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Heaven Sequence - Funakoshi Gichin 2022-02-08

A translation of a 1941 poster titled 全日本空手道天宮序列 All-Japan Karatedo Heaven Sequence showing fundamental Karate techniques. From the introduction, by Funakoshi Gichin (1868 1957): The All-Japan Karatedo Ten no Kata, Heaven Sequence, was developed from Karatedo

techniques that were specifically selected for group practice and adjusted for beginners. Rest assured that this method is effective for solo training to develop the spirit and forge a strong body. Considering that this method requires no equipment, no space and very little time, it is ideally suited to the busy lives of modern people. I would very

much like this method to be adopted widely. The Heaven Sequence is comprised of the following three sections: Tsuki no Kihon: Basic Strikes (1-4) Chudan Uke & Tsuki: Middle Blocks and Strikes (5-7) Jodan Uke Tsuki: Upper Blocks and Strikes (8-10) Kumite: Paired Training (1-6)

The Energy of Hebrew Letters - Philip S. Berg 2010
Judaism.

Origins of the Kabbalah - Gershom Gerhard Scholem
2019-02-26

With the publication of *The Origins of the Kabbalah* in 1950, one of the most important scholars of our century brought the obscure world of Jewish mysticism to a wider audience for the first time. A crucial work in the oeuvre of Gershom Scholem, this book details the beginnings of the Kabbalah in twelfth- and thirteenth-century southern France and Spain, showing its rich tradition of repeated attempts to achieve and portray direct experiences of God. *The Origins of the Kabbalah* is a contribution not

only to the history of Jewish medieval mysticism, but also to the study of medieval mysticism in general. Now with a new foreword by David Biale, this book remains essential reading for students of the history of religion.

The Language of the Goddess - Marija Gimbutas
2001

"The first authoritative work on the ancient goddess culture." *Boston Globe* *The Goddess* is the most potent and persistent feature in the archaeological records of the ancient world, a symbol of the unity of life in nature and the personification of all that was sacred and mysterious on earth. In this pioneering and provocative volume, Marija Gimbutas resurrects the world of the Goddess-worshipping, earth-centered cultures, bringing ancient matriarchal society vividly to life. She interweaves comparative mythology, early historical sources, linguistics, ethnography, and folklore to demonstrate conclusively that Goddess-worship is at the root

of Western civilization. Illustrated with nearly 2,000 symbolic artifacts, Gimbutas' magnum opus is at once a "pictorial script" of the prehistoric Goddess religion and an authoritative work that takes these ancient cultures from the realm of speculation into that of documented fact. Over 500 illustrations.

Ancient Phoenicia - Mark Woolmer 2011-06-16

The Phoenicians played a fundamental role in shaping the history of the Mediterranean. Lauded by Homer as unrivalled navigators and traders, they are known to have founded colonies across the length of North Africa and into Southern Spain, yet as a people they have often remained an enigma. This introduction aims to unravel some of the mysteries surrounding this ancient culture. Presenting the latest research and archaeological discoveries, it explores the social, political, economic and ecological changes that occurred in Phoenicia between the Early Bronze Age and the start of the

Hellenistic era. Phoenician government and society, agriculture and economy, trade and colonisation, warfare, religion, and art and architecture are all discussed in order to illustrate the character and achievements of this vibrant civilisation, which was able to maintain its unique identity and culture in the face of external threats from states such as Egypt, Assyria, Babylon and Persia.

Hamlet's Mill - Hertha Von Dechend 2020-02-10

The main argument of the book may be summarized as the claim of an early (Neolithic) discovery of the precession of the equinoxes (usually attributed to Hipparchus, 2nd century BCE), and an associated very long-lived Megalithic civilization of "unsuspected sophistication" that was particularly preoccupied with astronomical observation. The knowledge of this civilization about precession, and the associated astrological ages, would have been encoded in mythology, typically in the form of a story

relating to a millstone and a young protagonist-the "Hamlet's Mill" of the book's title, a reference to the kenning Amlóða kvren recorded in the Old Icelandic

Skáldskaparmál.[1] The authors indeed claim that mythology is primarily to be interpreted as in terms of archaeoastronomy ("mythological language has exclusive reference to celestial phenomena"), and they mock alternative interpretations in terms of fertility or agriculture.[2]

Black Spark, White Fire -

Richard Poe 1999

Columbus Discovered America .

. . . But Who Discovered Europe?

Were the ancient Egyptians black? Did Egyptian explorers land in Greece some 4,000 years ago? Did they plant colonies, establish royal houses, and bring civilization to Europe's savage tribes? Did the secret rites of their temple cults later resurface among the Knights Templar and the Freemasons? In "Black Spark, White Fire," Richard Poe provides startling answers to these questions and more.

"Brilliant. . . . Poe has produced a classic volume . . . splendid in its conception and powerful in its execution--a major work."--

Molefi Kete Asante, author of "The Afrocentric Idea" "Superb.

. . . I am convinced that within 20 years Richard Poe's views will be seen as closer to the historical truth than those of the present defenders of the status quo. The book is clear, well-written, and hard to put down. While we disagree on a number of issues, "Black Spark, White Fire" is the popular book that I am incapable of writing."--
-Martin Bernal, author of "Black Athena" "It is refreshing to hear the Afrocentric theory of ancient Egypt argued so persuasively, from a viewpoint that is neither liberal nor conservative, black nor white."--

-Armstrong Williams,

syndicated columnist and TV talk show host

The Essential Zohar - Rav P.S. Berg 2011-11-30

For thousands of years, no book has been more shrouded in mystery than the Zohar, yet no book offers us greater wisdom. The central text of Kabbalah,

the Zohar is a commentary on the Bible's narratives, laws, and genealogies and a map of the spiritual landscape. In *The Essential Zohar*, the eminent kabbalist Rav P. S. Berg decodes its teachings on evil, redemption, human relationships, wealth and poverty, and other fundamental concerns from a practical, contemporary perspective. The

Zohar and Kabbalah have traditionally been known as the world's most esoteric sources of spiritual knowledge, but Rav Berg has dedicated his life to making this concentrated distillation of infinite wisdom available to people of all faiths so that we may use its principles to live each day in harmony with the divine.