

Dictee By Theresa Hak Kyung Cha

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The Cambridge History of Asian American Literature - Rajini Srikanth 2015-12-01

The Cambridge History of Asian American Literature presents a comprehensive history of the field, from its origins in the nineteenth century to the present day. It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful. Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance, this History traces the development of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike. Written by leading scholars in the field, The Cambridge History of Asian American Literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come.

Ava - Carole Maso 1993

"From a hospital bed on this, her last day on earth, thirty-nine-year-old Ava Klein makes one final ecstatic voyage. People, places, offhand memories, and imaginary things drift in and out of her consciousness and weave their way though this beautiful, poetic novel. In this celebration of life, Carole Maso captures the poignancy of mortality, the extraordinary desire to live and the inevitability of death."--Back cover.

Race and the Avant-Garde - Timothy Yu (Ph. D.) 2009

Race and the Avant-Garde investigates the relationship between identity and poetic form in contemporary American literature, focusing on Asian American and experimental poets, including Allen Ginsberg, Ron Silliman, Theresa Hak Kyung Cha, and John Yau.

The Dream of the Audience - Constance Lewallen 2001

Performance art, video, ceramics, mail and stamp art, artist's books, and works on paper are part of the range of pioneering and influential work by Korean American artist Theresa Hak Kyung Cha that are showcased with scholarly essays in this exhibition catalog.

Litany for the Long Moment - Mary-Kim Arnold 2018

Literary Nonfiction. Asian & Asian American Studies. The orphan at the center of LITANY FOR THE LONG MOMENT is without homeland and without language. In three linked lyric essays, Arnold attempts to claim her own linguistic, cultural, and aesthetic lineage. Born in Korea and adopted to the US as a child, she explores the interconnectedness of language and identity through the lens of migration and cultural rupture. Invoking artists, writers, and thinkers--Theresa Hak Kyung Cha, Francesca Woodman, Susan Sontag, among others--LITANY FOR THE LONG MOMENT interweaves personal documents, images, and critical texts as a means to examine loss and longing.

Understanding Theresa Hak Kyung Cha's Dictee - Richard Chang 1992

Dictee - Theresa Hak Kyung Cha 1982

The Grave on the Wall - Brandon Shimoda 2018-07-23

A memoir and book of mourning, a grandson's attempt to reconcile his own uncontested citizenship with his grandfather's lifelong struggle. A memoir and book of mourning, a grandson's attempt to reconcile his own uncontested citizenship with his grandfather's lifelong struggle. Award-winning poet Brandon Shimoda has crafted a lyrical portrait of his paternal grandfather, Midori Shimoda, whose life—child migrant, talented

photographer, suspected enemy alien and spy, desert wanderer, American citizen—mirrors the arc of Japanese America in the twentieth century. In a series of pilgrimages, Shimoda records the search to find his grandfather, and unfolds, in the process, a moving elegy on memory and forgetting. Praise for *The Grave on the Wall*: "Shimoda brings his poetic lyricism to this moving and elegant memoir, the structure of which reflects the fragmentation of memories. ... It is at once wistful and devastating to see Midori's life come full circle ... In between is a life with tragedy, love, and the horrors unleashed by the atomic bomb."—Booklist, starred review "In a weaving meditation, Brandon Shimoda pens an elegant eulogy for his grandfather Midori, yet also for the living, we who survive on the margins of graveyards and rituals of our own making."—Karen Tei Yamashita, author of *Letters to Memory* "Sometimes a work of art functions as a dream. At other times, a work of art functions as a conscience. In the tradition of Juan Rulfo's *Pedro Páramo*, Brandon Shimoda's *The Grave on the Wall* is both. It is also the type of fragmented reckoning only America could instigate."—Myriam Gurba, author of *Mean* "Within this haunted sepulcher built out of silence, loss, and grief—its walls shadowed by the traumas of racial oppression and violence—a green river lined with peach trees flows beneath a bridge that leads back to the grandson."—Jeffrey Yang, author of *Hey, Marfa: Poems* "It is part dream, part memory, part forgetting, part identity. It is a remarkable exploration of how citizenship is forged by the brutal US imperial forces—through slave labor, forced detention, indiscriminate bombing, historical amnesia and wall. If someone asked me, Where are you from? I would answer, From *The Grave on the Wall*."—Don Mee Choi, author of *Hardly War* "Shimoda intercedes into the absences, gaps and interstices of the present and delves the presence of mystery. This mystery is part of each of us. Shimoda outlines that mystery in silence and silhouette, in objects left behind at site-specific travels to Japan and in the disparate facts of his grandpa's FBI file. Gratitude to Brandon Shimoda for taking on the mystery which only literature accepts as the basic challenge."—Sesshu Foster, author of *City of the Future* "Shimoda is a mystic writer ... He puts what breaches itself (always) onto the page, so that the act of writing becomes akin to paper-making: an attention to fibers, coagulation, texture and the water-fire mixtures that signal irreversible alteration or change. ... he has written a book that touches the bottom of my own soul."—Bhanu Kapil, author of *Ban en Banlieue* "The *Grave on the Wall* is a passage of aching nostalgia and relentless assembly out of which something more important than objective truth is conjured—a ritual frisson, a veracity of spirit. I am grateful to have traveled along."—Trisha Low, *The Believer*

Tropic of Orange - Karen Tei Yamashita 2017-09-12

"Fiercely satirical. . . . Yamashita presents [an] intricate plot with mordant wit." —New York Times Book Review "A stunner. . . . An exquisite mystery novel. But this is a novel of dystopia and apocalypse; the mystery concerns the tragic flaws of human nature." —Library Journal (starred review) "Brilliant. . . . An ingenious interpretation of social woes." —Booklist (starred review) "Yamashita handles her eccentrics and the setting of their adventures with panache. David Foster Wallace meets Gabriel Garcia Marquez." —Publishers Weekly Irreverently juggling magical realism, film noir, hip hop, and chicanismo, *Tropic of Orange* takes place in a Los Angeles where the homeless, gangsters, infant organ entrepreneurs, and Hollywood collide on a stretch of the Harbor Freeway. Hemmed in by wildfires, it's a symphony conducted from an overpass, grandiose, comic, and as diverse as the city itself. Karen Tei Yamashita is the author of *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, and *Anime Wong*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and

awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award.

Dictee - Theresa Hak Kyung Cha 2022-09-13

This restored edition reflects Theresa Hak Kyung Cha's original vision and intentions for *Dictee*, a foundational and unparalleled text of modern Asian American literature. *Dictee* is the best-known work of the multidisciplinary Korean American artist Theresa Hak Kyung Cha. This restored edition, produced in partnership with the Berkeley Art Museum and Pacific Film Archive (BAMPFA), reflects Cha's original vision for the book. Featuring the original cover and high-quality reproductions of the interior layout as Cha intended them, this version of *Dictee* faithfully renders the book as an art object in its authentic form. A formative text of modern Asian American literature, *Dictee* is a dynamic autobiography that tells the story of several women: the Korean revolutionary Yu Guan Soon, Joan of Arc, Demeter and Persephone, Cha's mother Hyung Soon Huo (a Korean born in Manchuria to first-generation Korean exiles), and Cha herself. Cha's work manifests in nine parts structured around the Greek Muses. Deploying a variety of texts, documents, images, and forms of address and inquiry, Cha links these women's stories to explore the trauma of dislocation and the fragmentation of memory it causes. The result is an enduringly powerful, beautiful, unparalleled work.

Dictee - Theresa Hak Kyung Cha 2001

This autobiographical work is the story of several women. Deploying a variety of texts, documents and imagery, these women are united by suffering and the transcendence of suffering.

The Archival Performance of Theresa Hak Kyung Cha's Dictee - Julie Chun Kim 1997

Routledge Handbook of Modern Korean Literature - Yoon Sun Yang 2020-03-26

The Routledge Handbook of Modern Korean Literature provides a comprehensive overview of a Korean literary tradition, which is understood as a multifaceted nexus of practices, both homegrown and transnational. The handbook discusses the perspectives from which modern Korean literature has thus far been defined, analyzing which voices have been enunciated, underappreciated, or completely silenced and how we can enrich our understanding of it. Taking up diverse transnational and interdisciplinary standpoints, this volume aims to encourage readers not to treat modern Korean literature as a self-evident category but to examine it anew as an uncultivated and uncharted space, unearthing its internal chasms and global connections. Divided into five parts, the themes covered include the following: Literature and power Borders and boundaries Rationality in literature and its limits Language, ethnicity, and translation Korean literature in the changing mediascape. By introducing new conceptual paradigms to the field of modern Korean literature, this book will appeal to students and scholars of Korean, East Asian, and world literature alike.

Minor Feelings - Cathy Park Hong 2021-03-02

NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE • A ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness "Brilliant . . . To read this book is to become more human."—Claudia Rankine, author of *Citizen In development as a television series starring and adapted by Greta Lee* • One of Time's 10 Best Nonfiction Books of the Year • Named One of the Best Books of the Year by The New York Times, The Washington Post, NPR, New Statesman, BuzzFeed, Esquire, The New York Public Library, and Book Riot Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong's theory of "minor feelings." As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality—when you believe the lies you're told about your own racial identity. Minor feelings are not small, they're dissonant—and in their tension Hong finds the key to the questions that haunt her. With sly humor and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically

honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer's search to both uncover and speak the truth. Praise for *Minor Feelings* "Hong begins her new book of essays with a bang. . . . The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . *Minor Feelings* is studded with moments [of] candor and dark humor shot through with glittering self-awareness."—The New York Times "Hong uses her own experiences as a jumping off point to examine race and emotion in the United States."—Newsweek "Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency."—Salon **Identity, Mediation, and the Cunning of Capital** - Ani Maitra 2020-05-15

In *Identity, Mediation, and the Cunning of Capital*, Ani Maitra urgently calls for a reevaluation of identity politics as an aesthetic maneuver regulated by capitalism. A dominant critical trend in the humanities, Maitra argues, is to dismiss or embrace identity through the formal properties of a privileged aesthetic medium such as literature, cinema, or even the performative body. In contrast, he demonstrates that identity politics becomes unavoidably real and material only because the minoritized subject is split between multiple sites of mediation—visual, linguistic, and sonic—while remaining firmly tethered to capitalism's hierarchical logic of value production. Only in the interstices of media can we track the aesthetic conversion of identitarian difference into value, marked by the inequities of race, class, gender, and sexuality. Maitra's archive is transnational and multimodal. Moving from anticolonial polemics to psychoanalysis to diasporic experimental literature to postcolonial feminist and queer media, he lays bare the cunning by which capitalism produces and fragments identity through an intermedial "aesthetic dissonance" with the commodity form. Maitra's novel contribution to theories of identity and to the concept of mediation will interest a wide range of scholars in media studies, critical race and postcolonial studies, and critical aesthetics.

The Fish & the Dove - Mary-Kim Arnold 2020

Poetry. *Asian & Asian American Studies*. "THE FISH & THE DOVE considers the history of occupation, the legacy of the Korean War, and the ways in which official and institutional language of war obfuscates lived experience. In it, I bear witness to what girlhood, womanhood, and motherhood might mean in the context of family, nation, and history. The legendary Assyrian warrior goddess Semiramis haunts this book, and by giving her voice, I attempt to foreground women's experience in narratives that so often tokenize, dehumanize, and exclude them. The text is informed by and appropriates institutional language, including reports of the South Korean Truth and Reconciliation Commission on governmental atrocities committed during the Korean War."--Mary-Kim Arnold

Everybody's Autonomy - Juliana Spahr 2001-01-11

Everybody's Autonomy is about reading and identity. Experimental texts empower the reader by encouraging self-governing approaches to reading and by placing the reader on equal footing with the author.

Translation and Subjectivity - Naoki Sakai 1997

Through the schematic representation of translation, one language is rendered in contrast to another as if the two languages are clearly different and distinct. And yet, Sakai contends, such differences and distinctions between ethnic or national languages (or cultures) are only defined once translation has already rendered them commensurate. His essays thus address translation as a means of figuring (or configuring) difference.

Language, History and Loss in Theresa Hak Kyung Cha's Dictee - Ching-Yu Wu 2007

Poems of the Black Object - Ronaldo V. Wilson 2009

Poetry. *African American Studies*. *Asian American Studies*. *LGBT Studies*. Winner of the Publishing Triangle's 2010 Thom Gunn Award for Gay Poetry and the 13th Annual Asian American Literary Award for Poetry. "I applaud Ronaldo Wilson's pathbreaking movement into what has never, never, in history, been said. About sexuality, in particular, these poems speak with incorrigible and raving clarity. And, always, they display intellectual curiosity, and an impatient, gorgeous readiness to make language new." Wayne Koestenbaum "A] warning to anyone tempted to believe that in objectification lies freedom. Livid inside an apocalyptic

negative capability, these poems are constructed through their maker's deconstruction, and reading, I too, felt unmade." Claudia Keelan "Ronaldo Wilson's POEMS OF THE BLACK OBJECT turns the parenthetical inside out, contents kicking and alive, person, race and being: where fate is in store in you, not for you, out there; in consciousness, and barely conscious, where consciousness is the accumulation of the scarcely discernible experiences. Wilson's poems captures states of person, the thinking being, the being thinking, the being perceived, and all the slippage between stages of person, Black and on the page, folding and unfolding layers of social construction." Erica Hunt "The force here is in the erotic attachment between the human figures certainly but also (and more surprisingly) between history and present-day experience. Ronaldo Wilson teases the reader with earnestness while he refracts event and experience. The effect is dazzling. The poems are panoramic. One part slave narrative, one part pillow book, POEMS OF THE BLACK OBJECT is a triumph of the social lyric: violent, tender, absurd." G.E Patterson "For all the disturbances examined in this intensely lucid book of bodily desire, dead porn stars, and the high art of human survival, the voice of these poems manages to maintain a kind of giddy composure. Perhaps the trick of it comes through his sense that, 'pattern organizes trauma, and so does speed.' It's not so fast, the pace here; we're made to look, to see, with shrewd intention. It's that Ronaldo Wilson's writing doesn't let you get too comfortable. It shifts experience and reckoning from poem to essay, theory to epistle, these intuitive modes of a person in search of a particular poetics, darting around sharp visions that could bloody or shine on the tempestuous landscape 'the black object' emerges from." Tisa Bryant"

Dictée - Theresa Hak Kyung Cha 1995

Thresholds - Lara Mimosas Montes 2020-05-12

Thresholds is both a doorway and an absence, a roadmap and a remembering. In this almanac of place and memory, Lara Mimosas Montes writes of her family's past, returning to the Bronx of the 70s and 80s and the artistry that flourished there. What is the threshold between now and then, and how can the poet be the bridge between the two?

East Goes West - Younghill Kang 2021-02-23

A beautiful collectible hardcover edition of the father of Korean American literature's "wonderfully resplendent evocation of a newcomer's America" (Chang-rae Lee, author of *Native Speaker*) A Penguin Vitae Edition Having fled Japanese-occupied Korea for the gleaming promise of the United States with nothing but four dollars and a suitcase full of Shakespeare to his name, the young, idealistic Chungpa Han arrives in a New York teeming with expatriates, businessmen, students, scholars, and indigents. Struggling to support his studies, he travels throughout the United States and Canada, becoming by turns a traveling salesman, a domestic worker, and a farmer, and observing along the way the idealism, greed, and shifting values of the industrializing twentieth century. Part picaresque adventure, part shrewd social commentary, *East Goes West* casts a sharply satirical eye on the demands and perils of assimilation. It is a masterpiece not only of Asian American literature but also of American literature. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

Diseuse - Amy June Lee 2004

Embracing the Echo - Rosa Lee 1996

Devotion - Constance M. Furey 2021-12-10

"What brings religious scholars Constance Furey, Sarah Hammerschlag, and Amy Hollywood together in *Devotion* is a shared conviction that "reading helps us live with and through the unknown." For them, the nature of reading raises questions fundamental to how we think about our political futures and modes of human relation. Each essay suggests different ways to characterize the object of devotion and the stance of the devout subject before it. Furey writes about devotion in terms of vivification, energy, and artifice; Hammerschlag in terms of commentary, mimicry, and fetishism; and Hollywood in terms of anarchy,

antinomianism, and atopia. They are interested in literature not as providing models for ethical, political, or religious life, but as creating the site in which the possible-and the impossible-transport the reader, enabling new forms of thought, habits of mind, and modes of life. Ranging from German theologian Martin Luther to French-Jewish philosopher Sarah Kofman to American poet Susan Howe, this volume is not just a reflection on forms of devotion, it is also an enactment of devotion itself"--

Contained Identities - Zohra Qazi 2022

This thesis analyzes groundbreaking experimental texts by Asian American writers that employ genre-bending formal innovations to resist the uneasy containment of social hierarchies and aesthetic categories. After a brief discussion of Monica Youn's 2019 poem, "Study of Two Figures (Pasiphaë/Sado)," I trace such experimentation back to the late twentieth century, focusing on two other texts that explore similar strategies of literary experimentation and that present themselves as novels but, as Youn does with poetry, resist that classification at the same time. The experimental expansions of form in both Theresa Hak Kyung Cha's *Dictée* (1982) and Pamela Lu's *Pamela: A Novel* (1998) defy categorization and the containments of genre. Further, the formal resistances of both texts repudiate social categorizations on the basis of ethnic, racial, and gender containment. The hybrid forms of *Dictée* and *Pamela: A Novel* act as corollaries for resistance to the racial and gender markers constructed by society to contain Asian American identities.

Exilee and Temps Morts - Theresa Hak Kyung Cha 2022-09-06

In her radical exploration of cultural and personal identity, the writer and artist Theresa Hak Kyung Cha sought "the roots of language before it is born on the tip of the tongue." Her first book, the highly original postmodern text *Dictée*, is now an internationally studied work of autobiography. This volume, spanning the period between 1976 and 1982, brings together Cha's previously uncollected writings and text-based pieces with images. *Exilee and Temps Morts* are two related poem sequences that explore themes of language, memory, displacement, and alienation—issues that continue to resonate with artists today. Back in print with a new cover, this stunning selection of Cha's works gives readers a fuller view of a major figure in late twentieth-century art. Copublished by Berkeley Art Museum and Pacific Film Archive

Suppose a Sentence - Brian Dillon 2020-10-27

A captivating meditation on the power of the sentence by the author of *Essayism*, a 2018 *New Yorker* book of the year. In *Suppose a Sentence*, Brian Dillon, whom John Banville has called "a literary flâneur in the tradition of Baudelaire and Walter Benjamin," has written a sequel of sorts to *Essayism*, turning his attention to the oblique and complex pleasures of the sentence. A series of essays prompted by a single sentence—from Shakespeare to James Baldwin, John Ruskin to Joan Didion—this new book explores style, voice, and language, along with the subjectivity of reading. Both an exercise in practical criticism and a set of experiments or challenges, *Suppose a Sentence* is a polemical and personal reflection on the art of the sentence in literature.

The Body of Writing - Flore Chevallier 2020-06-23

The Body of Writing: An Erotics of Contemporary American Fiction examines four postmodern texts whose authors play with the material conventions of "the book": Joseph McElroy's *Plus* (1977), Carole Maso's *AVA* (1993), Theresa Hak Kyung Cha's *DICTÉE* (1982), and Steve Tomasula's *VAS* (2003). By demonstrating how each of these works calls for an affirmative engagement with literature, Flore Chevallier explores a centrally important issue in the criticism of contemporary fiction. Critics have claimed that experimental literature, in its disruption of conventional story-telling and language uses, resists literary and social customs. While this account is accurate, it stresses what experimental texts respond to more than what they offer. This book proposes a counter-view to this emphasis on the strictly privative character of innovative fictions by examining experimental works' positive ideas and affects, as well as readers' engagement in the formal pleasure of experimentations with image, print, sound, page, orthography, and syntax. Elaborating an erotics of recent innovative literature implies that we engage in the formal pleasure of its experimentations with signifying techniques and with the materiality of their medium. Such engagement provokes a fusion of the reader's senses and the textual material, which invites a redefinition of corporeality as a kind of textual practice.

Syzygy, Beauty - T Fleischmann 2012-03-20

"In *Syzygy, Beauty*, T Fleischmann re-imagines the essay, creating a spare little book that reads like a

collection of prose poems.” (David Ulin, Los Angeles Times) In *Syzygy, Beauty*, T Fleischmann builds an essay of prose blocks, weaving together observations on art, the narrator’s construction of a house, and a direct address to a lover. Playing with scale and repetition, we are kept off-center, and therefore always looking, as the speaker leads us through an intimate relationship that is complicated and deepened by multiple partners, gender transitions, and itinerancy. “A complex, tightly wound (and wounded) cri de coeur that is simultaneously accessible and intensely, cryptically personal.” —Minneapolis Star-Tribune “T Fleischmann’s *Syzygy, Beauty* shimmers with confidence as it tours the surreal chaos of gender, art, and desire . . . I hail its weirdness, its ‘armpit frankness,’ its indelible portrait of occulted relation, and above all, its impeccable music.” —Maggie Nelson, author of *The Argonauts* “This distinctive debut traces ‘the past made alight by impact’ through a diverse set of sources: film and carpentry analogies; interior monologues; references to artists Méret Oppenheim, Man Ray, Grayson Perry, and Louise Bourgeois; gnostic texts; and personal, yet ambiguous, disclosures.” —ForeWord Reviews “At its most basic, this unusual and engaging book describes the ins-and-outs of an unorthodox love affair, but it also functions as a sustained exploration of the ambiguities of love, gender, intimacy, and aesthetic possibilities.” —Publishers Weekly

Becoming Madame Mao - Anchee Min 2001-04-15

From the national bestselling author of *Red Azalea*: “Extraordinary . . . Min lets [Madame Mao] be seen as never before. Bottom line: riveting” (People). In a sweeping, erotically charged story, Anchee Min creates a finely nuanced portrait of one of the most fascinating, and vilified, women of the twentieth century. Madame Mao is almost universally known as the “white-boned demon”—ambitious, vindictive, and cruel—whose bid to succeed her husband led to the death of millions. But Anchee Min’s story begins with a young girl named Yunhe, the unwanted daughter of a concubine who ignored her mother’s pleas and refused to have her feet bound. It was the first act of rebellion for this headstrong, beautiful, and charismatic girl, who would find fame as an actress in Shanghai, and later fall in love and marry Mao Zedong. The great revolutionary leader proved to be an inattentive husband with a voracious appetite for infidelity, but the couple stayed together through the Communist victory, the disastrous Great Leap Forward, and the chaos of the Cultural Revolution. Min uses historical facts and her lush, penetrating psychological imagination to take us beyond the myth of the person who so greatly influenced an entire generation of Chinese. The result is a complex portrait of a woman who railed against the confines of her culture, whose deep-seated insecurities propelled her to reinvent herself constantly, and whose ambition was matched only by her ferocious, never-to-be-fulfilled need to be loved. “Sheer poetry.” —The Wall Street Journal “A magnificent book: consequential, significant, beautiful . . . The true heroine is writer Anchee Min.” —San Diego Union-Tribune

Apparatus - Roland Barthes 1981-12

Aberration of Starlight - Gilbert Sorrentino 2005

Set at a boardinghouse in rural New Jersey in the summer of 1939, this novel revolves around four people who experience the comedies, torments and rare pleasures of family, romance and sex while on vacation from Brooklyn and the Depression. Billy Recco, an eager ten-year-old in search of a father... Marie Recco, nee McGrath, an attractive divorcee caught between her son and father, without a life of her own... John McGrath, dignified in manner yet brutally soured by life, insanely fearful of his daughter's restlessness... Tom Thebus, a rakish salesman who precipitates the conflict between Marie's hopes and her father's wrath. What emerges

is a sure understanding of four people who are occasionally ridiculous, but whose integrity and good intentions are consistently, and tragically, frustrated. Combining humor and feeling, balancing the details and the rhythms of experience, *Aberration of Starlight* re-creates a time and a place as it captures the sadness and value of four lives. First published by Random House in 1980, it is widely considered one of Sorrentino's finest novels.

Writing Self, Writing Nation - Hyun Yi Kang 1994

Forms of Poetic Attention - Lucy Alford 2020-01-28

A poem is often read as a set of formal, technical, and conventional devices that generate meaning or affect. However, Lucy Alford suggests that poetic language might be better understood as an instrument for tuning and refining the attention. Identifying a crucial link between poetic form and the forming of attention, Alford offers a new terminology for how poetic attention works and how attention becomes a subject and object of poetry. *Forms of Poetic Attention* combines close readings of a wide variety of poems with research in the philosophy, aesthetics, and psychology of attention. Drawing on the work of a wide variety of poets such as T. S. Eliot, Wallace Stevens, Frank O’Hara, Anne Carson, Theresa Hak Kyung Cha, Harryette Mullen, Al-Khansā’, Rainer Maria Rilke, Arthur Rimbaud, and Claudia Rankine, Alford defines and locates the particular forms of attention poems both require and produce. She theorizes the process of attention-making—its objects, its coordinates, its variables—while introducing a broad set of interpretive tools into the field of literary studies. *Forms of Poetic Attention* makes the original claim that attention is poetry’s primary medium, and that the forms of attention demanded by a poem can train, hone, and refine our capacities for perception and judgment, on and off the page.

The Perpetual Motion of Search - Sue J. Kim 1996

The Fragmented Female Body and Identity - Pamela B. June 2010

The Fragmented Female Body and Identity explores the symbol of the wounded and scarred female body in selected postmodern, multiethnic American women's novels, namely Toni Morrison's *Beloved*, Theresa Hak Kyung Cha's *Dictée*, Phyllis Alesia Perry's *Stigmata*, Gayl Jones's *Corregidora*, Emma Pérez's *Gulf Dreams*, Paula Gunn Allen's *The Woman Who Owned the Shadows*, and Kathy Acker's *Blood and Guts in High School and Empire of the Senseless*. In each of these novels, disjointed, postmodern writing reflects the novel's focus on fragmented female bodies. The wounded and scarred body emerges from various, often intersecting, forms of oppression, including patriarchy, racism, and heteronormativity. This book emphasizes the different and nuanced forms of oppression each woman faces. However, while the fragmented body symbolizes oppression and pain, it also catalyzes resistance through recognition. When female characters recognize some element of a shared oppression, they form bonds with one another. These feminist unities, as a response to multiple forms of oppression, become viable means for resistance and healing.

Overpour - Jane Wong 2016

Seattle

Beyond Man - Yountae An 2021

The contributors to *Beyond Man* reckon with the colonial and racial implications of the philosophy of religion's history by staging a conversation between it and Black, Indigenous, and decolonial studies.