

Dispatches

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The View from Flyover Country - Sarah Kendzior 2018-04-17
St. Louis-based writer and expert in authoritarian states, Sarah Kendzior, has been called "a political heavyweight" and "a Cassandra in Trumpland." In 2015, she

collected the essays she reported for Al Jazeera and published them as The View from Flyover Country, which became an ebook bestseller and garnered praise from readers around the world. Now, The View from Flyover Country is being released in

print with an updated introduction and epilogue that reflect on the ways that the Trump presidency was the certain result of the realities first captured in Kendzior's essays. A clear-eyed account of the realities of life in America's overlooked heartland, *The View from Flyover Country* is a piercing critique of the labor exploitation, racism, gentrification, media bias, and other aspects of the post-employment economy that gave rise to a president who rules like an autocrat. *The View from Flyover Country* is necessary reading for anyone who believes that the only way for America to fix its problems is to first discuss them with honesty and compassion.

Dispatches from Juvenile Hall - John Aarons 2009-08-25

A revolutionary book that offers a fresh, bold approach to confronting the juvenile crime epidemic. With the rise of violent crimes committed by teenagers in recent years,

heated discussion has arisen over the societal factors that lead to juvenile criminality and the ways that public institutions are failing to curtail them. Now a team of experts with decades of collective hands-on experience present a book that cuts through the hype and paranoia to offer real solutions. Drawing on actual case studies, *Dispatches from Juvenile Hall* shows how conventional "tough on crime" tactics have only worsened the problem, and presents a new blueprint for change that incorporates punitive action, rehabilitation, and family intervention—a progressive program that will encourage and enlighten all those concerned about the future of our youth.

The dispatches of ... the duke of Wellington, compiled by lieut. colonel Gurwood. [With] Suppl. to vol. 1/3 [and] Index. [With] Index - Arthur Wellesley (1st duke of Wellington.) 1845

Illumination Rounds - Michael Herr
2017-08-08

Fresh in his boots and three days in-country, Michael Herr is in a Chinook when a young soldier across from him is gunned. "It took me a month to lose that feeling of being a spectator to something that was part game, part show." Written in unforgettable and unflinching detail, Herr captures the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Selected from *Dispatches*, one of "the best book to have been written about the Vietnam War" (The New York Times Book Review) and an instant classic straight from the front lines. A Vintage Shorts Vietnam Selection. An ebook short.

The Dispatches of Field Marshal the Duke of Wellington, K. G. During His Various Campaigns in India, Denmark, Portugal, Spain, the Low Countries, and France: India, 1794-1805 - Arthur

Wellesley Duke of Wellington 1835

Americana - Hampton Sides 2004-04-13
Harley-Davidson bikers . . . Grand Canyon river rats. . . Mormon archaeologists . . . Spelling bee prodigies . . . For more than fifteen years, best-selling author and historian Hampton Sides has traveled widely across the continent exploring the America that lurks just behind the scrim of our mainstream culture. Reporting for *Outside*, *The New Yorker*, and NPR, among other national media, the award-winning journalist has established a reputation not only as a wry observer of the contemporary American scene but also as one of our more inventive and versatile practitioners of narrative non-fiction. In these two dozen pieces, collected here for the first time, Sides gives us a fresh, alluring, and at times startling America brimming with fascinating subcultures and bizarre characters who

could live nowhere else. Following Sides, we crash the redwood retreat of an apparent cabal of fabulously powerful military-industrialists, drop in on the Indy 500 of bass fishing, and join a giant techno-rave at the lip of the Grand Canyon. We meet a diverse gallery of American visionaries—from the impossibly perky founder of Tupperware to Indian radical Russell Means to skateboarding legend Tony Hawk. We retrace the route of the historic Bataan Death March with veterans from Sides' acclaimed WWII epic, *Ghost Soldiers*. Sides also examines the nation that has emerged from the ashes of September 11, recounting the harrowing journeys of three World Trade Center survivors and deciding at the last possible minute not to "embed" on the Iraqi front-lines with the U.S. Marines. Americana gives us a sparkling mosaic of our country, in all its wild and poignant charm.

[Dispatches from Kansas](#) - Tom Parker

2005-05-13

Ex-urbanite Tom Parker's award-winning weekly newspaper column, *The Way Home*, explores the natural world and rural Kansas and his place in it—an evolving process involving hit bugs, prescient store clerks, daredevil rodents, divine beetles, malevolent weather, failed quests, and the tribulations of living in a century-old house. Along the way he explains the true nature of women, the character of the months, and how sometimes not finding a sought-after bird can be better than finding it. Besides learning to see the little things of this world, readers follow Parker down the dark road into depression, and beyond.

The Dispatches of Field Marshal the Duke of Wellington - Arthur Wellesley Duke of Wellington 1847

The Dispatches of Field Marshal the Duke of Wellington, K.G. - Arthur

Wellesley Duke of Wellington 1837

The Dispatches of Field Marshal the Duke of Wellington, K. G. During His Various Campaigns in India, Denmark, Portugal, Spain, the Low Countries, and France: Peninsula, 1809-1813 - Arthur Wellesley Duke of Wellington 1837

Dispatches - Michael Herr 2014-12-15
With an introduction by Kevin Powers. A groundbreaking piece of journalism which inspired Stanley Kubrick's classic Vietnam War film Full Metal Jacket. We took space back quickly, expensively, with total panic and close to maximum brutality. Our machine was devastating. And versatile. It could do everything but stop. Michael Herr went to Vietnam as a war correspondent for Esquire. He returned to tell the real story in all its hallucinatory madness and brutality, cutting to the quick of the conflict and its

seductive, devastating impact on a generation of young men. His unflinching account is haunting in its violence, but even more so in its honesty. First published in 1977, Dispatches was a revolutionary piece of new journalism that evoked the experiences of soldiers in Vietnam and has forever shaped our understanding of the conflict. It is now a seminal classic of war reportage.

Dispatches - Michael Herr 1978

Dispatches - Michael Herr 2011-11-30
"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's

unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and passionate accounts of war in our literature.

Dispatches From 1320 - Tom Hallman
2015-11-17

"Tom Hallman, Jr.'s narratives give a graceful voice to the universal struggles everyday people face. He isn't one of those celebrity journalists, looking at the world from afar. He writes from the news trenches and touches readers with beautifully written pieces daily. Tom Hallman, Jr. is required reading in the narrative writing courses here at Stonehill College-along with Truman Capote, Tom Wolfe, and Gay Talese."-
Maureen Boyle, Journalism Program Director, Stonehill College Journalist Tom Hallman Jr. has won every prize for feature

writing out there-and for good reason. Hallman's nonfiction narrative stories explore the significance of big moments and small, and celebrate the dramatic and mundane events that make up a life. In all of his work, Hallman seeks to engage readers' minds while eliciting sympathy for his subjects. In this collection of essays, Hallman treats readers to stories about what it means to move through the journey of life and reminds us how much we have in common with one another. Some stories focus on the dramatic: a cop held hostage, the neonatal intensive care unit. Others are about everyday heroes, such as the disabled man who so desperately wants to live independently, or the black school principal who uses his own experiences to help the students under his care. And then there are the funny stories, like the one about parents chaperoning their children's school dance. No matter the subject, Hallman writes with

his mind and his heart and enables readers to see the world-and even themselves-in a new way.

Dispatches for Washington - Charles Chambers Mather 1916

Hold Everything Dear - John Berger
2016-03-29

From Hurricane Katrina, 9/11 and 7/7, to resistance in Ramallah and traumatic dislocation in the Middle East, Berger explores the countless personal choices, encounters, illuminations, sacrifices, griefs and memories that occur in the grip of political resistance. These thoughtful reflections reveal how the political can be found at the core of human existence, from the relentlessness of daily life in the West Bank, to the potential force of desire, to the unflinching gaze of Pasolini's political film. *Strange Stones* - Peter Hessler 2013-04-16 Full of unforgettable figures and an

unrelenting spirit of adventure, *Strange Stones* is a far-ranging, thought-provoking collection of Peter Hessler's best reportage—a dazzling display of the powerful storytelling, shrewd cultural insight, and warm sense of humor that are the trademarks of his work. Over the last decade, as a staff writer for *The New Yorker* and the author of three books, Peter Hessler has lived in Asia and the United States, writing as both native and knowledgeable outsider in these two very different regions. This unusual perspective distinguishes *Strange Stones*, which showcases Hessler's unmatched range as a storyteller. “Wild Flavor” invites readers along on a taste test between two rat restaurants in South China. One story profiles Yao Ming, basketball star and China's most beloved export, another David Spindler, an obsessive and passionate historian of the Great Wall. In “Dr. Don,” Hessler writes movingly about a small-town

pharmacist and his relationship with the people he serves. While Hessler's subjects and locations vary, subtle but deeply important thematic links bind these pieces—the strength of local traditions, the surprising overlap between apparently opposing cultures, and the powerful lessons drawn from individuals who straddle different worlds.

Ukraine Diaries - Andrey Kurkov 2014

Dagboeknotities uit de eerste hand van de auteur over de crisis in zijn land.

Dispatches from the Front - Tim Keese
2014-05-31

China, Pakistan, Egypt, Iraq . . . God is at work. Christians are testifying. The gospel is advancing. In this captivating travelogue, a veteran missions mobilizer leads readers to experience global Christianity, exploring the faith and lives of Christians living in some of the world's most perilous countries. The incredible accounts recorded here—stories

that span the globe from the Balkans to Afghanistan—highlight the bold faith and sacrificial bravery of God's people. Ultimately, this book magnifies Christ's saving work in all the earth and encourages Christians to joyfully embrace their role in the gospel's unstoppable advance!

The Dispatches and Letters of Vice Admiral Lord Viscount Nelson - Horatio Nelson Nelson (Viscount) 1845

Dispatches from Pluto - Richard Grant
2015-10-13

In *Dispatches from Pluto*, adventure writer Richard Grant takes on “the most American place on Earth”—the enigmatic, beautiful, often derided Mississippi Delta. Richard Grant and his girlfriend were living in a shoebox apartment in New York City when they decided on a whim to buy an old plantation house in the Mississippi Delta. *Dispatches from Pluto*—winner of the Pat

Conroy Southern Book Prize—is their journey of discovery into this strange and wonderful American place. *Imagine A Year In Provence* with alligators and assassins, or *Midnight in the Garden of Good and Evil* with hunting scenes and swamp-to-table dining. On a remote, isolated strip of land, three miles beyond the tiny community of Pluto, Richard and his girlfriend, Mariah, embark on a new life. They learn to hunt, grow their own food, and fend off alligators, snakes, and varmints galore. They befriend an array of unforgettable local characters—blues legend T-Model Ford, cookbook maven Martha Foose, catfish farmers, eccentric millionaires, and the actor Morgan Freeman. Grant brings an adept, empathetic eye to the fascinating people he meets, capturing the rich, extraordinary culture of the Delta, while tracking its utterly bizarre and criminal extremes. Reporting from all angles as only an outsider can, Grant also delves deeply

into the Delta’s lingering racial tensions. He finds that de facto segregation continues. Yet even as he observes major structural problems, he encounters many close, loving, and interdependent relationships between black and white families—and good reasons for hope. *Dispatches from Pluto* is a book as unique as the Delta itself. It’s lively, entertaining, and funny, containing a travel writer’s flair for in-depth reporting alongside insightful reflections on poverty, community, and race. It’s also a love story, as the nomadic Grant learns to settle down. He falls not just for his girlfriend but for the beguiling place they now call home. Mississippi, Grant concludes, is the best-kept secret in America.

[Deer Hunting with Jesus](#) - Joe Bageant
2008-06-24

Years before *Hillbilly Elegy* and *White Trash*, a raucous, truth-telling look at the white working poor -- and why they have learned

to hate liberalism. What it adds up to, he asserts, is an unacknowledged class war. By turns tender, incendiary, and seriously funny, this book is a call to arms for fellow progressives with little real understanding of "the great beery, NASCAR-loving, church-going, gun-owning America that has never set foot in a Starbucks." Deer Hunting with Jesus is Joe Bageant's report on what he learned when he moved back to his hometown of Winchester, Virginia. Like countless American small towns, it is fast becoming the bedrock of a permanent underclass. Two in five of the people in his old neighborhood do not have high school diplomas or health care. Alcohol, overeating, and Jesus are the preferred avenues of escape. He writes of:

- His childhood friends who work at factory jobs that are constantly on the verge of being outsourced
- The mortgage and credit card rackets that saddle the working poor with debt
- The

ubiquitous gun culture—and why the left doesn't get it

- Scots Irish culture and how it played out in the young life of Lyndie England

Dispatches - Michael Herr 2015-03-01

We took space back quickly, expensively, with total panic and close to maximum brutality. Our machine was devastating. And versatile. It could do everything but stop. Michael Herr went to Vietnam as a war correspondent for Esquire. He returned to tell the real story in all its hallucinatory madness and brutality, cutting to the quick of the conflict and its seductive, devastating impact on a generation of young men. His unflinching account is haunting in its violence, but even more so in its honesty. First published in 1977, Dispatches was a revolutionary piece of new journalism that evoked the experiences of soldiers in Vietnam and has forever shaped our understanding of the conflict. It is now a

seminal classic of war reportage. The Dispatches of Field Marshal the Duke of Wellington, K. G. During His Various Campaigns in India, Denmark, Portugal, Spain, the Low Countries, and France: Peninsula, 1809-1813 - Arthur Wellesley Duke of Wellington 1838

Rising - Elizabeth Rush 2018-06-12

A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast “captures nature with precise words that almost amount to poetry” (The New York Times). Hailed as “the book on climate change and sea levels that was missing” (Chicago Tribune), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United

States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A Guardian, Publishers Weekly, and Library Journal Best Book Of 2018 Winner of the National Outdoor Book Award A Chicago Tribune Top Ten Book of 2018

The Dispatches of Field Marshal the Duke of

Wellington, K. G. During His Various Campaigns in India, Denmark, Portugal, Spain, the Low Countries and France from 1799 to 1818 - Arthur Wellesley of Wellington 1837

Dispatches D1 - Paul Theroux 2008-05-01
dispatches publishes in-depth analysis, on-the-ground reporting, and photography essays focused on one critical global topic per issue.

Unofficial Dispatches - Edgar Wallace 1901

Dispatches from a Time Between Worlds - Jonathan Rowson 2021-06-30

No doubt the 21st century will continue to surprise us, but the battle for the soul of humanity appears to be quickening. Do we have what it takes to save ourselves from ourselves? The internet has fundamentally changed our experience of shared life, for good and bad. The spiritual and ecological

exhaustion of modernity is watched and discussed in a public realm mostly controlled by private interests, where our attention is easily hijacked and vulnerable to manipulation. There is joy and hope in life as always, but our species faces a capricious future. This anthology is an attempt to perceive our contexts and opportunities more clearly with an exploration of the metamodern sensibility: a structure of feeling, cultural ethos, epistemic orientation and imaginative outlook that is coalescing into an important body of theory and practice. Leading metamodern writers, including Zachary Stein, Bonnitta Roy, Lene Rachel Andersen, Hanzl Freinacht, Minna Salami and John Vervaeke, reflect upon the conjunction of premodern, modern and postmodern influences on the present to help contend with our plight in the 2020s and beyond. Fourteen chapters traverse a range of disciplines and domains to help the

reader move beyond critique into vision and method. The aim is to create and inspire viable and desirable futures in this time between worlds, where one pattern of collective life is dying and another needs our help to be born.

Independent Diplomat - Carne Ross
2007-04-26

For more than 15 years, Ross was a British diplomat on the frontlines of numerous international crises, including the war in Afghanistan. Here he provides a compelling account of what's wrong with contemporary diplomacy and offers a bold new vision of how it might be put right.

Chatter - Patrick Radden Keefe 2005

A look inside the secret world of the American intelligence establishment and its link to the global eavesdropping network "Echelon" assesses how much privacy Americans have unwittingly sacrificed in favor of national security.

ATTENTION - Joshua Cohen 2019-08-06

A wide-ranging, rule-bending collection of nonfiction from the Pulitzer Prize-winning author of *The Netanyahu's* "Attention reveals a fresh, vital literary voice as it covers seemingly every imaginable topic relating to modern life."—Entertainment Weekly
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY WIRED One of Granta's Best of Young American Novelists, Joshua Cohen arrives with his first collection of nonfiction, the culmination of two decades of writing and thought about life in the digital age. In essays, memoir, criticism, diary entries, and letters—many appearing here for the first time—Cohen covers the full depth and breadth of modern life: politics, literature, art, music, travel, the media, and psychology, and subjects as diverse as Google, Donald Trump, Bernie Sanders, fictional animals, Gustav Mahler, Aretha Franklin, John Zorn, landscape photography,

fake Caravaggios, Wikipedia, Gertrude Stein, Edward Snowden, Jonathan Franzen, Olympic women's fencing, Atlantic City casinos, the closing of the Ringling Bros. circus, and Azerbaijan. Throughout *ATTENTION*, Cohen directs his sharp gaze at home and abroad, calling upon his extraordinary erudition and unrivaled ability to draw connections between seemingly unlike things to show us how to live without fear in a world overflowing with information. In each piece, he projects a quality of thought that is uniquely his, and a voice as witty, profound, and distinct as any in American letters. At this crucial juncture in history, *ATTENTION* is a guide for the perplexed—a handbook for anyone hoping to bring the wisdom of the past into the culture of the future.

Dispatches for the New York Tribune -

Karl Marx 2008-02-26

Karl Marx (1818-1883) is arguably the most

famous political philosopher of all time, but he was also one of the great foreign correspondents of the nineteenth century. During his eleven years writing for the *New York Tribune* (their collaboration began in 1852), Marx tackled an abundance of topics, from issues of class and the state to world affairs. Particularly moving pieces highlight social inequality and starvation in Britain, while others explore his groundbreaking views on the slave and opium trades - Marx believed Western powers relied on these and would stop at nothing to protect their interests. Above all, Marx's fresh perspective on nineteenth-century events encouraged his readers to think, and his writing is surprisingly relevant today. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works

throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Lee's Dispatches - Robert Edward Lee
1915

Learning to Look - Alva Noë 2021

"Works of art sometimes leave us speechless. But they almost never shut us up. They can't. There's just too much to say. Talking about art doesn't leave things as they are; it changes everything. To look, to think, to say what you see, or why you respond as you do, this changes what you see and it changes your response. The effort and the caring remake us. They remake us, in real time, as we listen to the song, or examine the painting, or watch the movie.

This is not unique to art, of course. What I have just outlined goes for all experience and is really life's first principle: life is a process of growth and reorganization, a process that commences right then when we first act, for we reorganize ourselves and develop in response to the ways what we do changes what we undergo, as Dewey might have said. But art aims at this; there is art so that we may remake ourselves, and also, so that we may catch ourselves in the act of this remaking. Art requires creation, even from its beholder. Yogi Berra was right: you can see a lot by observing. But observation - the effort and the caring - this requires thought, attention, focus. It can be play, but it is also work-like. Art always proposes a task, and the task is neither easy nor quite well-enough defined. The task, though, is only this: try to perceive, try to bring what is there into focus. If you do this, you will find yourself unveiled and, to whatever little

extent, put together anew. The crucial thing to accept is that we don't get all this - the wow, the pleasure, the unveiling, and the reorganization - just for the price of admission. We have to join in, turn on, throw thoughts and reactions at the works themselves, position ourselves to catch them on the rebound, and allow room for emotions, not always positive. This is something we typically do with other people, and in the field cast by their responses and their words and argument. Works of art are always strange provocations; sometimes they offend us; more often they leave us untouched, unaffected, even bored. And this is where their value lies. Each of the short writings collected here is an exercise in giving art and myself the time to let something happen; I try to do this work so that art may do its work. Some of them were written while I was working on my 2015 book

Strange Tools: Art and Human Nature, and they flow from the same well of curiosity that nourished that project. The title is borrowed from Joshua C Taylor's famous Learning To Look, which was the first book about art that I ever read"--

The dispatches and letters of vice admiral ... Nelson, with notes by sir N.H. Nicolas - Horatio Nelson (1st visct.) 1846

The Letters and Dispatches of John Churchill, First Duke of Marlborough, from 1702-1712 - John Churchill Duke of Marlborough 1845

The Line Becomes a River - Francisco Cantú 2019-02-05

The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the

blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Haunted by the landscape of his youth, Cantú joins the Border Patrol. He and his partners are posted to remote regions crisscrossed by drug routes and smuggling corridors, where they learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Cantú tries not to think where the stories go from there. Plagued by nightmares, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the whole story. Searing and unforgettable,

The Line Becomes a River goes behind the headlines, making urgent and personal the violence our border wreaks on both sides of the line

Lee's Dispatches - Robert Edward Lee
1915

Military Dispatches - Arthur Wellesley
Duke of Wellington 2014

The Duke of Wellington was not only an incomparable commander in battle but also a remarkable writer. His dispatches have long been viewed as classics of military literature and have influenced all military accounts after his. This selection follows the campaign of the British against Napoleon in Wellington's own words, telling the story of the conflict from its desperate beginnings in Portugal to the final triumph at Waterloo.