

English Song List Arirang

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The Garland Encyclopedia of World Music - Ruth M. Stone 2017-09-25

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Consuming Korean Tradition in Early and Late Modernity - Laurel Kendall 2010-09-22

Contributors to this volume explore the irony of modern things made in the image of a traditional "us." They describe the multifaceted ways

"tradition" is produced and consumed within the frame of contemporary Korean life and how these processes are enabled by different apparatuses of modernity that Koreans first encountered in the early twentieth century. Commoditized goods and services first appeared in the colonial period in such spectacular and spectacularly foreign forms as department stores, restaurants, exhibitions, and staged performances. Today,

these same forms have become the media through which many Koreans consume "tradition" in multiple forms. In the colonial period, commercial representations of Korea—tourist sites, postcard images, souvenir miniatures, and staged performances—were produced primarily for foreign consumption, often by non-Koreans. In late modernity, efficiencies of production, communication, and transportation combine with material wealth and new patterns of leisure activity and tourism to enable the localized consumption of Korean tradition in theme parks, at sites of alternative tourism, at cultural festivals and performances, as handicrafts, art, and cuisine, and in coffee table books, broadcast music, and works of popular folklore. *Consuming Korean Tradition* offers a unique insight into how and why different signifiers of "Korea" have come to be valued as tradition in the present tense, the distinctive histories and contemporary anxieties that undergird this process, and how Koreans today experience their sense of a common

Korean past. It offers new insights into issues of national identity, heritage preservation, tourism, performance, the commodification of contemporary life, and the nature of "tradition" and "modernity" more generally. *Consuming Korean Tradition* will prove invaluable to Koreanists and those interested in various aspects of contemporary Korean society, including anthropology, film/cultural studies, and contemporary history. Contributors: Katarzyna J. Cwiertka, Kyung-Koo Han, Keith Howard, Hyung Il Pai, Laurel Kendall, Okpyo Moon, Robert Oppenheim, Timothy R. Tangherlini, Judy Van Zile.

Broken Voices - Roald Maliangkay 2018-03-31
Broken Voices is the first English-language book on Korea's rich folksong heritage, and the first major study of the effects of Japanese colonialism on the intangible heritage of its former colony. Folksongs and other music traditions continue to be prominent in South Korea, which today is better known for its technological prowess and

the Korean Wave of popular entertainment. In 2009, many Koreans reacted with dismay when China officially recognized the folksong Arirang, commonly regarded as the national folksong in North and South Korea, as part of its national intangible cultural heritage. They were vindicated when versions from both sides of the DMZ were included in UNESCO's Representative List of the Intangible Cultural Heritage of Humanity a few years later. At least on a national level, folksongs thus carry significant political importance. But what are these Korean folksongs about, and who has passed them on over the years, and how? *Broken Voices* describes how the major repertoires were transmitted and performed in and around Seoul. It sheds light on the training and performance of professional entertainment groups and singers, including kisaeng, the entertainment girls often described as Korean geisha. Personal stories of noted singers describe how the colonial period, the media, the Korean War, and personal networks have affected work

opportunities and the standardization of genres. As the object of resentment (and competition) and a source of creative inspiration, the image of Japan has long affected the way in which Koreans interpret their own culture. Roald Maliangkay describes how an elaborate system of heritage management was first established in modern Korea and for what purposes. His analysis uncovers that folksong traditions have changed significantly since their official designation; one major change being gender representation and its effect on sound and performance. Ultimately, *Broken Voices* raises an important issue of cultural preservation—traditions that fail to attract practitioners and audiences are unsustainable, so compromises may be unwelcome, but imperative. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book

is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Koreana - Autumn 2013 (English) - The Korea Foundation 2013-11-20

Koreana is a full-color quarterly on Korean culture and arts, including traditional heritage as well as modern and contemporary activities. Each issue includes in-depth coverage of a selected theme, followed by an array of articles on artists and artisans, historic and cultural landmarks, natural attractions, reviews of stage performances and exhibitions, literary pieces, and today's lifestyles. Published since 1987, the magazine can also be accessed at (www.koreana.or.kr).

Korea Journal - 1981

Da Kine Talk - Elizabeth Ball Carr 2019-03-31

Hawaii is without parallel as a crossroads where languages of East and West have met and interacted. The varieties of English (including neo-pidgin) heard in the Islands today attest to this linguistic and cultural encounter. "Da kine talk" is the Island term for the most popular of the colorful dialectal forms--speech that captures the flavor of Hawaii's multiracial community and reflects the successes (and failures) of immigrants from both East and West in learning to communicate in English.

Songs of Seoul - Nicholas Harkness 2014

Drawing on fieldwork in churches, concert halls, and schools of music, Harkness argues that the European-style classical voice has become a specifically Christian emblem of South Korean prosperity.

16 Traditional Tunes - 64 easy flute duets (VOL.2) - folk song Korean 2021-09-13

Traditional / popular music is full of beautiful simple songs that are familiar to listen to. They offer us a "postcard" of the part of the world they

come from, they make us imagine landscapes, characters, happy or sad situations, they speak to us of love and nature. This 64 flute duets collection of 16 easy melodies offers simple ideas for ensemble music, the transpositions in 4 keys (up to 2 alterations) are useful for exploring the instrument in its different ranges. Have fun creating a medley for your recital, in the sequence, key and speed you prefer, the combinations are countless! VOLUME 2 contents: Arirang, Bella Ciao, Day-O, El Cóndor Pasa, El vito, Furusato, Home on the range, I'se the B'y That Builds the Boat, Manang Biday, The Oak and the Ash, The Raggle Taggle Gypsy, Santa Lucia, Siúil a Rún, Star of the County Down, Waltzing Matilda, When Johnny Comes Marching Home.

English Journal - 1980

Opera, Concert and Symphony - 1945

Primitive Selves - Everett Taylor Atkins 2010

"A gem to be consulted by all students of anthropology, history, ethnomusicology, and colonial studies." Hyung Il Pal, author of Constructing "Korean" Origins: A Critical Review of Archaeology, Historiography, and Racial Myth in Korean State Formation Theories --

Broken Voices - Roald Maliangkay 2017-10-31
Broken Voices is the first English-language book on Korea's rich folksong heritage, and the first major study of the effects of Japanese colonialism on the intangible heritage of its former colony. Folksongs and other music traditions continue to be prominent in South Korea, which today is better known for its technological prowess and the Korean Wave of popular entertainment. In 2009, many Koreans reacted with dismay when China officially recognized the folksong Arirang, commonly regarded as the national folksong in North and South Korea, as part of its national intangible cultural heritage. They were vindicated when versions from both sides of the DMZ were included in UNESCO's Representative List of the

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uncovers that folksong traditions have changed significantly since their official designation; one major change being gender representation and its effect on sound and performance. Ultimately, Broken Voices raises an important issue of cultural preservation—traditions that fail to attract practitioners and audiences are unsustainable, so compromises may be unwelcome, but imperative.

Koreana - Autumn 2012 (English) - The Korea Foundation 2013-03-30

Form and Freedom in Korean Poetry - David Richard McCann 1988

The Garland Encyclopedia of World Music - Robert C. Provine 2017-11-22

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Songs for "Great Leaders" - Keith Howard 2020-01-24

Famously reclusive and secretive, North Korea

can be seen as a theatre that projects itself through music and performance. The first book-length account of North Korean music and dance in any language other than Korean, *Songs for "Great Leaders"* pulls back the curtain on this theatre for the first time. Renowned ethnomusicologist Keith Howard moves from the first songs written in the northern part of the divided Korean peninsula in 1946 to the performances in February 2018 by a North Korean troupe visiting South Korea for the Pyeongchang Winter Olympic Games. Through an exceptionally wide range of sources and a perspective of deep cultural competence, Howard explores old revolutionary songs and new pop songs, developments of Korean instruments, the creation of revolutionary operas, and mass spectacles, as well as dance and dance notation, and composers and compositions. The result is a nuanced and detailed account of how song, together with other music and dance production, forms the soundtrack to the theater of daily life,

embedding messages that tell the official history, the exploits of leaders, and the socialist utopia yet-to-come. Based on fieldwork, interviews, and resources in private and public archives and libraries in North Korea, South Korea, China, North America and Europe, *Songs for "Great Leaders"* opens up the North Korean regime in a way never before attempted or possible. [Koreana 2019 Spring \(English\)](#) - The Korea Foundation 2019-04-12

Koreana is a full-color quarterly on Korean culture and arts, including traditional heritage as well as modern and contemporary activities. Each issue includes in-depth coverage of a selected theme, followed by an array of articles on artists and artisans, historic and cultural landmarks, natural attractions, reviews of stage performances and exhibitions, literary pieces, and today's lifestyles. Published since 1987, the magazine can also be accessed at (www.koreana.or.kr).

Catalog of Copyright Entries - Library of Congress. Copyright Office 1957

Music, Modernity and Locality in Prewar Japan: Osaka and Beyond - Alison Tokita

2016-12-05

This anthology addresses the modern musical culture of interwar Osaka and its surrounding Hanshin region. Modernity as experienced in this locale, with its particular historical, geographic and demographic character, and its established traditions of music and performance, gave rise to configurations of the new, the traditional and the hybrid that were distinct from their Tokyo counterparts. The Taisho and early Showa periods, from 1912 to the early 1940s, saw profound changes in Japanese musical life. Consumption of both traditional Japanese and Western music was transformed as public concert performances, music journalism, and music marketing permeated daily life. The new bourgeoisie saw Western music, particularly the

piano and its repertoire, as the symbol of a desirable and increasingly affordable modernity. Orchestras and opera troupes were established, which in turn created a need for professional conductors, and both jazz and a range of hybrid popular music styles became viable bases for musical livelihood. Recording technology proliferated; by the early 1930s, record players and SP discs were no longer luxury commodities, radio broadcasts reached all levels of society, and 'talkies' with music soundtracks were avidly consumed. With the perceived need for music that suited 'modern life', the seeds for the pre-eminent position of Euro-American music in post-Second-World war Japan were sown. At the same time many indigenous musical genres continued to thrive, but were hardly immune to the effects of modernization; in exploring new musical media and techniques drawn from Western music, performer-composers initiated profound changes in composition and performance practice within traditional genres. This volume is the first to draw

together research on the interwar musical culture of the Osaka region and addresses comprehensively both Western and non-Western musical practices and genres, questions the common perception of their being wholly separate domains

Invented Traditions in North and South Korea -

Andrew David Jackson 2021-11-30

Almost forty years after the publication of Hobsbawm and Ranger's *The Invention of Tradition*, the subject of invented traditions—cultural and historical practices that claim a continuity with a distant past but which are in fact of relatively recent origin—is still relevant, important, and highly contentious. *Invented Traditions in North and South Korea* examines the ways in which compressed modernity, Cold War conflict, and ideological opposition has impacted the revival of traditional forms in both Koreas. The volume is divided thematically into sections covering: (1) history, religions, (2) language, (3) music, food, crafts,

and finally, (4) space. It includes chapters on pseudo-histories, new religions, linguistic politeness, literary Chinese, p'ansori, heritage, North Korean food, architecture, and the invention of children's pilgrimages in the DPRK. As the first comparative study of invented traditions in North and South Korea, the book takes the reader on a journey through Korea's epic twentieth century, examining the revival of culture in the context of colonialism, decolonization, national division, dictatorship, and modernization. The book investigates what it describes as "monumental" invented traditions formulated to maintain order, loyalty, and national identity during periods of political upheaval as well as cultural revivals less explicitly connected to political power. *Invented Traditions in North and South Korea* demonstrates that invented traditions can teach us a great deal about the twentieth-century political and cultural trajectories of the two Koreas. With contributions from historians,

sociologists, folklorists, scholars of performance, and anthropologists, this volume will prove invaluable to Koreanists, as well as teachers and students of Korean and Asian studies undergraduate courses.

Traditional Music - Robert Koehler et al.
2015-08-07

Music has played and continues to play a vital role in Korean society, providing a rich vein of material as a dynamic part of the nation's culture. Korean music's history reflects active engagement with surrounding cultures, as well as indigenous creativity and innovation. Korea is heir to one of the world's oldest repertoires of notated music. Over the past several hundred years, virtuosic instrumental genres based upon the music of shamanist rituals and agricultural ceremonies developed into highly sophisticated art forms. This book will examine the development of Korean traditional music, looking at what makes it unique, surveying its wide variety of genres, and reviewing its dramatic

history as an art form.

North Korea - Hazel Smith 2015-04-09

This is a historically founded, empirical study of social and economic transformation wrought by 'marketisation from below' in North Korea.

Asian Music - 1999

Korean Folk Songs - Robert Choi 2014-10-14

In *Korean Folk Songs*, music teacher Robert Choi shares 14 of Korea's best-loved classic children's songs—with musical scores and lyrics in both Korean and English. Born and bred in Chicago, Choi's parents raised their son with a keen appreciation for their native Korean culture. The traditional melodies they taught him left a deep impression. Included in this collection are well-known children's songs such as "Splashing Around" and "Mountain Rabbit" that incorporate fun actions and gestures. Also traditional standards that have been passed down from generation to generation, such as "Blue Birds" and "Arirang." Each Korean children's song

features a musical score with the lyrics in Korean script and romanized form, and an English version of the lyrics. Historical and cultural notes are included and for the children's songs, Choi describes the accompanying actions. An audio CD contains recordings of all the songs, along with tracks that allow you to sing along. Every page has beautiful full-color illustrations of traditional Korean scenes by the talented Korean artist SamEe Back. Just as songs like "Home on the Range" or "Oh! Susanna" are part of traditional American culture, the songs in Korean Folk Songs are a valuable resource for anyone with an interest in Korean culture, history and language.

The Journal of Modern Korean Studies - 1993

Song of Arirang - Nym Wales 2018-09-25

First published in 1941 and long unavailable, Song of Arirang tells the true story of Korean revolutionary Kim San (Jang Jirak), who left colonized Korea as a teenager to fight against

Japanese imperialism and fought alongside Mao's Red Army during the Chinese Revolution. This remarkably intimate memoir (as told to the American journalist Nym Wales, aka Helen Foster Snow) brings to vivid life some of the most dramatic events of the period. With its first-hand account of early 20th-century guerilla insurgency and radical cross-pollination, this rare, behind-the-scenes look into what Wales describes as "the psyche of a dedicated and thoughtful revolutionary" gives voice to the brutality, betrayal and alliances that rocked East Asia at the beginning of the last century and continue to shape the region--and the world--today. Kaya's edition of Song of Arirang includes the writings (both literary and in essay form) of Kim San himself, translated into English for the first time ever, as well as contextualizing notes by George Totten and an introduction by Arif Dirlik. Kim San (Jang Jirak, 1905-37) left his family in Korea as a teenager and crossed the border into China, where he joined Mao's Red Army. A participant in

or witness to some of the most critical events of the Chinese Revolution, he became a leader in the fight against Japanese colonial rule, and was executed in China in 1937. He was awarded a posthumous "Patriot" award by the South Korean government in 2005. Born in Cedar City, Utah, Helen Foster Snow (1907-97) moved to China in 1931 and reported extensively on the Chinese Revolution, the Korean independence movement and the Sino-Japanese War. Writing under the pseudonym of Nym Wales, she wrote and published over 40 books, including *Inside Red China*, *My China Years: A Memoir* and *Song of Ariran*. In 1993, she was awarded the first China Writer's Association award, and in 1996, she became the first American ever to be honored as a Friendship Ambassador by the Chinese government.

Asian and African Studies - Slovenská akadémia vied. Kabinet orientalistiky 1996

Ahrirang - Robert Garofalo

Koreana - Spring 2012 (English) - The Korea Foundation 2013-03-30

Perspectives on Korean Music: intangible cultural properties as icons of identity -

Keith Howard 2006

Koreana 2021 Spring (English) - The Korea Foundation 2021-05-30

Koreana is a full-color quarterly on Korean culture and arts, including traditional heritage as well as modern and contemporary activities. Each issue includes in-depth coverage of a selected theme, followed by an array of articles on artists and artisans, historic and cultural landmarks, natural attractions, reviews of stage performances and exhibitions, literary pieces, and today's lifestyles. Published since 1987, the magazine can also be accessed at (www.koreana.or.kr).

16 Traditional Tunes - 64 easy Clarinet duets (Vol.2) - Spanish traditional 2022-05-04

Traditional / popular music is full of beautiful

simple songs that are familiar to listen to. They offer us a "postcard" of the part of the world they come from, they make us imagine landscapes, characters, happy or sad situations, they speak to us of love and nature. This Clarinet duets collection of 16 easy melodies (Vol.2) offers simple ideas for ensemble music, the transpositions in 4 keys (up to 2 alterations) are useful for exploring the instrument in its different ranges. Have fun creating a medley for your recital, in the sequence, key and speed you prefer, the combinations are countless! Contents: Arirang, Bella Ciao, Day-O, El Cóndor Pasa, El vito, Furusato, Home on the range, I'se the B'y That Builds the Boat, Manang Biday, The Oak and the Ash, The Raggle Taggle Gypsy, Santa Lucia, Siúil a Rún, Star of the County Down, Waltzing Matilda, When Johnny Comes Marching Home.

Three Days in the Hermit Kingdom - Eddie Burdick 2014-01-10

To most of the world, North Korea remains a

secretive and mysterious nation, one that has tightly controlled the outflow of information in order to groom its public image. This book chronicles a rare, regime-sanctioned excursion by a North American into the heart of the Democratic People's Republic of Korea. What is revealed is often what's expected, such as the adoration of leaders, excursions to national monuments, and exposure to propaganda relating to self-sufficiency. But as a Korean speaker, the author gathered a lot more information than the scripted English narration provided by his Korean guides. Behind the propaganda of the Communist regime, the authentic, eye-opening North Korea is revealed. *Koreana 2018 Winter (English)* - The Korea Foundation 2019-01-15

Koreana is a full-color quarterly on Korean culture and arts, including traditional heritage as well as modern and contemporary activities. Each issue includes in-depth coverage of a selected theme, followed by an array of articles on artists and

artisans, historic and cultural landmarks, natural attractions, reviews of stage performances and exhibitions, literary pieces, and today's lifestyles. Published since 1987, the magazine can also be accessed at (www.koreana.or.kr).

16 Traditional Tunes - 64 easy soprano recorder duets (VOL.2) - Spanish traditional 2021-09-16
Traditional / popular music is full of beautiful, simple songs that are familiar to listen to. They offer us a "postcard" of the part of the world they come from, they make us imagine landscapes, characters, happy or sad situations, they speak to us of love and nature. This 64 Soprano recorder duets, of 16 easy melodies (Vol.2), offers simple ideas for ensemble music, the transpositions in 4 keys (the most comfortable) are useful for exploring the instrument in its different ranges. Have fun creating a personal medley for your recital, in the sequence, key and speed you prefer, the combinations are countless! Volume 2 contents: Arirang, Bella Ciao, Day-O, El Cóndor Pasa, El

vito, Furusato, Home on the range, I'se the B'y That Builds the Boat, Manang Biday, The Oak and the Ash, The Raggle Taggle Gypsy, Santa Lucia, Siúil a Rún, Star of the County Down, Waltzing Matilda, When Johnny Comes Marching Home.

World Partners - Cheryl Lavender 2011
Calling all world brothers and sisters! Travel our musical globe with WORLD PARTNERS! Like the patches of a family quilt, the folk songs of the world's children tell their stories. Arranged by master music educator, Cheryl Lavender, the twelve "patc

10 Folk and Traditional Songs for the Ukulele - Stephanie Yung 2013-07-16
10 Folk and Traditional Songs for the Ukulele In Tablature and Standard Notation Easy to Advanced Level Arrangements for Solo Ukulele Selected, Transcribed, Arranged by Stephanie Yung <http://fingeruke.blogspot.com/> Song List
Anchors Aweigh (US Navy Song) Arirang (Korean Folk Song) Beautiful Dreamer Greensleeves

(English Folk Song) La Cucaracha (Spanish Folk Song) My Country, 'Tis of Thee / God Save the Queen Over the Hills and Far Away (English Folk Song) The Star Spangled Banner U.S. Military Medley Yellow Rose of Texas

[Koreana 2020 Autumn \(English\)](#) - The Korea Foundation 2020-10-30

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[Koreans in Transnational Diasporas of the Russian Far East and Manchuria, 1895-1920](#) -

Hye Ok Park 2021-09-20

Much attention has been paid to the Japanese deployment of Koreans in their war efforts during

WWII. Much less attention, however, has been given to the subject prior to 1910. This book will: 1) present the evidence which reveals the presence of Koreans in the Japanese military during the Russo-Japanese War, 1904-1905, as seen by an American novelist Jack London, before the formal annexation of Korea by Japan; 2) analyze the presence of Koreans on the Japanese and the Russian sides of the war; and 3) investigate why and how these Koreans became involved in someone else's war. Arirang, a Korean folksong favored and sung by Koreans at home and in exile, has sustained the Korean people in a shared, collective spirit throughout their lives in transnational diasporas in the Russian Far East, Manchuria, and Japan as well as in Korea. This is a study of transnational Koreans as the Arirang people: Chapter 1: Introduction, Chapter 2: Koreans in the Russian Far East and Manchuria, Chapter 3: Koreans in the Russo-Japanese War, 1904-1905, Chapter 4: Korean Transnationals as Stateless People, 1906-1920,

and the Conclusion.

Perspectives on Korean Music - Keith Howard
2017-05-15

As Korea has developed and modernized, music has come to play a central role as a symbol of national identity. Nationalism has been stage managed by scholars, journalists and, from the beginning of the 1960s, by the state, as music genres have been documented, preserved and promoted as 'Intangible Cultural Properties'. Practitioners have been appointed 'holders' or, in everyday speech, 'Human Cultural Properties', to maintain, perform and teach exemplary versions of tradition. Over the last few years, the Korean preservation system has become a model for UNESCO's 'Living Human Treasures' and 'Masterpieces of the Oral and Intangible Heritage of Mankind'. In this volume, Keith Howard provides the first comprehensive analysis in English of the system. He documents court music and dance, Confucian and shaman ritual music, folksongs, the professional folk-art genres of

p'ansori ('epic storytelling through song') and sanjo ('scattered melodies'), and more, as well as instrument making, food preparation and liquor distilling - a good performance, after all, requires wine to flow. The extensive documentation reflects considerable fieldwork, discussion and questioning carried out over a 25-year period, and blends the voices of scholars, government officials, performers, craftsmen and the general public. By interrogating both contemporary and historical data, Howard negotiates the debates and critiques that surround this remarkable attempt to protect local and national music and other performance arts and crafts. An accompanying CD illustrates many of the music genres considered, featuring many master musicians including some who have now died. The preservation of music and other performance arts and crafts is part of the contemporary zeitgeist, yet occupies contested territory. This is particularly true when the concept of 'tradition' is invoked. Within Korea, the recognition of the

fragility of indigenous music inherited from earlier times is balanced by an awareness of the need to maintain identity as lifestyles change in

response to modernization and globalization. Howard argues that Korea, and the world, is a better place when the richness of indigenous music is preserved and promoted.