Tony and Carol irresistibly into each other’s orbit once again in this masterfully plotted novel by “the queen of psychological thrillers” (Irish Independent).