

# Demon Lovers Witchcraft Sex And The Crisis Of Belief

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**The Strange Case of Ermine de Reims** - Renate Blumenfeld-Kosinski  
2015-05-28

This book examines Ermine de Reim's life in fourteenth-century France, her relationship with her confessor, her

ascetic and devotional practices, and her reported encounters with heavenly and hellish beings.--Publisher's description.

*The Oxford Handbook of Witchcraft in Early Modern Europe and*

*Colonial America* - Brian P. Levack 2013-03-28

The essays in this Handbook, written by leading scholars working in the rapidly developing field of witchcraft studies, explore the historical literature regarding witch beliefs and witch trials in Europe and colonial America between the early fifteenth and early eighteenth centuries. During these years witches were thought to be evil people who used magical power to inflict physical harm or misfortune on their neighbours. Witches were also believed to have made pacts with the devil and sometimes to have worshipped him at nocturnal assemblies known as sabbaths. These beliefs provided the basis for defining witchcraft as a secular and ecclesiastical crime and prosecuting tens of

thousands of women and men for this offence. The trials resulted in as many as fifty thousand executions. These essays study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas. They also relate these prosecutions to the Catholic and Protestant reformations, the introduction of new forms of criminal procedure, medical and scientific thought, the process of state-building, profound social and economic change, early modern patterns of gender relations, and the wave of demonic possessions that occurred in Europe at the same time. The essays survey the current state of knowledge in the field,

explore the academic controversies that have arisen regarding witch beliefs and witch trials, propose new ways of studying the subject, and identify areas for future research.

**Demonic History** - Kirk Wetters 2015-03-20

In this ambitious book, Kirk Wetters traces the genealogy of the demonic in German literature from its imbrications in Goethe to its varying legacies in the work of essential authors, both canonical and less well known, such as Gundolf, Spengler, Benjamin, Lukács, and Doderer. Wetters focuses especially on the philological and metaphorological resonances of the demonic from its core formations through its appropriations in the tumultuous twentieth century. Propelled by equal parts theoretical and historical acumen,

Wetters explores the ways in which the question of the demonic has been employed to multiple theoretical, literary, and historico-political ends. He thereby produces an intellectual history that will be consequential both to scholars of German literature and to comparatists.

Stealing Breath - Joanne Brothwell 2012-03-01

Deep in the backwoods of North Dakota, twenty-one year old Sarah Ross is searching for a missing child when she is attacked by a glowing-eyed, transparent... creature. Sarah survives, destroying the monster by using mysterious abilities she didn't even know she had. Bloody and bruised, Sarah flees the scene and runs directly into Evan Valente, a handsome, charismatic stranger who helps her

back to safety. But what is Evan doing out in the forest at five in the morning? Turning to a healer, Sarah is shocked to learn her eyes bear the mark of the Indigo Child-an evolved human with the ability to feel the emotions of others. But her indigo aura also makes her an easy target for those who wish to consume her powerful essence. Soon, Sarah is falling deeply in love with Evan and wants nothing more than to follow her heart and trust that he is the man he says he is. But she can't ignore the lingering feeling that Evan is hiding a terrible secret. The deeper she digs, the more danger she faces, leading her on a course that will force her to face the darkest, innermost parts of her soul.

*The Body in Early Modern Italy* - Julia L.

Hairston 2010-04

Human bodies have been represented and defined in various ways across different cultures and historical periods. As an object of interpretation and site of social interaction, the body has throughout history attracted more attention than perhaps any other element of human experience. The essays in this volume explore the manifestations of the body in Italian society from the fourteenth through the seventeenth centuries. Adopting a variety of interdisciplinary approaches, these fresh and thought-provoking essays offer original perspectives on corporeality as understood in the early modern literature, art, architecture, science, and politics of Italy. An impressively diverse group of contributors

comment on a broad range and variety of conceptualizations of the body, creating a rich dialogue among scholars of early modern Italy. Contributors: Albert R. Ascoli, University of California, Berkeley; Douglas Biow, The University of Texas at Austin; Margaret Brose, University of California, Santa Cruz; Anthony Colantuono, University of Maryland, College Park; Elizabeth Horodowich, New Mexico State University; Sergius Koderka, New Design University, St. Pölten, Austria; Jeanette Kohl, University of California, Riverside; D. Medina Lasansky, Cornell University; Luca Marcozzi, Roma Tre University; Ronald L. Martinez, Brown University; Katharine Park, Harvard University; Sandra

Schmidt, Free University of Berlin; Bette Talvacchia, University of Connecticut  
**Giants in Those Days** - Walter Stephens 1989

**Literary Forgery in Early Modern Europe, 1450–1800** - Walter Stevens 2019-01-15

“The essays gathered in this volume demonstrate that studying early modern European literary forgeries is a fascinating cultural adventure” (Lina Bolzoni author of *The Gallery of Memory*). This comprehensive study of literary and historiographical forgery goes well beyond questions of authorship. It spotlights the imaginative vitality of forgery and its sinister impact on genuine scholarship. This volume demonstrates that early modern forgery was a literary tradition in its own right, with

distinctive connections to politics, Greek and Roman classics, religion, philosophy, and modern literature. The early modern explosion in forgery of all kinds—particularly in the fields of literary and archaeological falsification—demonstrates a dramatic shift in attitudes toward historical evidence and in the relation of texts to contemporary society. The authors capture the impact of this evolution within many cultural transformations, including the rise of print, changing tastes and fortunes of the literary marketplace, and the Protestant and Catholic Reformations. The thirteen essays draw on Johns Hopkins University's Bibliotheca Fictiva, the world's premier research collection dedicated exclusively to the

subject of literary forgery. It consists of several thousand rare books and unique manuscript materials from the early modern period and beyond. Contributors: Frederic Clark, James Coleman, Richard Cooper, Arthur Freeman, Anthony Grafton, A. Katie Harris, Earle A. Havens, Jack Lynch, Shana D. O'Connell, Ingrid Rowland, Walter Stephens, Elly Truitt, Kate Tunstall  
The Atheist's Bible - Georges Minois  
2012-10-12  
This intellectual history of a rumored book of heresy reveals a persistent undercurrent of atheism from the Middle Ages into the 18th century. In 1239, Pope Gregory IX accused Frederick II, the Holy Roman Emperor, of heresy. Without disclosing evidence of any kind, Gregory

announced that Frederick had written a supremely blasphemous book—De tribus impostoribus, or the Treatise of the Three Impostors—in which Frederick denounced Moses, Jesus, and Muhammad as impostors. Of course, Frederick denied the charge, and over the following centuries the story played out across Europe, with libertines, freethinkers, and other “strong minds” seeking a copy of the scandalous text. The fascination persisted until finally, in the eighteenth century, someone brought the purported work into actual existence—in not one but two versions, Latin and French. Although historians have debated the origins and influences of this most apocryphal book, there has not been a comprehensive biography of the Treatise of the Three Impostors. In The

Atheist’s Bible, historian Georges Minois tracks the course of the book from its origins in 1239 to its most salient episodes in the seventeenth and eighteenth centuries, introducing readers to the colorful individuals obsessed with possessing the legendary work—and the equally obsessive passion of those who wanted to punish people who sought it. Minois’s compelling account sheds much-needed light on the power of atheism, the threat of blasphemy, and the persistence of free thought during a time when the outspoken risked being burned at the stake. “[A] timely and elegant study...Readers who are intrigued or scandalized by the diatribes of Richard Dawkins or Christopher Hitchens will discover in The Atheist’s Bible that, as that other Bible says,

there is nothing new under the sun.”—Walter Stephens, author of Demon Lovers The Demon of Darkling Reach - P. J. Fox 2014-06-07

Peregrine Cavendish, 12th Earl of Enzie, has made a devil's bargain: he's going to sell Rowena, Isla's beautiful and innocent younger sister, to a known murderer in exchange for forgiveness of his debts. Tristan Mountbatten, the infamous Duke of Darkling Reach, has a habit of marrying such women and then disposing of them...horribly. For this and other reasons, there are rumors. That he practices the dark arts; that he's a necromancer; that he is, in fact a demon. And studying him, this notorious politician and realm builder across the table, Isla can believe it. Believe it all.

Because she knows, even from that first introduction, that Tristan Mountbatten isn't human. No one else seems to have noticed the obvious, but Isla has...and is terrified. For herself, but more so for the sister she loves. The sister who's been more of a daughter, the sister for whom she'd sacrifice anything. So Isla makes a devil's bargain of her own.

Daughters of Hecate - Kimberly B. Stratton 2014

Interrogating the magic-gender connection / Kimberly B. Stratton -- From goddess to hag: the Greek and the Roman witch in classical literature / Barbette Stanley Spaeth -- "The most worthy of women is a mistress of magic": women as witches and ritual practitioners in I Enoch and rabbinic sources / Rebecca Lesses



-- Gendering heavenly secrets?: women, angels, and the problem of misogyny and "magic" / Annette Yoshiko Reed -- Magic, abjection, and gender in Roman literature / Kimberly B. Stratton -- Magic accusations against women in Tacitus's Annals / Elizabeth Ann Pollard -- Drunken hags with amulets and prostitutes with erotic spells: the re-feminization of magic in late antique Christian homilies / Dayna S. Kellerses -- The bishop, the pope, and the prophetess: rival ritual experts in third century Cappadocia / Ayşe Tuzlak -- Living images of the divine: female theurgists in late antiquity / Nicola Denzey Lewis -- Sorceresses and sorcerers in early Christian tours of Hell / Kirsti Barrett Copeland -- The social

context of women's erotic magic in antiquity / David Frankfurter -- Cheating women: curse tablets and Roman wives / Pauline Ripat -- Saffron, spices, and sorceresses: magic bowls and the Bavli / Yaakov Elman -- Victimology, or: how to deal with untimely death / Fritz Graf -- A Gospel amulet for Joannia (P. Oxy. VIII 1151) / Annemarie Luijendijk. **Origins of the Witches' Sabbath** - Michael D. Bailey 2021-02-04 While the perception of magic as harmful is age-old, the notion of witches gathering together in large numbers, overtly worshiping demons, and receiving instruction in how to work harmful magic as part of a conspiratorial plot against Christian society was an innovation of the early fifteenth century. The

sources collected in this book reveal this concept in its formative stages. The idea that witches were members of organized heretical sects or part of a vast diabolical conspiracy crystalized most clearly in a handful of texts written in the 1430s and clustered geographically around the arc of the western Alps. Michael D. Bailey presents accessible English translations of the five oldest surviving texts describing the witches' sabbath and of two witch trials from the period. These sources, some of which were previously unavailable in English or available only in incomplete or out-of-date translations, show how perceptions of witchcraft shifted from a general belief in harmful magic practiced by individuals to a conspiratorial and organized threat that

led to the witch hunts that shook northern Europe and went on to influence conceptions of diabolical witchcraft for centuries to come. *Origins of the Witches' Sabbath* makes freshly available a profoundly important group of texts that are key to understanding the cultural context of this dark chapter in Europe's history. It will be especially valuable to those studying the history of witchcraft, medieval and early modern legal history, religion and theology, magic, and esotericism.

**Psychic Self-Defense** - Dion Fortune 2011-08-01  
After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic

psychic selfdefense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense against psychic attack from one of the leading occult writers of the 20th century.

*Hidden Intercourse* -  
Wouter J. Hanegraaff  
2008-12-31

The history of Western esotericism is rich in references to the domains of eros and sexuality, but this connection has never been explored in detail from a critical

scholarly perspective. Bringing together an impressive array of top-level specialists, this volume reveals the outlines of a largely unknown history spanning more than twenty centuries.

**Demon Lovers** - Walter  
Stephens 2003-08-15

On September 20, 1587, Walpurga Hausmännin of Dillingen in southern Germany was burned at the stake as a witch. Although she had confessed to committing a long list of maleficia (deeds of harmful magic), including killing forty-one infants and two mothers in labor, her evil career allegedly began with just one heinous act—sex with a demon. Fornication with demons was a major theme of her trial record, which detailed an almost continuous orgy of sexual excess with her diabolical paramour

Federlin "in many divers places, . . . even in the street by night." As Walter Stephens demonstrates in *Demon Lovers*, it was not Hausmännin or other so-called witches who were obsessive about sex with demons—instead, a number of devout Christians, including trained theologians, displayed an uncanny preoccupation with the topic during the centuries of the "witch craze." Why? To find out, Stephens conducts a detailed investigation of the first and most influential treatises on witchcraft (written between 1430 and 1530), including the infamous *Malleus Maleficarum* (*Hammer of Witches*). Far from being credulous fools or mindless misogynists, early writers on witchcraft emerge in Stephens's account as rational but reluctant skeptics,

trying desperately to resolve contradictions in Christian thought on God, spirits, and sacraments that had bedeviled theologians for centuries. Proof of the physical existence of demons—for instance, through evidence of their intercourse with mortal witches—would provide strong evidence for the reality of the supernatural, the truth of the Bible, and the existence of God. Early modern witchcraft theory reflected a crisis of belief—a crisis that continues to be expressed today in popular debates over angels, Satanic ritual child abuse, and alien abduction.

*Dark Protector* - Alexis Morgan 2006-07-01

Devlin Bane: Born a Paladin, he is a member of an ancient band of warriors locked in a centuries-old war against evil. His

destiny: To die over and over again to protect mankind from the Others, only to be revived each time by his mortal Handler. But his fierce strength and courage cannot save him from gradually becoming one of the monsters he was born to destroy. Dr. Laurel Young, who has spent years training to become a Handler, must remain detached from her patients. But each time she revives the darkly compelling Devlin Bane, he claims a little more of her soul and incites in her desires that grow wilder and wilder -- even as he inches closer to losing his humanity. As the war against the Others grows more desperate, Laurel and Devlin can't help but give in to the fierce hunger that's sizzled between them for so long. Now they'll face the ultimate battle together -- to save a

dark, passionate love that goes against every rule as they join forces to fight an enemy who is closer than they ever imagined....

Letters on Demonology and Witchcraft - Walter Scott 1885

*Women, Witchcraft, and the Inquisition in Spain and the New World* -  
María Jesús Zamora Calvo  
2021-10-27

*Women, Witchcraft, and the Inquisition in Spain and the New World* investigates the mystery and unease surrounding the issue of women called before the Inquisition in Spain and its colonial territories in the Americas, including Mexico and Cartagena de Indias. Edited by María Jesús Zamora Calvo, this collection gathers innovative scholarship that considers how the Holy Office of the Inquisition functioned

as a closed, secret world defined by patriarchal hierarchy and grounded in misogynistic standards. Ten essays present portraits of women who, under accusations as diverse as witchcraft, bigamy, false beatitude, and heresy, faced the Spanish and New World Inquisitions to account for their lives. Each essay draws on the documentary record of trials, confessions, letters, diaries, and other primary materials. Focusing on individual cases of women brought before the Inquisition, the authors study their subjects' social status, particularize their motivations, determine the characteristics of their prosecution, and deduce the reasons used to justify violence against them. With their subjection of women to imprisonment, interrogation, and

judgment, these cases display at their core a specter of contempt, humiliation, silencing, and denial of feminine selfhood. The contributors include specialists in the early modern period from multiple disciplines, encompassing literature, language, translation, literary theory, history, law, iconography, and anthropology. By considering both the women themselves and the Inquisition as an institution, this collection works to uncover stories, lives, and cultural practices that for centuries have dwelled in obscurity. Male witches in early modern Europe - Lara Apps 2018-07-30 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This is the first ever full book on

the subject of male witches addressing incidents of witch-hunting in both Britain and Europe. Uses feminist categories of gender analysis to critique the feminist agenda that mars many studies. Advances a more bal. Critiques historians' assumptions about witch-hunting, challenging the marginalisation of male witches by feminist and other historians. Shows that large numbers of men were accused of witchcraft in their own right, in some regions, more men were accused than women. It uses feminist categories of gender analysis to challenge recent arguments and current orthodoxies providing a more balanced and complex view of witch-hunting and ideas about witches in their gendered forms than has hitherto been available.

Witchcraft and the Gay Counterculture - Arthur Evans 1978

*Realizing the Witch* - Richard Baxstrom  
2015-11-02

Benjamin Christensen's *Häxan* (The Witch, 1922) stands as a singular film within the history of cinema. Deftly weaving contemporary scientific analysis and powerfully staged historical scenes of satanic initiation, confession under torture, possession, and persecution, *Häxan* creatively blends spectacle and argument to provoke a humanist re-evaluation of witchcraft in European history as well as the contemporary treatment of female "hysterics" and the mentally ill. In *Realizing the Witch*, Baxstrom and Meyers show how *Häxan* opens a window onto wider debates in the 1920s regarding the

relationship of film to scientific evidence, the evolving study of religion from historical and anthropological perspectives, and the complex relations between popular culture, artistic expression, and concepts in medicine and psychology. Häxan is a film that travels along the winding path of art and science rather than between the narrow division of "documentary" and "fiction." Baxstrom and Meyers reveal how Christensen's attempt to tame the irrationality of "the witch" risked validating the very "nonsense" that such an effort sought to master and dispel. Häxan is a notorious, genre-bending, excessive cinematic account of the witch in early modern Europe. Realizing the Witch not only illustrates the underrated importance of

the film within the canons of classic cinema, it lays bare the relation of the invisible to that which we cannot prove but nevertheless "know" to be there.

The Baker's Guide to Risky Rituals - Kathryn Moon 2019-10-07

A Kitchen Witch with a bite, a King of Hell on a mission, and a candy coated town hiding bitter secrets. Josie Benoit, gourmet patissier and kitchen witch, may not be a Sweet Pea native but she's made the small town her home and she intends on keeping it that way. When trouble rolls into town on the seats of shining motorcycles, and the safety of her home and her own reputation are put at risk, Josie bands together with her coven to protect her world from a dark influence. If only that dark influence



wasn't so deliciously handsome. King Beleth is not a demon to be trifled with. Leader of the Hell's Bells MC and one of the great warlords of the Bowels, Beleth takes pride in his work and has the patience of a... man who knows what is best is worth waiting for. Known as Bell--to his friends, which you are not--he's come to Sweet Pea to dismantle the core of good at the heart of the little town. But upon arrival he discovers three things that might just get in the way of his work: Sweet Pea is more disgustingly adorable than they were warned. The town has a coven of witches protecting it. He's developing a sweet tooth.

*Demon Lovers* - Walter Stephens 2002-02

To find out, Stephens conducts a detailed investigation of the

first and most influential treatises on witchcraft (written between 1430 and 1530), including the infamous *Malleus maleficarum* (Hammer of Witches).".

**Witchcraft in Early Modern Europe** - Jonathan Barry 1998-03-12

This important collection brings together both established figures and new researchers to offer fresh perspectives on the ever-controversial subject of the history of witchcraft. Using Keith Thomas's *Religion and the Decline of Magic* as a starting point, the contributors explore the changes of the last twenty-five years in the understanding of early modern witchcraft, and suggest new approaches, especially concerning the cultural dimensions of the subject.

Witchcraft cases must be understood as power struggles, over gender

and ideology as well as social relationships, with a crucial role played by alternative representations. Witchcraft was always a contested idea, never fully established in early modern culture but much harder to dislodge than has usually been assumed. The essays are European in scope, with examples from Germany, France, and the Spanish expansion into the New World, as well as a strong core of English material.

The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100–c.1500 -

Miri Rubin 2014-07-31  
During the early middle ages, Europe developed complex and varied Christian cultures, and from about 1100 secular rulers, competing factions and inspired individuals continued to engender a diverse and ever-changing mix within

Christian society. This volume explores the wide range of institutions, practices and experiences associated with the life of European Christians in the later middle ages. The clergy of this period initiated new approaches to the role of priests, bishops and popes, and developed an ambitious project to instruct the laity. For lay people, the practices of parish religion were central, but many sought additional ways to enrich their lives as Christians. Impulses towards reform and renewal periodically swept across Europe, led by charismatic preachers and supported by secular rulers. This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry.

*The Philosophy of Witchcraft* - Ian Ferguson 1925

**Demons on the Couch** - Michael J. Sersch 2019-01-03

Belief in possession, including from demonic forces, has ancient roots and continues into the modern world, especially among certain communities. This has been shown in books, movies, places of worship, and in the therapy office. This book traces the global history of possession and looks at ways contemporary mental health professionals can help a person who believes themselves to be possessed. Written especially for clinicians, but interesting to a wide variety of readers, this book uses a variety of disciplines, including cultural studies, psychology, and personal

experiences, to try and understand the phenomenon from as wide a perspective as possible, including interviews with exorcists from various backgrounds. Both believers and sceptics will find this to be a fascinating study of a controversial topic.

*Blood Bound* - Patricia Briggs 2007-01-30

“Kick-ass were-coyote auto mechanic Mercedes Thompson” (Publishers Weekly) has leapt to the forefront of today’s urban fantasy heroes, thanks to bestselling author Patricia Briggs. Now, Mercy finds herself in the middle of a bloodbath—with only one way out... Mercy has friends in low places—and in dark ones. And now she owes one of them a favor. Since she can shapeshift at will, she agrees to act as some extra muscle when her vampire friend

Stefan goes to deliver a message to another of his kind. But this new vampire is hardly ordinary—and neither is the demon inside of him. When the undead and the werewolves sent to find him don't return, the local vampire queen turns to Mercy for help. A coyote is no match for a demon, but Mercy is determined to get her friends back—including the two werewolves circling around her heart.

*Colonizing Consent* - Elizabeth Thornberry 2019

Using a wealth of court records, *Colonizing Consent* shows how rape cases were caught up in, and helped shape, the major political debates in colonial South Africa.

Malevolent Nurture - Deborah Willis 2018-05-31

In *Malevolent Nurture*, Deborah Willis explores

the dynamics of witchcraft accusation through legal documents, pamphlet literature, religious tracts, and the plays of Shakespeare.

Caliban and the Witch - Silvia Federici 2004 "Women, the body and primitive accumulation" -Cover.

**Chain of Iron** - Cassandra Clare 2021-03-02

A #1 New York Times Bestseller! The Shadowhunters must catch a killer in Edwardian London in this dangerous and romantic sequel to the #1 New York Times bestselling novel *Chain of Gold*, from New York Times and USA TODAY bestselling author Cassandra Clare. *Chain of Iron* is a Shadowhunters novel. Cordelia Carstairs seems to have everything she ever wanted. She's engaged to marry James Herondale, the boy she

has always loved; she has a new life in London with her best friend Lucie; and she bears the sword Cortana, a legendary hero's blade. But the truth is far grimmer. Cordelia's marriage is a lie, arranged to save her reputation, while James remains in love with the Grace Blackthorn. Cortana burns her when she touches it. And a serial murderer is targeting the Shadowhunters of London, killing under cover of darkness, then vanishing without a trace. Now Cordelia, James, and Lucie must follow the trail of the killer through the city's most dangerous streets. All the while, each is keeping a shocking secret: Lucie, that she is attempting to raise the dead; Cordelia, that she has sworn a dangerous oath of loyalty to a mysterious

power; and James, that he himself may be the killer they seek.

**Magic** - Ernesto De Martino 2015

Though his work was little known outside Italian intellectual circles for most of the twentieth century, anthropologist and historian of religions Ernesto de Martino is now recognized as one of the most original thinkers in the field. This book is testament to de Martino's innovation and engagement with Hegelian historicism and phenomenology--a work of ethnographic theory way ahead of its time. This new translation of *Sud e Magia*, his 1959 study of ceremonial magic and witchcraft in southern Italy, shows how De Martino is not interested in the question of whether magic is rational or irrational but rather in

why it came to be perceived as a problem of knowledge in the first place. Setting his exploration within his wider, pathbreaking theorization of ritual, as well as in the context of his politically sensitive analysis of the global south's historical encounters with Western science, he presents the development of magic and ritual in Enlightenment Naples as a paradigmatic example of the complex dynamics between dominant and subaltern cultures. Far ahead of its time, Magic is still relevant as anthropologists continue to wrestle with modernity's relationship with magical thinking.

*Alcoholics Anonymous* - Alcoholics Anonymous World Services 1986  
The basic text for Alcoholics Anonymous.

**The Ancient Alien Theory: Part Six** - C.R.

Hale 2018-07-13  
The Ancient Alien Theory: Part Six and [ancientalienpedia.com](http://ancientalienpedia.com) is both a written and online resource. The written guide serves as an opportunity to log out, shut down, and unplug from the online world. The online guide serves as a gateway to the Ancient Alien Theory, with links to online sources, books, and authors. Just as Bill Birnes created The UFO Magazine Encyclopedia to provide a comprehensive guide to UFOs and extraterrestrial contact, AncientAlienPedia is providing a database to the Ancient Alien Theory. This all-inclusive guidebook saves readers countless hours of searching for this information which is scattered in hundreds of websites and books. The

AncientAlienPedia will prove to be an essential reference for the highly controversial Ancient Alien Theory.

**The Hammer of Witches** - Christopher S. Mackay 2009-05-28

The Malleus Maleficarum, first published in 1486–7, is the standard medieval text on witchcraft and it remained in print throughout the early modern period. Its descriptions of the evil acts of witches and the ways to exterminate them continue to contribute to our knowledge of early modern law, religion and society. Mackay's highly acclaimed translation, based on his extensive research and detailed analysis of the Latin text, is the only complete English version available, and the most reliable. Now available in a single volume, this key text is at last

accessible to students and scholars of medieval history and literature. With detailed explanatory notes and a guide to further reading, this volume offers a unique insight into the fifteenth-century mind and its sense of sin, punishment and retribution.

Becoming Dangerous - Katie West 2019-04

At the crossroads of #MeToo, #HexthePatriarchy, and the increasingly vocal feminist and LGBTQ+ movements comes a highly readable and moving collection of writings. The difference between the witch and the layperson is that a witch already knows they are powerful. The layperson may only suspect. Becoming Dangerous is a collection of deeply personal essays by marginalized people operating at the

intersection of feminism, witchcraft, and resistance about summoning power and becoming fearsome in a world that would prefer them to be afraid.

Written by women artists, authors, columnists, comic book writers, fashionistas, performers, and video game designers, these essays are personal explorations about how and why rituals of resistance work for them. Their goal is to help readers summon their own power to resist, survive, and thrive.

**The Sex of Men in Premodern Europe** -

Patricia Simons  
2011-10-13

A richly textured cultural history that investigates the characterization of the sex of adult male bodies before the Enlightenment.

*The Appearance of*

*Witchcraft* - Charles Zika 2013-04-15

Shortlisted for the 2008 Katharine Briggs Award.

For centuries the witch has been a powerful figure in the European imagination; but the creation of this figure has been hidden from our view. Charles Zika's groundbreaking study investigates how the visual image of the witch was created in late fifteenth- and sixteenth-century Europe. He charts the development of the witch as a new visual subject, showing how the traditional imagery of magic and sorcery of medieval Europe was transformed into the sensationalist depictions of witches in the pamphlets and prints of the sixteenth century. This book shows how artists and printers across the period developed key visual codes for witchcraft,



such as the cauldron and the riding of animals. It demonstrates how influential these were in creating a new iconography for representing witchcraft incorporating themes such as the power of female sexuality, male fantasy, moral reform, divine providence and punishment, the superstitions of non-Christian peoples and the cannibalism of the new world. Lavishly illustrated and encompassing in its approach, *The Appearance of Witchcraft* is the first systematic study of the visual representation of witchcraft in the later fifteenth and sixteenth centuries. It will give the reader a unique insight into how the image of the witch evolved in the early modern world.

**Magic and Impotence in the Middle Ages -**

Catherine Rider

2006-01-26

*Magic and Impotence in the Middle Ages* investigates the common medieval belief that magic could cause impotence, focusing particularly on the period 1150-1450. The subject has never been studied in detail before, but there is a surprisingly large amount of information about it in four kinds of source: confessors' manuals; medical compendia that discussed many illnesses; commentaries on canon law; and theological commentaries on the Sentences of Peter Lombard. Although most historians of medieval culture focus on only one or two of these kinds of source, a broader comparison reveals that medieval writers held surprisingly diverse opinions about what

magic was, how it worked, and whether it was ever legitimate to use it. Medieval discussions of magically caused impotence also include a great deal of information about magical practices, most of which have not been studied before. In particular, these sources say a great deal about popular magic, a subject which has been particularly neglected by historians because the evidence is scanty and difficult to interpret. Magic and Impotence makes new information about popular magic available for the first time. Magic and Impotence also examines why the authors of legal, medical, and theological texts were so interested in popular magical practices relating to impotence. It therefore uses magically caused impotence as a case-

study to explore the relationship between elite and popular culture. In particular, this study emphasizes the importance of the thirteenth-century pastoral reform movement, which sought to enforce more orthodox religious practices. Historians have often noted that this movement brought churchmen into contact with popular beliefs, but this is the first study to demonstrate the profound effect it had on theological and legal ideas about magic.

### **Witchcraft in Early Modern Poland, 1500-1800**

- W. Wyporska 2013-10-17  
This comprehensive study examines Polish demonology in relation to witchcraft trials in Wielkopolska, revealing the witch as a force for both good and evil. It explores the use of witchcraft, the nature of accusations and the

role of gender.