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A Hundred Years of Grand Opera in New York, 1825–1925 - Julius Mattfeld 1927

Classified Catalogue of the Carnegie Library of Pittsburgh. 1902–1906 - Carnegie Library of Pittsburgh 1908

Classified Catalog of the Carnegie Library of Pittsburgh. 1895–1902. In Three Volumes - Carnegie Library of Pittsburgh 1907

A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942 - 1942

Siegfried - Richard Wagner 2019-05-20

Books are still among the most important cultural achievements of humanity. Their invention was as important as the Internet: for the first time, a mass transfer of information became possible. Education, science, research, but also entertainment was based on a new revolutionary basis. Books are changing society until today. The technical possibilities of mass printing led to a radical increase in titles in the 18th and 19th centuries. Nevertheless, the conditions were still very different than today: Who wrote a book at that time, often wrote a life's work. This is reflected in the high quality of old books. Unfortunately, books age. Paper is not made for eternity. Therefore, we have made it our mission to preserve the book of knowledge of humanity and to make old books available in high quality at low prices

Classified Catalog of the Carnegie Library of Pittsburgh: 1902–1906. 2 v - Carnegie Library of Pittsburgh 1907

Die Walküre - Richard Wagner 1958

000-899 - Carnegie Library of Pittsburgh 1908

Bulletin of the New York Public Library - New York Public Library 1925
Includes its Report, 1896–19 .

Finding-list of Music - Free Public Library (Worcester, Mass.) 1906

Die Walküre - Richard Wagner 1955

Music, Books on Music, and Sound Recordings - Library of Congress 1985

Richard Wagner, Fritz Lang, and the Nibelungen - David J. Levin 2014-12-25

This highly original book draws on narrative and film theory, psychoanalysis, and musicology to explore the relationship between aesthetics and anti-Semitism in two controversial landmarks in German culture. David Levin argues that Richard Wagner's opera cycle *Der Ring des Nibelungen* and Fritz Lang's 1920s film *Die Nibelungen* creatively exploit contrasts between good and bad aesthetics to address the question of what is German and what is not. He shows that each work associates a villainous character, portrayed as non-Germanic and Jewish, with the sometimes dramatically awkward act of narration. For both Wagner and Lang, narration--or, in

cinematic terms, visual presentation--possesses a typically Jewish potential for manipulation and control. Consistent with this view, Levin shows, the Germanic hero Siegfried is killed in each work by virtue of his unwitting adoption of a narrative role. Levin begins with an explanation of the book's theoretical foundations and then applies these theories to close readings of, in turn, Wagner's cycle and Lang's film. He concludes by tracing how Germans have dealt with the Nibelungen myths in the wake of the Second World War, paying special attention to Michael Verhoeven's 1989 film *The Nasty Girl*. His fresh and interdisciplinary approach sheds new light not only on Wagner's *Ring* and Lang's *Die Nibelungen*, but also on the ways in which aesthetics can be put to the service of aggression and hatred. The book is an important contribution to scholarship in film and music and also to the broader study of German culture and national identity.

Finding List of Music and the Literature of Music - San Francisco Public Library 1912

Classified Catalogue of the Carnegie Library of Pittsburgh - Carnegie Library of Pittsburgh 1913

Opera in Translation - Adriana Șerban 2020-10-15

This volume covers aspects of opera translation within the Western world and in Asia, as well as some of opera's many travels between continents, countries, languages and cultures--and also between genres and media. The concept of 'adaptation' is a thread running through the sixteen contributions, which encompass a variety of composers, operas, periods and national traditions. Sung translation, libretto translation, surtitling, subtitling are discussed from a range of theoretical and methodological perspectives. Exploration of aspects such as the relationship between language and music, multimodality, intertextuality, cultural and linguistic transfer, multilingualism, humour, identity and stereotype, political ideology, the translator's voice and the role of the audience is driven by a shared motivation: a love of opera and of the beauty it has never ceased to provide through the centuries, and admiration for the people who write, compose, perform, direct, translate, or otherwise contribute to making the joy of opera a part of our lives.

Catalogue of the Sadie Knowland Coe Music Collection - 1916

Die Walküre ... Libretto in German by Richard Wagner. English Translation, Synopsis and Thematic Guide by William Mann - Richard Wagner 1964

Music Library Association Catalog of Cards for Printed Music, 1953–1972 - Elizabeth H. Olmsted 1974

900-999, fiction, index - Carnegie Library of Pittsburgh 1908

The National Union Catalog, Pre-1956 Imprints - 1979

Classified Catalog of the Carnegie Library of Pittsburgh. 1895–1902. In Three

Volumes - 1907

Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911 - Carnegie Library of Pittsburgh 1914

Bibliographic Guide to Music - New York Public Library. Music Division 2004

Wagner's DIE WALKURE Opera Study Guide with Libretto - Burton D. Fisher 2017-07
A comprehensive new OPERA STUDY GUIDE of Wagner's DIE WALKURE (The Valkyrie), featuring Principal Characters in the Opera; Brief Story Synopsis; Story Narrative with Music Highlight Examples; Burton D. Fisher's in depth and insightful Commentary and Analysis; and a new LIBRETTO with German and English translation side-by-side.

The National Union Catalogs, 1963- - 1964

The National Union Catalog - 1968

Joyce and Wagner - Timothy Martin 1991-12-12

Timothy Martin documents Joyce's exposure to Wagner's operas, and defines a pervasive Wagnerian presence in his work.

Library of Congress Catalog - Library of Congress 1973

A cumulative list of works represented by Library of Congress printed cards.

Subject Catalog - Library of Congress 1976

Inside the Ring - John Louis DiGaetani 2015-03-14

Once tainted by association with Hitler and Nazism, Richard Wagner's work has experienced an international cultural renaissance in the last 25 years. His magnum opus, Der Ring des Nibelungen, which took him over 20 years to finish, is a complex tale with themes of greed, corruption and loss, spun out in more than 16 hours of powerfully moving opera. This book, with provocative essays for both the uninitiated and the seasoned fan, examines Wagner's Ring cycle from a wide array of modern perspectives. Divided into six parts, this anthology first offers a foundation for the Ring, with a chronology and an introduction, along with a look at Wagner as an enterprising marketer. Part Two explores different interpretations of the Ring, with reference to politics, romanticism and international inspirations. Part Three studies the complex relationship between Wagner's Ring and Germany, with a summary of the opera's influence on German culture and a discussion of its Munich premiere. Part Four offers a production history, including studies of the Ring's effects in America and its influence on world literature. Part Five provides a technical examination of language in the Ring, as well as an interview with the famous Wagnerian soprano Jane Eaglen. The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded Ring on disc, video and print.

National Union Catalog - 1968

Includes entries for maps and atlases.

Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three

Volumes - 1908

Classified Catalogue of the Carnegie Library of Pittsburgh. 1907-1911 - 1913

Library of Congress Catalogs - Library of Congress 1970

The Annotated Ring Cycle - Frederick Paul Walter 2021-07-15

A dazzling, new translation and notes by Frederick Paul Walter spotlight the libretto, lyrics, and stage directions of Wagner's beloved The Valkyrie from the Ring Cycle, getting the most basic ingredient right: the actual story! It contains newly created graphic-novel style illustrations and full-color, classic artwork by Rackham and others.

Classified Catalogue of the Carnegie Library of Pittsburgh, 1895-1902 - Carnegie Library of Pittsburgh 1905

It's Not What You Say...It's What You Do - Laurence Haughton 1907

An indispensable management guide to making sure that the long-term strategies and day-to-day goals a company sets are successfully executed, written by the coauthor of the national bestseller It's Not the Big That Eat the Small . . . It's the Fast That Eat the Slow. Good managers at every level recognize the importance of strategic planning and setting concrete goals for their employees. But even the best among them often fail to implement and support the crucial processes that turn well-laid plans into visible successes. Studies show that over the last fifty years, a whopping 83 percent of corporate slowdowns were attributable not to outside economic forces but to the lack of vigilant follow-through within the company itself. In IT'S NOT WHAT YOU SAY...IT'S WHAT YOU DO, Laurence Haughton identifies the missteps that allow initiatives to fall through the cracks and explains how to close the gap between what a company sets out to do and what actually happens. Drawing on interviews with top-level executives from such companies as IKEA, the Wall Street Journal, Charles Schwab, Time Warner, Watson Wyatt, Pella Corp., and scores of others both large and small, he presents the essential strategies for ensuring the success of innovations and change, including: • Get more "buy-in" from employees on new initiatives • Balance control with coordination to make your team more effective • Make sure that expectations are crystal clear • Maintain a sense of urgency and momentum on a daily basis Filled with real-life examples of how effective follow-through stems the waste of resources, improves productivity, and prevents costly mistakes, IT'S NOT WHAT YOU SAY...IT'S WHAT YOU DO gives managers up and down the corporation or company the tools they need to eliminate failure resulting from lack of follow-through and achieve their goals.

Classified Catalogue of the Carnegie Library of Pittsburgh - Pittsburgh, Pa. Carnegie Free Library of Alleghany 1913

Classified Catalogue of the Carnegie Library of Pittsburgh, 1895- 1902: Fine Arts. Literature. Fiction. History and travel, part I - Carnegie Library of Pittsburgh 1907