

Dream Of Me Believe In Viking Amp Saxon 1 2 Josie Litton

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Half Life - Shelley Jackson 2009-10-13
“Ingenious, sensual, gleeful. . . . It demands of its readers only imagination, and rewards them with hilarity, terror, and marvels.”—Jonathan Lethem,

author of *Motherless Brooklyn* Nora and Blanche are cojoined twins. Nora, the dominant twin, thirsts for love and adventure, while Blanche has been asleep for nearly 30 years. Determined to

shed herself of her her sister's dead weight, Nora leaves for London in search of the mysterious Unity Foundation, which promises to make two one. But once Nora arrives in London, the past begins to surface, forcing her into a most reluctant voyage into memory—a search for meaning and understanding, that will push Nora to the brink of insanity. Grotesque, funny, and dazzlingly told, Shelley Jackson's first novel is an imaginative and touching portrait of two lives in a cleft world yearning for wholeness.

The Crowd - Gustave Le Bon 1897

Sons of Blackbird Mountain - Joanne Bischof
2018-07-03

Two handsome brothers. An age-old Appalachian feud. And a love that may tear the Norgaard family apart. After the tragic death of her husband, Aven Norgaard is beckoned to give up her life in Norway to become a housekeeper in the rugged hills of nineteenth-century Appalachia. Upon arrival, she finds herself in the

home of her late husband's cousins—three brothers who make a living by brewing hard cider on their three-hundred-acre farm. Yet even as a stranger in a foreign land, Aven has hope to build a new life in this tight-knit family. But her unassuming beauty disrupts the bond between the brothers. The youngest two both desire her hand, and Aven is caught in the middle, unsure where—and whether—to offer her affection. While Haakon is bold and passionate, it is Thor who casts the greatest spell upon her. Though Deaf, mute, and dependent on hard drink to cope with his silent pain, Thor possesses a sobering strength. As autumn ushers in the apple harvest, the rift between Thor and Haakon deepens and Aven faces a choice that risks hearts. Will two brothers' longing for her quiet spirit tear apart a family? Can she find a tender belonging in this remote, rugged, and unfamiliar world? A haunting tale of struggle and redemption, *Sons of Blackbird Mountain* is a portrait of grace in a world where the broken may find new life

through the healing mercy of love. “Beloved author Joanne Bischof doesn’t disappoint with her latest beautifully written, heartrending tale . . . a quick favorite for historical romance readers.” —Elizabeth Byler Younts, author of *The Solace of Water* “Bischof (*The Lady and the Lionheart*) transports readers to late 19th-century Appalachian Virginia in this moving historical romance . . . With fine historical details and stark prose that fits the story, Bischof skillfully weaves a tale of love and redemption in rough Appalachia.” —Publishers Weekly “Christy- and Carol Award-winning author Bischof (*The Lady and the Lionheart*) creates endearing characters and a heartwarming story line in this unforgettable novel about the power of family, love, and the true meaning of home. Fans of Kristy Cambron, Julie Klassen, and Susan Meissner will love this one.” —Library Journal “*Sons of Blackbird Mountain* is a quiet gem of a historical romance. Refreshingly real and honest in its depiction of flawed but lovable individuals,

it introduces characters readers will want to meet again.” —CBA Market magazine
The Collected Works of Henrik Ibsen: The vikings of Helgeland. The pretenders - Henrik Ibsen 1906

Thomas Jefferson Dreams of Sally Hemings - Stephen O'Connor 2017-05-02

“Dazzling. . . The most revolutionary reimagining of Jefferson’s life ever.” –Ron Charles, Washington Post Winner of the Crook’s Corner Book Prize Longlisted for the 2016 Center for Fiction First Novel Prize A debut novel about Thomas Jefferson and Sally Hemings, in whose story the conflict between the American ideal of equality and the realities of slavery and racism played out in the most tragic of terms. Novels such as Toni Morrison’s *Beloved*, *The Known World* by Edward P. Jones, James McBride’s *The Good Lord Bird* and *Cloudsplitter* by Russell Banks are a part of a long tradition of American fiction that plumbs the moral and human costs of history in ways that nonfiction simply can’t. Now

Stephen O'Connor joins this company with a profoundly original exploration of the many ways that the institution of slavery warped the human soul, as seen through the story of Thomas Jefferson and Sally Hemings. O'Connor's protagonists are rendered via scrupulously researched scenes of their lives in Paris and at Monticello that alternate with a harrowing memoir written by Hemings after Jefferson's death, as well as with dreamlike sequences in which Jefferson watches a movie about his life, Hemings fabricates an "invention" that becomes the whole world, and they run into each other "after an unimaginable length of time" on the New York City subway. O'Connor is unsparing in his rendition of the hypocrisy of the Founding Father and slaveholder who wrote "all men are created equal," while enabling Hemings to tell her story in a way history has not allowed her to. His important and beautifully written novel is a deep moral reckoning, a story about the search for justice, freedom and an ideal world—and

about the survival of hope even in the midst of catastrophe.

Downbelow Station - C. J. Cherryh 2008-12-02
The station at Pell's Star, traditionally neutral, holds the key to victory in a struggle between the decaying stellar empire of Earth and the rebel forces of the colonies, in a new edition of the classic, Hugo Award-winning science fiction novel. Reprint.

Gods of the Runes - Frank Joseph 2010-11-11
The ancient origins and divinatory power of the runes • Uncovers the original divinatory meaning of each rune through the myths of its corresponding Norse god or goddess • Includes beautiful full-color illustrations of the runic gods and goddesses • Presents rune-casting spreads for divination and character analysis • Explores the controversial history of runes from the Paleolithic Stone Age to today Invented long before the appearance of the runic alphabet Futhark less than two thousand years ago, the runes were originally created as symbols for

specific deities. Representing the twenty-four Norse gods and goddesses from the Vanir and Aesir pantheons, the runes provide a way to establish direct contact with the divine shapers of fate. Based on the work of Austrian mystic and runologist Guido von List and anthropologist Marija Gimbutas as well as the oldest rune artifacts to survive from pre-Christian Europe, this book reveals the long history of runes from their appearances in Paleolithic cave paintings through their rechristening in Medieval times to their modern resurgence as a popular tool of divination. It uncovers the original names and divinatory meanings of each rune by exploring the myths, personality traits, astrological periods, identifying colors, and gemstones of the rune's corresponding god or goddess. It also illustrates and explains five ancient rune-casting spreads used by Norse adepts for divination as well as character analysis. By renewing their link with the divine, *Gods of the Runes* shows how working with the runes can be a genuine mystical

experience, enabling a personal connection with the gods and a rediscovery of their perennial truths.

Billboard - 1961-08-28

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard - 1945-12-15

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Brain That Changes Itself - Norman Doidge
2007-03-15

"Fascinating. Doidge's book is a remarkable and

hopeful portrait of the endless adaptability of the human brain.”—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge’s inspiring guide to the new brain science explains all of this and more. An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain.

Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they’ve transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace,

depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

[Acid Dreams](#) - Martin A. Lee 1992

Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.

We Sold Our Souls - Grady Hendrix 2018-09-18

“A gloriously over-the-top scare fest that has hidden depths. Readers will root for Kris all the way to the explosive, poignant finale.”—Publishers Weekly From the New York

Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires*. Only a girl with a guitar can save us all. Every morning, Kris Pulaski wakes up in hell. In the 1990s she was lead guitarist of Dürt Würk, a heavy-metal band on the brink of breakout success until lead singer Terry Hunt embarked on a solo career and rocketed to stardom, leaving his bandmates to rot in obscurity. Now Kris works as night manager of a Best Western; she's tired, broke, and unhappy. Then one day everything changes—a shocking act of violence turns her life upside down, and she begins to suspect that Terry sabotaged more than just the band. Kris hits the road, hoping to reunite Dürt Würk and confront the man who ruined her life. Her journey will take her from the Pennsylvania rust belt to a celebrity rehab center to a satanic music festival. A spine-tingling horror novel, *We Sold Our Souls* is an epic journey into the heart of a conspiracy-crazed, pill-popping, paranoid country that seems to have lost its very soul.

Year Book, Trotting and Pacing - United States Trotting Association 1966

Billboard - 1945-06-23

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Penguin Book of Rock & Roll Writing - Clinton Heylin 1992

Presents a selection of the best of rock'n'roll writing, providing the reader with an overview of the major shifts in rock music during the past thirty-five years.

Billboard - 1945-09-22

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted

charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[Dead of Winter](#) - Kresley Cole 2015-01-06

Forced to leave the comfort of Death's world to save Jack from The Lovers, Evie meets her allies on a frozen wasteland to launch an attack that requires Jack and Death to work together. By the best-selling author of the Immortals After Dark series.

[Birds of Omen in Shetland ...](#) - Jessie Margaret Edmondston Saxby 1893

Nobody Turn Me Around - Charles Euchner
2010-09-25

On August 28, 1963, over a quarter-million people—about two-thirds black and one-third white—held the greatest civil rights demonstration ever. Martin Luther King, Jr. delivered his iconic “I Have a Dream” oration. And just blocks away, President Kennedy and Congress skirmished over landmark civil rights

legislation. As Charles Euchner reveals, the importance of the march is more profound and complex than standard treatments of the 1963 March on Washington allow. In this major reinterpretation of the Great Day—the peak of the movement—Euchner brings back the tension and promise of that day. Building on countless interviews, archives, FBI files, and private recordings, Euchner shows freedom fighters as complex, often conflicted, characters. He explores the lives of Philip Randolph and Bayard Rustin, the march organizers who worked tirelessly to make mass demonstrations and nonviolence the cornerstone of the movement. He also reveals the many behind-the-scenes battles—the effort to get women speakers onto the platform, John Lewis’s damning speech about the federal government, Malcolm X’s biting criticisms and secret vows to help the movement, and the devastating undercurrents involving political powerhouses Kennedy and FBI director J. Edgar Hoover. For the first time, Euchner tells the

story behind King's "Dream" images. Euchner's hour-by-hour account offers intimate glimpses of the masses on the National Mall—ordinary people who bore the scars of physical violence and jailings for fighting for basic civil rights. The event took on the call-and-response drama of a Southern church service, as King, Lewis, Mahalia Jackson, Roy Wilkins, and others challenged the throng to destroy Jim Crow once and for all. *Nobody Turn Me Around* will challenge your understanding of the March on Washington, both in terms of what happened but also regarding what it ultimately set in motion. The result was a day that remains the apex of the civil rights movement—and the beginning of its decline. *HBS Alumni Bulletin* - 2010

Space Viking (Serapis Classics) - H. Beam Piper 2017-11-12

Space Viking Vengeance is a strange human motivation—it can drive a man to do things which he neither would nor could achieve without it ...

and because of that it lies behind some of the greatest sagas of human literature!

We Few - James R. Dickenson 2001

Their story is told here by James R. Dickenson, a former Marine and reporter for some of the nation's leading news organizations. Focusing on ten men representing all six Marine divisions, he chronicles their experiences through induction, training, and combat to the lives they led after the war."--Jacket.

The Maze Runner - James Dashner 2015-08-04

Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.

Kiss of Steel - Bec McMaster 2012-09-01

"Action, adventure, steampunk, and blazing hot seduction...Bec McMaster offers it all."—Eve Silver, author of *Sins of the Flesh* A brilliantly creative debut where vampires, werewolves, and clockwork creatures roam the mist-shrouded streets of London... *When Nowhere is Safe* Most

people avoid the dreaded Whitechapel district. For Honoria Todd, it's the last safe haven. But at what price? Blade is known as the master of the rookeries—no one dares cross him. It's been said he faced down the Echelon's army single-handedly, that ever since being infected by the blood-craving he's been quicker, stronger, and almost immortal. When Honoria shows up at his door, his tenuous control comes close to snapping. She's so...innocent. He doesn't see her backbone of steel—or that she could be the very salvation he's been seeking.

Amusing Ourselves to Death - Neil Postman
2005-12-27

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil

Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, *The Washington Post Book World*

Harvard Business School Bulletin - 1997

Signs and Symbols - Adrian Frutiger 1998
Discusses the elements of a sign, and looks at

pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks.

Go Fetch - Shelly Laurenson 2021-09-21

Billboard - 1945-08-04

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Slaying the Tiger - Shane Ryan 2015-06-09

NEW YORK TIMES BESTSELLER • In *Slaying the Tiger*, one of today's boldest young sportswriters spends a season inside the ropes alongside the rising stars who are transforming the game of golf. For more than a decade, golf was dominated by one galvanizing figure: Eldrick "Tiger" Woods. But as his star has fallen, a new, ambitious generation has stepped up to claim the crown.

Once the domain of veterans, golf saw a youth revolution in 2014. In *Slaying the Tiger*, Shane Ryan introduces us to the volatile, colorful crop of heirs apparent who are storming the barricades of this traditionally old-fashioned sport. As the golf writer for Bill Simmons's *Grantland*, Shane Ryan is the perfect herald for the sport's new age. In *Slaying the Tiger*, he embeds himself for a season on the PGA Tour, where he finds the game far removed from the genteel rhythms of yesteryear. Instead, he discovers a group of mercurial talents driven to greatness by their fear of failure and their relentless perfectionism. From Augusta to Scotland, with an irreverent and energetic voice, Ryan documents every transcendent moment, every press tent tirade, and every controversy that made the 2014 Tour one of the most exciting and unpredictable in recent memory. Here are indelibly drawn profiles of the game's young guns: Rory McIlroy, the Northern Irish ace who stepped forward as the game's next superstar; Patrick Reed, a brash,

boastful competitor with a warrior's mentality; Dustin Johnson, the brilliant natural talent whose private habits sabotage his potential; and Jason Day, a resilient Aussie whose hardscrabble beginnings make him the Tour's ultimate longshot. Here also is the bumptious Bubba Watson, a devout Christian known for his unsportsmanlike outbursts on the golf course; Keegan Bradley, a flinty New Englander who plays with a colossal chip on his shoulder; twenty-one-year-old Jordan Spieth, a preternaturally mature Texan carrying the hopes of the golf establishment; and Rickie Fowler, the humble California kid striving to make his golf speak louder than his bright orange clothes. Bound by their talent, each one hungrier than the last, these players will vie over the coming decade for the right to be called the next king of the game. Golf may be slow to change, but in 2014, the wheels were turning at a feverish pace. *Slaying the Tiger* offers a dynamic snapshot of a rapidly evolving sport. Praise for *Slaying the Tiger*

"This book is going to be controversial. There is no question about it. . . . It is the most unvarnished view of the tour—the biggest tour in the world—that I've ever read. And it's not close."—Gary Williams, Golf Channel "A must-read for PGA Tour fans from the casual to the most dedicated . . . This book is certain to be as important to this era as [John] Feinstein's [A Good Walk Spoiled] was two decades ago. . . . A well-researched, in-depth look at the men who inhabit the highest levels of the game."—Examiner.com "A masterfully written account of an important time in golf history."—Adam Fonseca, Golf Unfiltered "Absolutely marvelous . . . Ryan's writing flows and his reporting turns pages for you."—Kyle Porter, CBS Sports "A riveting read."—Library Journal "Ryan's fresh look is just what we golfer/readers want."—Curt Sampson, New York Times bestselling author of *Hogan* "Ryan does a fantastic job painting a thoughtful and accurate portrait of the new crop of heirs

apparent.”—Stephanie Wei, *Wei Under Par*

The Magician's Land - Lev Grossman

2014-08-05

The stunning conclusion to the #1 New York Times bestselling Magicians trilogy, now an original series on SYFY #1 NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR ONE OF THE YEAR'S BEST BOOKS The San Francisco Chronicle • Salon • The Christian Science Monitor • AV Club • BuzzFeed • Kirkus • NY 1 • Bustle • The Globe and Mail Quentin Coldwater has been cast out of Fillory, the secret magical land of his childhood dreams. With nothing left to lose he returns to where his story began, the Brakebills Preparatory College of Magic. But he can't hide from his past, and it's not long before it comes looking for him. Along with Plum, a brilliant young undergraduate with a dark secret of her own, Quentin sets out on a crooked path through a magical demimonde of gray magic and desperate characters. But all roads lead back to Fillory, and his new life takes

him to old haunts, like Antarctica, and to buried secrets and old friends he thought were lost forever. He uncovers the key to a sorcery masterwork, a spell that could create magical utopia, a new Fillory—but casting it will set in motion a chain of events that will bring Earth and Fillory crashing together. To save them he will have to risk sacrificing everything. The Magician's Land is an intricate thriller, a fantastical epic, and an epic of love and redemption that brings the Magicians trilogy to a magnificent conclusion, confirming it as one of the great achievements in modern fantasy. It's the story of a boy becoming a man, an apprentice becoming a master, and a broken land finally becoming whole.

Collier's Once a Week - 1908

The Midnight Library - Matt Haig 2020-09-29

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book

Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must

search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Psychology Today, June 1975 - 1975

The Bellman - 1908

Infinity + One - Amy Harmon 2014-05-24

When two unlikely allies become two unwitting outlaws, will two unforgettable lovers defy unbeatable odds? Bonnie Rae Shelby is a superstar. She's rich. She's beautiful. She's impossibly famous. And Bonnie Rae Shelby wants to die. Finn Clyde is a nobody. He's broken. He's brilliant. He's impossibly cynical. And all he wants is a chance at life. One girl. One boy. An act of compassion. A bizarre set of circumstances. And a choice - turn your head and walk away, or reach out your hand and risk it all? With that choice, the clock starts ticking on a man with a past and a girl who can't face the future,

counting down the seconds in an adventure riddled with heartbreak and humor, misunderstanding and revelation. With the world against them, two very different people take a journey that will not only change their lives, but may cost them their lives as well. Infinity + One is a tale of shooting stars and fame and fortune, of gilded cages and iron bars, of finding a friend behind a stranger's face, and discovering love in the oddest of places.

Dark Deceit - Lauren Dawes 2019-11-23

The time of Odin is over. The Aesir gods now live among the humans in their bustling modern cities. Their brutal dominion over the other beings of the Nine Worlds may have ended, but their actions have not been forgotten. Korvain is one of the last full-blooded dark elves, and is feared like no other. His ruthlessness and cold heart are legendary, but when he is given the task of killing one of the most fabled goddesses of all time, he is left with an undeniable desire to make her his own. Failure in his task means only

one thing: death. Will he follow his orders, or will he follow his heart? Bryn's whole world crumbled when she left Odin's service to protect the other Valkyries. Now living with the humans, she is the only thing standing between them and total destruction. But her beliefs are about to be shaken to the core when she meets Korvain--a volatile, completely irresistible dark elf who threatens to take away more than just her innocence ...

The Dream Weavers - Barbara Erskine
2021-04-15

The brand-new, gripping historical novel from the Sunday Times bestselling author of *Lady of Hay!* 'Warmth, depth, mystery, magic and the supernatural ... such a beautiful book!' bestselling author Santa Montefiore

The Great Believers - Rebecca Makkai
2018-06-19

PULITZER PRIZE FINALIST NATIONAL BOOK AWARD FINALIST A NEW YORK TIMES TOP 10 BOOK OF 2018 LOS ANGELES TIMES BOOK PRIZE

WINNER ALA CARNEGIE MEDAL WINNER THE STONEWALL BOOK AWARD WINNER Soon to Be a Major Television Event, optioned by Amy Poehler "A page turner . . . An absorbing and emotionally riveting story about what it's like to live during times of crisis." —The New York Times Book Review A dazzling novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico's funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico's little sister. Thirty years

later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster. Named a Best Book of 2018 by The New York Times Book Review, The Washington Post, NPR, San Francisco Chronicle, The Boston Globe, Entertainment Weekly, BuzzFeed, The Seattle Times, Bustle, Newsday, AM New York, BookPage, St. Louis Post-Dispatch, Lit Hub, Publishers Weekly, Kirkus Reviews, New York Public Library and Chicago Public Library

Gramophone - 1951