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The Little Book Of Music Theory and Musical Terms - Wise Publications 2010-06-01

This book offers an easy introduction to musical terms and music theory. Packed with definitions and vocabulary, from A capella to Zither, it gives clear explanations of major and minor keys, rhythm, intervals, modes, chords and much more! A complete A-Z of musical terms in one handy little book! In addition to the traditional Italian terms, this book also includes definitions of more modern terms, incorporating electronic music and other 20th century forms - The perfect reference guide for anyone looking to learn, improve or re-cap their musical knowledge.

Grove's Dictionary of Music and Musicians - George Grove 1910

The Modern Musick-master Or The Universal Musician, 1731 - Peter Prelleur 1965

[A Dictionary of Musical Terms](#) - Th Baker 2017-09-16
Excerpt from *A Dictionary of Musical Terms: Containing Upwards of 9, 000 English, French, German, Italian, Latin and Greek Words and Phrases Used in the Art and Science of Music, Carefully Defined, and With the Accent of the Foreign Words Marked; Preceded by Rules for the Pronunciation of Italian* IT is the aim of this Dictionary of Musical Terms to furnish an accurate and concise explanation of any technical word or phrase which the student is apt to meet with. The English vocabulary will be found practically exhaustive. Want of space forbade making the foreign vocabulary equally so; but the editor has endeavored to preserve a proper balance by giving any term, appearing in either German, French, or Italian, in each of those languages, thus maintaining a consistent polyglot character so far as necessary limitations permitted. About the Publisher
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[A Dictionary of Musical Terms](#) - Theodore Baker 1923

The Oxford Companion to Music - Percy A. Scholes 1970

The New Grove Dictionary of Music and Musicians - Stanley Sadie 2000-11

The eagerly awaited second edition of *The New Grove Dictionary of Music and Musicians* will be published in November 2000 in print and online. With the inspiration of new discoveries and the emergence of modern research,

the scope and depth of *The New Grove II* has broadened beyond all previous boundaries. Consistent with the Grove tradition for reliable and authoritative scholarship, *The New Grove II Online* will set the standard for online publishing. The distinguished and renowned editorial quality of *The New Grove* becomes still more powerful when coupled with the dynamic nature of the Internet.

[A Dictionary of Musical Terms](#) - Theodore Baker 2016-05-20

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A Dictionary of Music and Musicians - George Grove 1880

[The Encyclopedia of Country Music](#) - 2012-02-01

Immediately upon publication in 1998, the *Encyclopedia of Country Music* became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of *American Idol* (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the

colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association "Any serious country music fan will treasure this authoritative book." --The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans." --Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended." --Library Journal

Grove's Dictionary of Music and Musicians - George Grove 1927

Historical Dictionary of Choral Music - Melvin P. Unger 2010-06-17

The Historical Dictionary of Choral Music focuses on choral music and practice in the Western world from the medieval era to the 21st century. This is done through a chronology, introduction, bibliography, and over 1000 cross-referenced dictionary entries on important composers, genres, conductors, institutions, styles, and technical terms of choral music.

Grove's Dictionary of Music and Musicians: Ed. by J. A. Fuller Maitland; - John Alexander Fuller-Maitland 2017-08-21

Grove's Dictionary of Music and Musicians: F-L - Sir George Grove 1906

Cyclopedia of Music and Musicians: Easter-Mystères - John Denison Champlin 1899

Dictionary of Music and Musicians: American Supplement ... - George Grove 2018-02-24

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Dictionary of Musical Terms - Th; Baker 2015-06-02
Excerpt from A Dictionary of Musical Terms: Containing Upwards of 9, 000 English, French, German, Italian, Latin and Greek Words and Phrases Used in the Art and Science of Music, Carefully Defined, and With the Accent of the Foreign Words Marked; Preceded by Rules for the

Pronunciation of Italian, It is the aim of this Dictionary of Musical Terms to furnish an accurate and concise explanation of any technical word or phrase which the student is apt to meet with. The English vocabulary will be found practically exhaustive. Want of space forbade making the foreign vocabulary equally so; but the editor has endeavored to preserve a proper balance by giving any terra, appearing in either German, French, or Italian, in each of those languages, thus maintaining a consistent polyglot character so far as necessary limitations permitted. The scope of the work, which is rather a dictionary than a lexicon, rendered the editor's task more that of a compiler than of an original investigator. Most of the material here presented has been gleaned from numerous standard works of reference, such as those of Grove (Dictionary), Riemann (Musik-Lexikon), Gevaert (Instrumentation), Weitzmann (History of Pianoforte-Playing), Stainer and Barrett, Ambros (Geschichte der Musik), Paul (Handlexikon), Soullier (Dictionnaire), Helmholtz (Tonempfindungen), Niecks, The Century Dictionary, many English, German, French, and Italian periodicals and musical journals, etc., etc. Literal quotations are duly credited to their sources; condensations and adaptations, however, are, for obvious reasons, not so credited, and must, therefore, be included under this general acknowledgment. The information so gathered has been carefully sifted, and supplemented by the personal researches of over ten years. Due credit should be given to Dr. William Mason for suggesting the Supplement, containing an "English-Italian Vocabulary for Composers", to which Dr. Mason also contributed valued additions. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Grove's Dictionary of Music and Musicians - Anonymous 2017-08-19

A Dictionary of Music and Musicians - George Grove 1879

Essential Dictionary of Music - Lindsey C. Harnsberger 1996-10

A useful collection of definitions, composers and theory. This pocket-sized reference book includes a broad range of important information, from basic principles of theory and concise biographies of composers to pronunciations of foreign terms and ranges of instruments and voices. This easy-to-use volume covers every major aspect of music. Includes over 330 pages.

Grove's Dictionary of Music and Musicians - John Alexander Fuller-Maitland 2015-08-11

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DICTIONARY OF MUSIC & MUSICIANS - George Grove, 1820-1900
2016-08-25

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A Dictionary of Musical Terms - Theodore Baker
2022-10-26

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A Dictionary of Musical Terms - William Alexander Barrett
2018-11-10

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Godfrey Weber's General Music Teacher - Gottfried Weber
1841

Cyclopedia of Music and Musicians: Naaman-Zwillingsbrüder - John Denison Champlin
1890

Grove's Dictionary of Music and Musicians - J. A. Fuller-Maitland
2019-11

This book has been considered by academicians and scholars of great significance and value to literature.

This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

A dictionary of music and musicians - George Grove
1883

Dictionary of Music and Musicians - George Grove
1954

A Dictionary of Music and Musicians (A.D. 1450-1889) -
1890

A Dictionary of Music and Musicians - 1884

Dictionary of Music and Musicians. - George Grove
1929

Grove's Dictionary of Music and Musicians - George Grove
1904

Grove's Dictionary of Music and Musicians - George Grove
1904

Dictionary of Music and Musicians - George Grove
1954

Grove's Dictionary of Music and Musicians - George Grove
1955

A Dictionary of Musical Terms - Theodore Baker
1895

**A Dictionary of Music and Musicians (A.D. 1450-1889):
...Edited by Sir George Grove...With Appendix by J. A.
Fuller Maitland** - John Alexander Fuller-Maitland
2022-10-27

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A Dictionary of Musical Terms - Theodore Baker
2019-05-09

It is the aim of this "Dictionary of Musical Terms" to furnish an accurate and concise explanation of any technical word or phrase which the student is apt to meet with. The English vocabulary will be found practically exhaustive. Want of space forbade making the foreign vocabulary equally so; but the editor has endeavored to preserve a proper balance by giving any term, appearing in either German, French, or Italian, in each of those languages, thus maintaining a consistent polyglot character so far as necessary limitations permitted. The scope of the work, which is rather a dictionary than a lexicon, rendered the editor's task more that of a compiler than of an original investigator. Most of the material here presented has been gleaned from numerous standard works of reference, such as those of Grove (Dictionary), Riemann (Musik-Lexikon), Gevaert (Instrumentation), Weitzmann (History of Pianoforte-Playing), Stainer and Barrett, Ambros (Geschichte der Musik), Paul (Handlexikon), Soullier (Dictionnaire), Helmholtz (Tonempfindungen), Niecks, The Century Dictionary, many English, German, French, and Italian periodicals and musical journals, etc., etc. Literal quotations are duly credited to their sources; condensations and adaptations, however, are, for obvious reasons, not so credited, and must, therefore, be included under this general acknowledgment. The

information so gathered has been carefully sifted, and supplemented by the personal researches of over ten years.

A Dictionary of Music and Musicians (A.D. 1450-1889) - John Alexander Fuller-Maitland 2015-02-12

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