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**Verde olivo** - 1987

**Revista de la Universidad** - Universidad Nacional de La Plata 1979

**Género & Creatividad** - Conor, Bridget 2021-03-09

The General in His Labyrinth - Gabriel García Márquez 2014-10-15  
AVAILABLE FOR THE FIRST TIME IN eBOOK! General Simon Bolivar, “the Liberator” of five South American countries, takes a last melancholy journey down the Magdalena River, revisiting cities along its shores, and reliving the triumphs, passions, and betrayals of his life. Infinitely charming, prodigiously successful in love, war and politics, he still dances with such enthusiasm and skill that his witnesses cannot believe he is ill. Aflame with memories of the power that he commanded and the dream of continental unity that eluded him, he is a moving exemplar of how much can be won—and lost—in a life.

Anales de literatura hispanoamericana - 1977

**The Count of Monte Cristo** - Alexandre Dumas 1926

ÊOn the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master, the PharaonÊfrom Smyrna, Trieste, and Naples.

As usual, a pilot put off immediately, and rounding the Chateau d'If, got on board the vessel between Cape Morgion and Rion island. Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like the Pharaon, has been built, rigged, and laden at the old Phocée docks, and belongs to an owner of the city. The ship drew on and had safely passed the strait, which some volcanic shock has made between the Calasareigne and Jaros islands; had doubled Pomegue, and approached the harbor under topsails, jib, and spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skilfully handled, the anchor a-cockbill, the jib-boom guys already eased off, and standing by the side of the pilot, who was steering the PharaonÊtowards the narrow entrance of the inner port, was a young man, who, with activity and vigilant eye, watched every motion of the ship, and repeated each direction of the pilot. The vague disquietude which prevailed among the spectators had so much affected one of the crowd that he did not await the arrival of the vessel in harbor, but jumping into a small skiff, desired to be pulled

alongside the Pharaoh, which he reached as she rounded into La Reserve basin. When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks. He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark as a raven's wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger.

**Antipodas** - 1991

*Children of the Stars* - Mario Escobar 2020-02-25

From international bestselling author Mario Escobar comes a story of escape, sacrifice, and hope amid the perils of the Second World War. August 1942. Jacob and Moses Stein, two young Jewish brothers, are staying with their aunt in Paris amid the Nazi occupation. The boys' parents, well-known German playwrights, have left the brothers in their aunt's care until they can find safe harbor for their family. But before the Steins can reunite, a great and terrifying roundup occurs. The French gendarmes, under Nazi order, arrest the boys and take them to the Vélodrome d'Hiver—a massive, bleak structure in Paris where thousands of France's Jews are being forcibly detained. Jacob and Moses know they must flee in order to survive, but they only have a set of letters sent from the South of France to guide them to their parents. Danger lurks around every corner as the boys, with nothing but each other, trek across the occupied country. Along their remarkable journey, they meet strangers and brave souls who put themselves at risk to protect the children—some of whom pay the ultimate price for helping these young refugees of war. This inspiring novel, now available for the first time in English, demonstrates the power of family and the endurance of the human spirit—even through the darkest moments of human history. World War II historical fiction inspired by true events Book length: 94,000 words Includes discussion questions for reading groups, a historical timeline, and notes from the author “A poignant telling of the tragedies of war and the sacrificing kindness of others seen through the innocent eyes of children.” —J'neil Ciesielski, bestselling author of *The Socialite* and *Beauty Among*

Ruins

*El diario y su aplicación en los escritores del exilio español de posguerra* - Eusebio Cedena Gallardo 2004

**Parnaso** - 1988

El Paraguay 1889 - Emmanuel Bourgade La Dardye 1985

**Del romance Español al narcocorrido Mexicano** - Francisco Manzo Robledo 2007

**The Chosen Species** - Juan Luis Arsuaga 2006

Is modern man the logical conclusion of a long evolutionary journey? Or are humans merely an evolutionary accident? *The Chosen Species* answers these and many other questions about our origins. Authors Juan Luis Arsuaga and Ignacio Martínez are world-renowned paleoanthropologists and co-directors of the excavations at Atapuerca—a World Heritage Site and Europe's oldest known burial site—where their team discovered a new human species, homo antecessor. Their work has changed the way we see human evolution. Here, the authors draw on their rich experience to provide a fascinating account of our origins. They reconstruct the sequence of events, give an account of how, when, and why man evolved, and draw conclusions based on verifiable facts and well-founded argument. *The Chosen Species* combines scientific rigor with a spellbinding style that will grip readers as they follow the tale to its end.

**The House of the Spirits** - Isabel Allende 2015-12-15

The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

Brecha - 1994-06

**Hopscotch** - Julio Cortazar 2014-08-05

Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in

Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures.

**Wonder** - R. J. Palacio 2017-09-26

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

**Platero and I** - Juan Ramón Jiménez 2000

: "One of the great classics of modern Spanish literature. Sheer descriptive magic." —Time "An exquisite book—rich, shimmering, truly incomparable." —The New Yorker "This enchanting dialogue, or is it a monologue, between a man and his burro has been translated with great skill and sympathy." —Winthrop Sargeant In this translated Spanish classic, Juan Ramón Jiménez tells his burro Platero about their native Andalusian village of Moguer. Their dialogue creates an evanescent portrait of provincial Spain—its streets, homes, animals, children, and eccentrics. With the pure-hearted, silent burro sometimes a witness, sometimes a participant, the routines of daily life take on a certain poignancy. Jiménez anxiously searches for and removes the long green thorn from Platero's hoof, and the donkey tenderly nuzzles him. On their way home one evening, Platero brays to his girlfriend burro in a field and trots hesitatingly, unwillingly past. Together Platero and his master make friends with the parrot, belonging to a local French doctor, whose sole and frequent pronouncement is "Ce n'est rien." Both prolific and profound, Juan Ramón Jiménez (1881-1958) wrote over seventy books, winning the 1956 Nobel Prize in literature. He has been hailed by The New Republic as "not only the dean of Hispanic poets, but a pioneer and the source of all those who wrote in the Spanish tongue after him." The translator, poet and scholar, Antonio de Nicolás, received his education in Spain, India and

the United States. A prolific writer, he has contributed to learned journals, magazines and book reviews and has published a number of books.

**Boletín Informativo** - Fundación Juan March 1976

Semana - 1973

**Cine cubano** - 1989

The Rose Labyrinth - Titania Hardie 2008-11-18

Now in trade paperback, a mystical fiction debut from Britain's bestselling "Favorite White Witch" that takes readers on a romantic journey from Elizabethan England to modern-day London where a centuries-old secret awaits. Before his death in 1609, Queen Elizabeth's spiritual consultant, astrologer, and scientific advisor John Dee hid many of his most astonishing written works, believing that the world was not yet prepared to face the shocking truths that they revealed. For seventeen generations, his female descendants have carefully guarded the secret of his hiding place, waiting for the right moment to bring Dee's ideas to light. That time is now. In *The Rose Labyrinth*, popular British author Titania Hardie masterfully blends historical fact and fiction as she introduces readers to Lucy King, a beautiful, young documentary producer based in London. With the help of a brilliant group of friends, Lucy races through London, France, and New York to decipher the clues that will eventually lead her to the hidden treasure of the Rose Labyrinth. Along the way she finds true love with Alex Stafford, the doctor who saw her through a life-threatening heart condition and transplant. A sweeping adventure for readers who loved *The Da Vinci Code* and *The Expected One*, *The Rose Labyrinth* is a decadent, romantic novel with a historical twist. It features a wonderful mix of literary references, from Shakespeare, to the Romantic poets, to Gabriel Garcia Marquez; the folklore and history of Islam, Christianity, Judaism, and Paganism; and of course, astrology and numerology, of which Titania Hardie is an expert. As *The Rose Labyrinth* tells us, the world we think we know is not all that it appears to be.

**Hispano americano** - 1973

El Labertino de la Soledad by Octavio Paz - Anthony Stanton 2008-10-15

This book, Paz's first book-length essay, is the most famous of his works and a modern classic. Published in Spanish in 1950, it is undoubtedly the most influential work that exists on problems of Mexican cultural identity. In this critical edition, Stanton introduces the work, explores the historical circumstances in which it was written, its textual genesis, sequels and its influence. He analyzes key elements of the essay, such as the structure, methodology, use of Freud, Jung, Marx, Nietzsche and the way it relates culture to history. This book contains questions and themes for discussion and a select bibliography.

*Nineteen Eighty-Four* - George Orwell 2021-01-09

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

*The Mirror in the Mirror* - Michael Ende 2022-09-13

"The Mirror in the Mirror" - in the E-Book now also with illustrations by his

father Edgar Ende, to whom Michael Ende dedicated this book. It is a fantastic story labyrinth of a very special kind. For the author himself, this work was of great importance: in interviews, he liked to call it his "never-ending story for adult readers." The reader is taken into a mysterious narrative world, full of bizarre situations and mysterious fates, surreal images and philosophical thoughts. Those who open themselves in amazement to these enigmatic visions and allow themselves to be drawn into the fantastic stories will emerge from Michael Ende's magic labyrinth with a new perspective. The core question is: What is reflected in a mirror that is reflected in a mirror? If two readers read the same book, they are still not reading the same thing. For both people immerse themselves into the reading. The book becomes a mirror in which the reader is reflected. But in the same way, the reader is also a mirror in which the book is reflected: The mirror in the mirror refers the reader back to himself. The FAZ, one of the major newspapers in Germany, writes that Michael Ende shows with the book "how much darkness, wildness and rawness is inherent in dreams. He does not trivialize. His dreams make reference to reality because in dreams, Cicero wrote, 'the remnants of those objects roll and tumble about in the souls which we have thought and impelled while awake'."

*Enciclopedia moderna*, 37 - 1865

Enciclopedia moderna: (1865. 1086 p.) - Francisco de Paula Mellado 1865

Saitabi - 1949

**Museo universal** - 1892

*One Hundred Years of Solitude* - Gabriel García Márquez 2022-10-11

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a

chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

**The Prince of Mist** - Carlos Ruiz Zafon 2010-05-04

It's wartime, and the Carver family decides to leave the capital where they live and move to a small coastal village where they've recently bought a home. But from the minute they cross the threshold, strange things begin to happen. In that mysterious house still lurks the spirit of Jacob, the previous owners' son, who died by drowning. With the help of their new friend Roland, Max and Alicia Carver begin to explore the strange circumstances of that death and discover the existence of a mysterious being called the Prince of Mist--a diabolical character who has returned from the shadows to collect on a debt from the past. Soon the three friends find themselves caught up in an adventure of sunken ships and an enchanted stone garden--an adventure that will change their lives forever.

**La Ilustración española y americana** - Abelardo de Carlos 1885

**The Wonderful Wizard of Oz** - L. Frank Baum 1900

In the first of L. Frank Baum's time-honored Oz novels, country girl Dorothy Gale gets whisked away by a cyclone to the fantastical Land of Oz. Dropped into the midst of trouble when her farmhouse crushes a tyrannical sorceress, Dorothy incurs the wrath of the Wicked Witch of the West. Dorothy is desperate to return to her native Kansas, and, aided by the Good Witch of the North, she sets out for the Emerald City to get help from the legendary Wizard. On her way, she meets three unlikely allies who embody key human virtues—the Scarecrow, the Tin Woodman, and

the Cowardly Lion.

*Enfoques: Instructor's annotated ed* - José A. Blanco 2004

Looking for Alaska Deluxe Edition - John Green 2015-01-13

A gorgeous collector's edition of the critically acclaimed debut novel by John Green, #1 bestselling author of *Turtles All the Way Down* and *The Fault in Our Stars* A perfect gift for every fan, this deluxe hardcover features a stunning special edition jacket and 50 pages of all-new exclusive content, including: - An introduction by John Green - Extensive Q&A: John Green answers readers' most frequently asked questions - Deleted scenes from the original manuscript ★ Winner of the Michael L. Printz Award ★ A Los Angeles Times Book Prize Finalist ★ A New York Times Bestseller • A USA Today Bestseller ★ NPR's Top Ten Best-Ever Teen Novels ★ TIME magazine's 100 Best Young Adult Novels of All Time ★ A PBS Great American Read Selection NOW A HULU ORIGINAL SERIES! Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet Francois Rabelais called the "Great Perhaps." Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. *Looking for Alaska* brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction.

*Mario Vargas Llosa* - Roy Boland 1988

*Cervantes* - 1926

**La compleja estructura de "La casa verde"** - Darío Chávez de Paz 1973

**Libros: Babelia, los mejores del año 2013** - EL PAÍS 2014-01-17  
Babelia. Los libros del año... 2013 De la burbuja inmobiliaria a las redes sociales y de la Rusia de Putin a la tensión nacionalista en España, los mejores libros de 2013 -elegidos por medio centenar de críticos y

periodistas culturales de EL PAÍS- se acercan a la actualidad tanto desde el ensayo como desde la narrativa. En el ámbito de la literatura en español, autores consagrados como Rafael Chirbes y Antonio Muñoz Molina -cronistas de la crisis económica desde la ficción y la no ficción- conviven en la selección de Babelia con escritores noveles como César Rendueles y Jesús Carrasco, cuyos primeros libros fueron dos de las revelaciones de la temporada. En cuanto a la literatura traducida, la lista recoge nombres ya clásicos de la narrativa contemporánea como Richard Ford, Jean Echenoz o Emmanuel Carrère y subraya la valía de la cuentista canadiense Alice Munro, último premio Nobel de Literatura. Los libros de

la semana Cada sábado Babelia destaca un libro que, por su calidad o por su actualidad, puede interesar a cualquier lector. Novela, historia, poesía, ciencia o filosofía, todos los géneros tiene cabida en una sección pensada como sugerencia de lectura. Así, las nuevas obras de J.M. Coetzee, Ricardo Piglia, Julio Llamazares, Ana María Machado, John Le Carré, Hilary Mantel, Lara Moreno o Isaac Rosa ocuparon un espacio por el que también pasaron la biografía de Santiago Carrillo escrita por Paul Preston, el gran libro sobre la India de Patrick French o el revolucionario ensayo de Lawrence M. Krauss sobre el porvenir del cosmos: Un universo de la nada.