

Do You Come Here Often Alexandra Potter Benweiore

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Cold Feet - Heather Swain 2005-05-03

Say "I do" to five surprising stories of women grappling with love and marriage and whether to walk down the aisle or run away. In Elise Juska's "Perfect Weather for Driving," Megan and Joel's sunset fender-bender makes for a great drunken story at his friend's wedding, but the reality is hardly romantic. Stuck in a New England hotel waiting for the verdict on their Volvo, the two are forced to take stock of their own damaged relationship -- and whether it's too late to fix it. In Tara McCarthy's "Losing California," engaged surfer Alison is convinced that Michael Madsen -- a member of her favorite band -- is her soul mate. Unfortunately, he's not her fiancé. So Alison flies to Nova Scotia, where Michael lives, because she's either right or she's wrong -- and she better find out before the wedding. The bride-to-be in Pamela Ribon's "Sara King Goes Bad" has always done the right thing but decides it's important to know what it feels like to be reckless for once. And so two weeks before her wedding, she indulges in an unforgettable night of sex, drugs, and petty crime. In Heather Swain's "The Happiest Day of Your Life," Annie and Ben plan a simple ceremony at an apple orchard. But when Annie loses perspective --

and everything that can go wrong does -- she's forced to rethink why she wanted a wedding in the first place. The "Emily & Jules" of Lisa Tucker's story are two lonely people who meet on an online bulletin board for agoraphobics. But when Emily is invited to her estranged brother's wedding -- and it's clear across the country -- both she and Jules may be forced to change their ways. Will any of these heroines get to the church on time? Cozy up with Cold Feet and find out.

Cupidon, m'entends-tu ? - Alexandra Potter 2005-01-24

Grace est fiancée à Spencer. un avocat qu'elle fréquente depuis quatre ans. Elle vit à Londres, travaille dans une agence de design, se pose peu de questions, même si la vie qu'elle mène ne lui paraît guère folichonne. Jusqu'au soir où, dans un bar, elle reconnaît celui qui, debout sur la table voisine, est en train d'enterrer sa vie de garçon. Jimi Malik, mi-indien, mi-irlandais, l'as de la Cool Attitude. Jimi qu'elle n'a pas revu depuis qu'il lui a brisé le cœur, treize ans plus tôt. Enfin, le temps a passé. La preuve: ils sont tous deux sur le point de faire le grand saut. Ce sont pourtant deux êtres désorientés qui se retrouvent quelques semaines plus tard. Ils se croyaient casés, les voilà de nouveau célibataires, prêts à s'entraider pour

affronter les revers du destin. Ne sont-ils pas amis, maintenant ? Mais, ces temps-ci, les flèches de Cupidon s'égareront beaucoup...

One Good Thing - Alexandra Potter 2022-04-28

One Good Thing is the heartwarming, hilarious alternative love story, from the internationally bestselling author of Confessions of a Forty-Something F**k Up, Alexandra Potter 'The new Bridget Jones' - Celia Walden, Telegraph 'A funny, feisty tale' - Mike Gayle 'Assured and accomplished. Pacy, absorbing, witty and tender' - Karen Swan In life, nothing is certain. Just when you think you have it all figured out, something can happen to change the course of everything . . . Liv Brooks is still in shock. Newly-divorced and facing an uncertain future, she impulsively swaps her London life for the sweeping hills of the Yorkshire Dales, determined to make a fresh start. But fresh starts are harder than they look and feeling lost and lonely she decides to adopt Harry, an old dog from the local shelter, to keep her company. But Liv soon discovers she isn't the only one in need of a new beginning. On their daily walks around the village, they meet Valentine, an old man who suffers from loneliness who sits by the window and Stanley, a little boy who is scared of everyone, hides behind the garden gate and Maya, a teenager who is angry at everyone and everything. But slowly things start to change . . . Utterly relatable, hilarious and heart-breakingly honest, this is a novel about friendship, finding happiness and living the life unexpected. And how when everything falls apart, all you need is one good thing to turn your life around and make it worth living again.

Getting Over Jack Wagner - Elise Juska 2005-05

Locke Lamora takes to the seas in the sequel to the sensation THE LIES OF LOCKE LAMORA. Unabridged edition for download only.

Wish - Alexandra Bullen 2010-12-01

If you could have anything, what would you wish for? For broken-hearted Olivia Larsen, nothing can change the fact that her twin sister, Violet, is gone... until a mysterious, beautiful gown arrives on her doorstep. The dress doesn't just look magical; it is magical. It has the power to grant her one wish, and the only thing Olivia wants is her sister back. With Violet again by her side, both girls get a second chance at life. And as the sisters

soon discover, they have two more dresses-and two more wishes left. But magic can't solve everything, and Olivia is forced to confront her ghosts to learn how to laugh, love, and live again.

Calling Romeo - Alexandra Potter 2004-02

Bored by her comfortable romantic relationship with Will, Juliet, a successful businesswoman, dreams of passion and excitement and finds herself drawn to a handsome rival from a competing advertising firm.

To Kill a Kingdom - Alexandra Christo 2018-03-06

Lira, a famous siren, must prove herself by stealing the heart of the man, a siren-hunting prince who's threatening her race in this action-packed debut.

Confessions of a Nervous Shiksa - Tracy McArdle 2005-08-02

Lights! Camera! Ultimatum! When movie studio publicity V.P. Alexis Manning's fiancé -- Jewish bartender/actor David a.k.a. Deke -- goes home with her for a holly jolly Christmas in Vermont with her family, there's a chill in the air and it ain't just the weather. Overwhelmed by the Christianity of it all, David confesses that he can't marry Alexis unless she converts to Judaism. Alexis might not know exactly what she wants to do with her life...but she knows she doesn't want to spend it pretending to be something she's not. Alexis believes in only one religion -- movies. So with her well-scripted romance on the cutting-room floor, she begins replaying favorite film scenes in her head and breaking down her own life into dramatic clips, searching for the right ending. If only she were Julia, or Demi, or Meryl, things would be different. Get me rewrite! Is Kirk, the hot new director of her latest project, meant to be Alexis's leading man? Or are she and David headed for a dramatic act-three reunion? And what of Andrew Sullivan -- the proverbial One That Got Away? Between film festival dramas, uncontrollable actors, egotistical directors, a heartbroken sister, an ailing, peculiar cat named Little (and her accompanying astronomical vet bills), and fantasies about simpler times back in New England, it's all Alexis can do to keep production on schedule. But surely there's a happily ever after for her -- and hopefully for Little, too -- before credits roll.

*Confessions of a Forty-Something F**k Up* - Alexandra Potter 2020-11-30

Now a major TV series! Read the inspiration behind the hilarious new comedy *Not Dead Yet*, starring Gina Rodriguez (Jane the Virgin), Hannah Simone (New Girl) and Lauren Ash (Superstore). 'The new Bridget Jones' - Celia Walden, Telegraph 'Say hello to a book that will have you laughing with every page, whether you're 20, 40 or 80' - Heat A novel for any woman who wonders how the hell she got here, and why life isn't quite how she imagined it was going to be. And who is desperately trying to figure it all out when everyone around them is making gluten-free brownies. Meet Nell. Her life is a mess. In a world of perfect Instagram lives, she feels like a f**k up. But when she starts a secret podcast and forms an unlikely friendship with Cricket, an eighty-something widow, things begin to change. Because Nell is determined. This time next year things will be very different. But first, she has a confession . . .

Confessions of a Forty-Something F**k Up by Alexandra Potter will make you laugh, and it might even make you cry. Above all, it will remind you that you're not on your own - we're all in this together. 'Brilliant! Laughing out loud' - Emma Gannon 'Funny but layered, light-hearted but surprisingly deep, this is a perfect and inspiring new year read' - Red

Anything But Typical - Nora Raleigh Baskin 2010-03-09

Jason, a twelve-year-old autistic boy who wants to become a writer, relates what his life is like as he tries to make sense of his world.

Preschool, Here I Come! - D.J. Steinberg 2020-06-23

A book for all preschoolers-to-be from the author of *Kindergarten, Here I Come!* Now includes a sheet of stickers! From saying goodbye to parents on the very first day of school to watching butterflies hatch in spring, D. J. Steinberg celebrates all the landmark moments of preschool. Because the year is full of so many firsts, this collection of funny, joyful poems is a must-have for all small scholars in the making.

Going La La - Alexandra Potter 2012-02-16

A hilarious, escapist romcom from the author of *CONFESSIONS OF A FORTY-SOMETHING F###K UP!* What do you do when your boyfriend tells you he wants space? You give him six thousand miles of it . . . Frankie's life is falling apart. In less than a week she's gone from having everything - a great job, lovely flat and a gorgeous boyfriend, Hugh - to having nothing

at all. Devastated, dumped and on the dole, she packs her bags and flies to Los Angeles to stay with an old friend. Her goal? To sort out her life and get over Hugh. Falling head over heels for an American photographer called Reilly is not part of the plan - and neither is running away to Las Vegas . . . Then Hugh resurfaces, claiming he wants her back. Who will Frankie choose? And is it really true that what happens in Vegas, stays in Vegas?

Lady Smoke - Laura Sebastian 2019-02-05

The second installment in the New York Times bestselling series "made for fans of Victoria Aveyard and Sabaa Tahir" (Bustle), *Lady Smoke* is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. The Kaiser murdered Theodosia's mother, the Fire Queen, when Theo was only six. He took Theo's country and kept her prisoner, crowning her Ash Princess--a pet to toy with and humiliate for ten long years. That era has ended. The Kaiser thought his prisoner weak and defenseless. He didn't realize that a sharp mind is the deadliest weapon. Theo no longer wears a crown of ashes. She has taken back her rightful title, and a hostage--Prinz Soren. But her people remain enslaved under the Kaiser's rule, and now she is thousands of miles away from them and her throne. To get them back, she will need an army. Only, securing an army means she must trust her aunt, the dreaded pirate Dragonsbane. And according to Dragonsbane, an army can only be produced if Theo takes a husband. Something an Astrean Queen has never done. Theo knows that freedom comes at a price, but she is determined to find a way to save her country without losing herself. Praise for the Ash Princess Series: "A darkly enchanting page-turner you won't be able to put down."--Bustle "A smart, feminist twist on a traditional tale of a fallen heroine, with plenty of court intrigue, love, and lies to sweeten the deal. Good luck putting this one down." --Virginia Boecker, author of *The Witch Hunter* series "This searing page-turner is a compelling examination of the complexities of both evil and resistance."--Sarah Porter, author of *Vassa in the Night* "A dark and spellbinding epic." --Sara Holland, New York Times bestselling author of *Everless* "A rebel queen fans the sparks of revolution...[and] Theo's first-person narration remains

enthralling with emotional immediacy...[while] packed to the brim with intrigue and the promise."-Kirkus Reviews

Akarnae - Lynette Noni 2015-02-01

The first of the five-part MEDORAN CHRONICLES offers a new slant on magical parallel worlds – it's Harry Potter meets X-Men, with a twist of Narnia. With just one step, 16-year-old Alex Jennings's world changes – literally. Dreading her first day at a new school, Alex is stunned when she walks through a doorway and finds herself stranded in Medora, a fantasy world full of impossibilities. Desperate to return home, she learns that only Professor Marselle can help her... but he's missing. While waiting for him to reappear, Alex attends Akarnae Academy, Medora's boarding school for teenagers with extraordinary gifts. She soon starts to enjoy her bizarre new world and the friends who embrace her as one of their own, but strange things are happening at Akarnae, and Alex can't ignore her fear that something unexpected... something sinister... is looming. An unwilling pawn in a deadly game, Alex's shoulders bear the crushing weight of an entire race's survival. Only she can save the Medorans, but what if doing so prevents her from ever returning home? Will Alex risk her entire world... and maybe even her life – to save Medora?

The Two Lives of Miss Charlotte Merryweather - Alexandra Potter
2010-03-30

From the "fantastically funny" (Elle), "sharp" (Salon) author of the international bestseller *Me and Mr. Darcy*, an enchanting drive down the road not taken, in the most surprising company. At age thirty-one, American Charlotte Merryweather has spent ten years in London pursuing personal and professional perfection. Yet her present-day success-heading her own PR company, owning a gorgeous apartment, planning a future with her devoted boyfriend- only heightens the shock of a visit from the past. "Lottie," Charlotte's twenty-one-year-old self, drives onto the scene at the wheel of a rusty, orange Volkswagen Beetle identical to Charlotte's first UK ride. Charlotte pursues a friendship aimed to bestow upon Lottie a decade of wisdom. Yet Charlotte's prosperous polish proves a pale substitute for Lottie's innate, youthful graces- openness, passion, and kindness. Will the student become the teacher in this witty

turnabout? The clever plotting and winning characterization that made *Me and Mr. Darcy* a bestseller are on full display in these pages.

The Love Detective - Alexandra Potter 2014-01-16

'In a way, I'm a bit of a love detective. Because what's a greater mystery than love?' Meet Ruby Miller. A writer who makes happy-ever-afters happen. Until she discovers her fiancé is a lying cheat and loses her faith in love. So when her sister invites her on a beach holiday to Goa to forget about him, Ruby jumps on a plane . . . and into an extraordinary adventure. Stolen bags, a runaway sister and a handsome American stranger sweep Ruby into a magical mystery tour across India. Amid fortresses and fortune tellers, and a whirlwind of weddings, she uncovers fascinating stories of love, lost and found. But as the mysteries deepen, secrets are revealed that turn Ruby's life upside down. And what started as a journey to find her sister, becomes a journey to find herself – and love – again.

Do You Come Here Often? - Alexandra Potter 2005-01-04

Grace Fairley begins to wonder if Spencer, her fiancé of two years, is really the right man for her, a situation complicated by the return of her former lover, Jimi Malik, a half-Indian, half-Irish writer engaged to a young model.

Bad Habits - Flynn Meaney 2021-02-11

'Heart-warming and hilarious, this is a book you need on your shelves in these bleak times.' Irish Times Perfect for fans of *Sex Education* and *Derry Girls*. Alex is a rebel with a purple fauxhawk and biker boots. St Mary's Catholic School is the strict boarding school where she's currently trapped. Despite trying everything she can to get expelled, she's still stuck with the nuns, the prudish attitude and the sexism. So Alex decides to take matters into her own hands. She's going to stage the school's first ever production of *The Vagina Monologues* . . . Trouble is, no one else at St Mary's can even bear to say the word 'vagina' out loud! A riotously funny novel about the importance of friendship and finding your voice.

Alex, Approximately - Jenn Bennett 2017-04-04

In this delightfully charming teen spin on *You've Got Mail*, the one guy Bailey Rydell can't stand is actually the boy of her dreams—she just

doesn't know it yet. Classic movie buff Bailey "Mink" Rydell has spent months crushing on a witty film geek she only knows online by "Alex." Two coasts separate the teens until Bailey moves in with her dad, who lives in the same California surfing town as her online crush. Faced with doubts (what if he's a creep in real life—or worse?), Bailey doesn't tell Alex she's moved to his hometown. Or that she's landed a job at the local tourist-trap museum. Or that she's being heckled daily by the irritatingly hot museum security guard, Porter Roth—a.k.a. her new arch-nemesis. But life is whole lot messier than the movies, especially when Bailey discovers that tricky fine line between hate, love, and whatever-it-is she's starting to feel for Porter. And as the summer months go by, Bailey must choose whether to cling to a dreamy online fantasy in Alex or take a risk on an imperfect reality with Porter. The choice is both simpler and more complicated than she realizes, because Porter Roth is hiding a secret of his own: Porter is Alex...Approximately.

Me and Mr. Darcy - Alexandra Potter 2008-11-12

Dreams come true in this hilarious, feel-good fairy tale about life, love, and dating literature's most eligible bachelor! After a string of disastrous dates, Emily Albright decides she's had it with modern-day love and would much rather curl up with *Pride and Prejudice* and spend her time with Mr. Darcy, the dashing, honorable, and passionate hero of Jane Austen's classic. So when her best friend suggests a wild week of margaritas and men in Mexico with the girls, Emily abruptly flees to England on a guided tour of Jane Austen country instead. Far from inspiring romance, the company aboard the bus consists of a gaggle of little old ladies and one single man, Spike Hargreaves, a foul-tempered journalist writing an article on why the fictional Mr. Darcy has earned the title of Man Most Women Would Love to Date. The last thing Emily expects to find on her excursion is a broodingly handsome man striding across a field, his damp shirt clinging to his chest. But that's exactly what happens when she comes face-to-face with none other than Mr. Darcy himself. Suddenly, every woman's fantasy becomes one woman's reality. . . . Praise for *Me and Mr. Darcy*: "...Unexpectedly charming. . . *Me and Mr. Darcy* offers a *Pride and Prejudice* - appropriate surprise. . . it turns out to be one of the wittier of

this summer's offerings, not to mention sharp and sad in its observations about what spinsterhood, identity and aging look like for women in 2007." — Salon "[*Me and Mr. Darcy*] takes the reader on an extended daydream with an appropriately pleasant ending. " — The Indianapolis Star "*Alexandra Potter's* clever comedy, an affectionate celebration of books and readers — and bookstores — might lead you to start browsing those travel websites yourself." — The Times-Picayune "Pure candy for the imagination. . . Ms. Potter has worked literary magic with the creation of *Me and Mr. Darcy*." — CoffeeTimeRomance.com "...Refreshing..." — Publishers Weekly

The Darkest Minds - Alexandra Bracken 2018-06-26

Book one in the blockbuster *Darkest Minds* series —now with key art from the major motion picture that's hitting theaters September 2018! When Ruby woke up on her tenth birthday, something about her had changed. Something alarming enough to make her parents lock her in the garage and call the police. Something that got her sent to Thurmond, a brutal government "rehabilitation camp." She might have survived the mysterious disease that killed most of America's children, but she and the others emerged with something far worse: frightening abilities they cannot control. Now sixteen, Ruby is one of the dangerous ones. But when the truth about Ruby's abilities—the truth she's hidden from everyone, even the camp authorities—comes out, Ruby barely escapes Thurmond with her life. On the run, she joins a group of kids who escaped their own camp: Zu, a young girl haunted by her past; Chubs, a standoffish brainiac; and Liam, their fearless leader, who is falling hard for Ruby. But no matter how much she aches for him, Ruby can't risk getting close. Not after what happened to her parents. While they journey to find the one safe haven left for kids like them—East River—they must evade their determined pursuers, including an organization that will stop at nothing to use Ruby in their fight against the government. But as they get closer to grasping the things they've dreamed of, Ruby will be faced with a terrible choice, one that may mean giving up her only chance at a life worth living.

The Indigo Children - Lee Carroll 1999-05-01

The Indigo Child is a boy or girl who displays a new and unusual set of

psychological attributes, revealing a pattern of behavior generally undocumented before. Throughout this work, Carroll and Tober bring together some very fine minds (doctors, educators, psychologists, and more) who shed light on the Indigo Child phenomenon. These children come in "knowing" who they are—so they must be recognized, celebrated for their exceptional qualities, and guided with love and care. This book is a must for parents!

Lethal - Shari Shattuck 2005-05-31

She's whip-smart and wise-cracking... Los Angeles socialite Callaway Wilde is having her day in court -- on jury duty, that is: even supremely wealthy heiresses accustomed to the good life still have to serve in the name of justice. But on a break from the courtroom, while browsing the hushed, upscale shops of the city's Little Japan district, Cally encounters a crime-in-progress: a beautiful young Asian woman is being assaulted by a menacing thug -- and when Cally steps in to exact a little justice of her own, she takes a bullet for her troubles. ...and happy to be alive. Luckily, the \$600 Japanese art book Cally purchased on a whim deflected the round -- confirming the importance of impulse shopping. Unluckily, the mystery behind Aya, the alluring medical student Cally rescued, has only just begun. Uncovering Aya's shadowed past is a dangerous proposition for Cally and her irresistibly sexy detective-lover Evan Paley. An even more dangerous proposition is getting closer to Evan -- Cally knows he's the one, but is she ready to trade in their open-door policy for a lifetime commitment and risk needing someone that much? The future may be decided for her as she and Evan descend into a lethal world of drugs, murder, and the sensual secrets of the geisha....

Sophie's World - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

What's New, Pussycat? - Alexandra Potter 2011-09-29

A hilarious, irresistible romcom from the author of *CONFESSIONS OF A*

FORTY-SOMETHING F###K UP! What would you do if your boyfriend proposed? - Say yes and throw your arms around him? - Text everyone with your good news? - Take out a subscription to *Brides* magazine? Delilah does none of the above. Instead, she packs her bags and heads to London in search of a new life - and a new man. Only she meets two: Charlie, the sexy media mogul, and Sam, best friend and confidante. Everything seems perfect. Thrown into a whirlwind of glamorous parties, five-star restaurants and designer penthouses, Delilah couldn't be happier. After all, it's a million miles away from her old life. And her old self. Which is exactly what she wanted. . . . Isn't it? Alexandra Potter's hilarious first novel is an enchanting and irresistible story about finding yourself, following your dreams, and how it's not unusual to fall in love.

Don't You Forget about Me - Alexandra Potter 2012

After a bad break up, doesn't every girl want the same things? For her ex-boyfriend to stay single forever.. Or maybe emigrate, to a remote, uninhabited island? Better still, that she'd never met him in the first place! But what if one of those wishes came true? Tess is heartbroken when Seb breaks up with her and can't help blaming herself. If only she'd done things differently. If only she could make right all her regrets...But she can't. It's over. She has to forget about him. Drunk and upset on New Year's Eve she wishes she'd never met him. But when she wakes up to discover this dream has come true, she realises she has a chance. To do it all over again. And to get it right this time.

Contemporary Romance: Do You Come Here Often? - Alexandra Potter 2014-03-27

Grace Fairly - Si Calon Pengantin Perempuan. Dia dan Spencer, seorang pengacara perceraian, sudah bertunangan sejak dua tahun yang lalu, tapi masih belum juga menetapkan tanggal pernikahan. Kenyataan ini tak henti-hentinya mengganggu benak Grace, membawa semakin banyak alasan bahwa ada yang tidak beres dengan hubungan mereka. Padahal sebelumnya Grace hampir percaya bahwa Spencer adalah Mr. Right baginya. Namun kenapa terasa begitu salah? Jimi Malik - Si Calon Pengantin Laki-laki. Secara mengejutkan, Jimi Malik, yang terkenal sebagai seorang pemain cinta, memutuskan untuk mengakhiri masa

lajangnya dengan Kylie` seorang model berusia dua puluh satu tahun dari Kanada. Sebelum pernikahannya di Kanada digelar, ketika Kylie sudah lebih dulu berangkat ke kampung halamannya itu, sahabat-sahabat Jimi memberinya sebuah pesta bujang. Namun pada malam itu, peristiwa tak terduga terjadi: dia bertemu dengan Grace! Grace Fairly dan Jimi Malik - Sebuah Masa lalu. Tiga belas tahun yang lalu, Jimi meninggalkan Grace, setelah satu malam yang mereka habiskan bersama. Tapi Jimi tak pernah menghubunginya lagi. Menghilang ditelan bumi. Sampai pada satu malam, tepat pada hari ulang tahunnya, pria yang menari di tengah-tengah bar itu ... Jimi Malik! Pertemuan itu kemudian membawa mereka pada sebuah hubungan yang baru, persahabatan yang baru, dan bahkan lebih dari itu.... Tunggu! Bukankah mereka akan menikah? Bagaimanakah kisah lengkap mereka?

Love from Paris - Alexandra Potter 2015-09-24

How far would you go for love? When new boyfriend Jack stands her up at the airport, Ruby Miller dries her tears, jumps on the Eurostar and heads to Paris. She thinks she's going there to visit an old friend and have a total break from romance. But the City of Love has other ideas. A locked apartment where time has stood still, a bundle of long-lost love letters and a flirtatious French lawyer sweep Ruby into a mystery that spans over seventy years. Who is the author of the letters? Why did the owner of the apartment close up the shutters and flee Paris before the war, never to return? And what secret was she hiding? As the mystery deepens, Ruby turns love detective but it's not long before the ghosts of the past throw her own love affair into jeopardy. From the bestselling author of *Me and Mr Darcy*, this magical romantic comedy is for every girl who has ever dreamed of the glittering lights of Paris and of a love that last a lifetime . . .

Book Review Index - 2005

Every 3rd issue is a quarterly cumulation.

Who's That Girl? - Alexandra Potter 2009-09-17

A funny and enchanting romcom from the author of *CONFESSIONS OF A FORTY-SOMETHING F###K UP!* If only you knew then what you know now . . .
*** Imagine if you could go back ten years and meet your younger self.

What advice would you give . . . wear sun cream? Stay away from those PVC trousers? He's the one - don't let him go? For Charlotte Merryweather, there's no need to imagine. She's about to find out for real. Alexandra Potter's deliciously funny and enchanting romantic comedy looks at life, love and what might happen if you could turn back time.

You're (Not) the One - Alexandra Potter 2011-11-29

Most women dream of finding the love of their life. Lucy just wants to lose him... Venice, one of the world's most romantic cities, lives by the legend of the bridge of sighs: When a woman kisses the man of her dreams under the bridge at sunset, she will be together with him forever. So eighteen-year-old Lucy seals her fate in the blush of first love with Nate. Yet ten years later, the pair has completely lost contact-until the day Lucy arrives at Nate's luxury Manhattan apartment with paintings he has purchased from the gallery where she is newly employed. The legend has reunited the couple, and Lucy is overjoyed-until the state of their union is misery. Can destiny be undone? In the hands of the international bestselling author Alexandra Potter, *You're (Not) the One* is a witty romance that turns on the power of a kiss.

Wish You Were Here - Renée Carlino 2017-08-15

"You know when you're looking at someone and you can't help but smile at how oblivious they are to their own charm? That's what was happening to me, and it was making me feel...happy. Euphoric. Something indescribable. It was like we already knew each other, like we had met in a previous life. Memories that didn't exist began exploding in my mind like fireworks."--

On the Way to the Wedding - Julia Quinn 2017-04-25

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Gregory Bridgerton, in the final installment of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. GREGORY'S STORY Unlike most men of his acquaintance, Gregory Bridgerton believes in true love. And he is convinced that when he finds the woman of his dreams, he will know in an instant that she is the one. And that is exactly what happened. Except ... She wasn't the one. In fact,

the ravishing Miss Hermione Watson is in love with another. But her best friend, the ever-practical Lady Lucinda Abernathy, wants to save Hermione from a disastrous alliance, so she offers to help Gregory win her over. But in the process, Lucy falls in love. With Gregory! Except ... Lucy is engaged. And her uncle is not inclined to let her back out of the betrothal, even once Gregory comes to his senses and realizes that it is Lucy, with her sharp wit and sunny smile, who makes his heart sing. And now, on the way to the wedding, Gregory must risk everything to ensure that when it comes time to kiss the bride, he is the only man standing at the altar ...

Home - Harlan Coben 2016-09-20

Ten years after the high-profile kidnapping of two young boys, only one returns home in this gripping #1 New York Times bestselling Myron Bolitar thriller from the bestselling author and creator of the hit Netflix drama *The Stranger*. A decade ago, kidnappers grabbed two boys from wealthy families and demanded ransom, then went silent. No trace of the boys ever surfaced. For ten years their families have been left with nothing but painful memories and a quiet desperation for the day that has finally, miraculously arrived: Myron Bolitar and his friend Win believe they have located one of the boys, now a teenager. Where has he been for ten years, and what does he know about the day, more than half a life ago, when he was taken? And most critically: What can he tell Myron and Win about the fate of his missing friend? Drawing on his singular talent, Harlan Coben delivers an explosive and deeply moving thriller about friendship, family, and the meaning of home.

Love Will Tear Us Apart - Tara McCarthy 2005-09-06

Two's Company When thirty-five-year-old celebrity journalist Sloan Madden is asked to write a biography of Grammy-winning pop princesses Flora and Fauna Sparks -- sexy seventeen-year-old Siamese twins who are joined at the hip -- she thinks it'll be an easy, lucrative gig. But as soon as she takes the job, Sloan discovers that the Sparks sisters' empire hides deep cracks. She's barely signed her book contract before Fauna confesses her secret dream: she wants to record a solo album. *Three's a Crowd* Moving into a guest suite at the Joint -- the symmetrical Beverly Hills home the twins share with their Bud-sucking father, Fred --

perpetually single Sloan can't help but start to view her own life differently. Suddenly everything from the affair she's having with debonair screenwriter Brian Understahl, to her unrequited love for her best friend, Travis, to herod, burgeoning desire for the twins' troubled father leaves her wondering whether couplehood isn't overrated -- whether there isn't something more to life. But redemption comes at a price. And with Flora and Fauna pulling her into their downward spiral of catfights, career sabotage, drug abuse, sex, and jealousy, Sloan stands to lose as much as she has to gain.

Daughter of Fire - Stacey Willis 2021-03-29

When Savannah Green's predictable life is suddenly shattered by the false alluring temptation of a party, she finds herself on the plane of the dead, with her only belongings being her memories and the leftover fragments of a severed relationship with her father. Savannah must navigate the life of a Grim Reaper while she closes in on the reasons for her father's disappearance. And she will begin to dig up the truth about the divine world and those who rule it - as well as the age-old forces hellbent on overthrowing it. But after a mistake costs someone's life, she will become the Reapers Organisation's number one target. Yet even while on the run, when a long standing and still very persistent threat arises, Savannah must put her own pride aside in order to protect those she loves. Even if it means dying completely.

Intimations - Alexandra Kleeman 2016-09-13

From the celebrated author of *You Too Can Have a Body Like Mine*, a thought-provoking, often unsettling story collection that consists, broadly, of narrative diagrams of the three main stages in a human life: birth, life, and death. Alexandra Kleeman's debut novel *You Too Can Have a Body Like Mine* earned her comparisons to Thomas Pynchon, Don DeLillo, Ben Marcus, and Tom Perrotta. It was praised by the New York Times as "a powerful allegory of our civilization's many maladies, artfully and elegantly articulated, by one of the young wise women of our generation." In her second book, a collection of twelve stories irresistibly seductive in their strangeness, she explores human life from beginning to end: the distress of birth into a world already formed; the brief and confusing

period of "living" where we understand what is expected of us and struggle to do it; and the death-y period toward the end where we sense it is ending and will end only partially understood, at best. The title is taken from one of the stories ("Intimation"), but is also a play on Wordsworth's "Intimations of Immortality"—only in this case it's not clear exactly what is being intimated, but it's nothing so gleaming and good as Immortality. The middle, "Living" section of the book, is fleshed out with a set of stories that borrow more from traditional realist fiction to illustrate the inner lives of the characters. At once familiar and mysterious, these stories have an eerie resonance as its characters find themselves in new and surprising situations. An unnamed woman enters a room with no exit and a ready-made life; the disappearance of people, objects, and memory creates an apocalypse; the art of dance is used to try to tame a feral child; the key to surviving a house-party lies in knowing the difference between fake and real blood. Elegant, surprising, wondrous, and haunting, *Intimations* is an utterly transporting collection from one of our most ingenious and brilliant young writers.

Good and Cheap - Leanne Brown 2015-07-14

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki;

and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, *Good and Cheap* is poised to become a cookbook that every food lover with a conscience will embrace.

Carl's Snowy Afternoon - Alexandra Day 2009-11-10

When Madeleine's parents go to the Pond Party, they leave Carl and the baby at home for a cozy winter afternoon with a babysitter. But Carl and Madeleine have plans of their own— they want to play in the snow! After getting all bundled up, they sneak off to go sledding, build a snowman, and even make an appearance at the party and try sliding on the ice at the pond. Of course, resourceful Carl gets the baby home before her parents return—and the babysitter is never the wiser. Everyone's favorite Rottweiler appears here in a wintertime romp.

Be Careful What You Wish For - Alexandra Potter 2009-01-22

A laugh-out-loud romantic comedy from the author of *CONFESSIONS OF A FORTY-SOMETHING F###K UP!* Heather Hamilton is always wishing for things. Not just big stuff - like world peace or for a date with Brad Pitt - but little, everyday wishes, made without thinking. With her luck, she knows they'll never come true . . . Until one day she happens across a lucky charm. Suddenly, the bad hair days stop; a handsome stranger answers her ad for a housemate; and she starts seeing James - The Perfect Man, who sends her flowers, excels in the bedroom, and isn't afraid to say 'I love you' . . . But are these wishes-come-true a blessing - or a curse? And is there such a thing as too much foreplay?