

Element Wielder The Void Trilogy 1 Cesar Gonzalez

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The Cult of the Presidency - Gene Healy 2009
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1. Our Chief Magistrate and His Powers -- 2. "Progress" and the Presidency -- 3. The Age of the Heroic Presidency -- 4. Hero Takes a Fall -- 5. Superman Returns -- 6. War President -- 7. Omnipotence and Impotence -- 8. Why the Worst Get on Top ... and Get Worse -- 9. Toward Normalcy -- Afterword: Our Continuing Cult of the Presidency -- Notes -- About the Author -- Cato Institute
Tsarina - J. Nelle Patrick 2015-02-24
Natalya knows a secret. A magical Faberge egg glows within the walls of Russia's Winter Palace. It holds a power rooted in the land and stolen from the mystics. A power that promises a life of love for her and Alexei Romanov. Power, that, in the right hands, can save her way of life. But it's in the wrong hands. An epic romance with glittering magical elements, *Tsarina* is swirling with beautiful prose, stark Russian contrasts, and lavish visuals perfect for fans of Libba Bray's *A Great and Terrible Beauty*. 'Romance, adventure, magic and history blend seamlessly into a story that is . . . historically sensitive and gloriously thrilling.' Kirkus, starred review
Nationalism and Culture - Rudolf Rocker 1998
An important contribution to our thought about human society. A classic, long out of print.

The Battlemage - Taran Matharu 2017-05-02
The epic conclusion to the New York Times-bestselling Summoner trilogy, by Taran Matharu! Fletcher and his friends fight for survival in the ether, where they pursue a mortally dangerous quest to rebuild their world and broker peace. Even as hatred threatens to turn friend into foe in *The Battlemage*, Fletcher must lead a small army of soldiers into battle to protect his ancestral homeland, and face his biggest challenge yet: his nemesis, the albino orc, Khan, who seeks to destroy everything Fletcher holds dear.
Weber's Rationalism and Modern Society - 2015-04-08
Weber's Rationalism and Modern Society rediscovers Max Weber for the twenty-first century. Tony and Dagmar Waters' translation of Weber's works highlights his contributions to the social sciences and politics, credited with highlighting concepts such as "iron cage," "bureaucracy," "bureaucratization," "rationalization," "charisma," and the role of the "work ethic" in ordering modern labor markets. Outlining the relationship between community (*Gemeinschaft*), and market society (*Gesellschaft*), the issues of social stratification, power, politics, and modernity resonate just as loudly today as they did for Weber during the early twentieth century.
Islam Observed - Clifford Geertz

1971-08-15

"In four brief chapters," writes Clifford Geertz in his preface, "I have attempted both to lay out a general framework for the comparative analysis of religion and to apply it to a study of the development of a supposedly single creed, Islam, in two quite contrasting civilizations, the Indonesian and the Moroccan." Mr. Geertz begins his argument by outlining the problem conceptually and providing an overview of the two countries. He then traces the evolution of their classical religious styles which, with disparate settings and unique histories, produced strikingly different spiritual climates. So in Morocco, the Islamic conception of life came to mean activism, moralism, and intense individuality, while in Indonesia the same concept emphasized aestheticism, inwardness, and the radical dissolution of personality. In order to assess the significance of these interesting developments, Mr. Geertz sets forth a series of theoretical observations concerning the social role of religion.

Law and the Rise of Capitalism -

Michael Tigar 2019-02-15

Against a backdrop of seven hundred years of bourgeois struggle, eminent lawyer and educator, Michael E. Tigar, develops a Marxist theory of law and jurisprudence based upon the Western experience. This well-researched and documented study traces the role of law and lawyers in the European bourgeoisies's conquest of power and in the process complements the analyses of such major figures as R.H. tawney and Max Weber. Using a wide frange of primary sources, Tigar demonstrates that the legal theory of insurgent bourgeoisie predated the Protestant Reformation and was a major ideological ingredient of the bourgeois revolution.

Element Wielders: Onaga Twilight -

Cesar Gonzalez 2016-08-24

Aya Nakatomi-It's been six long years since Aya Nakatomi and her friends brought an end to the Suteckh menace. But now the legendary Rohad finds herself in an even greater threat. Rumors have surfaced of the return of

an ancient evil. And the more she investigates, the more certain the rumor becomes. Now Aya finds herself in a race against time as she battles to keep the Onaga threat from becoming a reality. Selene Nakatomi- Selene still has nightmares. Horrible visions of her past life as the Blood Empress. She wishes that death could bring an end to her suffering, but instead of death, she gets a second chance from the most unlikely of sources. Now on a quest for retribution, Selene sets out to her uncertain future. Aldair Lanika- Aldair wishes he could remember his past. Wishes he could understand why he holds sway over holy wielding even though he's not a wielder. His childhood is nothing but a blur, but his future is clear. Find the woman once known as the Blood Empress. Selene Nakatomi.

Finn the Wolfhound - Alec John Dawson 1908

The Inquisition - Taran Matharu

2016-05-10

A New York Times Bestseller! A Publishers Weekly Bestseller! A year has passed since the Tournament. Fletcher and Ignatius have been locked away in Pelt's dungeons, but now they must face trial at the hands of the Inquisition, a powerful institution controlled by those who would delight in Fletcher's downfall. The trial is haunted by ghosts from the past with shocking revelations about Fletcher's origins, but he has little time to dwell on them; the graduating students of Vocans are to be sent deep into the orc jungles to complete a dangerous mission for the king and his council. If they fail, the orcish armies will rise to power beyond anything the Empire has ever seen. With loyal friends Othello and Sylva by his side, Fletcher must battle his way to the heart of Orcdom and save Hominum from destruction . . . or die trying, in this sequel to *The Novice* by Taran Matharu.

Where Do We Go from Here - Martin Luther King (Jr.) 1968

The Criminal Prosecution and Capital Punishment of Animals - Edward Payson Evans 1906

The Novice - Taran Matharu 2015-05-05
He can summon demons. But can he win a war? Fletcher is working as a blacksmith's apprentice when he discovers he has the rare ability to summon demons from another world. Chased from his village for a crime he did not commit, Fletcher must travel with his demon, Ignatius, to an academy for adepts, where the gifted are taught the art of summoning. Along with nobles and commoners, Fletcher endures grueling lessons that will prepare him to serve as a Battlemage in the Empire's war against the savage Orcs. But sinister forces infect new friendships and rivalries grow. With no one but Ignatius by his side, Fletcher must decide where his loyalties lie. The fate of the Empire is in his hands.

The Subtle Knife - Philip Pullman
2013-10-03

"What is he? A friend, or an enemy?"
"He is a murderer." Will has just killed a man. He's on the run. His escape will take him far beyond his own world, to the eerie disquiet of a deserted city, and to a girl, Lyra. Her fate is strangely linked to his own, and together they must find the most powerful weapon in all the worlds... The second volume in Philip Pullman's incredible HIS DARK MATERIALS trilogy. First published in 1995, and acclaimed as a modern masterpiece, it won the UK's top awards for children's literature.

Summoner: Origins - Taran Matharu
2015-05-01

Set in a time before *The Novice*, *Summoner: Origins* is the perfect introduction to the world of the *Summoner*, and gives you a sneak peek into the action and adventure. Continue the excitement in the series prequel, *The Outcast*. Arcturus is just an orphaned stableboy when he discovers he has the ability to summon demons from another world. He is sent to Vocans Military Academy where the lost arts of summoning, spellcraft and demonology are taught to the noble children of the Empire. As the first commoner gifted with this ability, his discovery challenges the nobility and the powers that be. At the Academy,

Arcturus quickly makes enemies. With no one but his demon Sacharissa by his side, Arcturus must prove himself as a worthy Summoner...

America and Guerrilla Warfare -
Anthony James Joes 2014-10-17

From South Carolina to South Vietnam, America's two hundred-year involvement in guerrilla warfare has been extensive and varied. *America and Guerrilla Warfare* analyzes conflicts in which Americans have participated in the role of, on the side of, or in opposition to guerrilla forces, providing a broad comparative and historical perspective on these types of engagements. Anthony James Joes examines nine case studies, ranging from the role of Francis Marion, the Swamp Fox, in driving Cornwallis to Yorktown and eventual surrender to the U.S. support of Afghan rebels that hastened the collapse of the Soviet Empire. He analyzes the origins of each conflict, traces American involvement, and seeks patterns and deviations. Studying numerous campaigns, including ones staged by Confederate units during the Civil War, Joes reveals the combination of elements that can lead a nation to success in guerrilla warfare or doom it to failure. In a controversial interpretation, he suggests that valuable lessons were forgotten or ignored in Southeast Asia. The American experience in Vietnam was a debacle but, according to Joes, profoundly atypical of the country's overall experience with guerrilla warfare. He examines several twentieth-century conflicts that should have better prepared the country for Vietnam: the Philippines after 1898, Nicaragua in the 1920s, Greece in the late 1940s, and the Philippines again during the Huk War of 1946-1954. Later, during the long Salvadoran conflict of the 1980s, American leaders seemed to recall what they had learned from their experiences with this type of warfare. Guerrilla insurgencies did not end with the Cold War. As America faces recurring crises in the Balkans, sub-Saharan Africa, the Middle East, and possibly Asia, a comprehensive analysis of past

guerrilla engagements is essential for today's policymakers.

The Chosen - Taran Matharu 2019-06-04

The Chosen introduces the first book in the Contender trilogy, an epic young adult fantasy from Taran Matharu, author of the New York Times–bestselling Summoner series. Throughout history, people have vanished with no explanation. A group of teenagers are about to discover why. Cade is settling into a new boarding school, contemplating his future, when he finds himself transported to another realm. He soon discovers their new world is populated with lost remnants from the past: prehistoric creatures, ancient relics, and stranger still—people. Overwhelmed by his new surroundings, Cade has little time to adjust, for soon he and his fellow classmates are forced to become contenders in a brutal game, controlled by mysterious overlords. But who are these beings and why did they choose these teens? Cade must prepare for battle . . . because hiding is not an option. Fans of fantasy and LitRPG will welcome this new character and world from the author of the Summoner series.

The Jews Among the Greeks and Romans
- Max Radin 1916

Principles of Politics Applicable to All Governments - Benjamin Constant 2003

Benjamin Constant (1767–1830) was born in Switzerland and became one of France's leading writers, as well as a journalist, philosopher, and politician. His colourful life included a formative stay at the University of Edinburgh; service at the court of Brunswick, Germany; election to the French Tribunate; and initial opposition and subsequent support for Napoleon, even the drafting of a constitution for the Hundred Days. Constant wrote many books, essays, and pamphlets. His deepest conviction was that reform is hugely superior to revolution, both morally and politically. While Constant's fluid, dynamic style and lofty eloquence do not always make for easy reading, his text forms a coherent whole, and in his translation Dennis O'Keefe has

focused on retaining the 'general elegance and subtle rhetoric' of the original. Sir Isaiah Berlin called Constant 'the most eloquent of all defenders of freedom and privacy' and believed to him we owe the notion of 'negative liberty', that is, what Biancamaria Fontana describes as "the protection of individual experience and choices from external interferences and constraints." To Constant it was relatively unimportant whether liberty was ultimately grounded in religion or metaphysics -- what mattered were the practical guarantees of practical freedom -- "autonomy in all those aspects of life that could cause no harm to others or to society as a whole." This translation is based on Etienne Hofmann's critical edition of *Principes de politique* (1980), complete with Constant's additions to the original work.

The Magi - Kevin M. Turner 2011-11-14
Thirteen-year-old Elijah Hawk has never heard of the Magi. He knows nothing about their three thousand-year-old secret. He has never been to Savenridge, the Magi city hidden deep inside the northern woods. Most of all, Elijah is unaware of the dangers hunting him. After one terrifying night, however, all of that changes! On a quest to solve the horrific murder of his parents, Elijah stumbles upon the land of the Magi. Learning their ancient secrets and training with their power is the least of his problems. In order to find out why his parents were killed, Elijah learns that he must confront the dangers that are hunting him, even though it means almost certain death. What's more terrifying is discovering that his journey to this new world may not have been an accident after all.

The Emerald Atlas - John Stephens 2011-04-05

"A strong . . . new trilogy, invoking just a little Harry Potter and Series of Unfortunate Events along the way."—Realms of Fantasy Siblings
Kate, Michael, and Emma have been in one orphanage after another for the last ten years, passed along like lost baggage. Yet these unwanted children are more remarkable than

they could possibly imagine. Ripped from their parents as babies, they are being protected from a horrible evil of devastating power, an evil they know nothing about. Until now. Before long, Kate, Michael, and Emma are on a journey through time to dangerous and secret corners of the world . . . a journey of allies and enemies, of magic and mayhem. And if an ancient prophesy is true—what they do can change history, and it's up to them to set things right. "A new Narnia for the tween set."—The New York Times "[A] fast-paced, fully imagined fantasy."—Publishers Weekly "Echoes of other popular fantasy series, from "Harry Potter" to the "Narnia" books, are easily found, but debut author Stephens has created a new and appealing read . . ."—School Library Journal, Starred Review *The Last Man Annotated* – Mary W Shelley 2021-02-04

The Last Man is an apocalyptic science fiction novel. The book tells of a future world (the first-person narrative is that of a man living at the end of the 21st century) that has been ravaged by a plague. The novel was harshly reviewed at the time, and was virtually unknown until a scholarly revival beginning in the 1960s.

The Shards of Heaven – Michael Livingston 2015-11-10

Julius Caesar is dead, assassinated on the senate floor, and the glory that is Rome has been torn in two. Octavian, Caesar's ambitious great-nephew and adopted son, vies with Marc Antony and Cleopatra for control of Caesar's legacy. As civil war rages from Rome to Alexandria, and vast armies and navies battle for supremacy, a secret conflict may shape the course of history. Juba, Numidian prince and adopted brother of Octavian, has embarked on a ruthless quest for the Shards of Heaven, lost treasures said to possess the very power of the gods—or the one God. Driven by vengeance, Juba has already attained the fabled Trident of Poseidon, which may also be the staff once wielded by Moses. Now he will stop at nothing to obtain the other Shards, even if it means burning the entire world to the

ground. Caught up in these cataclysmic events, and the hunt for the Shards, are a pair of exiled Roman legionnaires, a Greek librarian of uncertain loyalties, assassins, spies, slaves . . . and the ten-year-old daughter of Cleopatra herself. Michael Livingston's *The Shards of Heaven* reveals the hidden magic behind the history we know, and commences a war greater than any mere mortal battle. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A History of Art in Ancient Egypt – Georges Perrot 1883

Virgil, Aeneid 11 – Nicholas Horsfall 2017-09-18

This is the first comprehensive commentary on Aeneid 11. The commentary treats fully matters of linguistic and textual interpretation, metre and prosody, grammar, lexicon and idiom, of Roman behaviour, social and ritual, as well as Virgil's sources and the literary tradition. New critical approaches and developments in Virgilian studies have been taken into account with economy and fairness. The Latin text is presented with a facing English translation. The commentary is followed by an appendix on Penthesilea and the Epic Cycle and a second appendix which discusses the weaknesses of Aeneid 11. The book concludes with English and Latin indices. In approach and learning, this commentary continues Nicholas Horsfall's impressive work as a commentator and will advance our understanding of the Aeneid and the poet Virgil."

The Green Ember – S. D. Smith 2015
Heather and Picket are extraordinary rabbits with ordinary lives until calamitous events overtake them, spilling them into a cauldron of misadventures. They discover that their own story is bound up in the tumult threatening to overwhelm the wider world. Kings fall and kingdoms totter. Tyrants ascend and terrors threaten. Betrayal beckons, and loyalty is a broken road with peril around every bend. Where will Heather and Picket land? How will they make

their stand?

Institutes of Roman Law - Gaius 2020

The Institutes are a complete exposition of the elements of Roman law and are divided into four books—the first treating of persons and the differences of the status they may occupy in the eye of the law; the second of things, and the modes in which rights over them may be acquired, including the law relating to wills; the third of intestate succession and of obligations; the fourth of actions and their forms. For many centuries they had been the familiar textbook of all students of Roman law.

The History of Science Fiction - A. Roberts 2005-11-28

The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

Here I Stand - Roland H. Bainton 2013-08-06

The Reformation of the sixteenth century was a vast and complicated movement. It involved kings and peasants, cardinals and country priests, monks and merchants. It spread from one end of Europe to the other, and manifested itself in widely differing forms. Yet in spite of its diverse and complex character, to start to understand the Reformation you need know only one name: Martin Luther. Roland Bainton's *Here I Stand: A Life of Martin Luther* remains the definitive introduction to the great Reformer and is essential reading for anyone seeking to understand this towering historical figure.

Authority in the Modern State (Works of Harold J. Laski) - Harold J. Laski 2014-10-30

As a sequel to *Studies in the Problem of Sovereignty*, this volume, originally published in 1919, expands Laski's pluralist doctrine of the state, (using France as its reference) but covers rather broader ground, since its main object is to

insist that the problem of sovereignty is only a special case of the problem of authority. The result is a positive, constructive analysis of politics and the theory of the state which examines the division and organisation of power, the limitations of power and the significance of freedom, the political theory of Bonald, the revival of traditionalism and the role of the Church and the Civil Service.

Art of Latin America - Marta Traba 1994-01-01

Marta Traba, one of Latin America's most controversial art critics, examines the works of over 1,000 artists from the first 80 years of the 20th century. This book is an indispensable reference for anyone interested in studying the evolution of Latin American art.

Playthings in Early Modernity - Allison Levy 2017-02-22

An innovative volume of fifteen interdisciplinary essays at the nexus of material culture, performance studies, and game theory, *Playthings in Early Modernity* emphasizes the rules of the game(s) as well as the breaking of those rules. Thus, the titular "plaything" is understood as both an object and a person, and play, in the early modern world, is treated not merely as a pastime, a leisurely pursuit, but as a pivotal part of daily life, a strategic psychosocial endeavor.

On What We Know We Don't Know - Sylvain Bromberger 1992

In this collection of essays, Bromberger explores the centrality of questions and predicaments they create in scientific research. He discusses the nature of explanation, theory, and the foundations of linguistics.

The Individual and Society in Islam - Abdelwahab Bouhdiba 1998-01-01

This volume, the first of six to be published, studies fundamental values of Islam, along with the nature of rights and the responsibilities in a general context. The authors analyse the development of social thought and morality in Islam, and ways in which they are enforced through the family and education. Particular attention

is paid to the status of women, children, youth and the socially excluded. Several chapters broach specially Islamic approaches to economics, government and justice. A world religion since its inception in the seventh century A.D., Islam is today seeking vigorous answers to contemporary problems through its multi-faceted history. Issues of poverty and wealth, inequality and demands for political expression, and respect for diversity in a difficult world of conformity are dealt with in this series. The study is organized along thematic rather than chronological lines and thus it is not necessary to read the volumes in order. Volume II is in fact the first to have been published. Volume IV is forthcoming end 2002, volume V mid 2003 and volumes III and VI in 2004. This volume, the first of six to be published, studies fundamental values of Islam, along with the nature of rights and the responsibilities in a general context. The authors analyse the development of social thought and morality in Islam, and ways in which they are enforced through the family and education. Particular attention is paid to the status of women, children, youth and the socially excluded. Several chapters broach specially Islamic approaches to economics, government and justice.

Power and its Logic - Dominik Meier
2019-08-31

Power is the essence of politics. Whoever seeks to understand and master it must understand its logic. Drawing on two decades of international experience in political consulting, Dominik Meier and Christian Blum give profound and honest insights into the inner workings of power. Introducing their Power Leadership Approach, the authors provide a conceptual analysis of power and present the tools to successfully exercise it in the political domain. "Power and its Logic" is a guidebook for politicians, business leaders, civil society pioneers, public affairs consultants and for every citizen who wants to understand the unwritten rules of politics.

Star Child - Leo Petracci 2017-11-26

Powers are determined by geographic birth locations, and only the rich and powerful are permitted access to prized sites. SC is the first person born in space. The punishment for unauthorized births is death. Out of fear, SC keeps his strange abilities as his darkest secret. He pretends to be nothing more than a mere Regular while his peers develop unique powers, varying from controlling lightning to producing diamond hard skin. But when his mother is kidnapped by an unknown organization, SC has no choice but to act. SC ventures into a school of talented students to learn to fight, where he must learn to master his powers without revealing their true nature. But soon he realizes that the school is more than it appears and that it may hold the secret to his missing mother. To rescue her, he will have to reveal powers never before seen in all of history. Written by award winning author Leonard Petracci, a master of tension and suspense.

Element Wielder - Cesar Gonzalez
2014-10-14

Falcon Hyatt has a problem. For reasons unknown to him he can wield all the elements, not only basics like fire and water, but also those more advanced, like space and poison. And now the chaos element, the same one his parents' killer Shal-Volcseck wields, has awakened within him, with catastrophic results. To complicate matters, the Suteckh Empire has declared war on the capital cities of Va'siel. Now he must venture out into the world with his friends Lao, Faith, and Aya on a mission to stop the Suteckh from taking over Va'siel, and find his parents killer, as all the while he struggles to suppress his newfound abilities. In his quest Falcon is forced to question what he's really fighting for, where his loyalties lie, and his own character. Is he truly a good person, or an even more dangerous menace than the dreaded Shal-Volcseck? Element Wielder is the story of faith, love, and a young man's struggle to continue on his quest, when surrendering to his emotions and giving up is so much easier.

Critical Pedagogy and the Everyday

Classroom - Tony Monchinski

2008-06-28

Critical Pedagogy addresses the shortcomings of mainstream educational theory and practice and promotes the humanization of teacher and student. Where Critical Pedagogy is often treated as a discourse of academics in universities, this book explores the applications of Critical Pedagogy to actual classroom situations. Written in a straightforward, concise, and lucid form by an American high school teacher, drawing examples from literature, film, and, above all, the everyday classroom, this book is meant to provoke thought in teachers, students and education activists as we transform our classrooms into democratic sites. From grading to testing, from content area disciplines to curriculum planning and instruction, from the social construction of knowledge to embodied cognition, this book takes the theories behind Critical Pedagogy and illustrates them at work in common classroom environments.

Land of Stories 06 Worlds Collide - Chris Colfer 2018-07

The epic conclusion to Chris Colfer's No.1 New York Times bestselling series The Land of Stories! In the highly anticipated finale, Conner and Alex must brave the impossible. All of the Land of Stories fairy tale characters - heroes and villains - are no longer confined within their world! With mayhem brewing in the Big Apple, Conner and Alex will have to win their biggest battle yet. Can the twins restore order between the human and fairy-tale world? Breathtaking action mixed with laugh-out-loud moments and lots of heart will make this a gripping conclusion for fans old and new.

Media Manifestos - Régis Debray 1996

In this volume Régis Debray sums up over a decade of his research and writing on the evolution of subjects

of communication and the technologically transmitted interventions of the modern intelligentsia in France. Media Manifestos announces the battle-readiness of a new sub-discipline of the sciences humaines: "mediology." Scion of that semiology of the sixties linked with the names of Roland Barthes and Umberto Eco and affiliated trans-Atlantically to the semiotics of C.S. Peirce and media analyses of Marshall McLuhan ("media is message"). "mediology" is in dialectical revolt against its parent thought-system. Determined not to lapse back into the uncritical empiricism and psychologism with which semiology broke, mediology is just as resolved to dispel the cult or illusion of the signifier as the be-all-and-end-all, slough off the scholasticism of the code, and recover the world in all its mediatized materiality. In this enterprise its ally is the work of French historians of mentalité, of the hard and evolutionary sciences, and of the technologies of transmission (from stylus and clay to quill and parchment to press and paper to mouse and screen). Written with Debray's customary brio, Media Manifestos is no mere contribution to the vogue of "media studies." It remains steeped in the intellectual culture of Louis Althusser and Michel Foucault, indebted to the neolithic anthropology of Leroi-Gourhan and the study of science and technology of Serres and Latour, informed by the material histories of the Annales school, yet plugged into the audiovisual culture of today's "videosphere" (as against the printerly "graphosphere" of yesterday, and the scriptorly "logosphere" of the day before that). Debray's work turns a neologism ("mediology") into a tool-kit with which to rethink the whole business of mediation from the city-state to the internet.