

Editorial Cartooning Symbols

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Drawn to Extremes - Chris Lamb 2004

In 2006, a cartoon in a Danish newspaper depicted the Prophet Mohammed wearing a bomb in his turban. The cartoon created an international incident, with offended Muslims attacking Danish embassies and threatening the life of the cartoonist.

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Unrestricted by journalistic standards of objectivity, editorial cartoonists wield ire and irony to reveal the naked truths about presidents, celebrities, business leaders, and other public figures. Indeed, since the founding of the republic, cartoonists have made important contributions to and offered critical commentary on our society. Today, however, many syndicated cartoons are relatively generic and gag-related, reflecting a weakening of the newspaper industry's traditional watchdog function. Chris Lamb offers a richly illustrated and engaging history of a still vibrant medium that "forces us to take a look at ourselves for what we are and not what we want to be." The 150 drawings in *Drawn to Extremes* have left readers howling-sometimes in laughter, but often in protest.

Best Editorial Cartoons of the Year - Charles Brooks 2008-12

Provocative, sometimes controversial, and always clever, the more than 400 cartoons by some 160 cartoonists in this collection present the sharpest political and cultural commentary on the year's major

newsworthy events. Congressional politics, the war in Iraq, the Olympics, the brutal presidential campaign season, and the historic presidential election of Barack Obama provided ample fodder for the witty wiles of the country's leading cartoonists. From the energy crisis to the mortgage crisis, these cartoons span the spectrum from liberal to conservative and include contributions from outstanding artists, including the recipients of the Pulitzer Prize, the National Headliner Award, and the Herblock Prize. As in any election year, the presidential hopefuls found themselves the objects of the cartoonists' slings and barbs, and this collection exceptionally highlights the ups and downs of each candidate's campaign, from Hillary Clinton and Sarah Palin to John McCain, Joe Biden, and Barack Obama. Pelican has presented this compilation of the country's most outstanding editorial cartoons since 1972. Cleverly conceived and exceptionally executed, the pieces in this collection present a panorama of exceptional pictorial digs and gibes inked by the year's finest editorial cartoonists.

Political Cartoons in the Middle East - Fatma Müge Göçek 1998

The imagery of political cartoons provides a unique yet under-studied insight into how Middle Eastern societies think. By combining the indigenous comic tradition of shadow plays with the imported Western print form, and by drawing on both visual and verbal narratives, Middle Eastern political cartoons

free the imagination, challenge the intellect, and resist state domination. The essays in this collection focus on the multiple cultural spaces that political cartoons in the Middle East create across societies. Palmira Brummett analyzes the images of women in Ottoman cartoons, while Shiva Balaghi studies issues of nationalism in caricatures from Qajar Iranian newspapers. Ayhan Akman concentrates on the issue of modernity in Turkish cartoons during the 1930-1975 period. Mohamed-Salah Omri takes up the issue of war and cartoons as he comments on the politicization of Tunisian cartoons during the Gulf War.

The Political Cartoon - Charles Press 1981

Representing Congress - Clifford K. Berryman 2017-08-30

INTRODUCTION Representing Congress presents a selection of political cartoons by Clifford K. Berryman to engage students in a discussion of what Congress is, how it works, and what it does. It features the masterful work of one of America's preeminent political cartoonists and showcases his ability to use portraits, representative symbols and figures, and iconic personifications to convey thought-provoking insights into the institutions and issues of civic life. The House of Representatives and Senate take center stage as national elected officials work to realize the ideals of the Founders. This eBook is designed to teach students to analyze history as conveyed in visual media. The cartoons offer comments about various moments in history, and they challenge the reader to evaluate their perspective and objectivity. Viewed outside their original journalistic context, the cartoons engage and amuse as comic art, but they can also puzzle a reader with references to little-remembered events and people. This eBook provides contextual information on each cartoon to help dispel the historical mysteries. Berryman's cartoons were originally published as illustrations for the front page of the Washington Post and the Washington Evening Star at various dates spanning the years from 1896 to 1949.

Thirty-nine cartoons selected from the more than 2,400 original Berryman drawings preserved at the Center for Legislative Archives convey thumbnail sketches of Congress in action to reveal some of the enduring features of our national representative government. For more than 50 years, Berryman's cartoons engaged readers of Washington's newspapers, illustrating everyday political events as they related to larger issues of civic life. These cartoons promise to engage students in similar ways today. The cartoons intrigue and inform, puzzle and inspire. Like Congress itself, Berryman's cartoons seem familiar at first glance. Closer study reveals nuances and design features that invite in-depth analysis and discussion. Using these cartoons, students engage in fun and substantive challenges to unlock each cartoon's meaning and better understand Congress. As they do so, students will develop the critical thinking skills so important to academic success and the future health and longevity of our democratic republic.² | R E P R E S E N T I N G C O N G R E S S SHOW THIS eBook IS ORGANIZED This eBook presents 39 cartoons by Clifford K. Berryman, organized in six chapters that illustrate how Congress works. Each page features one cartoon accompanied by links to additional information and questions. TEACHING WITH THIS eBook Representing Congress is designed to teach students about Congress—its history, procedures, and constitutional roles—through the analysis of political cartoons. Students will study these cartoons in three steps: * Analyze each cartoon using the NARA Cartoon Analysis Worksheet * Analyze several cartoons to discuss how art illustrates civic life using Worksheet 2 * Analyze each cartoon in its historic context using Worksheet 3 (optional) Directions: 1. Divide the class into small groups, and assign each group to study one or more cartoons in the chapter "Congress and the Constitution." 2. Instruct each group to complete Worksheet 1: Analyzing Cartoons. Direct each group to share their analysis with the whole class. 3. Instruct each group

to complete Worksheet 2: Discussing Cartoons. Students should apply the questions to all of the cartoons in the chapter. Direct each group to share their analysis in a whole class discussion of the chapter. 4. Repeat the above steps with each succeeding chapter. 5. Direct each group to share what they have learned in the preceding activities in a whole-class discussion of Congress and the Constitution. 6. Optional Activity: Assign each group to read the Historical Context Information statement for their cartoon. The students should then use the Historical Context

The Role of Editorial Cartoons in the Democratisation Process in Nigeria: A Study of Selected Works of Three Nigerian Cartoonists - Ganiyu Akinloye Jimoh 2011-10-05

Guide to Cartooning - Bohl, Al

A Satire of Two Nations - Helen Yu-Rivera 2009

Thomas Nast, Political Cartoonist - John Chalmers Vinson 2014-04-01

If it is true that the pen is mightier than the sword and that one picture is worth a thousand words, Thomas Nast must certainly rank as one of the most influential personalities in nineteenth-century American history. His pen, dipped in satire, aroused an apathetic, disinterested, and uninformed public to indignation and action more than once. The most notable Nast campaign, and probably the one best recorded today, was directed against New York City's Tammany Hall and its boss, William Marcy Tweed. Boss Tweed and his ring so feared the power of Nast and his drawings that they once offered him a bribe of \$500,000. Six presidents of the United States received and gratefully accepted Nast's support during their candidacies and administrations. Two of these, Abraham Lincoln and Ulysses Grant, credited Nast with more than mere support. During the Civil War, Lincoln called Nast his "best recruiting sergeant," and after the war

Grant, then a general, wrote that Nast had done as "much as any one man to preserve the Union and bring the war to an end." Throughout his career the cartoonist remained an ardent champion of Grant who, after his election in 1868, attributed his victory to "the sword of Sheridan and the pencil of Thomas Nast." Nast's work is still familiar today. It was Nast who popularized the modern concepts of Santa Claus and Uncle Sam and who created such symbols as the Democratic donkey, the Republican elephant, and the Tammany tiger. With more than 150 examples of Nast's work, Thomas Nast: Political Cartoonist recreates the life and pattern of artistic development of the man who made the political cartoon a respected and powerful journalistic form.

Yuge! - G. B. Trudeau 2016-07-05

A NEW YORK TIMES BEST SELLER! He tried to warn us. Ever since the release of the first Trump-for-President trial balloon in 1987, Doonesbury's Garry Trudeau has tirelessly tracked and highlighted the unsavory career of the most unqualified candidate to ever aspire to the White House. It's all there—the hilarious narcissism, the schoolyard bullying, the loathsome misogyny, the breathtaking ignorance; and a good portion of the Doonesbury cast has been tangled up in it. Join Duke, Honey, Earl, J.J., Mike, Mark, Roland, Boopsie, B.D., Sal, Alice, Elmont, Sid, Zonker, Sam, Bernie, Rev. Sloan, and even the Red Rascal as they cross storylines with the big, orange airhorn who's giving the GOP such fits. Garry Trudeau is the "sleazeball" "third-rate talent" who draws the "overrated" comic strip Doonesbury, which "very few people read." He lives in New York City with his wife Jane Pauley, who "has far more talent than he has."

Conversations with Indian Cartoonists - Vinod Balakrishnan 2019-11-05

Picking up the pen is, sometimes, like playing with fire, especially in the business of political cartooning. In a profession of stroke-and-tell, where less is more, the brooding cartoonist turns everyday events into spaces for engagement. They draw the line between concern and apathy to bring issues into public view, invariably, shaking

us out of our inattentive blindness. After all, they are a tribe--an endangered one--with the silly belief that the funny bone must be tickled. Cartooning in India--a Raj legacy--has come a long way from its colonial beginnings and Punch-imitations. Since Independence, newspapers have hosted the bold and often audacious irreverence of the likes of Shankar and R. K. Laxman. Their laconic lines gave the "Common Man" the voice of an honest opinion. This volume presents conversations with India's leading political cartoonists which take us into that recondite art of political commentating.

Contest of Symbols - Hanna Herzog 1987

History of Journalism in the Philippine Islands - Jesús Z. Valenzuela 1933

The History of Malay Editorial Cartoons, 1930s-1993 - Mulyadi Mahamood 2004

Drawn to Extremes - Chris Lamb 2004

In 2006, a cartoon in a Danish newspaper depicted the Prophet Mohammed wearing a bomb in his turban. The cartoon created an international incident, with offended Muslims attacking Danish embassies and threatening the life of the cartoonist. Editorial cartoons have been called the most extreme form of criticism society will allow, but not all cartoons are tolerated. Unrestricted by journalistic standards of objectivity, editorial cartoonists wield ire and irony to reveal the naked truths about presidents, celebrities, business leaders, and other public figures. Indeed, since the founding of the republic, cartoonists have made important contributions to and offered critical commentary on our society. Today, however, many syndicated cartoons are relatively generic and gag-related, reflecting a weakening of the newspaper industry's traditional watchdog function. Chris Lamb offers a richly illustrated and engaging history of a still vibrant medium that "forces us to take a look at ourselves for what we are and not what we want to be." The 150 drawings in *Drawn to Extremes* have left

readers howling--sometimes in laughter, but often in protest.

Drawn to Purpose - Martha H. Kennedy 2018-02-14

Published in partnership with the Library of Congress, *Drawn to Purpose: American Women Illustrators and Cartoonists* presents an overarching survey of women in American illustration, from the late nineteenth into the twenty-first century. Martha H. Kennedy brings special attention to forms that have heretofore received scant notice--cover designs, editorial illustrations, and political cartoons--and reveals the contributions of acclaimed cartoonists and illustrators, along with many whose work has been overlooked. Featuring over 250 color illustrations, including eye-catching original art from the collections of the Library of Congress, *Drawn to Purpose* provides insight into the personal and professional experiences of eighty women who created these works. Included are artists Roz Chast, Lynda Barry, Lynn Johnston, and Jillian Tamaki. The artists' stories, shaped by their access to artistic training, the impact of marriage and children on careers, and experiences of gender bias in the marketplace, serve as vivid reminders of social change during a period in which the roles and interests of women broadened from the private to the public sphere. The vast, often neglected, body of artistic achievement by women remains an important part of our visual culture. The lives and work of the women responsible for it merit much further attention than they have received thus far. For readers who care about cartooning and illustration, *Drawn to Purpose* provides valuable insight into this rich heritage.

Beyond Public Speech and Symbols - Christ'l de Landtsheer 2000

De Landtsheer and Feldman draw together a collection of research essays examining the nature, characteristics, content, and reception of public rhetoric in various cultures and social settings. The volume focuses on three concerns. First, it examines public speech and symbols in various countries in both the East and the West.

Second, it details various methods to study political discourse. Third, it reviews public speech and symbols in relationship to citizenship. As a unique study of the ways in which public speech works in a variety of nations to liberate and educate when it bridges the gaps between political elites and regular citizens, this volume should appeal to anyone, including scholars and researchers, with an interest in better understanding the burgeoning world of political communication.

Editorial Cartooning and Caricature - Paul Somers 1998

This reference traces the historical background of editorial cartooning and presents works that chronicle the history and criticize the aesthetics of the art. It also describes anthologies and exhibition catalogs that reprint editorial cartoons, and provides a list of libraries, museums, and historical societies which house originals and photocopies or clippings of editorial cartoons. This expansive volume examines the American editorial cartoon from its beginnings in 1747 into the second Clinton administration. It fills a gap in the literature, providing comprehensive information on a field of growing interest to scholars and collectors. This reference guide studies the evolution of editorial cartooning and places it in its historical context and provides appreciation and criticism of the cartoons presented. In addition to political cartoons, underground, radical, and propaganda cartoons are also discussed in this volume. The appendixes offer important cross-reference tools such as a chronology and include listings of selected historical periodicals, theses, and dissertations covering political cartoons. This work will be of value to a broad spectrum of readers--from collectors to scholars--and is suitable for many fields of study.

Red Lines - Cherian George 2021-08-31

A lively graphic narrative reports on censorship of political cartoons around the world, featuring interviews with censored cartoonists from Pittsburgh to Beijing. Why do the powerful feel so threatened by political cartoons? Cartoons don't tell

secrets or move markets. Yet, as Cherian George and Sonny Liew show us in *Red Lines*, cartoonists have been harassed, trolled, sued, fired, jailed, attacked, and assassinated for their insolence. The robustness of political cartooning--one of the most elemental forms of political speech--says something about the health of democracy. In a lively graphic narrative--illustrated by Liew, himself a prize-winning cartoonist--*Red Lines* crisscrosses the globe to feel the pulse of a vocation under attack. A Syrian cartoonist insults the president and has his hands broken by goons. An Indian cartoonist stands up to misogyny and receives rape threats. An Israeli artist finds his antiracist works censored by social media algorithms. And the *New York Times*, caught in the crossfire of the culture wars, decides to stop publishing editorial cartoons completely. *Red Lines* studies thin-skinned tyrants, the invisible hand of market censorship, and demands in the name of social justice to rein in the right to offend. It includes interviews with more than sixty cartoonists and insights from art historians, legal scholars, and political scientists--all presented in graphic form. This engaging account makes it clear that cartoon censorship doesn't just matter to cartoonists and their fans. When the red lines are misapplied, all citizens are potential victims. [Jspr Vol 25-N3](#) - *Journal of School Public Relations* 2004-10-26

The *Journal of School Public Relations* is a quarterly publication providing research, analysis, case studies and descriptions of best practices in six critical areas of school administration: public relations, school and community relations, community education, communication, conflict management/resolution, and human resources management. Practitioners, policymakers, consultants and professors rely on the *Journal* for cutting-edge ideas and current knowledge. Articles are a blend of research and practice addressing contemporary issues ranging from passing bond referenda to building support for school programs to integrating modern information.

The Lexicon of Comicana - Mort Walker 1980

Humor's Edge - Ann Telnaes 2004

In syndicated editorial cartoonist Ann Telnaes' first book, she takes on the important and complex issues of the day, distilling their essence and expressing her sense of humor and her sense of justice-and injustice. The book begins with an extensive interview, and each cartoon is accompanied by commentary.--From publisher description.

Revel with a Cause - Stephen E. Kercher 2010-06-15

We live in a time much like the postwar era. A time of arch political conservatism and vast social conformity. A time in which our nation's leaders question and challenge the patriotism of those who oppose their policies. But before there was Jon Stewart, Al Franken, or Bill Maher, there were Mort Sahl, Stan Freberg, and Lenny Bruce—liberal satirists who, through their wry and scabrous comedic routines, waged war against the political ironies, contradictions, and hypocrisies of their times. *Revel with a Cause* is their story. Stephen Kercher here provides the first comprehensive look at the satiric humor that flourished in the United States during the 1950s and early 1960s. Focusing on an impressive range of comedy—not just standup comedians of the day but also satirical publications like *MAD* magazine, improvisational theater groups such as *Second City*, the motion picture *Dr. Strangelove*, and TV shows like *That Was the Week That Was*—Kercher reminds us that the postwar era saw varieties of comic expression that were more challenging and nonconformist than we commonly remember. His history of these comedic luminaries shows that for a sizeable audience of educated, middle-class Americans who shared such liberal views, the period's satire was a crucial mode of cultural dissent. For such individuals, satire was a vehicle through which concerns over the suppression of civil liberties, Cold War foreign policies, blind social conformity, and our heated racial crisis could be productively addressed. A vibrant and

probing look at some of the most influential comedy of mid-twentieth-century America, *Revel with a Cause* belongs on the short list of essential books for anyone interested in the relationship between American politics and popular culture.

Graphic Opinions - Jack Coldeweih 1998

Through profiles and essays, "Graphic Opinions" examines current work and opinions of two dozen prominent cartoonists.

Minimum Security - Stephanie McMillan 2005

A furious escaped lab bunny vandalises symbols of corporate greed while arguing political theory with a pigtailed eco-warrior, as Zen Pug observes it all in blissful detachment. They drag her pop culture-bedazzled brother, his anarchist boyfriend and other characters - kicking and screaming - into the struggle against the rapacious thugs and theocratic wingnuts ruling imperial America. Stephanie McMillan's comics, deploying an engaging visual style that draws in everything from folk art to anime, confront the insanity and heartlessness of global capitalism and war.

Graphic Satire in the Soviet Union - John Etty 2018-12-18

After the death of Joseph Stalin, Soviet-era Russia experienced a flourishing artistic movement due to relaxed censorship and new economic growth. In this new atmosphere of freedom, Russia's satirical magazine *Krokodil* (The Crocodile) became rejuvenated. John Etty explores Soviet graphic satire through *Krokodil* and its political cartoons. He investigates the forms, production, consumption, and functions of *Krokodil*, focusing on the period from 1954 to 1964. *Krokodil* remained the longest-serving and most important satirical journal in the Soviet Union, unique in producing state-sanctioned graphic satirical comment on Soviet and international affairs for over seventy years. Etty's analysis of *Krokodil* extends and enhances our understanding of Soviet graphic satire beyond state-sponsored propaganda. For most of its life, *Krokodil* consisted of a sixteen-page satirical magazine comprising a range of cartoons,

photographs, and verbal texts. Authored by professional and nonprofessional contributors and published by Pravda in Moscow, it produced state-sanctioned satirical comment on Soviet and international affairs from 1922 onward. Soviet citizens and scholars of the USSR recognized Krokodil as the most significant, influential source of Soviet graphic satire. Indeed, the magazine enjoyed an international reputation, and many Americans and Western Europeans, regardless of political affiliation, found the images pointed and witty. Astoundingly, the magazine outlived the USSR but until now has received little scholarly attention.

Great Cartoonists and Their Art - Art Wood 1987

A Tad Overweight, But Violet Eyes to Die for - G. B. Trudeau 1980

The Washington advent of Senator and Mrs. Elizabeth Taylor, the latest coming of Ted Kennedy, and the defection of Secretary of Symbolism Duane Delacourt to the high-ozone camp of Jerry Brown are chronicled in Trudeau's cartoons.

The Bridge - Doug Marlette 2002-11-05
From Pulitzer Prize winner Doug Marlette comes the captivating story of Pick Cantrell, a successful newspaper cartoonist whose career has hit the skids. In the grip of a midlife meltdown, Pick returns with his wife and son to a small North Carolina town, where he confronts the ghosts of his past in the form of the family matriarch and his boyhood nemesis, Mama Lucy. What follows is an extraordinary story within a story, as Pick uncovers startling truths about himself and about the role his grandmother played in the tragic General Textile Strike Of 1934. A novel about family, love, and forgiveness, *The Bridge* explores how much we ever really know about others, and most important, about ourselves.

American Political Cartoons - Sandy Northrop 2017-07-05

From Benjamin Franklin's drawing of the first American political cartoon in 1754 to contemporary cartoonists' blistering attacks on George W. Bush and initial love-affair

with Barack Obama, editorial cartoons have been a part of American journalism and politics. *American Political Cartoons* chronicles the nation's highs and lows in an extensive collection of cartoons that span the entire history of American political cartooning. "Good cartoons hit you primitively and emotionally," said cartoonist Doug Marlette. "A cartoon is a frontal attack, a slam dunk, a cluster bomb." Most cartoonists pride themselves on attacking honestly, if ruthlessly. *American Political Cartoons* recounts many direct hits, recalling the discomfort of the cartoons' targets and the delight of their readers. Through skillful combination of pictures and words, cartoonists galvanize public opinion for or against their subjects. In the process they have revealed truths about us and our democratic system that have been both embarrassing and ennobling. Stephen Hess and Sandy Northrop note that not all cartoonists have worn white hats. Many have perpetuated demeaning ethnic stereotypes, slandered honest politicians, and oversimplified complex issues.

Caricature and National Character - Christopher J. Gilbert 2021-05-27

According to the popular maxim, a nation at war reveals its true character. In this incisive work, Chris Gilbert examines the long history of US war politics through the lens of political cartoons to provide new, unique insights into American cultural identity. Tracing the comic representation of American values from the First World War to the War on Terror, Gilbert explores the power of humor in caricature to expose both the folly in jingoistic virtues and the sometimes-strange fortune in nationalistic vices. He examines the artwork of four exemplary American cartoonists—James Montgomery Flagg, Dr. Seuss, Ollie Harrington, and Ann Telnaes—to craft a trenchant image of Americanism. These examinations animate the rhetorical, and indeed comic, force of icons like Uncle Sam, national symbols like the American Eagle, political stooges like President Donald J. Trump, and more, as well as the power of

political cartoons to comment on issues of race, class, and gender on the home front. Throughout, Gilbert portrays a US culture rooted in and riven by ideas of manifest destiny, patriotism, and democracy for all, yet plagued by ugly forms of nationalism, misogyny, racism, and violence. Rich with examples of hilarious and masterfully drawn caricatures from a diverse range of creators, this unflinching look at the evolution of our conflicted national character illustrates how American cartoonists use farce, mockery, and wit to put national character in the comic looking glass.

Patterns of Continuity and Change - Helen Yu-Rivera 2005

In this book, Helen Yu-Rivera challenges the conventional use of written documents in delineating the course of Philippines-Japan relations. Using editorial cartoons, the author proves that pictorial documents are potentially as rich in information as written documents. This book highlights the perspective of the popular press instead of the commonly solicited viewpoints of policy makers. More importantly, the author reads the editorial cartoons as symbolic language where images and text reveal more than what they signify at a cursory glance. By so doing, the author has identified, interpreted, and analyzed different levels of synthesis used to represent the Japanese in Philippine editorial cartoons of this period. While many of the symbols used were reflective of the inherent tensions in Philippines-Japan relations, factors such as conventions of the medium of cartooning, individual styles, and personal interpretation also significantly affected the occurrence, change, and continuity of the images.

Editorial Cartooning - Richard Spencer 1949

The Everything Cartooning Book - Brad J

Guigar 2004-11-04

No matter what your background, *The Everything Cartooning Book* is the all-in-one reference to unlock your hidden potential and set you on the fast track toward a rewarding career in cartooning. Professional cartoonist Brad J. Guigar shows you everything from how to create believable characters and effective story lines to writing humor and getting published. This step-by-step guide shows you all the insider techniques and tricks you need to make it in this fun and creative field. Features tips on how to: Show movement Create cartoons for different genres Develop your individual style Craft story lines Sell your work and more Whether you like to draw Manga, create humorous animal characters, or satirize the world around you, *The Everything Cartooning Book* teaches you all you need to know to successfully follow your artistic dreams.

A Cartoon War - Joseph Darracott 1989

The Line that Roars - Richard V. West 2007

Developing Creative Leadership - Jeanette Plauché Parker 2004

The authors provide an overview of leadership in the crucial grades of 6-12. Drawing upon theories based on cognitive leadership, affective leadership, and the role of leadership in gifted education, leadership is discussed as it pertains to research projects, problem solving, interpersonal communication, and decision-making.

Editor & Publisher - 1971-10

The fourth estate.

Political Graphics - Robert Philippe 1982

Library of Congress Subject Headings - Library of Congress 2013