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Roald Amundsen - Tor Bomann-Larsen 2011-08-31

On 14 December 1911, the Norwegian explorer Roald Amundsen and his team became the first human beings to reach the South Pole, just over a month before Robert Falcon Scott's ill-fated Terra Nova expedition. He had already led the first expedition to traverse the North West Passage, and would go on to lead the first successful attempt to cross the Arctic by air (perhaps even becoming the first to reach the North Pole, according to some interpretations). Yet his personal life was messy to say the least, with a string of mistresses, including Eskimo girls he brought back to Norway, and a poisonous relationship with his brother. He disappeared in 1928 while taking part in an airborne rescue mission in the Arctic; his body was never found. Tor Bomann-Larsen's account of his life is the only full biography of Amundsen to be published in English.

**Donohue's Standard New Century Dictionary of the English Language** - 1916

**Title 29 - Labor (Parts 1927-END)** - Federal Register 2006-07

**The New International Encyclopædia** - 1922

**Steels Alert** - 1985

*Tours of Hell* - Martha Himmelfarb 1983

Based on the author's thesis, University of Pennsylvania. Bibliography: p. [175]-190. Includes index.

**The New Zealand Jurist Reports** - New Zealand. Supreme Court 1877

**Algebras, Rings and Modules, Volume 2** - Michiel Hazewinkel  
2017-04-11

The theory of algebras, rings, and modules is one of the fundamental domains of modern mathematics. General algebra, more specifically non-commutative algebra, is poised for major advances in the twenty-first century (together with and in interaction with combinatorics), just as topology, analysis, and probability experienced in the twentieth century. This is the second volume of *Algebras, Rings and Modules: Non-commutative Algebras and Rings* by M. Hazewinkel and N. Gubarenis, a continuation stressing the more important recent results on advanced topics of the structural theory of associative algebras, rings and modules.  
Electrical West - 1967

**Doctor's Orders** - Diane Duane 2000-09-22

Dr. McCoy finds himself in over his head when put in command of the Starship Enterprise in this electrifying Star Trek adventure. When Dr. McCoy grumbles once too often about the way the Starship Enterprise

ought to be run, Captain Kirk decides to leave the doctor in command while he oversees a routine diplomatic mission. But McCoy soon learns that command is a double-edged sword when Kirk disappears without a trace. Desperately trying to locate his captain, McCoy comes under pressure from Starfleet to resolve the situation immediately. Matters go from bad to worse when the Klingons arrive and stake their own claim on the planet. And when another deadly power threatens them all, McCoy and the Enterprise are pitted against an alien fleet in a battle they have no hope of winning.

**American Voices of World War I** - Martin Marix Evans 2014-01-27

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

**The Progressive Supplemental Dictionary of the English Language**

- Samuel Fallows 1886

SPIN - 1998-06

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

The Franciscans - Alexandre Masseron 1959

The "Coutumes de Beauvaisis" of Philippe de Beaumanoir - Philippe (de Remy) 1992-02-29

F. R. P. Akehurst provides the first English translation of the complete text of Coutumes, the customary law of Clermont in the Beauvais region as it was practiced and understood in the late thirteenth century. The Coutumes de Beauvaisis provides a unique perspective on thirteenth-century civil and criminal trials.

*The Charm of a List* - Lucie Doležalová 2009-01-14

Lists, one of the most archaic literary genres, stand behind many of our

complex mental or rhetorical structures and they often influence the way we conceptualize the world (even if we are unaware of it). They seem plain but may conceal a complicated inner logic. They are agrammatical but may tell a story. Their basic features - selection, order, and layout - may be enough to give them enormous power: by including they exclude, by ordering they create a hierarchy, by taking on particular physical aspects they place themselves into a specific context. These and other issues are discussed in the present transdisciplinary volume collecting the best revised contributions to a workshop on lists held at the Center for Theoretical Study in Prague in November 2008. Each of the 13 articles by researchers from seven countries provides a case study on the subject of list. The fields covered include late antique, medieval and early modern history, philology, philosophy, cognitive and computer science. The contributors aim both at presenting particular cases - specific lists or list-types - and, at the same time, at addressing methodological issues: exploring the ways of researching lists in their particular disciplines, formulating relevant research themes and questions, contextualizing the subject. Since theoretical discourse on lists has not been established yet, this volume should be seen as a first step in the process, showing the variety of possible research directions on a transdisciplinary level, and raising interest in the topic, which, although it may seem a bit obscure at first, has indeed a lot to offer.

*Fourth Estate* - 1917

**The Atom To Be Split** - Robert Zaller 2019-06-15

Essays on the American poet Robinson Jeffers

The Annual Register of World Events - Edmund Burke 1810

*Violent Order* - Deborah Gerber Tor 2007

Die Reihe Istanbul Texte und Studien (ITS) ist eine Buchreihe des Orient-Instituts Istanbul. Das Institut ist ein turkologisches und regionalwissenschaftliches Forschungsinstitut im Verbund der Max Weber Stiftung. In enger Kooperation mit türkischen und internationalen Wissenschaftlerinnen und Wissenschaftlern widmet es sich einer Vielzahl

unterschiedlicher Forschungsgebiete. Ausserdem ist das Orient-Institut Istanbul aktiv auf dem Gebiet des wissenschaftlichen Austausches zwischen Deutschland und der Türkei. Der 11. Band dieser Reihe beinhaltet: "Violent Order: Religious Warfare, Chivalry, and the Ayyar Phenomenon in the Medieval Islamic World". Die Reihe Istanbul Texts and Studies (ITS) ist eine Buchreihe des Orient-Instituts Istanbul. Das Institut ist ein turkologisches und regional-wissenschaftliches Forschungsinstitut im Verbund der Max Weber Stiftung. In enger Kooperation mit türkischen und internationalen Wissenschaftlerinnen und Wissenschaftlern widmet es sich einer Vielzahl unterschiedlicher Forschungsgebiete. Ausserdem ist das Orient-Institut Istanbul aktiv auf dem Gebiet des wissenschaftlichen Austausches zwischen Deutschland und der Türkei. Der 11. Band dieser Reihe beinhaltet: "Violent Order: Religious Warfare, Chivalry, and the Ayyar Phenomenon in the Medieval Islamic World".

**The Oxford Guide to Literature in English Translation** - Peter France 2000

Translation has been a crucial process in world culture over the past two millennia and more. In the English-speaking cultures many of the most important texts are translations, from Homer to Beckett, the Bible to Freud. Although recent years have seen a boom in translation studies, there has been no comprehensive yet convenient guide to this essential element of literature in English. Written by eminent scholars from many countries, the Oxford Guide to Literature in English Translation meets this need and will be essential reading for all students of English and comparative literature. It highlights the place of translation in our culture, encouraging awareness of the issues raised, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Korean, from Swahili to Russian. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to

the range of work available. The Guide is divided into two parts. Part I contains substantial essays on theoretical questions, a pioneering outline of the history of translation into English, and discussions of the problems raised by specific types of text (e.g. poetry, oral literature). The second, much longer, part consists of entries grouped by language of origin; some are devoted to individual texts (e.g. the Thousand and One Nights) or writers (e.g. Ibsen, Proust), but the majority offer a critical overview of a genre (e.g. Chinese poetry, Spanish Golden Age drama) or of a national literature (e.g. Hungarian, Scottish Gaelic). There is a selective bibliography for each entry and an index of authors and translators.

**Protestant Orders. "Are Clergymen of the English Church Rightly Ordained?"** - Henry Parry Liddon 1881

**A Universal Critical and Pronouncing Dictionary of the English Language: Including Scientific Terms** - 1863

**The Law Times Reports** - 1919

**English Mechanic and World of Science** - 1914

**The Medical World** - 1911

The Annual Register, Or, A View of the History, Politics, and Literature for the Year ... - 1810

Plautus - Titus Maccius Plautus 1924

**A Dictionary of the English Language** - Joseph Emerson Worcester 1860

**A Dictionary of the English Language** - Noah Webster 1851

**Webster's New International Dictionary of the English Language, Based on the International Dictionary 1890 and 1900** - William

Torrey Harris 1911

*Catalogue of the Library of Parliament* - Canada. Library of Parliament  
1878

**Model Rules of Professional Conduct** - American Bar Association.  
House of Delegates 2007

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

**The Bookseller, Newsdealer and Stationer** - 1916

*Federal Register* - 1965-03

**Tours of Vietnam** - Scott Laderman 2009-01-16

In *Tours of Vietnam*, Scott Laderman demonstrates how tourist literature has shaped Americans' understanding of Vietnam and projections of United States power since the mid-twentieth century. Laderman analyzes portrayals of Vietnam's land, history, culture, economy, and people in travel narratives, U.S. military guides, and tourist guidebooks, pamphlets, and brochures. Whether implying that Vietnamese women were in need of saving by "manly" American military power or

celebrating the neoliberal reforms Vietnam implemented in the 1980s, ostensibly neutral guides have repeatedly represented events, particularly those related to the Vietnam War, in ways that favor the global ambitions of the United States. Tracing a history of ideological assertions embedded in travel discourse, Laderman analyzes the use of tourism in the Republic of Vietnam as a form of Cold War cultural diplomacy by a fledgling state that, according to one pamphlet published by the Vietnamese tourism authorities, was joining the "family of free nations." He chronicles the evolution of the Defense Department pocket guides to Vietnam, the first of which, published in 1963, promoted military service in Southeast Asia by touting the exciting opportunities offered by Vietnam to sightsee, swim, hunt, and water-ski. Laderman points out that, despite historians' ongoing and well-documented uncertainty about the facts of the 1968 "Hue Massacre" during the National Liberation Front's occupation of the former imperial capital, the incident often appears in English-language guidebooks as a settled narrative of revolutionary Vietnamese atrocity. And turning to the War Remnants Museum in Ho Chi Minh City, he notes that, while most contemporary accounts concede that the United States perpetrated gruesome acts of violence in Vietnam, many tourists and travel writers still dismiss the museum's display of that record as little more than "propaganda."

*Understanding the Revised Mass Texts* - Paul Turner 2010

**Civil Liberties in Wartime** - William H. Manz 2007

Collection of reprinted documents from various congressional materials related to Espionage Act of 1917 and the Sedition Act of 1918.

**The Publishers' Circular and Booksellers' Record** - 1926

**Public Health Service Publication** - 1957