

# Educating Rita

THANK YOU UNCONDITIONALLY MUCH FOR DOWNLOADING **EDUCATING RITA** .MOST LIKELY YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE LOOK NUMEROUS PERIOD FOR THEIR FAVORITE BOOKS IN THE MANNER OF THIS EDUCATING RITA , BUT STOP HAPPENING IN HARMFUL DOWNLOADS.

RATHER THAN ENJOYING A GOOD PDF SIMILAR TO A MUG OF COFFEE IN THE AFTERNOON, THEN AGAIN THEY JUGGLED CONSIDERING SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **EDUCATING RITA** IS GENIAL IN OUR DIGITAL LIBRARY AN ONLINE PERMISSION TO IT IS SET AS PUBLIC IN VIEW OF THAT YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SAVES IN COMPOUND COUNTRIES, ALLOWING YOU TO GET THE MOST LESS LATENCY TIMES TO DOWNLOAD ANY OF OUR BOOKS SIMILAR TO THIS ONE. MERELY SAID, THE EDUCATING RITA IS UNIVERSALLY COMPATIBLE LIKE ANY DEVICES TO READ.

GET SMART - BERG 2000

**EDUCATING RITA, WILLY RUSSELL** - TONY RAWDIN 1998

THE POWER TO MAKE CHOICES - EDUCATION IN EDUCATING RITA - KARO KANT 2012-03

SEMINAR PAPER FROM THE YEAR 2011 IN THE SUBJECT LITERATURE - BASICS, GRADE: 3,0, UNIVERSITY OF KASSEL, COURSE: LITERATURWISSENSCHAFTEN - EDUCATION AND DRAMA, LANGUAGE: ENGLISH, ABSTRACT: SURROUNDED BY TRADITIONS AND HABITS OF MIND AND ACTION, WORKING-CLASS PEOPLE HAVE NEVER RECEIVED THE CHANCE TO REALIZE THEIR POTENTIAL. THE WORKING-CLASS IS DEFINED BY THE RELATION OF THE STATUS TO MANUAL OCCUPATIONS AND LIMITS ECONOMIC STANDING AS WELL AS CULTURAL TIES AND SHARED VIEWS (ROBERTS 3-4). THE PEOPLE'S LIFE, THEREFORE, IS PREFABRICATED AND FOLLOWS STRICT TRADITIONS AND HABITS. WHEN ROBERTS SAYS THAT "WORKING-CLASS WOMEN HAD LEARNED WHEN YOUNG THAT THEIR PLACE WAS IN THE HOME" AND THAT "IT WAS ACCEPTED BY ALL THAT THE ULTIMATE RESPONSIBILITY FOR THE HOME WAS THEIRS," (ROBERTS 125) IT BECOMES OBVIOUS THAT, FOR EXAMPLE, THE WOMEN'S TASK IS RESTRICTED TO THE KITCHEN WORK, THE HOUSEHOLD, AND TO RAISING THE CHILDREN. WOMEN KNOW FROM THEIR CHILDHOOD THAT TO FULFILL THESE TASKS IS THEIR DESTINY AND BECAUSE OF MISSING POSSIBILITIES AND THE ARGUMENT OF TRADITIONAL HABITS, HARDLY LOTS OF WOMEN AND MEN ARE TRYING TO ESCAPE FROM THESE CIRCUMSTANCES. TRADITIONS AND CONVENTIONS IN THIS CONTEXT CAN ALSO BE SEEN AS EXTERNAL INFLUENCES THAT RESTRAINS INDIVIDUALITY. BEING A MEMBER OF THE WORKING-CLASS MEANS CONTRIBUTION AND PASSING ON A TRADITION. FURTHERMORE, WORKING-CLASS MEMBERS FEEL A CERTAIN KIND OF REPLETION ACCORDING TO MATERIAL NEEDS WHICH KEEPS THEM FROM CHANGING THE STATUS QUO. STATUS QUO SHOULD BE DEFINED AS THE SITUATION AS IT IS NOW, OR AS IT WAS BEFORE (OXFORD 1500). BEING DIFFERENT FROM SOMEBODY ELSE, I. E. IN THIS CASE FROM THE COMMUNITY, IS NOT ACCEPTED. A PERSON ALWAYS HAS TO BE A MEMBER OF THE GROUP AND ACT LIKE ONE, WHEREAS INDIVIDUALITY IS DEPRECATED BY THE OTHERS (KUGLER-EUERLE 92). SINCE EDUCATION IS SEEN AS USELESS AND IN CONTRAST TO THE CONVENTIONS, EDUCATED PEOPLE DISTINGUISH THEMSELVES FROM THE COMMUNITY AS A WHOLE.

THE FOLLOWING WILL BE FOCUSED ON THE TERM EDUCATING RITA, WILLY RUSSELL ; PYGMALION, BERNARD SHAW - THERESA SULLIVAN 1990

*EDUCATING RITA* - WILLY RUSSELL 1998

*INTERPRETATIONSHILFE ENGLISCH. WILLY RUSSELL. EDUCATING RITA* - DIETER ULM 2000

EDUCATING RITA - WILLY RUSSELL 2015-04-23

'ONE WAY OF DESCRIBING EDUCATING RITA WOULD BE TO SAY THAT IT WAS ABOUT THE MEANING OF EDUCATION ... ANOTHER WOULD BE TO SAY THAT IT WAS ABOUT THE MEANING OF LIFE. A THIRD, THAT IT IS A CROSS BETWEEN PYGMALION AND LUCKY JIM. A FOURTH, THAT IT IS SIMPLY A MARVELLOUS PLAY, PAINFULLY FUNNY AND PASSIONATELY SERIOUS; A HILARIOUS SOCIAL DOCUMENTARY; A FAIRY-TALE WITH A QUIZZICAL, HALF-HAPPY ENDING.' SUNDAY TIMES EDUCATING RITA, WHICH PORTRAYS A WORKING-CLASS LIVERPOOL WOMAN'S HUNGER FOR EDUCATION, PREMIERED AT THE RSC WAREHOUSE, LONDON, IN 1980 AND WON THE SWET AWARD FOR BEST COMEDY OF THE YEAR. IT WAS SUBSEQUENTLY MADE INTO A HIGHLY SUCCESSFUL FILM WITH MICHAEL CAINE AND JULIE WALTERS AND WON THE 1983 BAFTA AWARD FOR BEST FILM. COMMENTARY AND NOTES BY STEVE LEWIS.

**LEKT** REHILFEN WILLY RUSSELL, "EDUCATING RITA" MARGARET VON ZIEG SAR 2006

**EDUCATING RITA** - REBECCA MAHON 2003

*EDUCATING RITA AND HER "SISTERS"* - VIRGINIA IRENE STEINHAGEN 1996

**EDUCATING RITA, WILLY RUSSELL** - TONY RAWDIN 2003 SUMMARIZES THE PLAY ACT-BY-ACT AND SCENE-BY-SCENE. PROVIDES DETAILED COMMENTARY ON THEMES, STRUCTURE, LANGUAGE, AND STYLE. ASSISTS STUDENTS IN WRITING ESSAYS ABOUT THE PLAY.

**EDUCATING RITA** - MERRILEE MOSS 1991

**EDUCATING RITA MSE** - WILLY RUSSELL 2007-09 AN ANNOTATED STUDENT EDITION OF ONE OF WILLY RUSSELL'S MOST CELEBRATED AND POPULAR PLAYS IS

'SIMPLY A MARVELLOUS PLAY, PAINFULLY FUNNY AND PASSIONATELY SERIOUS; A HILARIOUS SOCIAL DOCUMENTARY; A FAIRY-TALE WITH A QUIZZICAL, HALF-HAPPY ENDING.' SUNDAY TIMES BEST COMEDY OF 1980, IT WAS SUBSEQUENTLY MADE INTO A HIGHLY SUCCESSFUL FILM WITH MICHAEL CAINE AND JULIE WALTERS.

**EDUCATING RITA** - JULIE WALTERS 2005

THE TALE OF A BOOZILY BURNT-OUT PROFESSOR AND HIS NEWEST STUDENT - A FREE-SPIRITED HAIRDRESSER WHO THINKS THAT MACBETH IS THE GUY WHO RUNS THE LOCAL PUB.

NLLB: EDUCATING RITA - WILLY RUSSELL 2000-01-30

A STUDENT EDITION OF THE CLASSIC PLAY, WITH FULL INTRODUCTION, COMMENTARY, NOTES ON THE TEXT AND QUESTIONS FOR STUDY.

EDUCATING RITA, WILLY RUSSELL - LORNA SYRED 1997

ONE OF A SERIES OF LITERATURE GUIDES FOR STUDENTS FROM KEY STAGE 3 TO A-LEVEL, THIS BOOK FOCUSES ON WILLIE RUSSELL'S EDUCATING RITA. EACH TITLE IN THE SERIES AIMS TO DEVELOP THE SKILLS AND TECHNIQUES REQUIRED FOR ENGLISH-LITERATURE COURSEWORK AND EXAMS, AND AT THE SAME TIME TO ENCOURAGE AN EXPLORATORY READING OF THE TEXT UNDER DISCUSSION. THERE ARE INTRODUCTIONS TO THE PLOT, CHARACTERS AND THEMES, DETAILED COMMENTARY ON THE TEXT, SELF-TEST QUESTIONS, AND GUIDANCE ON LITERARY TERMS, MEMORABLE QUOTES AND EXAMINATION ESSAYS.

*EDUCATING RITA* - WILLY RUSSELL 1983

*EDUCATING RITA* - PETER CHEPSTOW 1983

*TALES OUT OF SCHOOL* - JO KEROES 1999

JO KEROES'S SCOPE IS WIDE: SHE EXAMINES THE TEACHER AS REPRESENTED IN FICTION AND FILM IN WORKS RANGING FROM THE TWELFTH-CENTURY LETTERS OF ABELARD AND HELOISE TO CONTEMPORARY FILMS SUCH AS DANGEROUS MINDS AND EDUCATING RITA. AND FROM THE TWELFTH THROUGH THE TWENTIETH CENTURY, KEROES SHOWS, THE TEACHING ENCOUNTER IS ESSENTIALLY EROTIC. TRACING THE ROOTS OF EROS FROM CULTURAL AS WELL AS PSYCHOLOGICAL PERSPECTIVES, KEROES DEFINES EROTIC IN TERMS BROADER THAN THE MERELY SEXUAL. SHE ANALYZES WAYS IN WHICH TEACHERS SERVE AS CONVENIENT FIGURES ON WHOM TO MAP CONFLICTS ABOUT GENDER, POWER, AND DESIRE. TO SHOW HOW PORTRAYALS OF MEN AND WOMEN DIFFER, SHE EXAMINES PAIRS OF TEXTS, USING A FILM OR A NOVEL WITH A WOMAN PROTAGONIST (UP THE DOWN STAIRCASE, FOR EXAMPLE) AS COUNTERPOINT TO ONE FEATURING A MALE TEACHER (BLACKBOARD JUNGLE) OR THE PRIME OF MISS JEAN BRODIE BALANCED AGAINST DEAD POETS SOCIETY. THE PORTRAYALS OF TEACHERS, LIKE ALL IMAGES A CULTURE PRESENTS OF ITSELF, REVEAL MUCH ABOUT OUR PRIVATE AND SOCIAL SELVES. KEROES POINTS OUT AUTHENTIC ACCOUNTS OF AUTHORITATIVE WOMEN TEACHERS WHO ARE ADMIRING AND RESPECTED BY COLLEAGUES AND STUDENTS ALIKE. REAL TEACHERS DIFFER FROM THE STEREOTYPES WE SEE IN FICTION AND FILM, HOWEVER. MALE TEACHERS ARE OFTEN PORTRAYED AS HEROES IN FILM AND FALLIBLY HUMAN IN FICTION, WHEREAS WOMEN IN EITHER GENRE ARE LIKELY TO BE MONSTROUS OR MUDDLED AND ARE VIRTUALLY NEVER WOMEN OF COLOR.

AMONG OTHER THINGS, KEROES DEMONSTRATES, THE TENSION BETWEEN REALITY AND REPRESENTATION REVEALS SOCIETY'S AMBIVALENCE ABOUT POWER IN THE HANDS OF WOMEN.

*SCENES AND STAGES* - JOHN O'CONNOR 2001

FROM SHAKESPEARE TO STOPPARD, THE GREEKS TO "RED DWARF", OSCAR WILDE TO "BLACKADDER", THIS GUIDE OFFERS A WAY TO EXPLORE DRAMA AT KEY STAGE 3.

DESIGNED TO MEET THE DRAMA OBJECTIVES OF THE FRAMEWORK FOR TEACHING ENGLISH, THE BOOK OFFERS A VARIETY OF EXTRACTS AND ACTIVITIES.

EDUCATING RITA - WILLY RUSSELL 1984

**CULTURE AND POWER: CHALLENGING DISCOURSES** - M. JOS<sup>2</sup> COPER<sup>2</sup> AS AGUILAR 2000

*EDUCATING RITA* - WILLY RUSSELL 1991

PART OF A SERIES OF GCSE LITERATURE TEXTS, WITH NOTES AND PRE-READING ACTIVITIES. THIS HUMOROUS AND SOMETIMES MOVING PLAY FEATURES A YOUNG HAIRDRESSER, RITA, WHO FEELS THAT LIFE HAS PASSED HER BY AND DECIDES SHE WANTS AN EDUCATION. BUT DOES FRANK HAVE ANYTHING TO TEACH HER?

*RUSSELL PLAYS: 1* - WILLY RUSSELL 2013-12-17

BREEZEBLOCK PARK IS SET ON A NORTHERN COUNCIL ESTATE AND TAKES A LOOK AT THE SUFFOCATING EFFECT OF POSSESSIONS AND POSSESSIVENESS: "TRENCHANTLY OBSERVED...HILARIOUS, UPSETTING AND SOMEWHAT SEDITIOUS." (VARIETY); OUR DAY OUT IS ABOUT A SCHOOL COACH TRIP, AN EXUBERANT CELEBRATION OF THE JOYS AND AGONIES OF GROWING UP - "A DICKENSIAN FAIRYTALE...I HAVE RARELY SEEN A SHOW THAT COMBINED SUCH WARMTH AND SUCH BLEAKNESS." (THE TIMES); STAGS AND HENS "TAKES PLACE IN THE GENTS AND LADIES LOOS OF A TACKY LIVERPOOL CLUB, WHERE DAVE AND LINDA HAVE DECIDED, UNBEKNOWNST TO EACH OTHER TO HOLD THEIR STAG AND HEN PARTIES...A BLEAKLY FUNNY AND PERCEPTIVE STUDY OF WORKING-CLASS MISOGYNY, PURITANISM AND WASTE" (GUARDIAN); EDUCATING RITA: "ONE WAY OF DESCRIBING EDUCATING RITA WOULD BE TO SAY THAT IT WAS ABOUT THE MEANING OF EDUCATION...ANOTHER WOULD BE TO SAY THAT IT WAS ABOUT THE MEANING OF LIFE. A THIRD, THAT IT IS A CROSS BETWEEN PYGMALION AND LUCKY JIM. A FOURTH, THAT IT IS SIMPLY A MARVELLOUS PLAY, PAINFULLY FUNNY AND PASSIONATELY SERIOUS: A HILARIOUS SOCIAL DOCUMENTARY; A FAIRY-TALE WITH A QUIZZICAL, HALF-HAPPY ENDING." (SUNDAY TIMES)

**EDUCATING RITA** - THEATRE AQUARIUS ARCHIVES (UNIVERSITY OF GUELPH) 1995

EDUCATING RITA - PETER CHEPSTOW 1985

EDUCATING RITA - WILLY RUSSELL 1982

*VIDEO VERSIONS* - JOHN C. TIBBETTS 2000

PERFECT FOR TEACHERS, STUDENTS, AND ANYONE INTERESTED IN THEATER AND FILM, IT IS THE MOST COMPLETE RESOURCE AVAILABLE FOR VIDEO VERSIONS OF PLAYS."--BOOK JACKET.

*EDUCATING RITA* - 2005

PERFORMED BY: MICHAEL CAINE, JULIE WALTERS. | SUMMARY: FRANK IS A PROFESSOR, CYNICAL AND HOOKED ON WHISKY. RITA IS A HAIRDRESSER AND A BIT "GREEN". SHE HAS A DESPERATE THIRST FOR KNOWLEDGE AND CHOOSES FRANK OF ALL PEOPLE TO EXPOSE HER TO CULTURE. ORIGINALLY RELEASED AS A MOTION PICTURE IN 1983.

*EDUCATING RITA AND HER SISTERS* - NATIONAL INSTITUTE OF ADULT CONTINUING EDUCATION 1998

THE 1990S HAVE WITNESSED MAJOR CHANGES IN ADULT AND CONTINUING EDUCATION, AND LIFELONG LEARNING HAS BECOME AN INCREASING GLOBAL CONCERN FOR BOTH LEGISLATORS AND EDUCATORS. THIS BOOK FOCUSES ON THE ROLE OF WOMEN - LEARNERS AND TEACHERS, RESEARCHERS AND MANAGERS - WITHIN THIS CONTEXT OF CHALLENGE AND CHANGE. THE KEYNOTE IS ONE OF REFLECTIVE PRACTICE, COMBINING THEORETICAL INSIGHT AND DEBATE WITH EXAMPLES OF EXPERIENCE AND SPECIFIC INITIATIVES IN DIFFERENT PARTS OF ENGLAND AND WALES. THE BOOK LOOKS AT THE PURPOSE OF CONTINUING EDUCATION AND WHAT IT MIGHT OFFER WOMEN. WHAT KIND OF LEARNING TAKES PLACE AND WHERE IS THAT PLACE? IS THERE A CURRICULUM FOR WOMEN? WHAT IS DISTINCTIVE ABOUT WOMEN RESEARCHING IN CONTINUING EDUCATION AND WHAT IS THEIR EXPERIENCE? HOW VISIBLE ARE WOMEN IN TERMS OF PUBLICATIONS AND POWER? WHAT ABOUT THE WORKERS? HOW FAR HAVE EQUAL OPPORTUNITIES GONE IN RELATION TO FULL-TIME AND PART-TIME STAFF? WHAT IS THE SIGNIFICANCE OF THE FRAGMENTATION OF THE CONCEPT 'WOMAN' AND THE CHALLENGE TO FEMINISM FROM DEBATES ON ESSENTIALISM, RACE, CLASS AND SEXUAL IDENTITY? WHAT LESSONS CAN BE LEARNED BY AND FROM WOMEN? EDUCATION AND FOR WOMEN IF POLITICIANS, POLICY-MAKERS AND PRACTITIONERS CREATE A CULTURE OF EARNING OPPORTUNITY, RECOGNISING WOMEN'S ENTITLEMENT AND VALUING WOMEN'S CONTRIBUTION.

**EDUCATING RITA. LEKT RESCHL SSEL FR SCHLER**  
BERNHARD REITZ 2007

EDUCATING RITA - WILLY RUSSELL 1986

*EDUCATING RITA* - WILLY RUSSELL 1989

KOMEDIE OVER EEN OUDERE DOCENT EN EEN JONGE KAPSTER DIE LES BIJ HEM NEEMT, MET ANNOTATIES EN WOORDVERKLARINGEN.

**EDUCATING RITA** - WILLY RUSSELL 1981

**EDUCATING RITA** - WILLY RUSSELL 1997

**THE POWER TO MAKE CHOICES. EDUCATION IN "EDUCATING RITA" BY WILLY RUSSELL** - KARO KANT 2012-03-23

SEMINAR PAPER FROM THE YEAR 2011 IN THE SUBJECT LITERATURE - BASICS, GRADE: 3,0, UNIVERSITY OF KASSEL, COURSE: LITERATURWISSENSCHAFTEN - EDUCATION AND DRAMA, LANGUAGE: ENGLISH, ABSTRACT: SURROUNDED BY TRADITIONS AND HABITS OF MIND AND ACTION, WORKING-CLASS PEOPLE HAVE NEVER RECEIVED THE CHANCE TO REALIZE THEIR POTENTIAL. THE WORKING-CLASS IS DEFINED BY THE RELATION OF THE STATUS TO MANUAL OCCUPATIONS AND LIMITS ECONOMIC STANDING AS WELL AS CULTURAL TIES AND SHARED VIEWS (ROBERTS 3-4). THE PEOPLE'S LIFE, THEREFORE, IS PREFABRICATED AND FOLLOWS STRICT

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**EDUCATING RITA** - WILLY RUSSELL 2013-12-02

'ONE WAY OF DESCRIBING EDUCATING RITA WOULD BE TO SAY THAT IT WAS ABOUT THE MEANING OF EDUCATION ... ANOTHER WOULD BE TO SAY THAT IT WAS ABOUT THE MEANING OF LIFE. A THIRD, THAT IT IS A CROSS BETWEEN PYGMALION AND LUCKY JIM. A FOURTH, THAT IT IS SIMPLY A MARVELLOUS PLAY, PAINFULLY FUNNY AND PASSIONATELY SERIOUS; A HILARIOUS SOCIAL DOCUMENTARY; A FAIRY-TALE WITH A QUIZZICAL, HALF-HAPPY ENDING.' SUNDAY TIMES EDUCATING RITA, WHICH PORTRAYS A WORKING-CLASS LIVERPOOL WOMAN'S HUNGER FOR EDUCATION, PREMIERED AT THE RSC WAREHOUSE, LONDON, IN 1980 AND WON THE SWET AWARD FOR BEST COMEDY OF THE YEAR. IT WAS SUBSEQUENTLY MADE INTO A HIGHLY SUCCESSFUL FILM WITH MICHAEL CAINE AND JULIE WALTERS AND WON THE 1983 BAFTA AWARD FOR BEST FILM. COMMENTARY AND NOTES BY STEVE LEWIS.

*EDUCATING RITA* - TONY RAWDIN 1998

A POIGNANT AND HILARIOUS PLAY ABOUT A WORKING CLASS LIVERPOOL GIRL'S HUNGER FOR EDUCATION.

EVALUATION IN TEXT : AUTHORIAL STANCE AND THE CONSTRUCTION OF DISCOURSE - SUSAN HUNSTON 2000-02-24

A CRUCIAL ASPECT OF ANY DISCOURSE IS WHAT THE WRITER OR SPEAKER THINKS ABOUT HIS/HER TOPIC - IN OTHER WORDS,

HOW THE WRITER OR SPEAKER EVALUATES THE TOPIC. EVALUATION IN TEXT BRINGS TOGETHER WORK FROM MANY DIFFERENT PERSPECTIVES, PROVIDING A UNIQUE PROFILE OF THIS IMPORTANT TOPIC WHICH WILL BE ESSENTIAL READING FOR ANY STUDENT OR RESEARCHER OF DISCOURSE ANALYSIS. - ; THIS IS AN ACCESSIBLE AND WIDE-RANGING ACCOUNT OF CURRENT RESEARCH IN ONE OF THE MOST CENTRAL ASPECTS OF DISCOURSE ANALYSIS: EVALUATION IN AND OF WRITTEN AND SPOKEN LANGUAGE. EVALUATION IS THE BROAD COVER TERM FOR THE EXPRESSION OF A SPEAKERS - OR WRITERS - ATTITUDES, FEELINGS, AND VALUES. IT COVERS AREAS SOMETIMES REFERRED TO AS STANCE, MODALITY, AFFECT OR APPRAISAL. EVALUATION (A) EXPRESSES THE SPEAKERS OPINION AND THUS REFLECTS THE VALUE-SYSTEM OF THAT PERSON AND THEIR COMMUNITY; (B) CONSTRUCTS RELATIONS BETWEEN SPEAKER AND HEARER (OR WRITER AND READER); (C) PLAYS A KEY ROLE IN HOW DISCOURSE IS ORGANIZED. EVERY ACT OF EVALUATION EXPRESSES AND CONTRIBUTES TO A COMMUNAL VALUE-SYSTEM, WHICH IN TURN IS A COMPONENT OF THE IDEOLOGY THAT LIES BEHIND EVERY WRITTEN OR SPOKEN TEXT. CONCEPTUALLY, EVALUATION IS COMPARATIVE, SUBJECTIVE, AND VALUE-LADEN. IN LINGUISTIC TERMS IT MAY BE ANALYSED LEXICALLY, GRAMMATICALLY, AND TEXTUALLY. THESE THEMES AND PERSPECTIVES ARE

RICHLY EXEMPLIFIED IN THE CHAPTERS OF THIS BOOK, BY AUTHORS AWARE AND OBSERVANT OF THE FACT THAT PROCESSES OF LINGUISTIC ANALYSIS ARE THEMSELVES INHERENTLY EVALUATIVE. THE EDITORS OPEN THE BOOK BY INTRODUCING THE FIELD AND PROVIDE SEPARATE, CONTEXTUAL INTRODUCTIONS TO EACH CHAPTER. THEY HAVE ALSO COLLATED THE REFERENCES INTO ONE LIST, ITSELF A VALUABLE RESEARCH GUIDE. THE EXEMPLARY PERSPECTIVES AND ANALYSES PRESENTED BY THE AUTHORS WILL BE OF CENTRAL INTEREST TO EVERYONE CONCERNED WITH THE ANALYSIS OF DISCOURSE, WHETHER AS STUDENTS OF LANGUAGE, LITERATURE, OR COMMUNICATION. THEY ALSO HAVE MUCH TO OFFER STUDENTS OF POLITICS AND CULTURE. THE EDITORS OPEN THE BOOK BY INTRODUCING THE FIELD AND PROVIDE SEPARATE, CONTEXTUAL INTRODUCTIONS TO EACH CHAPTER. THEY HAVE ALSO COLLATED THE REFERENCES INTO ONE LIST, ITSELF A VALUABLE RESEARCH GUIDE. THE EXEMPLARY PERSPECTIVES AND ANALYSES PRESENTED BY THE AUTHORS WILL BE OF CENTRAL INTEREST TO EVERYONE CONCERNED WITH THE ANALYSIS OF DISCOURSE, WHETHER AS STUDENTS OF LANGUAGE, LITERATURE, OR COMMUNICATION. THEY ALSO HAVE MUCH TO OFFER STUDENTS OF POLITICS AND CULTURE. -

- WILLY RUSSELL 1986

*EDUCATING RITA ; STAGS AND HENS ; AND, BLOOD BROTHERS*