

Drugs As Weapons Against Us The Cias Murderous

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The CIA as Organized Crime - Douglas Valentine 2016-11-28

This book provides insight into the paradigmatic approaches evolved by CIA decades ago in Vietnam which remain operational practices today in Afghanistan, El Salvador, Iraq, Syria, Yemen and elsewhere.

Valentine's research into CIA activities began when CIA Director William Colby gave him free access to interview CIA officials who had been involved in various aspects of the Phoenix program in South Vietnam. The CIA would rescind it, making every effort to impede publication of The Phoenix Program, which documented the CIA's elaborate system of population surveillance, control, entrapment, imprisonment, torture and assassination in Vietnam. While researching Phoenix, Valentine learned that the CIA allowed opium and heroin to flow from its secret bases in Laos, to generals and politicians on its payroll in South Vietnam. His investigations into this illegal activity focused on the CIA's relationship with the federal drugs agencies mandated by Congress to stop illegal drugs from entering the United States. Based on interviews with senior officials, Valentine wrote two subsequent books, *The Strength of the Wolf* and *The Strength of the Pack*, showing how the CIA infiltrated federal drug law enforcement agencies and commandeered their executive management, intelligence and foreign operations staffs in order to ensure that the

flow of drugs continues unimpeded to traffickers and foreign officials in its employ. Ultimately, portions of his research materials would be archived at the National Security Archive, Texas Tech University's Vietnam Center, and John Jay College. This book includes excerpts from the above titles along with updated articles and transcripts of interviews on a range of current topics, with a view to shedding light on the systemic dimensions of the CIA's ongoing illegal and extra-legal activities. These terrorism and drug law enforcement articles and interviews illustrate how the CIA's activities impact social and political movements abroad and in the United States. A common theme is the CIA's ability to deceive and propagandize the American public through its impenetrable government-sanctioned shield of official secrecy and plausible deniability. Though investigated by the Church Committee in 1975, CIA praxis then continues to inform CIA praxis now. Valentine tracks its steady infiltration into practices targeting the last population to be subjected to the exigencies of the American empire: the American people.

Tom Clancy's Net Force: State of War - Tom Clancy 2003-03-04

From the #1 New York Times bestselling creators of Op-Center comes a different kind of law enforcement. In the year 2010, computers are the new superpowers. Those who control them control the

world. To enforce the Net Laws, Congress creates the ultimate computer security agency within the FBI: Net Force®. Minor viruses are eating away at the Net Force computers. The e-mail shut-downs and flickering monitors are hardly emergencies—but they've been keeping the tech department hopping. Same with the sudden rash of time-consuming lawsuits. No one in Net Force has a moment to spare, which is exactly the way Mitchell Townsend Ames wants it. Because when the shadowy mastermind launches his master plan, he wants Net Force to be looking the other way...

The Anarchist Cookbook - William Powell 2018-03-11

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There is detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

The Quiet Americans - Scott Anderson 2020-09-01

From the bestselling author of *Lawrence in Arabia*—the gripping story of four CIA agents during the early days of the Cold War—and how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world. "Enthralling ... captivating reading." —The New York Times Book Review At the end of World War II,

the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government's strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of four agents, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government.

Bloodied Banners - Robert W. Jones 2010

Groundbreaking reassessment of the role played by armour, weapons and heraldry in medieval warfare, showing their cultural as well as military significance.

Acid Dreams - Martin A. Lee 1992

Provides a social history of how the CIA used the psychedelic drug LSD as a tool of espionage during the early 1950s and tested it on U.S. citizens before it spread into popular culture, in particular the counterculture as represented by Timothy Leary, Allen Ginsberg, Ken Kesey, and others who helped spawn political and social upheaval.

The Unexpected Spy - Tracy Walder 2020-02-25

A highly entertaining account of a young woman who went straight from her college sorority to the CIA, where she hunted terrorists and WMDs "Reads like the show bible for Homeland only her story is real." —Alison Stewart, WNYC "A thrilling tale...Walder's fast-paced and intense narrative opens a window into life in two of America's major intelligence agencies" —Publishers Weekly (starred review) When Tracy Walder enrolled at the University of

Southern California, she never thought that one day she would offer her pink beanbag chair in the Delta Gamma house to a CIA recruiter, or that she'd fly to the Middle East under an alias identity. The Unexpected Spy is the riveting story of Walder's tenure in the CIA and, later, the FBI. In high-security, steel-walled rooms in Virginia, Walder watched al-Qaeda members with drones as President Bush looked over her shoulder and CIA Director George Tenet brought her donuts. She tracked chemical terrorists and searched the world for Weapons of Mass Destruction. She created a chemical terror chart that someone in the White House altered to convey information she did not have or believe, leading to the Iraq invasion. Driven to stop terrorism, Walder debriefed terrorists—men who swore they'd never speak to a woman—until they gave her leads. She followed trails through North Africa, Europe, and the Middle East, shutting down multiple chemical attacks. Then Walder moved to the FBI, where she worked in counterintelligence. In a single year, she helped take down one of the most notorious foreign spies ever caught on American soil. Catching the bad guys wasn't a problem in the FBI, but rampant sexism was. Walder left the FBI to teach young women, encouraging them to find a place in the FBI, CIA, State Department or the Senate—and thus change the world.

Programmed to Kill - David McGowan
2004

The specter of the marauding serial killer has become a relatively common feature on the American landscape. Reactions to these modern-day monsters range from revulsion to morbid fascination--fascination that is either fed by, or a product of, the saturation coverage provided by print and broadcast media, along with a dizzying array of books, documentary films, websites, and "Movies of the Week". The prevalence in Western culture of images of serial killers (and mass murderers) has created in the public mind a consensus view of what a serial killer is. Most people are aware, to

some degree, of the classic serial killer 'profile.' But what if there is a much different 'profile'--one that has not received much media attention? In Programmed to Kill, acclaimed and always controversial author David McGowan takes a fresh look at the lives of many of America's most notorious accused murderers, focusing on the largely hidden patterns that suggest that there may be more to the average serial killer story than meets the eye. Think you know everything there is to know about serial killers? Or is it possible that sometimes what everyone 'knows' to be true isn't really true at all?

Chaos - Tom O'Neill 2019-06-25

A journalist's twenty-year fascination with the Manson murders leads to shocking new revelations about the FBI's involvement in this riveting reassessment of an infamous case in American history. Over two grim nights in Los Angeles, the young followers of Charles Manson murdered seven people, including the actress Sharon Tate, then eight months pregnant. With no mercy and seemingly no motive, the Manson Family followed their leader's every order -- their crimes lit a flame of paranoia across the nation, spelling the end of the sixties. Manson became one of history's most infamous criminals, his name forever attached to an era when charlatans mixed with prodigies, free love was as possible as brainwashing, and utopia -- or dystopia -- was just an acid trip away. Twenty years ago, when journalist Tom O'Neill was reporting a magazine piece about the murders, he worried there was nothing new to say. Then he unearthed shocking evidence of a cover-up behind the "official" story, including police carelessness, legal misconduct, and potential surveillance by intelligence agents. When a tense interview with Vincent Bugliosi -- prosecutor of the Manson Family and author of Helter Skelter -- turned a friendly source into a nemesis, O'Neill knew he was onto something. But every discovery brought more questions: Who were Manson's real friends in Hollywood, and how far

would they go to hide their ties? Why didn't law enforcement, including Manson's own parole officer, act on their many chances to stop him? And how did Manson -- an illiterate ex-con -- turn a group of peaceful hippies into remorseless killers? O'Neill's quest for the truth led him from reclusive celebrities to seasoned spies, from San Francisco's summer of love to the shadowy sites of the CIA's mind-control experiments, on a trail rife with shady cover-ups and suspicious coincidences. The product of two decades of reporting, hundreds of new interviews, and dozens of never-before-seen documents from the LAPD, the FBI, and the CIA, Chaos mounts an argument that could be, according to Los Angeles Deputy District Attorney Steven Kay, strong enough to overturn the verdicts on the Manson murders. This is a book that overturns our understanding of a pivotal time in American history.

The Devil's Chessboard - David Talbot
2015-10-13

An explosive, headline-making portrait of Allen Dulles, the man who transformed the CIA into the most powerful--and secretive--colossus in Washington, from the founder of Salon.com and author of the New York Times bestseller *Brothers*. America's greatest untold story: the United States' rise to world dominance under the guile of Allen Welsh Dulles, the longest-serving director of the CIA. Drawing on revelatory new materials--including newly discovered U.S. government documents, U.S. and European intelligence sources, the personal correspondence and journals of Allen Dulles's wife and mistress, and exclusive interviews with the children of prominent CIA officials--Talbot reveals the underside of one of America's most powerful and influential figures. Dulles's decade as the director of the CIA--which he used to further his public and private agendas--were dark times in American politics. Calling himself "the secretary of state of unfriendly countries," Dulles saw himself as above the elected law, manipulating and subverting American presidents in the pursuit of his

personal interests and those of the wealthy elite he counted as his friends and clients--colluding with Nazi-controlled cartels, German war criminals, and Mafiosi in the process. Targeting foreign leaders for assassination and overthrowing nationalist governments not in line with his political aims, Dulles employed those same tactics to further his goals at home, Talbot charges, offering shocking new evidence in the assassination of President John F. Kennedy. An exposé of American power that is as disturbing as it is timely, *The Devil's Chessboard* is a provocative and gripping story of the rise of the national security state--and the battle for America's soul.

The Bluegrass Conspiracy - Sally Denton 2001

When Kentucky Blueblood Drew Thornton parachuted to his death in September 1985--carrying thousands in cash and 150 pounds of cocaine--the gruesome end of his startling life blew open a scandal that reached to the most secret circles of the U.S. government. The story of Thornton and "The Company" he served, and the lone heroic fight of State Policeman Ralph Ross against an international web of corruption is one of the most portentous tales of the 20th century.

Drugs As Weapons Against Us - John L. Potash 2015

Drugs as Weapons Against Us meticulously details how a group of opium-trafficking families came to form an American oligarchy and eventually achieved global dominance. This oligarchy helped fund the Nazi regime and then saved thousands of Nazis to work with the Central Intelligence Agency. CIA operations such as MK-Ultra pushed LSD and other drugs on leftist leaders and left-leaning populations at home and abroad. Evidence supports that this oligarchy further led the United States into its longest-running wars in the ideal areas for opium crops, while also massively funding wars in areas of coca plant abundance for cocaine production under the guise of a "war on drugs" that is actually the use of drugs as a war on us. *Drugs as Weapons Against Us* tells how scores

of undercover U.S. Intelligence agents used drugs in the targeting of leftist leaders from SDS to the Black Panthers, Young Lords, Latin Kings, and the Occupy Movement. It also tells how they particularly targeted leftist musicians, including John Lennon, Jimi Hendrix, Kurt Cobain, and Tupac Shakur to promote drugs while later murdering them when they started sobering up and taking on more leftist activism. The book further uncovers the evidence that Intelligence agents dosed Paul Robeson with LSD, gave Mick Jagger his first hit of acid, hooked Janis Joplin on amphetamines, as well as manipulating Elvis Presley, Eminem, the Wu Tang Clan, and others.

Black Ops - Ric Prado 2022-03-01
The Explosive National Bestseller A memoir by the highest-ranking covert warrior to lift the veil of secrecy and offer a glimpse into the shadow wars that America has fought since the Vietnam Era. Enrique Prado found himself in his first firefight at age seven. The son of a middle-class Cuban family caught in the midst of the Castro Revolution, his family fled their war-torn home for the hope of a better life in America. Fifty years later, the Cuban refugee retired from the Central Intelligence Agency as the CIA equivalent of a two-star general. *Black Ops* is the story of Ric's legendary career that spanned two eras, the Cold War and the Age of Terrorism. Operating in the shadows, Ric and his fellow CIA officers fought a little-seen and virtually unknown war to keep USA safe from those who would do it harm. After duty stations in Central, South America, and the Philippines, *Black Ops* follows Ric into the highest echelons of the CIA's headquarters at Langley, Virginia. In late 1995, he became Deputy Chief of Station and co-founding member of the Bin Laden Task Force. Three years later, after serving as head of Korean Operations, Ric took on one of the most dangerous missions of his career: to re-establish a once-abandoned CIA station inside a hostile nation long since considered a front line of the fight against Islamic terrorism. He and his team carried out covert

operations and developed assets that proved pivotal in the coming War on Terror. A harrowing memoir of life in the shadowy world of assassins, terrorists, spies and revolutionaries, *Black Ops* is a testament to the courage, creativity and dedication of the Agency's Special Activities Group and its elite shadow warriors.

Weird Scenes Inside The Canyon -

David McGowan 2014-03-19

The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel - the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon's colorful characters - rock stars, hippies, murderers and politicians - happily coexisted alongside a covert military installation.

The Manchurian Candidate - Richard Condon 2013-11-25

The classic thriller about a hostile foreign power infiltrating American politics: "Brilliant . . . wild and exhilarating." -The New Yorker A war hero and the recipient of the

Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This "shocking, tense" and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). "Crammed with suspense." —Chicago Tribune "Condon is wickedly skillful." —Time

Ghost Wars - Steve Coll 2005-03-03
The news-breaking book that has sent shockwaves through the White House, Ghost Wars is the most accurate and revealing account yet of the CIA's secret involvement in al-Qaeda's evolution. Prize-winning journalist Steve Coll has spent years reporting from the Middle East, accessed previously classified government files and interviewed senior US officials and foreign spymasters. Here he gives the full inside story of the CIA's covert funding of an Islamic jihad against Soviet forces in Afghanistan, explores how this sowed the seeds of bin Laden's rise, traces how he built his global network and brings to life the dramatic battles within the US government over national security. Above all, he lays bare American intelligence's continual failure to grasp the rising threat of terrorism in the years leading to 9/11 - and its devastating consequences.

The Encyclopaedia Britannica - Hugh Chisholm 1911

Poisoner in Chief - Stephen Kinzer 2019-09-10
The bestselling author of All the Shah's Men and The Brothers tells the astonishing story of the man who oversaw the CIA's secret drug and mind-control experiments of the 1950s and '60s. The visionary chemist Sidney Gottlieb was the CIA's master magician and gentlehearted torturer—the agency's "poisoner in

chief." As head of the MK-ULTRA mind control project, he directed brutal experiments at secret prisons on three continents. He made pills, powders, and potions that could kill or maim without a trace—including some intended for Fidel Castro and other foreign leaders. He paid prostitutes to lure clients to CIA-run bordellos, where they were secretly dosed with mind-altering drugs. His experiments spread LSD across the United States, making him a hidden godfather of the 1960s counterculture. For years he was the chief supplier of spy tools used by CIA officers around the world. Stephen Kinzer, author of groundbreaking books about U.S. clandestine operations, draws on new documentary research and original interviews to bring to life one of the most powerful unknown Americans of the twentieth century. Gottlieb's reckless experiments on "expendable" human subjects destroyed many lives, yet he considered himself deeply spiritual. He lived in a remote cabin without running water, meditated, and rose before dawn to milk his goats. During his twenty-two years at the CIA, Gottlieb worked in the deepest secrecy. Only since his death has it become possible to piece together his astonishing career at the intersection of extreme science and covert action. Poisoner in Chief reveals him as a clandestine conjurer on an epic scale.

Drugs as Weapons Against Us - John L. Potash 2015-05-25
Drugs as Weapons Against Us meticulously details how a group of opium-trafficking families came to form an American oligarchy and eventually achieved global dominance. This oligarchy helped fund the Nazi regime and then saved thousands of Nazis to work with the Central Intelligence Agency. CIA operations such as MK-Ultra pushed LSD and other drugs on leftist leaders and left-leaning populations at home and abroad. Evidence supports that this oligarchy further led the United States into its longest-running wars in the ideal areas for opium crops, while also massively funding wars in areas of coca plant abundance for

cocaine production under the guise of a &"war on drugs&" that is actually the use of drugs as a war on us. Drugs as Weapons Against Us tells how scores of undercover U.S.

Intelligence agents used drugs in the targeting of leftist leaders from SDS to the Black Panthers, Young Lords, Latin Kings, and the Occupy Movement. It also tells how they particularly targeted leftist musicians, including John Lennon, Jimi Hendrix, Kurt Cobain, and Tupac Shakur to promote drugs while later murdering them when they started sobering up and taking on more leftist activism. The book further uncovers the evidence that Intelligence agents dosed Paul Robeson with LSD, gave Mick Jagger his first hit of acid, hooked Janis Joplin on amphetamines, as well as manipulating Elvis Presley, Eminem, the Wu Tang Clan, and others. The Politics of Heroin in Southeast Asia - Alfred W. McCoy 1973

Whiteout - Alexander Cockburn
2015-01-01

The explosive truth behind the CIA and its dirtiest secrets. On March 16, 1998, the CIA's Inspector General, Fred Hitz, finally let the cat out of the bag in an aside at a Congressional Hearing. Hitz told the US Reps that the CIA had maintained relationships with companies and individuals the Agency knew to be involved in the drug business. Even more astonishingly, Hitz revealed that back in 1982 the CIA had requested and received from Reagan's Justice Department clearance not to report any knowledge it might have of drug-dealing by CIA assets. With these two admissions, Hitz definitively sank decades of CIA denials, many of them under oath to Congress. Hitz's admissions also made fools of some of the most prominent names in US journalism, and vindicated investigators and critics of the Agency, ranging from Al McCoy to Senator John Kerry. The involvement of the CIA with drug traffickers is a story that has slouched into the limelight every decade or so since the creation of the Agency. Most recently, in 1996, the San Jose Mercury News published a

sensational series on the topic, "Dark Alliance", and then helped destroy its own reporter, Gary Webb. In Whiteout, Alexander Cockburn and Jeffrey St. Clair finally put the whole story together from the earliest days, when the CIA's institutional ancestors, the OSS and the Office of Naval Intelligence, cut a deal with America's premier gangster and drug trafficker, Lucky Luciano.

Dark Alliance - Gary Webb 2011-01-04
Major Motion Picture based on Dark Alliance and starring Jeremy Renner, "Kill the Messenger," to be released in Fall 2014 In August 1996, Pulitzer Prize-winning journalist Gary Webb stunned the world with a series of articles in the San Jose Mercury News reporting the results of his year-long investigation into the roots of the crack cocaine epidemic in America, specifically in Los Angeles. The series, titled "Dark Alliance," revealed that for the better part of a decade, a Bay Area drug ring sold tons of cocaine to Los Angeles street gangs and funneled millions in drug profits to the CIA-backed Nicaraguan Contras. Gary Webb pushed his investigation even further in his book, Dark Alliance: The CIA, The Contras, and the Crack Cocaine Explosion. Drawing from then newly declassified documents, undercover DEA audio and videotapes that had never been publicly released, federal court testimony, and interviews, Webb demonstrates how our government knowingly allowed massive amounts of drugs and money to change hands at the expense of our communities. Webb's own stranger-than-fiction experience is also woven into the book. His excoriation by the media-not because of any wrongdoing on his part, but by an insidious process of innuendo and suggestion that in effect blamed Webb for the implications of the story-had been all but predicted. Webb was warned off doing a CIA expose by a former Associated Press journalist who lost his job when, years before, he had stumbled onto the germ of the "Dark Alliance" story. And though Internal investigations by both the CIA and the Justice Department eventually

vindicated Webb, he had by then been pushed out of the Mercury News and gone to work for the California State Legislature Task Force on Government Oversight. He died in 2004.

The Senate Intelligence Committee Report on Torture (Academic Edition)

- Senate Select Committee On Intelligence 2020-02-18

The study edition of book the Los Angeles Times called, "The most extensive review of U.S. intelligence-gathering tactics in generations." This is the complete Executive Summary of the Senate Intelligence Committee's investigation into the CIA's interrogation and detention programs -- a.k.a., The Torture Report. Based on over six million pages of secret CIA documents, the report details a covert program of secret prisons, prisoner deaths, interrogation practices, and cooperation with other foreign and domestic agencies, as well as the CIA's efforts to hide the details of the program from the White House, the Department of Justice, the Congress, and the American people. Over five years in the making, it is presented here exactly as redacted and released by the United States government on December 9, 2014, with an introduction by Daniel J. Jones, who led the Senate investigation. This special edition includes: • Large, easy-to-read format. • Almost 3,000 notes formatted as footnotes, exactly as they appeared in the original report. This allows readers to see obscured or clarifying details as they read the main text. • An introduction by Senate staffer Daniel J. Jones who led the investigation and wrote the report for the Senate Intelligence Committee, and a forward by the head of that committee, Senator Dianne Feinstein.

American Made - Shaun Attwood 2016-09-12

Barry Seal flew cocaine and weapons worth billions of dollars into and out of America in the 1980s. After he became a government informant, Pablo Escobar's Medellin Cartel offered a million for him alive and half a million dead. But his real trouble began after he threatened to expose the dirty dealings of George HW Bush.

American Made rips the roof off Bush and Clinton's complicity in cocaine trafficking in Mena, Arkansas.

"American Made really captures the big picture of my dad's story"--Aaron Seal, Barry Seal's son "A conspiracy of the grandest magnitude" - Congressman Bill Alexander on the Mena affair Shaun Attwood's WAR ON DRUGS SERIES - PABLO ESCOBAR, AMERICAN MADE, WE ARE BEING LIED TO and THE CALI CARTEL - are harrowing, action-packed and interlinked true stories that demonstrate the devastating consequences of drug prohibition.

The Human Factor - Ishmael Jones 2010 After spending decades as an agent to the CIA, Jones unravels the blunders and grave mistakes the U.S. has made over the years and makes the case for much-needed intelligence reform. *Federal Bureau of Investigation War on Tupac Shakur and Black Leaders* - John Potash 2008-01

The FBI War on Tupac Shakur - John Potash 2021-10-12

Since the first day after the tragedy was announced, controversy has surrounded the death of rap and cultural icon Tupac Shakur. In this work, preeminent researcher on the topic, John Potash, puts forward his own theories of the events leading up to and following the murder in this meticulously researched and exhaustive account of the story. Never before has there been such a detailed and shocking analysis of the untimely death of one of the greatest musicians of the modern era. The FBI War on Tupac Shakur contains a wealth of names, dates, and events detailing the use of unscrupulous tactics by the Federal Bureau of Investigation against a generation of leftist political leaders and musicians. Based on twelve years of research and including extensive footnotes, sources include over 100 interviews, FOIA-released CIA and FBI documents, court transcripts, and mainstream media outlets. Beginning with the birth of the Civil Rights Movement in America, Potash illustrates the ways in which the FBI and the United States government conspired to take down and dismantle the various

burgeoning activist and revolutionary groups forming at the time. From Martin Luther King Jr. to Malcolm X to Fred Hampton, the methods used to thwart their progress can be seen repeated again and again in the 80s and 90s against later revolutionary groups, musicians, and, most notably, Tupac Shakur. Buckle up for this winding, shocking, and unbelievable tale as John Potash reveals the dark underbelly of our government and their treatment of some of our most beloved Black icons.

A Terrible Mistake - H. P. Albarelli
2009-07-01

Following nearly a decade of research, this account solves the mysterious death of biochemist Frank Olson, revealing the identities of his murderers in shocking detail. It offers a unique and unprecedented look into the backgrounds of many former CIA, FBI, and Federal Narcotics Bureau officials—including several who actually oversaw the CIA's mind-control programs from the 1950s to the 1970s. In retracing these programs, a frequently bizarre and always frightening world is introduced, colored and dominated by many factors—Cold War fears, the secret relationship between the nation's drug enforcement agencies and the CIA, and the government's close collaboration with the Mafia.

The Wizards Of Langley - Jeffrey Richelson 2002-12-05

The author probes the secrets behind the Central Intelligence Agency's Directorate of Science and Technology, which spawned the U2 spyplane, the reconnaissance satellite, and the pacemaker, among other inventions. Reprint.

Baseless - Nicholson Baker 2020-07-21
"Staggeringly good." -Counterpunch
A major new work, a hybrid of history, journalism, and memoir, about the modern Freedom of Information Act—FOIA—and the horrifying, decades-old government misdeeds that it is unable to demystify, from one of America's most celebrated writers
Eight years ago, while investigating the possibility that the United States had used biological weapons in the Korean War, Nicholson Baker requested a series of Air Force

documents from the early 1950s under the provisions of the Freedom of Information Act. Years went by, and he got no response. Rather than wait forever, Baker set out to keep a personal journal of what it feels like to try to write about major historical events in a world of pervasive redactions, withheld records, and glacially slow governmental responses. The result is one of the most original and daring works of nonfiction in recent memory, a singular and mesmerizing narrative that tunnels into the history of some of the darkest and most shameful plans and projects of the CIA, the Air Force, and the presidencies of Harry Truman and Dwight Eisenhower. In his lucid and unassuming style, Baker assembles what he learns, piece by piece, about Project Baseless, a crash Pentagon program begun in the early fifties that aimed to achieve "an Air Force-wide combat capability in biological and chemical warfare at the earliest possible date." Along the way, he unearths stories of balloons carrying crop disease, leaflet bombs filled with feathers, suicidal scientists, leaky centrifuges, paranoid political-warfare tacticians, insane experiments on animals and humans, weaponized ticks, ferocious propaganda battles with China, and cover and deception plans meant to trick the Kremlin into ramping up its germ-warfare program. At the same time, Baker tells the stories of the heroic journalists and lawyers who have devoted their energies to wresting documentary evidence from government repositories, and he shares anecdotes from his daily life in Maine feeding his dogs and watching the morning light gather on the horizon. The result is an astonishing and utterly disarming story about waiting, bureaucracy, the horrors of war, and, above all, the cruel secrets that the United States government seems determined to keep forever from its citizens.

CIA's Use of Journalists and Clergy in Intelligence Operations - United States. Congress. Senate. Select Committee on Intelligence 1996

Project HALFSHEEP - Susan Hasler
2015-09-07

The lords of a dying planet send Piyat, a terrified "volunteer," on a voyage across the universe. The reluctant alien crashes in the fear-washed landscape of Cold War America. Captured by the Army and stolen by the CIA, she falls into the hands of a guilt-ridden ex-operative, a psychiatrist with a lust for pharmacology, and an Agency golden boy gone wrong. They turn her into the centerpiece of Project HALFSHEEP, a Top Secret program to test mind control drugs.

Cocaine Politics - Peter Dale Scott
1998-04-10

"This important, explosive report forcefully argues that the 'war on drugs' is largely a sham, as the U.S. government is one of the world's largest drug pushers. . . . (authors) Scott and Marshall call for immediate political action to end Washington's complicity. Their heavily documented book deserves a wide audience".-- PUBLISHERS WEEKLY.

In the Shadows of the American

Century - Alfred W. McCoy 2017-09-12
The award-winning historian delivers a "brilliant and deeply informed" analysis of American power from the Spanish-American War to the Trump Administration (New York Journal of Books). In this sweeping and incisive history of US foreign relations, historian Alfred McCoy explores America's rise as a world power from the 1890s through the Cold War, and its bid to extend its hegemony deep into the twenty-first century. Since American dominance reached its apex at the close of the Cold War, the nation has met new challenges that it is increasingly unequipped to handle. From the disastrous invasion of Iraq to the failure of the Trans-Pacific Partnership, fracturing military alliances, and the blundering nationalism of Donald Trump, McCoy traces US decline in the face of rising powers such as China. He also offers a critique of America's attempt to maintain its position through cyberwar, covert intervention, client elites, psychological torture, and worldwide surveillance.

The Big White Lie - Michael Levine
2012-10-01

In *The Big White Lie*, Michael Levine, former DEA agent and bestselling author of *Deep Cover*, leads the reader through a decade of undercover work. Levine's prose is fast-moving, highly readable, and hard-hitting. He tells how the beautiful South American "Queen of Cocaine" seduced the CIA into protecting her from prosecution as she sold drugs to Americans; how CIA-sponsored paramilitary ousted, tortured, and killed members of a pro-DEA Bolivian ruling party; and how the CIA created La Corporacion, the "General Motors of cocaine," which led directly to the current cocaine/crack epidemic. As a 25-year veteran agent for the DEA, Michael Levine worked deep-cover cases from Bangkok to Buenos Aires, and witnessed firsthand scandalous violations of drug laws by U.S. officials.

Compromised - Terry Reed 1994

The true story of Bill Clinton's political sell-out to the CIA.

The Big White Lie - Michael Levine
1993

A former DEA agent describes how tax dollars fund the flow of drugs into America and the role the CIA plays in this crime

Powderburns - Celerino Castillo 1994

The truth about the remaining dark secret of the Iran-Contra scandal--the United States government's collaboration with drug smugglers. Powderburns is the story of Celerino Castillo III who spent 12 years in the Drug Enforcement Administration. During that time, he built cases against organized drug rings in Manhattan, raided jungle cocaine labs in the Amazon, conducted aerial eradication operations in Guatemala, and assembled and trained anti-narcotics units in several countries. The eerie climax of Agent Castillo's career with the DEA took place in El Salvador. One day, he received a cable from a fellow agent. He was told to investigate possible drug smuggling by Nicaraguan Contras operating from the Ilpango air force base. Castillo quickly discovered that Contra pilots were, indeed, smuggling narcotics back into the

United States - using the same pilots, planes, and hangars that the Central Intelligence Agency and the National Security Council, under the Direction of Lt. Col. Oliver North, used to maintain their covert supply operation to the Contras.

The World Factbook 2003 - United States. Central Intelligence Agency 2003

By intelligence officials for intelligent people

The Way of the Knife - Mark Mazzetti 2013-04-09

"The new American way of war is here, but the debate about it has only just begun. In *The Way of the Knife*, Mr Mazzetti has made a valuable contribution to it." -The Economist A Pulitzer Prize-winning reporter's riveting account of the transformation of the CIA and America's special operations forces into man-hunting and killing machines in the world's dark spaces: the new American way of war The most momentous change in American warfare over the past decade has taken place away from the battlefields of Afghanistan and Iraq, in the corners of the world where large armies can't go. *The Way of the Knife* is the untold story of that shadow war: a campaign that has blurred the lines between soldiers and spies and lowered the bar for waging war across the globe. America has pursued its enemies with killer drones and special operations troops; trained privateers for assassination missions and used them to set up clandestine

spying networks; and relied on mercurial dictators, untrustworthy foreign intelligence services, and proxy armies. This new approach to war has been embraced by Washington as a lower risk, lower cost alternative to the messy wars of occupation and has been championed as a clean and surgical way of conflict. But the knife has created enemies just as it has killed them. It has fomented resentments among allies, fueled instability, and created new weapons unbound by the normal rules of accountability during wartime. Mark Mazzetti tracks an astonishing cast of characters on the ground in the shadow war, from a CIA officer dropped into the tribal areas to learn the hard way how the spy games in Pakistan are played to the chain-smoking Pentagon official running an off-the-books spy operation, from a Virginia socialite whom the Pentagon hired to gather intelligence about militants in Somalia to a CIA contractor imprisoned in Lahore after going off the leash. At the heart of the book is the story of two proud and rival entities, the CIA and the American military, elbowing each other for supremacy. Sometimes, as with the raid that killed Osama bin Laden, their efforts have been perfectly coordinated. Other times, including the failed operations disclosed here for the first time, they have not. For better or worse, their struggles will define American national security in the years to come.