

Dear Zari

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Silenced Resistance - Joanna Allan 2019-04-09
Spain's former African colonies—Equatorial Guinea and Western Sahara—share similar histories. Both are under the thumbs of heavy-handed, postcolonial regimes, and are known by human rights organizations as being among the

worst places in the world with regard to oppression and lack of civil liberties. Yet the resistance movement in one is dominated by women, the other by men. In this innovative work, Joanna Allan demonstrates why we should foreground gender as key for understanding

both authoritarian power projection and resistance. She brings an ethnographic component to a subject that has often been looked at through the lens of literary studies to examine how concerns for equality and women's rights can be co-opted for authoritarian projects. She reveals how Moroccan and Equatoguinean regimes, in partnership with Western states and corporations, conjure a mirage of promoting equality while simultaneously undermining women's rights in a bid to cash in on oil, minerals, and other natural resources. This genderwashing, along with historical local, indigenous, and colonially imposed gender norms mixed with Western misconceptions about African and Arab gender roles, plays an integral role in determining the shape and composition of public resistance to authoritarian regimes.

My Forbidden Face - Latifa 2002

In a moving tale of oppression and courageous defiance, sixteen-year-old Latifa tells her story of growing up in war torn Afghanistan.

The Bridge Across Forever - Richard Bach
1984-09-20

The author of *Jonathan Livingston Seagull* records a unique love affair.

My Broken Mariko - Waka Hirako 2020-11-10
Tomoyo Shiino has stood by her friend Mariko through years of abuse, abandonment, and depression. However horrific her circumstances, their friendship has been the one reassuring constant in Mariko's life-and Tomoyo's too. That is, until Tomoyo is utterly blindsided by news of Mariko's death. In life, Tomoyo felt powerless to help her best friend out of the darkness that ultimately drove her over the edge. Now, Tomoyo is determined to liberate Mariko's ashes for one final journey together... to set free her dear, broken Mariko.

Castle to Castle - Louis Celine 1997

With an undercurrent of sensual excitement, Celine paints an almost unbearably vivid picture of society and the human condition.

The Four Swans - Winston Graham 2016-09-20

The striking sixth novel in Winston Graham's classic Poldark saga, the major TV series from Masterpiece on PBS. Just when Ross Poldark, now something of a war hero, seems secure in his hard-won prosperity, he must confront a new dilemma: the sudden infatuation of a young naval officer with his wife Demelza. And it soon becomes evident that Demelza is not the only woman close to him whose life is in turmoil. Ross's old love Elizabeth, her cousin Morwenna, and his friend's new wife Caroline have also become embroiled in their own personal conflicts in life and in love. It's a time of dramatic change for Poldark and Cornwall, and those who cope best will come out ahead. Winston Graham's *The Four Swans* will sweep you into new territory, as the stakes for the Poldark and Warleggan clans intensify in shocking ways.

I Am a Bacha Posh - Ukmina Manoori

2014-10-14

A 2015 Amelia Bloomer List Selection "You will

be a son, my daughter." With these stunning words Ukmina learned that she was to spend her childhood as a boy. In Afghanistan there is a widespread practice of girls dressing as boys to play the role of a son. These children are called bacha posh: literally "girls dressed as boys." This practice offers families the freedom to allow their child to shop and work—and in some cases, it saves them from the disgrace of not having a male heir. But in adolescence, religion restores the natural law. The girls must marry, give birth, and give up their freedom. Ukmina decided to confront social and family pressure and keep her menswear. This brave choice paved the way for an extraordinary destiny: she wages war against the Soviets, assists the mujaheddin and ultimately commands the respect of all whom she encounters. She eventually becomes one of the elected council members of her province. But freedom always has a price. For "Ukmina warrior" that price was her life as a woman. This is a stunning and brave memoir about a little

known practice that will challenge your perceptions about gender and the courage it takes to live your life to the fullest. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Dear Zari - Zarghuna Kargar 2012-06-01

"A powerful collection of testimonies that depict

the struggles and hopes of Afghan women. An often emotional and at times painful read, this book is ultimately a poignant celebration of human resilience under unimaginable duress. "

—KHALED HOSSEINI, New York Times bestselling author of *The Kite Runner* "I am deeply touched by these stories...Dear Zari should be read by anyone who cares and wants to know about Asia and Asian women."

—XINRAN "All the stories in *Dear Zari* illustrate the suffering caused by deeply ingrained Afghan traditions. But [the women's} bravery and resilience shines through and Kargar touchingly reveals how hearing others' life stories finally gave her the courage to share her own. " —The Independent Moving, enlightening, and heartbreaking, *Dear Zari* gives voice to the secret lives of Afghan women. For the first time, *Dear Zari* allows these women to tell their stories in their own words: from the child bride given as payment to end of a family feud, to a life spent in a dark, dusty room weaving carpets,

from a young girl being brought up as a boy, to a woman living as a widow shunned by society. Intimate, emotional, painful and uplifting, these stories uncover the suffering and strength of women in this deeply religious and intensely traditional society, and show how their courage is an inspiration to women everywhere.

Crossing the Borders of Time - Leslie Maitland 2013-01-08

On a pier in Marseille in 1942, with desperate refugees pressing to board one of the last ships to escape France before the Nazis choked off its ports, an 18-year-old German Jewish girl was pried from the arms of the Catholic Frenchman she loved and promised to marry. As the Lipari carried Janine and her family to Casablanca on the first leg of a perilous journey to safety in Cuba, she would read through her tears the farewell letter that Roland had slipped in her pocket: "Whatever the length of our separation, our love will survive it, because it depends on us alone. I give you my vow that whatever the time

we must wait, you will be my wife. Never forget, never doubt." Five years later - her fierce desire to reunite with Roland first obstructed by war and then, in secret, by her father and brother - Janine would build a new life in New York with a dynamic American husband. That his obsession with Ayn Rand tormented their marriage was just one of the reasons she never ceased yearning to reclaim her lost love. Investigative reporter Leslie Maitland grew up enthralled by her mother's accounts of forbidden romance and harrowing flight from the Nazis. Her book is both a journalist's vivid depiction of a world at war and a daughter's pursuit of a haunting question: what had become of the handsome Frenchman whose picture her mother continued to treasure almost fifty years after they parted? It is a tale of memory that reporting made real and a story of undying love that crosses the borders of time.

An Unexpected Light - Jason Elliot 2001-11-17
"Aware of the risks involved, but determined to

explore what he could of the Afghan people and culture, Elliot leaves the relative security of the capital, Kabul.

Dancing in the Mosque - Homeira Qaderi
2020-12-01

A People Book of the Week & a Kirkus Best Nonfiction of the Year An exquisite and inspiring memoir about one mother's unimaginable choice in the face of oppression and abuse in Taliban-controlled Afghanistan. In the days before Homeira Qaderi gave birth to her son, Siawash, the road to the hospital in Kabul would often be barricaded because of the frequent suicide explosions. With the city and the military on edge, it was not uncommon for an armed soldier to point his gun at the pregnant woman's bulging stomach, terrified that she was hiding a bomb. Frightened and in pain, she was once forced to make her way on foot. Propelled by the love she held for her soon-to-be-born child, Homeira walked through blood and wreckage to reach the hospital doors. But the joy of her

beautiful son's birth was soon overshadowed by other dangers that would threaten her life. No ordinary Afghan woman, Homeira refused to cower under the strictures of a misogynistic social order. Defying the law, she risked her freedom to teach children reading and writing and fought for women's rights in her theocratic and patriarchal society. Devastating in its power, *Dancing in the Mosque* is a mother's searing letter to a son she was forced to leave behind. In telling her story—and that of Afghan women—Homeira challenges you to reconsider the meaning of motherhood, sacrifice, and survival. Her story asks you to consider the lengths you would go to protect yourself, your family, and your dignity.

Nefarious Crimes, Contested Justice - Joanne M. Ferraro 2008-12

Nefarious Crimes, Contested Justice also traces shifting attitudes toward illegitimacy and paternity from the late sixteenth through the eighteenth centuries. Both the Catholic Church

and the Republic of Venice tried to enforce moral discipline and regulate sex and reproduction. Unmarried pregnant women were increasingly stigmatized for engaging in sex. Their claims for damages because of seduction or rape were largely unproven, and the priests and laymen that they were involved with were often acquitted of any wrongdoing. The lack of institutional support for single motherhood and the exculpation of fathers frequently led to abortion, infant abandonment, or even infant death.

Ten Years Later - Hoda Kotb 2014-02-04

Shares the stories of six people who experienced traumatic events, from a woman who became a health advocate after losing 340 pounds to a hero who saved a burn victim on September 11th, only to discover that two family members had died in the tragedy.

XYZT - Kristen Alvanson 2019-07-02

Genre-defying fiction that accelerates "cross-cultural dialogue" into a kaleidoscopic rush of

sensory estrangements, fairy tales, and alien encounters. "There's really no difference between us and them, so we're told...." Based on the author's experiences of living as an American in Iran, Kristen Alvanson's XYZT is a wildly imaginative dramatization of the idea of a "dialogue of civilizations" and its potentially outlandish ramifications. As part of an advanced technological test program, volunteers are shuttled back and forth between the US and Iran, hidden from the watchful eyes of immigration police and state bureaucracies. Each is given a single opportunity to be received by a local host and to have a brief authentic experience of what it means to live as "them" before being transported back home. But far from heralding the bliss of mutual recognition, the experiment unleashes a series of displacements so disorienting that the fabric of reality begins to fray. Ordinary people become entangled in extraordinary situations, and everyday life bleeds into mythological

encounters, alternate universes and dark psychedelic journeys in alien lands where the real and the imaginary are indistinguishable. A treasury of tales told from multiple perspectives and in a multiplicity of styles, XYZT is an audacious cross-genre experiment, a firsthand memoir of what it means to see what "they" see, and a science-fictional, nonstandard engagement with anthropology in which cross-cultural encounters take on all the unpredictable features of a contemporary fairy tale.

Home - Marilynne Robinson 2008-09-02

Returning to Gilead to care for her dying father, Glory Boughton is joined by her long-absent brother, with whom she bonds throughout his struggles with alcoholism, unemployment, and their father's traditionalist values.

Letters to Véra - Vladimir Nabokov 2015-11-03

The letters of the great writer to his wife—gathered here for the first time—chronicle a decades-long love story and document anew the creative energies of an artist who was

always at work. No marriage of a major twentieth-century writer is quite as beguiling as that of Vladimir Nabokov's to Véra Slonim. She shared his delight in life's trifles and literature's treasures, and he rated her as having the best and quickest sense of humor of any woman he had met. From their first encounter in 1923, Vladimir's letters to Véra form a narrative arc that tells a half-century-long love story, one that is playful, romantic, pithy and memorable. At the same time, the letters tell us much about the man and the writer. We see the infectious fascination with which Vladimir observed everything—animals, people, speech, the landscapes and cityscapes he encountered—and learn of the poems, plays, stories, novels, memoirs, screenplays and translations on which he worked ceaselessly. This delicious volume contains twenty-one photographs, as well as facsimiles of the letters themselves and the puzzles and doodles Vladimir often sent to Véra.

A Perfect Night to Go to China - David Gilmour

2005-02-26

A man's behaviour becomes increasingly erratic after the son he was watching disappears.

After You - Jojo Moyes 2015

"You're going to feel uncomfortable in your new world for a bit. But I hope you feel a bit exhilarated too. Live boldly. Push yourself. Don't settle. Just live well. Just live. Love, Will.

The Plural Society in the British West

Indies - Michael Garfield Smith 1974

Dream New Dreams - Jai Pausch 2012-05-15

A remarkably frank, deeply moving, and inspiring memoir by Jai Pausch, whose husband, Randy, wrote the bestseller *The Last Lecture* while battling pancreatic cancer. "Jai is such a giver that she often forgets to take care of herself," Randy Pausch wrote about his wife. "Jai knows that she'll have to give herself permission to make herself a priority." In *Dream New Dreams*, Jai Pausch shares her own story for the first time: her emotional journey from wife and

mother to full-time caregiver, shuttling between her three young children and Randy's bedside as he sought treatment far from home; and then to widow and single parent, fighting to preserve a sense of stability for her family, while coping with her own grief and the challenges of running a household without a partner. Jai paints a vivid, honest portrait of a vital, challenging relationship between two strong people who faced a grim prognosis and the self-sacrificing decisions it often required. As she faced life without the husband she called her "magic man," Jai learned to make herself a priority to create a new life of hope and happiness—as she puts it, to "feel a spark of my own magic beginning to flicker." *Dream New Dreams* is a powerful story of grief, healing, and newfound independence. With advice artfully woven into an intimate, beautifully written narrative, Jai's story will inspire not only the legions of readers who made *The Last Lecture* a bestseller, but also those who are embarking on a journey of loss

and renewal themselves.

Dear Zari - Zarghuna Kargar 2012-06-01

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The Stationery Shop - Marjan Kamali
2019-06-18

ONE OF NPR'S BEST BOOKS OF 2019 From the award-winning author of *Together Tea*—a debut novel hailed as "compassionate, funny, and wise" by Jill Davis, bestselling author of *Girls' Poker Night*—comes a powerful love story exploring loss, reconciliation, and the quirks of fate. Roya is a dreamy, idealistic teenager living in 1953 Tehran who, amidst the political upheaval of the time, finds a literary oasis in kindly Mr. Fakhri's neighborhood book and

stationery shop. She always feels safe in his dusty store, overflowing with fountain pens, shiny ink bottles, and thick pads of soft writing paper. When Mr. Fakhri, with a keen instinct for a budding romance, introduces Roya to his other favorite customer—handsome Bahman, who has a burning passion for justice and a love for Rumi's poetry—she loses her heart at once. And, as their romance blossoms, the modest little stationery shop remains their favorite place in all of Tehran. A few short months later, on the eve of their marriage, Roya agrees to meet Bahman at the town square, but suddenly, violence erupts—a result of the coup d'état that forever changes their country's future. In the chaos, Bahman never shows. For weeks, Roya tries desperately to contact him, but her efforts are fruitless. With a sorrowful heart, she resigns herself to never seeing him again. Until, more than sixty years later, an accident of fate leads her back to Bahman and offers her a chance to ask him the questions that have haunted her for

more than half a century: Why did he leave? Where did he go? How was he able to forget her? The Stationery Shop is a beautiful and timely exploration of devastating loss, unbreakable family bonds, and the overwhelming power of love.

And We Call It Love - Amanda Vink 2019-06-01
Clare and Zari are best friends. They write music together, go everywhere together, and they know everything about the other. At least they did before Zari started dating Dion. The more Zari falls for Dion, the less she has time for anything else. At first, Clare chalks it up to a new and exciting relationship, and she tries to be happy for her friend despite her loneliness. When Zari starts to show up to school with half-hidden bruises, Clare knows there's something darker about this relationship that has to be stopped.

Zoya's Story - John Follain 2011-02-15
Kabul was always more beautiful in the snow. Even the piles of rotting rubbish in my street,

the only source of food for the scrawny chickens and goats that our neighbors kept outside their mud houses, looked beautiful to me after the snow had covered them in white during the long night. Though she is only twenty-three, Zoya has witnessed and endured more tragedy and terror than most people experience in a lifetime. Born in a land ravaged by war, she was robbed of her parents when they were murdered by Muslim fundamentalists. Devastated, she fled Kabul with her grandmother and started a new life in exile in Pakistan. She joined the Revolutionary Association of the Women of Afghanistan (RAWA), an organization that challenged the crushing edicts of the Taliban government, and she took destiny into her own hands, joining a dangerous, clandestine war to save her nation. Direct and unsentimental, Zoya vividly brings to life the realities of growing up in a Muslim culture, the terror of living in a perpetual war zone, the pain of losing those she has loved, the horrors of a woman's life under the Taliban, and

the discovered healing and transformation that lead her on a path of resistance.

Understanding Women's Experiences of Displacement - Suranjana Choudhury
2021-11-30

The South Asian region has been especially prone to mass displacement and relocations owing to its varied geographical settings as well as socio-political factors. This book examines the women's perspective on issues related to displacement, loss, conflict, and rehabilitation. It maps the diverse engagements with women's experiences of displacement in the South Asian region through a nuanced examination of unexplored literary narratives, life writing and memoirs, cultural discourses, and social practices. The book explores themes like sexuality and the female body, women and the national identity, violence against women in Indian Partition narratives, and stories of exile in real life and fairy tales. It also offers an understanding of the ruptures created by

dislocation and exile in memory, identity, and culture by analyzing the spaces occupied by displaced women and their lived experiences. The volume looks at the multiplicity of reasons behind women's displacement and offers a wider perspective on the intersections between gender, migration, and marginalization. This book will be useful for scholars and researchers of cultural studies, literature, gender studies, conflict studies, development studies, South Asian studies, refugee studies, diaspora studies, and sociology.

Inside the Kingdom - Carmen Bin Ladin
2007-07-31

Osama bin Laden's former sister-in-law provides a penetrating, unusually intimate look into Saudi society and the bin Laden family's role within it, as well as the treatment of Saudi women. On September 11th, 2001, Carmen bin Ladin heard the news that the Twin Towers had been struck. She instinctively knew that her ex-brother-in-law was involved in these horrifying acts of

terrorism, and her heart went out to America. She also knew that her life and the lives of her family would never be the same again. Carmen bin Ladin, half Swiss and half Persian, married into and later divorced from the bin Laden family and found herself inside a complex and vast clan, part of a society that she neither knew nor understood. Her story takes us inside the bin Laden family and one of the most powerful, secretive, and repressed kingdoms in the world.

The Veiled Suite - Shahid Ali Agha 2009
Beginning with the impassioned, never-before-published title poem, here is the life's work of a beloved Kashmiri-American poet. Agha Shahid Ali died in 2001, mourned by myriad lovers of poetry and devoted students. This volume, his shining legacy, moves from playful early poems to themes of mourning and loss, culminating in the ghazals of Call Me Ishmael Tonight. The title poem appears in print for the first time. from "The Veiled Suite" I wait for him to look straight into my eyes This is our only chance for

magnificence. If he, carefully, upon this hour of ice, will let us almost completely crystallize, tell me, who but I could chill his dreaming night. Where he turns, what will not appear but my eyes? Wherever he looks, the sky is only eyes. Whatever news he has, it is of the sea.

Shadow City - Taran Khan 2021-02-04

The Stoning of Soraya M. - Freidoune Sahebjam 2011-04-27

Soraya M.'s husband, Ghorban-Ali, couldn't afford to marry another woman. Rather than returning Soraya's dowry, as custom required before taking a second wife, he plotted with four friends and a counterfeit mullah to dispose of her. Together, they accused Soraya of adultery. Her only crime was cooking for a friend's widowed husband. Exhausted by a lifetime of abuse and hardship, Soraya said nothing, and the makeshift tribunal took her silence as a confession of guilt. They sentenced her to death by stoning: a punishment prohibited by Islam but

widely practiced. Day by day—sometimes minute by minute—Sahebjam deftly recounts these horrendous events, tracing Soraya's life with searing immediacy, from her arranged marriage and the births of her children to her husband's increasing cruelty and her horrifying execution, where, by tradition, her father, husband, and sons hurled the first stones. A stark look at the intersection between culture and justice, this is one woman's story, but it stands for the stories of thousands of women who suffered—and continue to suffer—the same fate. It is a story that must be told.

[You Are the Mother of All Mothers](#) - Angela Miller 2014

Every loss mama deserves to be reminded she is the mother of all mothers.

Off the Road - Jack Hitt 2005-03

Off the Road is a delightfully irreverent tour of the 500-mile pilgrimage route from France to Santiago de Compostela, Spain--sights people believe God once touched. Harper's contributing

editor Jack Hitt writes of the many colorful pilgrims he met along the way, in this offbeat journey through landscape and belief.

Appalachian Child - Bea B. Todd 2011-10

Bea grows up dirt poor among the foothills of the Appalachian Mountains in central West Virginia. There's lots of work to do, and amenities such as indoor plumbing and central heating are nonexistent. While others in Nicholas County had it tough, no one else had to suffer the type of abuse she did at home. Bea's father runs his household like a dictator, and he's never hesitant to abuse his daughter whenever she does anything not to his liking. Bea gets slapped, kicked, and beaten even at five years old. While Bea's spirit sometimes wavers as a result of being unable to please her father, her story is ultimately one of survival. By never giving up and trusting in God, she overcomes years of abuse, proving that fate and faith can lead to dreams that victims of abuse often think are unattainable. Become immersed

in a story that defines the true meaning of determination as Bea recounts a journey that will inspire anyone who has ever suffered or felt like giving up in Appalachian Child.

Eva Braun - Heike B. Gortemaker 2012-12-11

From one of Germany's leading young historians, the first comprehensive biography of Eva Braun, Hitler's devoted mistress, finally wife, and the hidden First Lady of the Third Reich. In this groundbreaking biography of Eva Braun, German historian Heike Görtemaker reveals Hitler's mistress as more than just a vapid blonde whose concerns never extended beyond her vanity table. Twenty-three years his junior, Braun first met Hitler when she took a position as an assistant to his personal photographer. Capricious, but uncompromising and fiercely loyal—she married Hitler two days before committing suicide with him in Berlin in 1945—her identity was kept secret by the Third Reich until the final days of the war. Through exhaustive research, newly discovered

documentation, and anecdotal accounts, Görtemaker turns preconceptions about Eva Braun and Hitler on their head, and builds a portrait of the little-known Hitler far from the public eye.

The Cat I Never Named - Amra Sabic-El-Rayess
2020-09-15

The stunning memoir of a Muslim teen struggling to survive in the midst of the Bosnian genocide--and the stray cat who protected her family through it all. *Six Starred Reviews* A YALSA Excellence in Nonfiction Finalist A Capitol Choices Remarkable Book A Mighty Girl Best Book A Malala Fund Favorite Book Selection In 1992, Amra was a teen in Bihac, Bosnia, when her best friend said they couldn't speak anymore. Her friend didn't say why, but Amra knew the reason: Amra was Muslim. It was the first sign her world was changing. Then Muslim refugees from other Bosnian cities started arriving, fleeing Serbian persecution. When the tanks rolled into Bihac, bringing her

own city under seige, Amra's happy life in her peaceful city vanished. But there is light even in the darkest of times, and she discovered that light in the warm, bonfire eyes of a stray cat. The little calico had followed the refugees into the city and lost her own family. At first, Amra doesn't want to bother with a stray; her family doesn't have the money to keep a pet. But with gentle charm this kitty finds her way into everyone's heart, and after a few near miracles when she seems to save the family, how could they turn her away? Here is the stunning true story of a teen who, even in the brutality of war, never wavered in her determination to obtain an education, maintain friendships, and even find a first love--and the cat who gave comfort, hope, and maybe even served as the family's guardian spirit.

[Rooftops of Tehran](#) - Mahbod Seraji 2009-05-05
From "a striking new talent"(Sandra Dallas, author of Tallgrass) comes an unforgettable debut novel of young love and coming of age in

an Iran headed toward revolution. In this poignant, eye-opening and emotionally vivid novel, Mahbod Seraji lays bare the beauty and brutality of the centuries-old Persian culture, while reaffirming the human experiences we all share. In a middle-class neighborhood of Iran's sprawling capital city, 17-year-old Pasha Shahed spends the summer of 1973 on his rooftop with his best friend Ahmed, joking around one minute and asking burning questions about life the next. He also hides a secret love for his beautiful neighbor Zari, who has been betrothed since birth to another man. But the bliss of Pasha and Zari's stolen time together is shattered when Pasha unwittingly acts as a beacon for the Shah's secret police. The violent consequences awaken him to the reality of living under a powerful despot, and lead Zari to make a shocking choice...

The Underground Girls of Kabul - Jenny Nordberg 2015-07-14

An investigative journalist uncovers a hidden

custom in Afghanistan that will transform your understanding of what it means to grow up as a girl. "An astonishingly clear picture of this resourceful, if imperfect, solution to the problem of girlhood in a society where women have few rights and overwhelming restrictions."—The Boston Globe In Afghanistan, a culture ruled almost entirely by men, the birth of a son is cause for celebration and the arrival of a daughter is often mourned as misfortune. A bacha posh (literally translated from Dari as "dressed up like a boy") is a third kind of child—a girl temporarily raised as a boy and presented as such to the outside world. Jenny Nordberg, the reporter who broke the story of this phenomenon for the New York Times, constructs a powerful and moving account of those secretly living on the other side of a deeply segregated society where women have almost no rights and little freedom. *The Underground Girls of Kabul* is anchored by vivid characters who bring this remarkable story to life: Azita, a

female parliamentarian who sees no other choice but to turn her fourth daughter Mehran into a boy; Zahra, the tomboy teenager who struggles with puberty and refuses her parents' attempts to turn her back into a girl; Shukria, now a married mother of three after living for twenty years as a man; and Nader, who prays with Shahed, the undercover female police officer, as they both remain in male disguise as adults. At the heart of this emotional narrative is a new perspective on the extreme sacrifices of Afghan women and girls against the violent backdrop of America's longest war. Divided into four parts, the book follows those born as the unwanted sex in Afghanistan, but who live as the socially favored gender through childhood and puberty, only to later be forced into marriage and childbirth. *The Underground Girls of Kabul* charts their dramatic life cycles, while examining our own history and the parallels to subversive actions of people who live under oppression everywhere.

Dear Husband - Rachel Renee 2016-07-23

Dear Husband is a series of love letters written directly from a wife's heart to her husband on topics of communication, trust, sex, finances, and more. This book is meant to be shared between spouses or as a tool for couples and singles to learn more about how to effectively communicate and protect the boundaries of your marriage so that it can survive and thrive. "Dear Husband is not just a book that you read, but it's a feeling and emotion that should be experienced. Kudos to Rachel Renee for writing a book that will speak for ages to come." Relationship Expert and Author of *The Blueprint*, David Burrus

Narcissism in a Nutshell - Zari Ballard
2016-10-20

The narcissism handbook for suspecting partners Is your partner actually a narcissist or is he/she just a person behaving badly...and how can you tell? Learning to recognize the signs/behaviors of the narcissistic personality

can prevent this type of emotional manipulation and abuse from ever happening to you at all OR the knowledge will give you the confidence to finally go "no contact" with the abuser you are involved with. Yet another amazingly intuitive book about narcissism in relationships from blogger/relationship consultant Zari Ballard (thenarcissisticpersonality.com), *Narcissism in A Nutshell* will quickly provide you with an answer to that all-too familiar nagging question: Is he or isn't he? Zari explains that this isn't rocket science...that the trick to determining whether a partner's behaviors are truly narcissistic is in remaining watchful of how these behaviors connect and relate to each other. These behaviors do not stand alone and if you make the mistake of thinking that they do, you will always lose. This narcissism handbook not only describes the thirteen most blatant characteristics of narcissism in a relationship, it also explains, very clearly, how all of the described behaviors seamlessly connect to form

the pathological relationship agenda - an agenda by which the narcissist lives his/her life and by which you, if you choose to stay with this person, will live your life as well. In a nutshell, here is how a narcissist's mind-boggling behaviors connect from one to the other within this book: A narcissist's initial love-bombing (Chapter I) sets the stage for years of future-faking (Chapter III) much like the nefarious silent treatment (Chapter VI) succeeds due to the managing down of a partner's expectations (Chapter VIII) which will always involve the type of covert pathological lying (Chapter II) that, combined with cell phone games (Chapter V), the pain of triangulation (Chapter X), and projection tactics (Chapter XIII), will contribute to an overall confusion in the loving partner that allows a narcissist to get away with everything that he does. It's all about creating chaos (Chapter XII) and distraction(Chapter IX)! Seemingly separate at first, these passive-aggressive behaviors will always combine in such a way that there will be

no doubt as to who this person really is. And those are just a FEW of the many ways that we can connect the dots within this book. It's easier than you think...all you have to do is know what you see. Don't ever be fooled by a narcissist again...Download this book today! Visit Zari's blog: thenarcissisticpersonality.com

[A Persian Requiem](#) - Simin Daneshvar

2012-06-04

Tribal leaders in opposition to the government, the corruption of occupation, society torn apart by shifting political loyalties... this is the background to one woman's powerful story. *A Persian Requiem* is a powerful and evocative novel. Set in the southern Persian town of Shiraz in the last years of World War II, when the British army occupied the south of Persia, the novel chronicles the life of Zari, a traditional, anxious and superstitious woman whose husband, sef, is an idealistic feudal landlord. The occupying army upsets the balance of traditional life and throws the local people into conflict. sef

is anxious to protect those who depend upon him and will stop at nothing to do so. His brother, on the other hand, thinks nothing of exploiting his kinsmen to further his own political ambitions. Thus a web of political intrigue and hostilities is created, which slowly destroys families. In the background, tribal leaders are in open rebellion against the government, and a picture of a society torn apart by unrest emerges. In the midst of this turbulence, normal life carries on in the beautiful courtyard of Zari's house, in the rituals she imposes upon herself and in her attempt to keep the family safe from external events. But the corruption engendered by occupation is pervasive - some try to profit as much as possible from it, others look towards communism for hope, whilst yet others resort to opium. Finally even Zari's attempts to maintain normal family life are shattered as disaster strikes. An immensely moving story, *A Persian Requiem* is also a powerful indictment of the corrupting effects of colonization. *A Persian*

Requiem (first published in 1969 in Iran under the title Savushun), was the first novel written by an Iranian woman and, sixteen reprints and half a million copies later, it remains the most widely read Persian novel. In Iran it has helped shape the ideas and attitudes of a generation in its revelation of the factors that contributed to the Islamic Revolution in 1979. Simin Daneshvar's A Persian Requiem ... goes a long way towards deepening our understanding of Islam and the events leading up to the 1979 Revolution ... The central characters adroitly reflect different Persian attitudes of the time, attitudes that were eventually to harden into support for either the Ayatollah and his Islamic fundamentalism or, alternatively, for the corrupting Westernisation of the Shah. The value of the book lies in its ability to present these emergent struggles in human terms, in the day-to-day realities of small-town life ... Complex and delicately crafted, this subtle and ironic book unites reader and writer in the knowledge

that human weakness, fanaticism, love and terror are not confined to any one creed. The Financial Times A Persian Requiem is not just a great Iranian novel, but a world classic. The Independent on Sunday ... it would be no exaggeration to say that all of Iranian life is there. Spare Rib For an English reader, there is almost an embarrassment of new settings, themes and ideas ... Under the guise of something resembling a family saga - although the period covered is only a few months - A Persian Requiem teaches many lessons about a society little understood in the West. Rachel Billington, The Tablet This very human novel avoids ideological cant while revealing complex political insights, particularly in light of the 1979 Iranian revolution. Publishers Weekly A Persian Requiem, originally published [in Iran] in 1969, was a first novel by Iran's first woman novelist. It has seen sixteen reprints, sold over half a million copies, and achieved the status of a classic, literally shaping the ideas of a

generation. Yet when asked about the specific appeal of the novel, most readers are at a loss to pinpoint a single, or even prominent aspect to account for this phenomenal success. Is it the uniquely feminine perspective, allowing the read

The Girl in the Red Coat - Roma Ligocka

2016-01-12

When she first saw Schindler's List--to whose premiere in Germany she was invited--Roma Ligocka suddenly realized she was witnessing a part of her own life. She felt instinctively that the little girl in the red coat--the only spot of color in the film--was her. When she had lived in the Krakow ghetto during the Second World War she had worn a strawberry-red coat given to her

by her grandmother. Unlike the girl in Spielberg's film, however, Roma survived the war. Startled by this eerie conjunction of art and reality, Ligocka determined to write the story of her own life, to find out what had become of the little girl, and to measure who she now was. From a harrowing childhood under the Nazis, described with a simplicity and innocence that lends it even greater power, through the trials of living in Communist Poland, to a career in the theater and film (an artistic struggle paralleling that of her cousin, Roman Polanski), Ligocka traces her struggle for self-definition and happiness. The Girl in the Red Coat is a courageous and moving story of survival and triumph.