

E E Cummings The Critical Reception The American Critical Tradition

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E.E. Cummings: Poetry and Ecology - Etienne Terblanche 2012-01-01
By employing the modernist devices of fragmentation, recombination, and accentuated blank space, E. E. Cummings engages singularly with being on earth. This ecological achievement was largely ignored by the New Critics, and the subsequent semiotic spirit which has been holding that the sign hardly has to do with concrete existence on earth ironically perpetuated the neglect. In this book Etienne Terblanche shows that Cummings's ecology relocates his oeuvre and status in contemporary discourse. For, the poet follows, mimes, and connects with the unfolding changes of earthly existence and growth—what he views as the 'Tao' of being—in his lyricism, sex poems, satire, and visual-verbal poems. This is true especially of the elusive manner or 'how' of his poetry overall. Careful ecocritical reading of this active culture-nature integrity in his poetry brings about an imperative new understanding and placement of his project. It further serves to show that, in their different ways, T. S. Eliot and Ezra Pound engage with nature in a similar way, thus again accentuating the importance of Cummings's poetic project to the neglected and vital ecocritical perception of modernism in poetry.

Words into Pictures - Jirí Flajšar 2009-12-14

Words Into Pictures: E. E. Cummings' Art Across Borders is a collection of ten new essays on the American poet and artist E. E. Cummings (1894-1962). Bringing together the verbal and the visual, two forms of art traditionally considered to be distinct and separate, the volume invites the reader to examine fields in Cummings studies that have been neglected or under-researched. An artist who vigorously pursued painting and writing throughout his life, Cummings may be called the William Blake of American Modernism, a PoetAndPainter whose habitual genre-crossing renders his oeuvre a unique choice for multidisciplinary critical studies. The essays of this volume address the limits of the visual, linguistic, spatial, and political vision of the artist. Contributors to this volume include established as well as junior Cummings scholars from the U.S. and Europe, giving **Words Into Pictures** an international and authoritative flavour.

E. E. Cummings - Norman Friedman 2019-12-01
The book unpacks Cummings's subject matter, devices, and symbolism, ultimately helping readers develop a deeper understanding and appreciation of Cummings's work.

[100 Selected Poems](#) - e. e. cummings 2014-09-09

e.e. cummings is without question one of the major poets of this century, and this volume, first published in 1959, is indispensable for every lover of modern lyrical verse. It contains one hundred of cummings's wittiest and most profound poems, harvested from thirty-five of the most radically creative years in contemporary American poetry. These poems exhibit all the extraordinary lyricism, playfulness, technical ingenuity, and compassion for which cummings is famous. They demonstrate beautifully his extrapolations from traditional poetic structures and his departures from them, as well as the unique synthesis of lavish imagery and acute artistic precision that has won him the adulation and respect of critics and poetry lovers everywhere.

Transcending Space - Taimi Anne Olsen 2000

"This book gathers theoretical propositions about space into a conception of dynamic space - space that is complex, interrelated, transcendent, and multi-centered. The polyvalent quality of space that we desire is anticipated and envisioned by American writers, writing out of a pervasive, transcendentalist mode. Works by three authors - Henry David Thoreau, E. E. Cummings, and John Barth - serve as case studies for the consideration of the influence and adaptation of a dynamic strain of transcendentalism in American literature. The envisioning of space as dynamic, as changeable, as mobile, challenges common conceptions of built space as static."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

E. E. Cummings - Susan Cheever 2015-04-28

One of the Best Books of the Year: The Economist, San Francisco Chronicle Cummings, in his radical experimentation with form, punctuation, spelling, and syntax, created a new kind of poetic expression. Because of his powerful work, he became a generation's beloved heretic—at the time of his death he was one of the most widely read poets in the United States. Now, in this rich, illuminating biography, Susan Cheever traces the development of the poet and his work. She takes us from Cummings's seemingly idyllic childhood in Cambridge, Massachusetts, through his years at Harvard (rooming with Dos Passos, befriending Malcolm Cowley and Lincoln Kirstein). There, he devoured the

poetry of Ezra Pound, whose radical verses lured the young writer away from the politeness of the traditional nature poem towards a more adventurous, sexually conscious form. We follow Cummings to Paris in 1917, and, finally, to Greenwich Village to be among other modernist poets of the day—Marianne Moore and Hart Crane, among them. E. E. Cummings is a revelation of the man and the poet, and a brilliant reassessment of the freighted path of his legacy.

E. E. Cummings Revisited - Richard S. Kennedy 1994

"In nine chapters tracing Cummings' development as a writer, Kennedy defines his subject's primary styles and their sources in naturalism, cubism, expressionism, surrealism, and other manifestations in the visual arts." Publisher's note.

A Study Guide for e. e. cummings's "L(a)" - Gale, Cengage Learning 2016
A Study Guide for e. e. cummings's "L(a)" excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.
A Concordance to the Complete Poems of E. E. Cummings - Kate McBride 1989

E. E. Cummings, the Critical Reception - Lloyd N. Dendinger 1979

Reader's Guide to Literature in English - Mark Hawkins-Dady 2012-12-06

Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

E. E. Cummings - Rushworth M. Kidder 1979

A poem-by-poem analysis of Cummings' twelve collections of poetry features background information and offers a detailed study of his style,

themes, and techniques

E.E. Cummings and the Critical Reception of His Play Him (1927-1928) - Bethany Banister 2004

Responding to Literature - Julie West Johnson 1992

Esti: E E C - Stanley Vergil Baum 1962

Anthology of critical essays.

A Study Guide for E.E. Cummings's "in Just--" - Gale, Cengage Learning

Reading Race - Aldon Lynn Nielsen 1988

Reading Race examines the work of twentieth-century white American poets from Carl Sandburg to Adrienne Rich, from Ezra Pound to Allen Ginsberg, revealing within their poetry and casual writings a body of literature that transmits racism, even as it sometimes speaks against it. Tracing the persistence of racial discourse, Aldon Nielsen argues that white Americans, throughout their history, have used a language of their own primacy, a language that treats blacks as an abstract other--an aggregate nonwhite--to be acted upon and determined by whites. White discourse drapes over blacks an intricate veil of images and understandings--assertions of inferiority; metaphors of exoticism; similes of animals; tropes of fertility, nothingness, and death--through which whites read race and beneath which blacks remain imprisoned. "Words," Nielsen writes, "create and maintain relationships of power as surely as do prisons and arms." Speaking of the discourse of race in America, Nielsen identifies "dead metaphors"--words, images, ideas--that operate in much the same way as the "charged detail" of Pound or the "objective correlative" of T.S. Eliot. Embedded in the language, they are instantly recognizable to the native speaker. Poets, when they draw upon these metaphors, demand racist thinking in order to be understood.

The Stuff of Literature - Edward A. Levenston 1992-01-01

The total meaning of a work of literature derives not only from what the words mean, but from what the text looks like. This stuff of literature,

graphic substance or the physical raw material, is explored here in Levenston's comprehensive survey. Levenston discusses the main literary genres of poetry, drama, and fiction, and the extent to which they may be said to exist primarily in written or spoken form, or both. He then examines spelling, punctuation, typography, and layout, the four graphic aspects of a text which an author can manipulate for additional meanings. Also explored are the problems raised for translators by graphically unusual texts--and by the possibility of producing graphically unusual translations--and some of the solutions that have been found. A wealth of examples and analysis is offered, including poetry from Chaucer to Robert Graves and e. e. cummings; fiction such as *Tristram Shandy*, *Ulysses* and *Finnegans Wake*; works from Samuel Richardson to Ronald Sukenik; drama from Aristophanes to Bernard Shaw, and Shakespeare. Attention is also paid to graphic contributions in other literary traditions, from the Hebrew of the book of Psalms to Guillaume Apollinaire's "Calligrammes".

E. E. Cummings - Norman Friedman 1960

Originally published in 1960. In *E. E. Cummings: The Art of His Poetry*, Norman Friedman argues that critics who have focused on what Cummings's poetry lacks have failed to judge Cummings on his strengths. Friedman identifies a main strength of Cummings as his being a "sensual mystic." The book unpacks Cummings's subject matter, devices, and symbolism, ultimately helping readers develop a deeper understanding and appreciation of Cummings's work.

The War That Used Up Words - Hazel Hutchison 2015-03-01

In this provocative study, Hazel Hutchison takes a fresh look at the roles of American writers in helping to shape national opinion and policy during the First World War. From the war's opening salvos in Europe, American writers recognized the impact the war would have on their society and sought out new strategies to express their horror, support, or resignation. By focusing on the writings of Henry James, Edith Wharton, Grace Fallow Norton, Mary Borden, Ellen La Motte, E. E. Cummings, and John Dos Passos, Hutchison examines what it means to be a writer in wartime, particularly in the midst of a conflict characterized by censorship and propaganda. Drawing on original letters and manuscripts, some never

before seen by researchers, this book explores how the essays, poetry, and novels of these seven literary figures influenced America's public view of events, from August 1914 through the Paris Peace Conference of 1919, and ultimately set the literary agenda for later, more celebrated texts about the war.

E. E. Cummings - Norman Friedman 1972

The Theatre of E. E. Cummings - E. E. Cummings 2013-01-07

The complete collection of E. E. Cummings's writing for the stage, from the most inventive poet of the twentieth century. The Theatre of E. E. Cummings collects in their entirety Cummings's long out-of-print theatrical works: the plays HIM (1927), Anthropos (1930), and Santa Claus (1946), and the ballet treatment Tom (1935). In HIM, a creatively blocked artist and his lover, Me, struggle to bridge the impasse in their relationship and in his art. In Anthropos, a Platonic parable, three "infrahumans" brainstorm slogans while a man sketches on a cave wall; and in Santa Claus, Death and Saint Nick exchange identities. Harriet Beecher Stowe's Uncle Tom's Cabin is reimaged as dance, transforming the novel into a symbolic attack against Evil itself. Cummings's prodigious creativity is on display in each of these works, which are ultimately about the place of the artist outside of society. "DON'T TRY TO UNDERSTAND IT, LET IT TRY TO UNDERSTAND YOU," Cummings famously wrote about his intentions for the stage. Thoughtful and witty, Cummings's dramas are an integral part of his canon.

E. E. Cummings' Modernism and the Classics - J. Alison Rosenblitt 2016-09-22

This volume is a major, ground-breaking study of the modernist E. E. Cummings' engagement with the classics. With his experimental form and syntax, his irreverence, and his rejection of the highbrow, there are probably few current readers who would name Cummings if asked to identify 20th-century Anglophone poets in the Classical tradition. But for most of his life, and even for ten or twenty years after his death, this is how many readers and critics did see Cummings. He specialised in the study of classical literature as an undergraduate at Harvard, and his

contemporaries saw him as a 'pagan' poet or a 'Juvenalian' satirist, with an Aristophanic sense of humour. In *E.E. Cummings' Modernism and the Classics*, Alison Rosenblitt aims to recover for the contemporary reader this lost understanding of Cummings as a classicizing poet. The book also includes an edition of previously unpublished work by Cummings himself, unearthed from archival research. For the first time, the reader has access to the full scope of Cummings' translations from Horace, Homer, and Greek drama, as well as two short pieces of classically-related prose, a short 'Alcaics' and a previously unknown and classicizing parody of T. S. Eliot's *The Waste Land*. This new work is exciting in its own right and essential to understanding Cummings' development as a poet.

E.E. Cummings - Christopher Sawyer-Lauçanno 2004

The Long-Awaited, Intimate Portrait of an Extraordinary Life

The Beauty of Living: E. E. Cummings in the Great War - J. Alison Rosenblitt 2020-07-21

An incisive biography of E. E. Cummings's early life, including his World War I ambulance service and subsequent imprisonment, inspirations for his inventive poetry. E. E. Cummings is one of our most popular and enduring poets, one whose name extends beyond the boundaries of the literary world. Renowned for his formally fractured, gleefully alive poetry, Cummings is not often thought of as a war poet. But his experience in France and as a prisoner during World War I (the basis for his first work of prose, *The Enormous Room*) escalated his earliest breaks with conventional form the innovation with which his name would soon become synonymous. Intimate and richly detailed, *The Beauty of Living* begins with Cummings's Cambridge upbringing and his relationship with his socially progressive but domestically domineering father. It follows Cummings through his undergraduate experience at Harvard, where he fell into a circle of aspiring writers including John Dos Passos, who became a lifelong friend. Steeped in classical paganism and literary Decadence, Cummings and his friends rode the explosion of Cubism, Futurism, Imagism, and other "modern" movements in the arts. As the United States prepared to enter World War I, Cummings volunteered as an ambulance driver, shipped out to Paris, and met his first love, Marie

Louise Lallemand, who was working in Paris as a prostitute. Soon after reaching the front, however, he was unjustly imprisoned in a brutal French detention center at La Ferté-Macé. Through this confrontation with arbitrary and sadistic authority, he found the courage to listen to his own voice. Probing an underexamined yet formative time in the poet's life, this deeply researched account illuminates his ideas about love, justice, humanity, and brutality. J. Alison Rosenblitt weaves together letters, journal entries, and sketches with astute analyses of poems that span Cummings's career, revealing the origins of one of the twentieth century's most famous poets.

The Ethics of Literary Communication - Roger D. Sell 2013-09-25

Viewing literature as one among other forms of communication, Roger D. Sell and his colleagues evaluate writer-responder relationships according to the same ethical criterion as applies for dialogue of any other kind. In a nutshell: Are writers and readers respecting each other's human autonomy? If and when the answer here is "Yes!", Sell's team describe the communication that is going on as 'genuine'. In this latest book, they offer new illustrations of what they mean by this, and ask whether genuineness is compatible with communicational directness and communicational indirectness. Is there a risk, for instance, that a very direct manner of writing could be unacceptably coercive, or that a more indirect manner could be irresponsible, or positively deceitful? The book's overall conclusion is: "Not necessarily!" A directness which is truthful and stimulates free discussion does respect the integrity of the other person. And the same is true of an indirectness which encourages readers themselves to contribute to the construction and assessment of ideas, stories and experiences – sometimes literary indirectness may allow greater scope for genuineness than does the directness of a non-literary letter. By way of illustrating these points, the book opens up new lines of inquiry into a wide range of literary texts from Britain, Germany, France, Denmark, Poland, Romania, and the United States.

Spring - 1992

Dreams in the Mirror - Richard S. Kennedy 1994

Reissued with a new preface for the centennial.

A Study Guide for E. E. Cummings's "old age sticks" - Gale, Cengage Learning 2016

A Study Guide for E. E. Cummings's "old age sticks," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

E. E. Cummings - Harold Bloom 2009

A comprehensive research and study guide to five of the poems of E.E. Cummings.

E. E. Cummings' Modernism and the Classics - Jennifer Alison Rosenblitt 2016

Includes bibliographical references (pages 339-357) and index.

Selected Poems - E. E. Cummings 1994

One hundred and fifty-six poems, grouped by theme, are accompanied by drawings, oils, and watercolors by the poet

Beleaguered Poets and Leftist Critics - Milton A. Cohen 2010

Different as they were as poets, Wallace Stevens, E. E. Cummings, Robert Frost, and Williams Carlos Williams grappled with the highly charged literary politics of the 1930s in comparable ways. All four poets saw their reputations critically challenged in these years and felt compelled to respond to the new politics, literary and national, in distinct ways, ranging from rejection to involvement. *Beleaguered Poets and Leftist Critics* closely examines the dynamics of their responses.

Critical Essays on E.E. Cummings - Guy L. Rotella 1984

A collection of reviews and essays that traces the critical reputation of Cummings' works.

A Study Guide for e. e. cummings's "Maggie and Milly and Molly and May" - Gale, Cengage Learning 2016

A Study Guide for e. e. cummings's "Maggie and Milly and Molly and May," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study

questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

A Study Guide for E. E. Cummings's "somewhere i have never traveled" - Gale, Cengage Learning 2016

A Study Guide for E. E. Cummings's "somewhere i have never traveled," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

(Re)valuing Cummings - Norman Friedman 1996

Norman Friedman establishes Cummings as a major poet of the 20th century by showing where his modernism lies with regard to the mainstream. He suggests that Cummings at his best provides ways of broadening and deepening our understanding of the concept of modernism. *Re)Valuing Cummings* focuses first on Cummings's work as a poet and his place in the modernist movement, with emphasis on his later writings. It then surveys the criticism of his work and the ups and downs of his reputation, from the 1920s until the present; finally, it describes Friedman's personal relationship with Cummings and the impact that it has had upon his own life and career.

The Poetry and Prose of E. E. Cummings - Robert E. Wegner 1965

A detailed analysis of the poems in which Cummings employed unconventional punctuation and grammar is included in this study of the eccentric poet.

A Study Guide for e. e. Cummings's "I was Sitting at McSorleys" - Gale, Cengage Learning

A Study Guide for e. e. Cummings's "I was Sitting at McSorleys," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

E. E. Cummings Selected Works - Edward Estlin Cummings 2020

"This ample, authoritatively edited collection represents Cummings's work in all its variety and dynamism. We find here not only Cummings the poet-rebel and curmudgeon, lyric writer and satirist--but also Cummings the painter, the memoirist, the playwright, the letter writer, and the essayist. It's exciting to encounter both familiar and little known works. They are sure to delight and instruct, to puzzle and surprise. While revealing the modernist's historical contexts, these pages help to bring to life Cummings's spatial and typographical innovations, his visual energy and verbal wit." --JAHAN RAMAZANI, University of Virginia