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On the Calendar of Oengus - Saint Oengus (the Culdee) 1880

De Natura Fossilium (Textbook of Mineralogy) - Georgius Agricola
2013-10-01

This 1546 publication remains a landmark in geology, with unprecedented classifications by physical property and locality, simple standardized naming system, summaries of earlier studies, and

employment of observation and personal experience.

The Private Lives of the

Impressionists - Sue Roe 2009-10-06
New York Times Bestseller “Anyone who has ever lost themselves in Monet’s color-saturated gardens or swooned over Degas’s dancers will enjoy this revealing group portrait of the artists who founded the Impressionist movement. . . . For the armchair dilettante, as well as the art-history student, this is lively, required reading.” – People
The first book to offer an intimate and lively biography of the world’s most popular group of artists, including Manet, Monet, Pissarro, Cézanne, Renoir, Degas, Sisley, Berthe Morisot, and Mary Cassatt. Though they were often ridiculed or ignored by their contemporaries, today astonishing

sums are paid for their paintings. Their dazzling works are familiar to even the most casual art lovers—but how well does the world know the Impressionists as people? Sue Roe's colorful, lively, poignant, and superbly researched biography, The Private Lives of the Impressionists, follows an extraordinary group of artists into their Paris studios, down the rural lanes of Montmartre, and into the rowdy riverside bars of a city undergoing monumental change. Vivid and unforgettable, it casts a brilliant, revealing light on this unparalleled society of genius colleagues who lived and worked together for twenty years and transformed the art world forever with their breathtaking depictions of ordinary life.

Achtung-Panzer! - Heinz Guderian 1995

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz

Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Nature and History in Modern Italy - Marco Armiero 2010-08-31

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on-Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World.

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Ancient Greek Ideas on Speech, Language, and Civilization - Deborah Levine Gera 2003

"The source and nature of earliest

speech and civilization are puzzles that have intrigued people for many centuries. This book explores Greek ideas on the beginnings of language, and the links between speech and civilization. It is a study of ancient Greek views on the nature of the world's first society and first language, the source of language, the development of civilization and speech, and the relation between people's level of civilization and the kind of language they use." "Discussions of later Western reflections on the origin and development of language and society, particularly during the Enlightenment, feature in the book, along with brief surveys of recent research on glottogenesis, the acquisition of language, and the beginnings of civilization."--BOOK

JACKET.

Courir Les Rues - Raymond Queneau
2013

Taxi drivers, street sweepers, a bouquiniste, unsuccessful prostitutes, a menaced bicycle rider, noisy children, an old woman shunted aside in a crowd, and some disgruntled animals at the zoo populate these poems. Unreeling like a series of clips recorded during a stroll through Paris, the book is wickedly funny, but it is also a bittersweet meditation on how "the river of forgetfulness carries away the city." This is the poet's love letter to Paris--a Paris that is always in the process of becoming superannuated. Rachel Galvin's lively, idiomatic version is the first complete translation available in English.

Yann Tiersen - Kerber - Yann Tiersen
2021-07-01

(Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, *Kerber* marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often

been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that surrounds Tiersen's home, linking back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project.

Le Pitture Di Bologna - Carlo Cesare Malvasia
2018-02-09

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appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Castles and Chateaux of Old Touraine and the Loire Country - Francis Miltoun 1906

Hervé Graumann - Andreas Meier 2005

The Historical Jesus in Context - Amy-Jill Levine 2009-01-10

The Historical Jesus in Context is a landmark collection that places the gospel narratives in their full literary, social, and archaeological context. More than twenty-five internationally recognized experts offer new translations and descriptions of a broad range of texts that shed new light on the

Jesus of history, including pagan prayers and private inscriptions, miracle tales and martyrdoms, parables and fables, divorce decrees and imperial propaganda. The translated materials--from Christian, Coptic, and Jewish as well as Greek, Roman, and Egyptian texts--extend beyond single phrases to encompass the full context, thus allowing readers to locate Jesus in a broader cultural setting than is usually made available. This book demonstrates that only by knowing the world in which Jesus lived and taught can we fully understand him, his message, and the spread of the Gospel. Gathering in one place material that was previously available only in disparate sources, this formidable book provides innovative insight into matters no less grand than first-

century Jewish and Gentile life, the composition of the Gospels, and Jesus himself.

Ritual and Desire - Ole Thomsen 1992
Catullus' two wedding poems contain important statements regarding the poet's personality, Roman sexual morality, attitudes to love and marriage, and the practice and psychology of ancient religion. This work subjects the two poems to detailed analysis, and yields new insights into the ritual drama enacted, the mythical and erotic dimensions, and the depiction of male and female. The poems are shown to be more provocative than is usually recognised; marriage is conceived as eternal wedding night.

The Huguenots - Arthur James Grant
1969

Veterans and Families of the 1885 Northwest Resistance - Lawrence J. Barkwell 2011

The New Book of Martyrs - Georges Duhamel 1918

Innocent III - Brenda Bolton 1995
This volume examines two aspects of the varied pontificate of Innocent III (1198-1216). It views papal authority and the pastoral role of the pope as complimentary actions of papal activity and as essential and equal partner's in the pope's faith and mission.

Poet Singing (the Flowering Sheets) - Jim Dine 2008

American Pop pioneer Jim Dine was asked by Los Angeles' Getty Museum in 2007 to produce the first contemporary project for the Getty

Villa in Malibu by responding in some way to its renowned antiquities collection. Dine was drawn to the collection's ancient Greek sculptures and was given a room in the Villa for which he created three new monumental wood sculptures that he painted brightly in the Hellenistic tradition. Dine also wrote a long poem, which he installed alongside the sculptures, on the gallery wall. *Jim Dine: Poet Singing (The Flowering Sheets)* documents the entire process with photographs by Dine, Diana Michener and Gerhard Steidl. Jim Dine was born in Cincinnati, Ohio, in 1935. He came to prominence in New York in the 1960s with Happenings that he orchestrated along with Claes Oldenburg and Allan Kaprow. **Adagiorum Epitome** - Desiderius Erasmus 1663

Scenting Salvation - Susan Ashbrook
Harvey 2015-08-25

This book explores the role of bodily, sensory experience in early Christianity (first – seventh centuries AD) by focusing on the importance of smell in ancient Mediterranean culture. Following its legalization in the fourth century Roman Empire, Christianity cultivated a dramatically flourishing devotional piety, in which the bodily senses were utilized as crucial instruments of human-divine interaction. Rich olfactory practices developed as part of this shift, with lavish uses of incense, holy oils, and other sacred scents. At the same time, Christians showed profound interest in what smells could mean. How could the experience of smell be construed in revelatory terms? What specifically

could it convey? How and what could be known through smell? *Scenting Salvation* argues that ancient Christians used olfactory experience for purposes of a distinctive religious epistemology: formulating knowledge of the divine in order to yield, in turn, a particular human identity. Using a wide array of Pagan, Jewish, and Christian sources, Susan Ashbrook Harvey examines the ancient understanding of smell through religious rituals, liturgical practices, mystagogical commentaries, literary imagery, homiletic conventions; scientific, medical, and cosmological models; ascetic disciplines, theological discourse, and eschatological expectations. In the process, she argues for a richer appreciation of ancient notions of embodiment, and of the roles the body

might serve in religion.

Matter of Faith - James Robinson 2014
"A landmark publication exploring the relationship between sacred matter and precious materials in the Middle Ages."--Site web de l'éditeur.
The Egyptian Campaigns, 1882 to 1885
- Charles Royle 1886

The History of Modern Painting -
Richard Muther 1907

Life in Paris; or The adventures of a marquis - Eugène François Vidocq 1848

Music in the Medieval West - Margot Fassler 2014-03-27
Medieval music in its cultural, social, and intellectual contexts. Margot Fassler's *Music in the Medieval West* imaginatively reconstructs the repertoire of the

Middle Ages by drawing on a wide range of sources. In addition to highlighting the ceremonial and dramatic functions of medieval music (both sacred and secular), she pays special attention to the exchange of musical ideas, the development of musical notation and other methods of transmission, and the role of women in musical culture. *Western Music in Context: A Norton History* comprises six volumes of moderate length, each written in an engaging style by a recognized expert. Authoritative and current, the series examines music in the broadest sense—as sounds notated, performed, and heard—focusing not only on composers and works, but also on broader social and intellectual currents.
Essays in Medieval History - M. R. Powicke 1969

Essays in Medieval History marks the retirement from the University of Toronto of one of North America's most distinguished medieval scholars, Professor Bertie Wilkinson. It consists of twenty-three essays, all previously unpublished, by the leading medieval historians of the English-speaking world. Nearly all these articles deal with topics in English history from the twelfth to the fifteenth century. Some advance a specific discussion or controversy, some treat problems of edition or source description, and others mark initial publication on some topic or person. All were written with Professor Wilkinson's own special interests in mind, and all explore what he and many others agree is the greatest theme of history: "The unending story of men's efforts to

reconcile order and liberty, the two essential ingredients for a truly great civilization." Professor Wilkinson's skill in the use and interpretation of contemporary sources is renowned throughout the field of medieval history, his influence as a scholarly teacher is more extensive still, and his friendships on two continents transcend all bounds of discipline, class, and age. This volume is a fitting tribute to such an historian, and will stand as a lasting contribution to medieval scholarship. *Desire and Denial in Byzantium* - Liz James 2016-12-05

The papers in this volume derive from the 31st Spring Symposium of Byzantine Studies held for the Promotion of Byzantine Studies at the University of Sussex, Brighton, in

March 1997. Desire, sex, love and the erotic are not terms usually associated with Byzantium and Byzantine Studies, unlike celibacy, virginity and asceticism, which more readily spring to mind. In order to examine whether the balance between these two extremes needed redressing, desire and denial was adopted as the theme for this symposium. The papers in this volume, by a group of international scholars, explore the many different aspects of Byzantine perceptions towards their own humanity and the frailties of that humanity. Using evidence from archaeology, art history and literary texts, ranging from sermons to legal documents, these chapters reveal writings about love, both secular and religious; images of sexuality and sensuality; the law; and Byzantine

attitudes to bodies and the senses. What the symposium illustrated is that the question of desires in the Byzantine world is significant, and that such desires can offer insights into Byzantine conceptions of their own world.

The Rough Guide to France - Rough Guides (Firm) 2003

From cosmopolitan Paris to the sunny Cote d'Azur, from historical Normandy to the rocky Pyrenes, this new edition updates the best of towns, attractions, and landscapes of every region. 100 maps. of color photos.

History of the Welsh Guards - Charles Humble Dudley Ward 1920

Rewriting 'Les Mystères de Paris' -

Amy Wigelsworth 2016-05-26

Key works of popular fiction are often rewritten to capitalize on

their success. But what are the implications of this rewriting process? Such is the question addressed by this detailed study of several rewritings of Eugène Sue's *Mystères de Paris* (1842-43), produced in the latter half of the nineteenth century, in response to the phenomenal success of Sue's archetypal urban mystery. Pursuing a compelling analogy between city and text, and exploring the resonance of the palimpsest trope to both, Amy Wigelsworth argues that the *mystères urbains* are exemplary rewritings, which shed new light on contemporary reading and writing practices, and emerge as early avatars of a genre still widely consumed and enjoyed in the 21st century.

Modern Painters, Volume 1 - Scholar's Choice Edition - John Ruskin

2015-02-08

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Gendered Voices - Catherine M. Mooney
2016-01-14

"These studies . . . not only illuminate the past with a fierce and probing light but also raise, with nuance and power, fundamental issues of interpretation and method."—from the Foreword, by Caroline Walker Bynum
Female saints, mystics, and visionaries have been much studied in

recent years. Relatively little attention has been paid, however, to the ways in which their experiences and voices were mediated by the men who often composed their vitae, served as their editors and scribes, or otherwise encouraged, protected, and collaborated with the women in their writing projects. What strategies can be employed to discern and distinguish the voices of these high and late medieval women from those of their scribes and confessors? In those rare cases where we have both the women's own writings and writings about them by their male contemporaries, how do the women's self-portrayals diverge from the male portrayals of them? Finally, to what extent are these portrayals of sanctity by the saints and their contemporaries influenced not so much

by gender as by genre? Catherine Mooney brings together a distinguished group of contributors who explore these and other issues as they relate to seven holy women and their male interpreters and one male saint who claims to incorporate the words of a female follower in an account of his own life.

Car Girls - Jacqueline Hassink 2009
Earlier this year Aperture published a deluxe edition of *Car Girls*, limited to 1,500 copies. By popular demand, we are pleased to issue this instant classic in a handy, adorable travel-size. Initially created at the request of one of the biggest European car show exhibitors, this mini-edition is now available to the general public. *Car Girls* is the culmination of a unique project created over a five-year period.

Jacqueline Hassink, who has received critical acclaim for her books and exhibitions, traveled to three different continents and attended seven car shows to capture the work of the women employed to embody the corporate identities of international auto companies. As she describes it, she has used these sites to reflect on differing cultural values with regard to their ideal images of beauty and women. Most crucially, *Car Girls* is a document of what may have been the last gasp of extravagance from an industry in crisis. Both editions were designed by the award-winning Irma Boom.

[Subject-index of the London Library ...](#) - London Library 1909

The Eastern Seas - George Windsor Earl 1837

Appendices incl. observations on Australia and on Aborigines; p.436; About 1000 Bugis from Macassar collect trapang in northern Australia annually; p.442-446; Settlements at Melville Island, 1824 and Raffles Bay, 1827 - subsequent abandonment, clashes with Aborigines; Desirability of northern settlement; reasons against making Port Essington a penal establishment; p.454-456; Views of the Aborigines of the Wellington Valley, N.S.W., about the inland sea quoted from Dr. Henderson and W.H. Breton; similar views of Swan River Aborigines, information from Mr. Moore.

Gender and Holiness - Sam Riches
2005-07-05

This collection brings together two flourishing areas of medieval scholarship: gender and religion. It

examines gender-specific religious practices and contends that the pursuit of holiness can destabilise binary gender itself. Though saints may be classified as masculine or feminine, holiness may also cut across gender divisions and demand a break from normally gendered behaviour. This work of interdisciplinary cultural history includes contributions from historians, art historians and literary critics and will be of interest not only to medievalists, but also to students of religion and gender in any period.

The Triumph of Light and Nature - Neil Kent 1992

Traces the development of the art of Sweden, Denmark, Norway, Finland, and Iceland and examines its historical and social background

The Study of Liturgy - Cheslyn Jones
1992

We have limited ourselves to Initiation, Eucharist, Ordination, Office, and Calendar. Each of these subjects has been the responsibility of its own panel of authors, and they are presented historically under five main divisions: Jewish and New Testament, patristic, medieval, Reformation and counter-Reformation, and contemporary (i.e., the reforms of the last twenty years). The historical account of these rites is preceded by a general introduction, in the form of a series of notes giving background information on subjects, like Hippolytus or Cranmer, which recur in the study of all the rites. But we do not wish to present liturgy in isolation. We are anxious to make clear its theological

foundations and connections; the theological introduction is an essential part of our intention. We are also anxious to show that the study of liturgy, even in its historical aspects, is not irrelevant to the present concerns of Christians, pastoral as well as liturgical; and so the concluding pastoral orientation is for us as important as the theological introduction. It was also our ambition, in each phase of historical exposition, to show the connection between liturgy and other aspects of Christian activity and interest. - Preface.

Explication Des Ouvrages De Peinture, Sculpture, Architecture, Gravure, Et Lithographie Des Artistes Vivants Exposés Au Palais Des Champs-elysées
- Société Des Artistes Français Salon

2018-02-08

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Images of Sainthood in Medieval Europe - Renate Blumenfeld-Kosinski
2019-05-15

This handsomely illustrated book suggests new ways of understanding a cultural institution central to the spiritual and artistic imagination of the Middle Ages. Bringing together fourteen essays by contributors representing a number of disciplines,

it illuminates issues including the place of sanctity in society, the role of gender in the representation

of sainthood, and the use of hagiographic conventions in other genres.