

Directing The Choral Music Program

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The Heart of Vocal Harmony - Deke Sharon
2016-07-01
(Music Pro Guide Books & DVDs). Most choirs spend their rehearsal time focusing on notes, rhythms, and precision. They rarely, if ever, discuss a song's meaning and feeling, even though those elements are precisely what draws people to the music in the first

place. Thousands of books have been written about choral technique, teaching people how to sing technically well. What sets **The Heart of Vocal Harmony** apart is its focus on honest unified expression and the process of delivering an emotionally compelling performance. It delves into an underdeveloped vocal topic

the heart of the music and the process involved with expressing it. The Heart of Vocal Harmony is not just for a cappella groups it is also for vocal harmony groups, ensembles, and choirs at all levels, with or without instruments. In addition to the process, the book features discussions with some of the biggest luminaries in vocal harmony: composers, arrangers, directors, singers, and groups including Eric Whitacre, Pentatonix, the Manhattan Transfer, and more!

The Oxford Handbook of Singing - Graham F. Welch
2019-04-04

Singing has been a characteristic behaviour of humanity across several millennia. Chorus America (2009) estimated that 42.6 million adults and children regularly sing in one of 270,000 choruses in the US, representing more than 1:5 households. Similarly, recent European-based data suggest that more than 37

million adults take part in group singing. The Oxford Handbook of Singing is a landmark text on this topic. It is a comprehensive resource for anyone who wishes to know more about the pluralistic nature of singing. In part, the narrative adopts a lifespan approach, pre-cradle to senescence, to illustrate that singing is a commonplace behaviour which is an essential characteristic of our humanity. In the overall design of the Handbook, the chapter contents have been clustered into eight main sections, embracing fifty-three chapters by seventy-two authors, drawn from across the world, with each chapter illustrating and illuminating a particular aspect of singing. Offering a multi-disciplinary perspective embracing the arts and humanities, physical, social and clinical sciences, the book will be valuable for a broad audience within those fields.

Choir Director Basics -

OCP Publishing 2002

This latest volume in our Basics Series is an excellent new resource for choir directors from a recognized expert in the field. Oliver writes from years of experience directing parish music programs and as program director of the NPM Choir Director Institute. "Choir Director Basics supports and guides the reader through the process of organizing new ensembles as well as developing and improving their existing choirs. Organized and formatted to reflect the life of the choir director

Kodály Today - Micheal

Houlahan 2015-08-17

In this new edition of their groundbreaking Kodály Today, Mícheál Houlahan and Philip Tacka offer an expertly-researched, thorough, and -- most importantly -- practical approach to transforming curriculum goals into tangible, achievable musical

objectives and effective lesson plans. Their model -- grounded in the latest research in music perception and cognition -- outlines the concrete practices behind constructing effective teaching portfolios, selecting engaging music repertoire for the classroom, and teaching musicianship skills successfully to elementary students of all degrees of proficiency. Addressing the most important questions in creating and teaching Kodály-based programs, Houlahan and Tacka write through a practical lens, presenting a clear picture of how the teaching and learning processes go hand-in-hand. Their innovative approach was designed through a close, six-year collaboration between music instructors and researchers, and offers teachers an easily-followed, step-by-step roadmap for developing students' musical understanding and

metacognition skills. A comprehensive resource in the realm of elementary music education, this book is a valuable reference for all in-service music educators, music supervisors, and students and instructors in music education.

Exploring Research in Music Education and Music Therapy - Kenneth Harold Phillips 2008
Kenneth H. Phillips, Ph.D., is Professor of Music and Director of Graduate Studies in Music Education at Gordon College and Professor Emeritus of the University of Iowa. An award-winning researcher and teacher, he has been recognized by the National Association of Music Education (MENC) as one of the nation's most accomplished music educators. Dr. Phillips is the author of *Teaching Kids to Sing* (Schirmer Books/Thompson), *Basic Techniques of Conducting* (OUP), and *Directing the*

Choral Music Program (OUP), and has written over 90 articles published in leading music education journals. He has made numerous presentations of his research throughout the United States, and in Canada, China, Australia, and New Zealand.

Art & Science in the Choral Rehearsal - Sharon J. Paul 2020-04-01

In recent decades, cognitive neuroscience research has increased our understanding of how the brain learns, retains, and recalls information. At the same time, social psychologists have developed insights into group dynamics, exploring what motivates individuals in a group to give their full effort, or conversely, what might instead inspire them to become free loaders. *Art and Science in the Choral Rehearsal* explores the idea that choral conductors who better understand how the brain learns, and how individuals within groups

function, can lead more efficient, productive, and enjoyable rehearsals. Armed with this knowledge, conductors can create rehearsal techniques which take advantage of certain fundamental brain and social psychology principles. Through such approaches, singers will become increasingly engaged physically and mentally in the rehearsal process. *Art and Science in the Choral Rehearsal* draws from a range of scientific studies to suggest and encourage effective, evidence-based techniques, and can help serve to reset and inspire new approaches toward teaching. Each chapter outlines exercises and creative ideas for conductors and music teachers, including the importance of embedding problem solving into rehearsal, the use of multiple entry points for newly acquired information, techniques to encourage an emotional connection to the

music, and ways to incorporate writing exercises into rehearsal. Additional topics include brain-compatible teaching strategies to complement thorough score study, the science behind motivation, the role imagination plays in teaching, the psychology of rehearsal, and conducting tips and advice. All of these brain-friendly strategies serve to encourage singers' active participation in rehearsals, with the goal of motivating beautiful, inspired, and memorable performances.

Instrumental Music

Education - Evan Feldman
2015-12-21

Instrumental Music Education: Teaching with the Musical and Practical in Harmony, 2nd Edition is intended for college instrumental music education majors studying to be band and orchestra directors at the elementary, middle school, and high school levels. This textbook presents a research-based

look at the topics vital to running a successful instrumental music program, while balancing musical, theoretical, and practical approaches. A central theme is the compelling parallel between language and music, including "sound-to-symbol" pedagogies. Understanding this connection improves the teaching of melody, rhythm, composition, and improvisation. The companion website contains over 120 pedagogy videos for wind, string, and percussion instruments, performed by professional players and teachers, over 50 rehearsal videos, rhythm flashcards, and two additional chapters, "The Rehearsal Toolkit," and "Job Search and Interview." It also includes over 50 tracks of acoustically pure drones and demonstration exercises for use in rehearsals, sectionals and lessons. New to this edition:

- Alternative, non-traditional ensembles: How

to offer culturally relevant opportunities for more students, including mariachi, African drumming, and steel pans. • More learning and assessment strategies • The science of learning and practicing: How the brain acquires information • The philosophies of Orff and El Sistema, along with the existing ones on Kodály, Suzuki, and Gordon. • The Double Pyramid of Balance: Francis McBeth's classic system for using good balance to influence tone and pitch. • Updated information about copyright for the digital age

Evan Feldman is Conductor of the Wind Ensemble and Associate Professor of Music at the University of North Carolina at Chapel Hill Ari Contzius is the Wind Ensemble Conductor at Washingtonville High School, Washingtonville, NY Mitchell Lutch is Associate Professor of Music and Director of Bands at Central College in Pella, Iowa

Teaching Kids to Sing, Level 3 - Kenneth H. Phillips
1994-03-01

A series of 6 videocassettes (levels 1-6), each with 15 lessons of progressive difficulty focusing on respiration, phonation, tone production, diction and expression. Kenneth H. Phillips teaches 5 students the fundamentals of singing.

Building Beautiful Voices - Paul Nesheim 1995

Text for college classrooms, private voice studios and those who are currently in the choral classroom. A concise, yet comprehensive study of vocal technique along with an extensive collection of related vocalises. The vocalises are presented in a manner that is "user-friendly," complete with accompaniments and numerous transpositions. This book contains more than 60 different exercises each designed to address specific vocal concepts. Whether you are a student of choral/vocal pedagogy, a beginning director or a

veteran of many years in the classroom in need of new and fresh warm-ups to begin your daily rehearsals, this is the text that you have been waiting for. There is an accompanying student book so that every student can see the exercises, making introduction of new material much easier and more efficient.

Teaching Kids to Sing - Kenneth Harold Phillips
1992

"The book is organized into two parts. Part I, "The Young Singer," is an introduction to 90 sequential singing exercises detailed in Part II. Here, Phillips provides historical and philosophical perspectives on procedures of vocal training for children and adolescents. Included are discussions on the physiology of the singing voice, proper vocal techniques, the vocal parameters of pitch, registers, and range, and a special section on common vocal disorders and proper

vocal hygiene." "Part II, "Vocal Technique for Young Singers," examines aspects of vocal technique by grouping the exercises into five major areas: respiration, the foundation for good singing technique; phonation, developing children's speaking voices as a natural part of voice training; resonant tone production; diction, emphasizing uniform vowels and rapid consonant articulation; and expression, studying how phrasing, dynamic and tempo variation, and mood lead to meaningful interpretation."

A Practical Guide to Choral Conducting -

Harold Rosenbaum
2017-10-17

Rooted in the experience of a professional choral conductor, this book provides a guide to practical issues facing conductors of choral ensembles at all levels, from youth choruses to university ensembles, church and community choirs, and professional

vocal groups. Paired with the discussion of practical challenges is a discussion of over fifty key works from the choral literature, with performance suggestions to aid the choral conductor in directing each piece. Dealing with often-overlooked yet vital considerations such as how to work with composers, recording, concert halls, and choral tours, *A Practical Guide to Choral Conducting* offers a valuable resource for both emerging choral conductors and students of choral conducting at the undergraduate and graduate levels.

Singing With Expression -

Rosana Eckert 2018

(Vocal Instruction). Great singing can inspire us, surprise us, make us laugh, or make us cry. It can draw the listener in, creating a shared experience of stories and emotions, communicating the singer's unique point of view. *Singing with Expression* presents a step-by-step

guide to help vocalists of any style or genre find their voice and connect with their audience. This book has five sections: Timing, Tone, Melodic Alteration, Style and Other Factors, each with several chapters detailing various concepts and exercises. You'll find over 145 downloadable listening tracks with the author's demonstrations, as well as backing tracks in three different keys.

Spontaneity exercises are featured in several chapters, aimed at helping singers sharpen their real-time-reaction reflexes in a performance situation.

Included in the back of the book is a listening list of songs that specifically demonstrate a groove or approach discussed in the book.

Choral Music - James Michael Floyd 2019-05-23
Choral Music: A Research and Information Guide, Third Edition, offers a comprehensive guide to the literature on choral music in

the Western tradition.

Clearly annotated bibliographic entries guide readers to resources on key topics within choral music, individual choral composers, regional and sacred choral traditions, choral techniques, choral music education, genre studies, and more, providing an essential reference for researchers and practitioners. Covering monographs, bibliographies, selected dissertations, reference works, journals, electronic databases, and websites, this research guide makes it easy to locate relevant sources.

Comprehensive indices of authors, titles, and subjects keep the volume user-friendly. The new edition has been brought up to date with entries encompassing the latest scholarship, and updated references and annotations throughout, capturing the continued growth of literature on choral music since the publication of the second

edition.

A History of Western Choral Music - Chester Lee Alwes
2015

Volume 1. From medieval foundations to the romantic age

Finding Your Teacher Voice: A Guide to Choral Pedagogy with Practical Strategies for Every Classroom and Choir -

Katie O'Connor-Ballantyne
2019-09

Singing is an integral part of any music classroom, but the voice works differently than other instruments and needs its own specific strategies. Whether you're an instrumentalist who finds yourself teaching choir, or a vocalist who is an expert at singing, this book can make your rehearsals more successful. Beginning with an exhortation to use your own voice as a singing example--even if it's not perfect--it presents all the skills your singers need to learn: posture, diction, pitch, notation, and the list goes on. Each chapter offers

a clear overview of a singing goal, then lists several strategies you can use to achieve it with your group.

Sourcebook for Research in Music, Third Edition -

Allen Scott 2015-06-01

Since it was first published in 1993, the Sourcebook for Research in Music has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions; bibliographic terms in German, French, and Italian; and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and

usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works, in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come.

Becoming a Choral Music Teacher - Patrice Madura Ward-Steinman 2010-04-26
This textbook prepares Music Education and Choral Conducting majors to be effective middle school and high school choral music teachers. It fully integrates the choral field experience for hands-on learning and reflection and allows the student to observe and teach the book's principles. It covers the essentials of vocal development,

auditions, literature, rehearsals, classroom management, and practical matters.

Foundations of Choral Conducting - Kevin Fenton
2013-08-10

Textbook for Beginning Choral Conductors
Choral Conducting and the Construction of Meaning - Liz Garnett
2017-07-05

It is a truism in teaching choral conducting that the director should look like s/he wishes the choir to sound. The conductor's physical demeanour has a direct effect on how the choir sings, at a level that is largely unconscious and involuntary. It is also a matter of simple observation that different choral traditions exhibit not only different styles of vocal production and delivery, but also different gestural vocabularies which are shared not only between conductors within that tradition, but also with the singers. It is as possible to distinguish a gospel choir

from a barbershop chorus or a cathedral choir by visual cues alone as it is simply by listening. But how can these forms of physical communication be explained? Do they belong to a pre-cultural realm of primate social bonding, or do they rely on the context and conventions of a particular choral culture? Is body language an inherent part of musical performance styles, or does it come afterwards, in response to music? At a practical level, to what extent can a practitioner from one tradition mandate an approach as 'good practice', and to what extent can another refuse it on the grounds that 'we don't do it that way'? This book explores these questions at both theoretical and practical levels. It examines textual and ethnographic sources, and draws on theories from critical musicology and nonverbal communication studies to analyse them. By comparing

a variety of choral traditions, it investigates the extent to which the connections between conductor demeanour and choral sound operate at a general level, and in what ways they are constructed within a specific idiom. Its findings will be of interest both to those engaged in the study of music as a cultural practice, and to practitioners involved in a choral conducting context that increasingly demands fluency in a variety of styles.

MENC Handbook of Research on Music Learning - Richard Colwell
2011-11-23

This Handbook summarizes the latest research on music learning consisting of new topics and up-dates from the New Handbook of Music Teaching and Learning (Oxford, 2002). Chapters are written by expert researchers in music teaching and learning, creating research summaries that will be useful for practitioners as

well as beginning and advanced researchers. *Getting Started with Middle School Chorus* - Patrick K. Freer 2009-08-15
New to teaching chorus? If so, you may be filled with anticipation and anxiety. *Getting Started with Middle School Chorus* is here to point you in the right directions. Like other books in the *Getting Started* series, there's enough specific information here to get you started and on your way! This second edition of *Getting Started with Middle School Chorus* gives you new information on working with young adolescent changing voices, designing optimal rehearsals for middle schoolers, managing growing choral programs, and helping youngsters gain musical skills they can carry with them for a lifetime of making music. This practical outline will help build your confidence as you take on the new responsibilities associated with teaching middle school

chorus. **The Oxford Handbook of Preservice Music Teacher Education in the United States** - Colleen Conway 2019-10-15
The Oxford Handbook of Preservice Music Teacher Education in the United States identifies the critical need for change in Pre-K-12 music education. Collectively, the handbook's 56 contributors argue that music education benefits all students only if educators actively work to broaden diversity in the profession and consistently include diverse learning strategies, experiences, and perspectives in the classroom. In this handbook, contributors encourage music teachers, researchers, policy makers, and music teacher educators to take up that challenge. Throughout the handbook, contributors provide a look at ways music teacher educators prepare teachers to enter the music education

profession and offer suggestions for ways in which new teachers can advocate for and adapt to changes in contemporary school settings. Building upon students' available resources, contributors use research-based approaches to identify the ways in which educational methods and practices must transform in order to successfully challenge existing music education boundaries.

Rehearsal Guide for the Choral Director - Jack Boyd
1977

Thinking Outside the Voice Box - Bridget Sweet
2019-10-01

The changing adolescent voice counts among the most awkward of topics voice teachers and choir directors face. Adolescent voice students already find themselves at a volatile developmental time in their lives, and the stresses and possible embarrassments of unpredictable vocal

capabilities make participation in voice-based music an especially fraught event. In this practical teaching guide, author Bridget Sweet encourages a holistic approach to female and male adolescent voice change. Sweet's approach takes full consideration of the body, brain, and auditory system; vocal anatomy and physiology in general, as well as during male and female voice change; and the impact of hormones on the adolescent voice, especially for female singers. Beyond the physical, it also addresses the emotional and psychological components: ideas of resolve and perseverance that are essential to adolescent navigation of voice change; and exploration of portrayals and stereotypes in pop culture that influence how people anticipate voice change experiences for teens and 'tweens, from *The Brady Bunch* to *The Wonder Years* to *The Simpsons*. As a

whole, Teaching Outside the Voice Box encourages music educators to more effectively and compassionately assist students through this developmental experience.

Teaching with Respect: Inclusive Pedagogy for Choral Directors - Stephen Sieck 2017

(Choral). This is a book for choral directors who find themselves in conversations they might not feel ready to have. Teaching with Respect prompts us to ask deeper questions about the language we use, about systems of power, about our heritage and inheritance.

When we examine our teaching, we may find that, while we do not intentionally act with racism, sexism, or bigotry, we may be complicit in adopting systems and language that marginalize and discriminate. But since we want to be the kind of directors that foster artistic communities built on respect, we must be willing

to ask such questions. And the burden cannot be on our singers who are being marginalized to teach us a more respectful path; it is on us to learn how it is that we are marginalizing. In this book we look closely at our teaching strategies. How does our repertoire and instruction intersect with our singers' identities, specifically their learning abilities, gender, sexuality, religion, ethnicity, and race? How do we engage with our audience? The book suggests an ethical approach to teaching choral music that is centered on respecting the singers in front of us. Readers will discover ways to maintain and elevate their artistic standards of excellence while also expanding their mindset.

Vocal, Instrumental, and Ensemble Learning and Teaching - Gary

McPherson 2018-04-30
Vocal, Instrumental, and Ensemble Learning and Teaching is one of five

paperback books derived from the foundational two-volume Oxford Handbook of Music Education. Designed for music teachers, students, and scholars of music education, as well as educational administrators and policy makers, this third volume in the set emphasizes the types of active musical attributes that are acquired when learning an instrument or to sing, together with how these skills can be used when engaging musically with others. These chapters shed light on how the field of voice instruction has changed dramatically in recent decades and how physiological, acoustical, biomechanical, neuromuscular, and psychological evidence is helping musicians and educators question traditional practices. The authors discuss research on instrumental learning, demonstrating that there is no 'ideal' way to learn, but rather that a chosen

learning approach must be appropriate for the context and desired aims. This volume rounds out with a focus on a wide range of perspectives dealing with group performance of instrumental music, an area that is organized and taught in many varied ways internationally.

Contributors Alfredo Bautista, Robert Burke, James L. Byo, Jean Callaghan, Don D. Coffman, Andrea Creech, Jane W. Davidson, Steven M. Demorest, Robert A. Duke, Robert Edwin, Shirlee Emmons, Sam Evans, Helena Gaunt, Susan Hallam, Lee Higgins, Jere T. Humphreys, Harald Jers, Harald Jørgensen, Margaret Kartomi, Reinhard Kopiez, William R. Lee, Andreas C. Lehmann, Gary E. McPherson, Steven J. Morrison, John Nix, Ioulia Papageorgi, Kenneth H. Phillips, Lisa Popeil, John W. Richmond, Carlos Xavier Rodriguez, Nelson Roy, Robert T. Sataloff,

Frederick A. Seddon, Sten Ternström, Michael Webb, Graham F. Welch, Jenevora Williams, Michael D. Worthy
Staging Musicals for Young Performers - Maria C. Novelly 2004

A total reference for producing a show with inexperienced actors from ages six to fifteen.

Choral Music - Avery T. Sharp 2011

This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

Music Education in Your Hands - Michael L. Mark 2009-12-04

Designed for Introduction to Music Education courses, this textbook presents an overview of the profession and illuminates the many changes that music

educators need to know about - technology, teaching methods, curricular evolution, legislation - and a range of societal needs from cultural diversity to evolving tastes in music.

MENC Handbook of Research on Music Learning: Volume 1: Strategies - Richard Colwell 2011-10-26

The MENC Handbook of Research on Music Learning, Volume 1: Strategies brings together the best and most current research on methods for music learning, focusing squarely on the professions empirical and conceptual knowledge of how students gain competence in music at various ages and in different contexts. The collection of chapters, written by the foremost figures active in the field, takes a broad theoretical perspective on current, critical areas of research, including music development, music listening and reading,

motivation and self-regulated learning in music, music perception, and movement. The books companion volume, *Applications*, builds an extensive and solid position of practice upon the frameworks and research presented here. Throughout both volumes in this essential set, focus is placed on the musical knowledge and musical skills needed to perform, create, understand, reflect on, enjoy, value, and respond to music. A key point of emphasis rests on the relationship between music learning and finding meaning in music, and as music technology plays an increasingly important role in learning today, chapters move beyond exclusively formal classroom instruction into other forms of systematic learning and informal instruction. Either individually or paired with its companion Volume 2: *Applications*, this indispensable overview of

this growing area of inquiry will appeal to students and scholars in Music Education, as well as front-line music educators in the classroom.

The Oxford Handbook of Music Education - Gary E.

McPherson 2012-07-11

Music education takes place in many contexts, both formal and informal. Be it in a school or music studio, while making music with friends or family, or even while travelling in a car, walking through a shopping mall or watching television, our myriad sonic experiences accumulate from the earliest months of life to foster our facility for making sense of the sound worlds in which we live. The Oxford Handbook of Music Education offers a comprehensive overview of the many facets of musical experience, behavior and development in relation to this diverse variety of contexts. In this first of two volumes, an international list of contributors discuss a

range of key issues and concepts associated with music learning and teaching. The volume then focuses on these processes as they take place during childhood, from infancy through adolescence and primarily in the school-age years. Exploring how children across the globe learn and make music and the skills and attributes gained when they do so, these chapters examine the means through which music educators can best meet young people's musical needs. The second volume of the set brings the exploration beyond the classroom and into later life. Whether they are used individually or in tandem, the two volumes of *The Oxford Handbook of Music Education* update and redefine the discipline, and show how individuals across the world learn, enjoy and share the power and uniqueness of music. *Vocal Health and Pedagogy* - Plural Publishing,

Incorporated 2017-09-07
Now in one convenient volume, *Vocal Health and Pedagogy: Science, Assessment, and Treatment, Third Edition* answers every question you've ever had about the voice, from the physics of sounds, to vocal technique, to medications, to performance anxiety. It presents anatomical, physiological, and neurological considerations, as well as covers critical issues related to patient history, laryngeal function, the physical examination, and historical perspectives of vocal pedagogy. The first part of the book introduces basic concepts of voice science, assessment, and training. It focuses on the science behind the common problems that afflict voice users and enables understanding of the medical approach to problem analysis. The second part of the book contains additional information on the specific health and performance

conditions that affect the voice and their assessment and treatment. It considers the medical and nonmedical issues affecting the human voice, including diagnosis and treatment of voice problems, the effects of physical injury, posture, pollutants and irritants, psychological effects, voice therapy, medication, and more. New to this edition: New chapters on topics such as pedagogy for children, the importance of studying music, laryngeal issues involving wind instrument performance, high-speed digital imaging, the evolution of technology, pediatric voice disorders, thyroid disorders, the vocal effects of birth control medications, and autoimmune disorders. Many chapters have been extensively revised to update previous content and add new information on material such as choral pedagogy for geriatric singers, World Trade Center syndrome,

and laryngeal effects of asbestos exposure. Chapters on medications for performers have been revised to delete medications no longer used frequently and to add various medications and drug classes that were not included previously, as well as information on alternative and complementary medicines. References have been updated throughout to include discussion of new studies and a review of the latest literature, while also retaining the classic literature. Includes the most recent practices and techniques, the latest information on surgical and adjunctive therapy, and important changes in criteria and strategy. *Vocal Health and Pedagogy: Science, Assessment, and Treatment, Third Edition* is ideal for courses in vocal pedagogy and speech-language pathology. Additionally, it is a valuable resource for professional

and amateur performers and their teachers.

A Guide to Library Research in Music -

Pauline Shaw Bayne
2008-09-18

A Guide to Library Research in Music introduces the process and techniques for researching and writing about music. This informative textbook provides concrete examples of different types of writing, offering a thorough introduction to music literature. It clearly describes various information-searching techniques and library-based organizational systems and introduces the array of music resources available. Each chapter concludes with learning exercises to aid the students' concept application and skill development. Appendixes provide short cuts to specific topics in library organizational systems, including Library of Congress Subject Headings

and Classification. The concluding bibliography provides a quick overview of music literature and resources, emphasizing electronic and print publications since 2000, but including standard references that all music researchers should know.

Choral Music: Methods and Materials - Barbara A. Brinson
2012-12-20

This essential text provides choral music educators with a well-organized, practical introduction to directing choirs and managing choral programs at the middle-school through high-school level. It offers step-by-step advice on designing and administering a choral program, from curricula to repertoire to performance, and helps instructors develop a personal philosophy of music education. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook

version.

I Know Sousa, Not

Sopranos! - 2008-09-01

Here's a sobering thought for many a band or orchestra director: you've been given the opportunity to work with a choir!

Whether or not the decision was made by you or for you, moving from the realm of Sousa or Tchaikovsky to the land of sopranos can be a disconcerting prospect for even the most experienced (not to mention even-keeled) band or orchestra director. But fear not: trained instrumentalist turned choral director (and educator, clinician, composer, and arranger) Russ Robinson, has written "I Know Sousa, Not Sopranos!" to help you survive your foray into this strange land. Drawn from his very successful clinics on this subject, Dr. Robinson's goals with this guide are simple: to show those educators who have been trained in instrumental music that

they already possess many of the musical skills necessary to teach choral music, and to present, in a straightforward and accessible manner, knowledge and awareness of key areas unique to directing a choir.

Directing the Choral

Music Program - Kenneth Harold Phillips 2016

Now in its second edition, *Directing the Choral Music Program* is a comprehensive introduction to developing and managing choral music programs for elementary, high school, and adult levels. Broad in scope and practical in orientation, this text is structured around three basic units: the administrative process, rehearsal and performance planning, and choral techniques.

Resonance - Christopher Peterson 2021-01-10
College course text for Choral Methods
[The Oxford Handbook of Choral Pedagogy](#) - Frank Abrahams 2017-02-01

As the landscape of choral education changes - disrupted by Glee, YouTube, and increasingly cheap audio production software - teachers of choral conducting need current research in the field that charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice. Where, in the digitizing world, is the field of choral pedagogy moving? Editor Frank Abrahams and Paul D. Head, both experienced choral conductors and teachers, offer here a comprehensive handbook of newly-commissioned chapters that provide key scholarly-critical perspectives on teaching and learning in the field of choral music, written by academic scholars and researchers in tandem with active choral conductors. As chapters in this book demonstrate, choral pedagogy encompasses everything from conductors' gestures

to the administrative management of the choir. The contributors to *The Oxford Handbook of Choral Pedagogy* address the full range of issues in contemporary choral pedagogy, from repertoire to voice science to the social and political aspects of choral singing. They also cover the construction of a choral singer's personal identity, the gendering of choral ensembles, social justice in choral education, and the role of the choral art in society more generally. Included scholarship focuses on both the United States and international perspectives in five sections that address traditional paradigms of the field and challenges to them; critical case studies on teaching and conducting specific populations (such as international, school, or barbershop choirs); the pedagogical functions of repertoire; teaching as a way to construct identity; and new scholarly

methodologies in pedagogy and the voice.

Things They Never Taught You in Choral Methods -

Nancy Smirl Jorgensen
1995

Hours of college methods can only begin to prepare you for the realities of the music classroom. Only experience will teach you some of the material never mentioned in methods classes, and this handbook will be an enormous practical guide to help you

with

Introduction to Effective Music Teaching - Alfred S.

Townsend 2011-10-16

Introduction to Effective Music Teaching provides the prospective teacher with front-line tested strategies and approaches that are based on current research and the author's experience. With an open and accessible writing style, Townsend reviews the components of effective t...