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The Art of Dying - Óscar Hahn
1987

Rhythmic and vibrant, these poems are brimming with life and overflowing with meaning. First published in Buenos Aires as *Arte de morir* in 1977, this collection features the original poems side-by-side with their

English translations. The book brings the powerful artistry of Hahn to a wider audience that suits the multicultural veins that weave in and out of his poems, and represents the collection that brought Hahn to light as a significant writer in world poetry.

Britannica Book of the Year -
Encyclopaedia Britannica, inc
1979

World Literature Today -
1990

Book Review Digest - 1989
Excerpts from and citations to
reviews of more than 8,000
books each year, drawn from
coverage of 109 publications.
Book Review Digest provides
citations to and excerpts of
reviews of current juvenile and
adult fiction and nonfiction in
the English language. Reviews
of the following types of books
are excluded: government
publications, textbooks, and
technical books in the sciences
and law. Reviews of books on
science for the general reader,
however, are included. The
reviews originate in a group of
selected periodicals in the
humanities, social sciences, and
general science published in
the United States, Canada, and
Great Britain. - Publisher.

**Albuquerque Museum Art
Collection** - Albuquerque
Museum 2020

"The broad range of works in

the Albuquerque Museum's
permanent art collection
reflects the diversity, creativity,
and innovation of New Mexico's
artistic legacy. This guidebook
highlights masterworks in the
collection : contemporary art
and photography, sculpture,
jewelry, Hispanic religious art,
Pueblo pottery, and tapestries.
Among the artists represented
are Georgia O'Keeffe, T.C.
Cannon, Tom Joyce, Peter Hurd,
Luís Jiménez, Frederick
Hammersley, Jaune Quick-to-
See Smith, and Nora Naranjo
Morse. Photographers include
Miguel Gandert, Lee
Friedlander, Patrick Nagatani,
Anne Noggle, Oscar Lozoya,
and Betty Hahn. The book also
includes works with a broader
national and international
relevance that resonate in New
Mexico, such as a series of
color serigraphs on paper of
Mao Tse-Tung by Andy Warhol
and Wendy Red Star's archival
pigment prints on paper."--
taken from back cover.

Translation Review - 1987

Tri-quarterly - 1993

Kansas Quarterly - 1988

Arts & Humanities Citation Index - 2002

Books in Print - 1995

Puerto Del Sol - 1981

The American Humanities Index
- Stephen H. Goode 1979

Stolen Verses and Other Poems - Óscar Hahn 2000

This collection of poems employs different forms, such as sonnets and free verse in both English and the original Spanish. It includes the poems, John Lennon 1940-1980, Sigmund Freud Under Hypnosis and Fixed Stars in a White Sky. *Literary Olympians* 1992 - Elizabeth Bartlett 1992

Mānoa - 1996

Modern Spanish American Poets - María Antonia Salgado 2003

Essays on authors considered to be among the most representative writers of each of the eighteen Spanish-

speaking American countries, including the commonwealth of Puerto Rico. Within this context "modern" refers to those poets writing from the 1880s to the early 21st century.

Love Breaks - Óscar Hahn 1991
First published in Chile in 1981 and immediately banned by the government, this collection of love poems presents a meditative dialogue about desire as well as anger.

Forming a narrative about a love where the beloved is relegated to memory alone, the poems also express a test of boundary between a nostalgic sense of order and contemporary aspects of disorder, and between the self and external relationships.

Small Press - 1989

Poets of Chile - Steven F. White 1986

Encyclopedia of the Essay -

Tracy Chevalier 2012-10-12

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in

length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

Guide to Reviews of Books from and about Hispanic America - 1984

Mundus Artium - 1983

[A Companion to Pablo Neruda](#) - Jason Wilson 2014-08

The making of a great Chilean poet.

American Book Publishing Record - 1988

Spanish American Authors - Angel Flores 1992

The late scholar and critic Flores (1900-1992) selected some 330 major novelists and poets from Puerto Rico, the Caribbean, and Central and South America, both as exemplars of the literature of all the countries of Spanish America and as personally important literary creators. Flores knew most of the authors and was able to obtain from many extraordinary autobiographical passages that often form a part of the author's sketch. Most of the sketches were written in Spanish and translated into English. Critical insights and assessments of translations (a feature of inestimable value and interest) accompany biographies and autobiographies. All material was edited by Flores, who also prepared most of the excellent and extensive bibliographies. Annotation copyright by Book News, Inc., Portland, OR

American Copia: An Immigrant Epic - Javier O. Huerta 2012-03-31

This creative combination of poetry, fiction and non-fiction

focusing on grocery stores in a mix of English and Spanish creates an epic story of immigration.

The Art of Dying - Óscar Hahn
1987

Rhythmic and vibrant, these poems are brimming with life and overflowing with meaning. First published in Buenos Aires as *Arte de morir* in 1977, this collection features the original poems side-by-side with their English translations. The book brings the powerful artistry of Hahn to a wider audience that suits the multicultural veins that weave in and out of his poems, and represents the collection that brought Hahn to light as a significant writer in world poetry.

Ashes in Love - Óscar Hahn
2009

This bilingual collection brings together renowned Chilean poet Oscar Hahn's two most recent works, *Apariciones profanas* (2002; translated here as *Profane Apparitions*), and *En un abrir y cerrar de ojos*, the winner of Spain's Casa de America Award (2006; translated here as *In the Blink*

of an Eye) in one stunning volume. Hahn's work has been hailed by Mario Vargas Llosa as "magnificent and truly original... the most personal I've read in the poetry of our language in a long time." And in *Ashes in Love*, Hahn beautifully affirms his reputation as the premier poet of his generation. In these outstanding poems, Hahn displays an uncompromising intelligence and strength, blending horror and humor with droll inventiveness. A sly craftsman, Hahn has assimilated poetic tradition, but is not a slave to it: he employs a wide range of poetic techniques, opening himself to the possibilities of mystery, song, and story.

CLASicos - 2004

[The Oxford Book of Latin American Poetry](#) - Cecilia Vicuña
2009

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

Harvard Review - 2003

Handbook of Latin American

Studies - 1980

Contains records describing books, book chapters, articles, and conference papers published in the field of Latin American studies. Coverage includes relevant books as well as over 800 social science and 550 humanities journals and volumes of conference proceedings. Most records include abstracts with evaluations.

The Prague Revue - 1996

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures - 1978

A History of Chilean Literature - Ignacio López-Calvo 2021-10-14
This book covers the heterogeneity of Chilean literary production from the times of the Spanish conquest to the present. It shifts critical focus from national identity and issues to a more multifaceted transnational, hemispheric, and global approach. Its emphasis is on the paradigm transition from the purportedly homogeneous

to the heterogeneous.

International Who's Who in Poetry 2004 - Europa Publications 2003

Provides up-to-date profiles on the careers of leading and emerging poets.

Provides up-to-date profiles on the careers of leading and emerging poets.

Revista de estudios hispánicos - University of Alabama. Department of Romance Languages 2003

Provides up-to-date profiles on the careers of leading and emerging poets.

Nature's Colloquy with the Word - Kay Pritchett 2004

This goal allies her with poets from Spain's symbolist past, who acknowledge the insufficiency of language yet pursue elusive meaning.

Canelo's poetry advances their struggle, since, through a method ecofeminist Carol Bigwood has called "nonlinguistic silent presencing," she is able to finesse an apparent fusion between nature and the word."

-Jacket.

Twentieth-Century Latin American Poetry - Stephen Tapscott 1996

"Large anthology includes work by 58 poets. Extensive, but general, introduction. Poets

arranged chronologically from Josê Martâi to Marjorie Agosâin. Volume includes few surprises and relatively few women. Bilingual format. Many translators; great fluctuation in quality. For detailed discussion of translations, see Charles

Tomlinson in Times Literary Supplement, May 9, 1997; and Eliot Weinberger in Sulfur, 40, Spring 1997"--Handbook of Latin American Studies, v. 58. *Bibliographic Guide to Latin American Studies* - Benson Latin American Collection 1991