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Collected Works - Walter Porter 2017-01-01

This volume brings together, for the first time in a critical edition, the complete works of the English composer Walter Porter (ca. 1587/ca. 1595-1659). One of a small number of English composers from the first half of the seventeenth century who embraced progressive Italianate methods of composition, Porter is further worthy of mention in histories of music for two reasons: he was the composer of the last book of English madrigals, and he claimed to have been the pupil of Claudio Monteverdi. His works survive primarily in two printed collections: Madrigales and Ayres (1632) and Mottets of Two Voyces (1657). Six of the 1657 Mottets also appear in York Minster Library, MS M. 5/13(S). One strophic song and three catches may also be attributed to Walter Porter and are included in an appendix.

Choral Music - Avery T. Sharp 2011

This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

[A Student's Guide to AS Music for the Edexcel Specification](#) - Paul Terry 2001

This guide to AS level music includes: ideas on how to integrate skills in understanding music with work in performing/composing; questions that students can use to check their understanding; summaries of the full specifications; and coverage of all the set works prescribed for the areas of study.

European Music, 1520-1640 - James Haar 2014-05-15

An authoritative survey of music and its context in the Renaissance.

The Christmas Caroling Songbook - Hal Leonard Corp. 2018-09-01

(Choral Collection). Everyone loves to sing Christmas carols! So make it simple with this easy-to-use collection containing 50 well-known carols arranged for SAB voices. Ideal for holiday sing-alongs, community or family get-togethers, or house-to-house singing. Includes: Angels We Have Heard on High * Deck the Hall * The First Noel * Hark! the Herald Angels Sing * Jolly Old St. Nicholas * Joy to the World * O Come, All Ye Faithful * Silent Night * The Twelve Days of Christmas * Up on the Housetop * We Wish You a Merry Christmas * What Child Is This? * and more.

A Treasury of Early Music - Carl Parrish 2012-12-06

Features 50 compositions from early Middle Ages to mid-18th century, including a Gregorian hymn, English lute piece, operatic arias, instrumental and vocal motets; works by Vivaldi, Telemann, Scarlatti, and others. Features commentary.

Singing and the Imagination of Devotion - Susan Tara Brown 2008-12-01

Using early Anglican and Puritan sources, *Singing and the Imagination of Devotion* poses questions about the meaning and significance of singing during a seminal period in English culture. While early modern England witnessed many political, cultural and artistic upheavals, it also produced a substantive body of devotional music, ranging in complexity from simple psalm tunes to sophisticated art songs. Controversialists wrangled over the appropriate role of singing in worship at the same time that writers of 'affectionate divinity' gloried in the beauty of Christ and traced the workings of the inner landscape. Period accounts indicate that singing played a vital role in this devotional life, and was specifically

cultivated as a means to impress the soul with Christian truths and lead believers to a state of 'heavenly-mindedness'. Singing became viewed as a spiritual balm, kindler of religious passion, and the ultimate embodiment of an innocent and wholesome sensuality. In examining a body of devotional literature which has been neglected by music historians, Brown discerns an aesthetic of singing and vocal expression which has ramifications today.

From Studio to Stage - Barbara Doscher 2002-06-03

The repertoire files of the late Dr. Barbara Doscher, in which she noted her tips, observations on each particular piece, and notes on how to best teach it, comprise a unique trove of wisdom unmatched by any other source. Laboriously transcribed and annotated by John Nix, one of Doscher's students, the notes are presented here as a companion volume to her best-selling text, *The Functional Unity of the Singing Voice*. Entries are divided by broad category (art song, arias, folk songs, oratorio, musicals, etc.) and are arranged by song title. Each entry includes author, poet or librettist, key(s) available, ranges (for each key), tessitura, difficulty level, voice types, comments, a summary of the text, and notes as to genre, language, and editions available. Five comprehensive indexes facilitate searching. As a guide to selecting vocal repertoire, this book's practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the student's ability and range to the appropriate piece. This distillation of Barbara Doscher's many years of experience in the teaching studio is a necessary addition to any vocal instructor's collection, as well as a valuable resource for the individual singer.

Late Renaissance and Baroque Music - Alec Harman 1969

National Schools of Singing - Richard Miller 1997

A comprehensive update of a 1977 study of historical and current techniques practiced in four major Western European schools of vocalism, investigating which techniques within the national schools are common to them all and which idiosyncratic regional tendencies remain. Contains chapters on breath management techniques, techniques of vowel formation, vibrato and national tendencies, vocal registration and national attitudes, the different types of voices, and international tonal ideals. Also discusses the North American singer and the national schools. Annotation copyrighted by Book News, Inc., Portland, OR

The Supernatural Voice - Simon Ravens 2014

Tracing the origins, influences and development of falsetto singing in Western music, Simon Ravens offers a revisionist history of high male singing from the Ancient Greeks to Michael Jackson. This history embraces not just singers of counter-tenor and alto parts up to and including our own time but the castrati of the Ancient world, the male sopranists of late Medieval and Renaissance Europe, and the dual-register tenors of the Baroque and Classical periods. Musical aesthetics aside, to understand the changing ways men have sung high, it is also vital to address extra-musical factors--which are themselves in a state of flux. To this end, Ravens illuminates his chronological survey by exploring topics as diverse as human physiology, the stereotyping of national characters, gender identity, and the changing of boys' voices. The result is a complex and fascinating history sure to appeal not only to music scholars but to performers

and all those with an interest particularly in early music [Publisher description].

So You Want to Sing Early Music - Martha Elliott 2019-02-08

This book introduces the remarkably rich and varied repertoire of early vocal music, focusing primarily on the 17th and early 18th centuries, within a historical context and explores the techniques the modern singer will need to perform and enjoy the repertoire.

The Easy Country Fake Book (Songbook) - Hal Leonard Corp. 2008-11-01

(Fake Book). More than 100 country favorites all in the key of C, arranged with simplified harmonies and melodies and complete lyrics: All My Ex's Live in Texas * Blue * Breathe * Cold, Cold Heart * Crazy * Daddy Sang Bass * Forever and Ever, Amen * Friends in Low Places * The Gambler * God Bless the U.S.A. * He Stopped Loving Her Today * Here You Come Again * I Fall to Pieces * I Love a Rainy Night * Jolene * Okie from Muskogee * Ring of Fire * Tennessee Waltz * Walkin' After Midnight * You Decorated My Life * Your Cheatin' Heart * and many more.

Music - Jean Ferris 1991

Emphasizing music in the context of the society that surrounds it, "Music: The Art of Listening" weaves the development of Western music into the fabric of cultural history, paying special attention to the biographies of significant composers. In a clear and accessible format, it introduces music from centuries past as well as that of the current era, and helps the listener develop techniques to fully appreciate music in public performance halls, on the radio, in films, or in the theater. Among the highlights of this seventh edition is a greatly expanded selection of Listening Examples, which are available on the text's companion CD set.

A Performer's Guide to Seventeenth-Century Music - Jeffery Kite-Powell 2012-03-21

Revised and expanded, *A Performer's Guide to Seventeenth Century Music* is a comprehensive reference guide for students and professional musicians. The book contains useful material on vocal and choral music and style; instrumentation; performance practice; ornamentation, tuning, temperament; meter and tempo; basso continuo; dance; theatrical production; and much more. The volume includes new chapters on the violin, the violoncello and violone, and the trombone—as well as updated and expanded reference materials, internet resources, and other newly available material. This highly accessible handbook will prove a welcome reference for any musician or singer interested in historically informed performance.

From Renaissance to Baroque - Jonathan Wainwright 2017-07-05

Historians of instruments and instrumental music have long recognised that there was a period of profound change in the seventeenth century, when the consorts or families of instruments developed during the Renaissance were replaced by the new models of the Baroque period. Yet the process is still poorly understood, in part because each instrument has traditionally been considered in isolation, and changes in design have rarely been related to changes in the way instruments were used, or what they played. The essays in this book are by distinguished international authors that include specialists in particular instruments together with those interested in such topics as the early history of the orchestra, iconography, pitch and continuo practice. The book will appeal to instrument makers and academics who have an interest in achieving a better understanding of the process of change in the seventeenth century, but the book also raises questions that any historically aware performer ought to be asking about the performance of Baroque music. What sorts of instruments should be used? At what pitch? In which temperament? In what numbers and/or combinations? For this reason, the book will be invaluable to performers, academics, instrument makers and anyone interested in the fascinating period of change from the 'Renaissance' to the 'Baroque'.

The Cambridge Companion to Singing - John Potter 2000-04-13

Ranging from medieval music to Madonna and beyond, this book covers in detail the many aspects of the voice.

English songs Renaissance to Baroque - Steven Stolen 1996

Choral Music - James Michael Floyd 2019-05-23

Choral Music: A Research and Information Guide, Third Edition, offers a comprehensive guide to the literature on choral music in the Western tradition. Clearly annotated bibliographic entries guide readers to resources on key topics within choral music, individual choral composers, regional and sacred choral traditions, choral techniques, choral music education, genre studies, and more, providing an essential reference for researchers and practitioners. Covering monographs, bibliographies, selected dissertations, reference works, journals, electronic databases, and websites, this research guide makes it easy to locate relevant sources. Comprehensive indices of authors, titles, and subjects keep the volume user-friendly. The new edition has been brought up to date with entries encompassing the latest scholarship, and updated references and annotations throughout, capturing the continued growth of literature on choral music since the publication of the second edition.

A Treasury of Early Music ; an Anthology of Masterworks of the Middle Ages, the Renaissance, and the Baroque Era - Carl Parrish (ed) 1958

The Easy Fake Book (Songbook) - Hal Leonard Corp. 2000-01-01

(Fake Book). This follow-up to the popular *Your First Fake Book* includes over 100 more great songs that even beginning-level musicians can enjoy playing! It features the same larger notation with simplified harmonies and melodies, all songs in the key of C, and introductions for each song, to add a more finished sound to the arrangements. The songs are in many musical styles and include: Alfie * All I Ask of You * All My Loving * Always on My Mind * Autumn in New York * Blue Skies * Cabaret * Crazy * Fields of Gold * Go the Distance * God Bless' the Child * Great Balls of Fire * Hey, Good Lookin' * How Deep Is Your Love * I'll Be There * If * Imagine * Jailhouse Rock * Kansas City * Memory * Michelle * Misty * My Girl * My Heart Will Go On * People * Stand by Me * Star Dust * Tangerine * Tears in Heaven * Tennessee Waltz * Unchained Melody * What a Wonderful World * What'll I Do? * You've Got a Friend * and more.

The Pelican History of Music: Renaissance and baroque - Alec Robertson 1963

Voice Secrets - Matthew Hoch 2016-05-31

In *Voice Secrets: 100 Performance Strategies for the Advanced Singer*, Matthew Hoch and Linda Lister create order out of the chaotic world of singing. They examine all aspects of singing, including nontechnical matters, such as auditioning, performance anxiety, score preparation, practice performance tips, business etiquette, and many other important topics for the advanced singer. *Voice Secrets* provides singers with a quick and efficient path to significant improvement, both technically and musically. It is the perfect resource for advanced students of singing, professional performers, music educators, and avid amateur musicians. The *Music Secrets for the Advanced Musician* series is designed for instrumentalists, singers, conductors, composers, and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music. Easy to use and intended for the advanced musician, contributions to *Music Secrets* fill a niche for those who have moved beyond what beginners and intermediate practitioners need.

Comprehensive Choral Music Education - John Baker Hylton 1995

This book will cover rehearsal techniques, conducting, development of choral tone, selection of music, diction, administration of choral programs as well as junior high and middle school concerns, and will provide strategies for comprehensive, aesthetic education through choral music.

A Performer's Guide to Renaissance Music - Jeffery Kite-Powell 2007-08-02

Revised and expanded since it first appeared in 1991, the guide features two new chapters on ornamentation and rehearsal techniques, as well as updated reference materials, internet resources, and other new material made available only in the last decade. The guide is comprised of focused chapters on performance practice issues such as vocal and choral music; various types of ensembles; profiles of specific instruments; instrumentation; performance practice issues; theory; dance;

regional profiles of Renaissance music; and guidelines for directors. The format addresses the widest possible audience for early music, including amateur and professional performers, musicologists, theorists, and educators.

Music in the Baroque Era - From Monteverdi to Bach - Manfred F. Bukofzer 2008-11
MUSIC in the BAROQUE ERA FROM Monteverdi TO Bach By MANFRED R BUKOFZER PROFESSOR OF MUSIC, THE UNIVERSITY OF CALIFORNIA. New York NORTON COMPANY INO COPYRIGHT, 1947, BY W. W. NORTON COMPANY, INC. NEW YORK, N. Y. IN THE UNITED STATES OF AMERICA FOR THE PUBLISHERS BY THE VAIL-BALLOUX PRESS MCE IVEO R. Y CMF 1869 1943 . A. I ion. eer o CONTENTS PREFACE xiii Chapter One RENAISSANCE versus BAROQUE MUSIC i Disintegration of Stylistic Unity i Stylistic Comparison between Renaissance and Baroque Music 9 The Phases of Baroque Music 16 Chapter Two EARLY BAROQUE IN ITALY 20 The Beginnings of the Concertato Style Gabriel 20 The Monody Peri and Caccini 25 Transformation of the Madrigal Monteverdi 33 The Influence of the Dance on Vocal Music 38 Emancipation of Instrumental Music Frscobaldi 43 The Rise of the Opera Monteverdi 55 Tradition and Progress in Sacred Music 64 Chapter Three EARLY AND MIDDLE BAROQUE IN THE NORTHERN COUNTRIES 71 The Netherlands School and Its English Background 71 English Antecedents the Abstract Instrumental Style 72 The Netherlands Sweelinck 74 Germany and Austria in the 17th Century 78 Chorale and Devotional Song 79 Chorale Motet and Chorale Concertato Schein 83 The Dramatic Concertato Schiitz 88 Continue Lied, Opera, and Oratorio 97 Instrumental Music Scheldt, Froberger, and Biber 104 Chapter Four ITALIAN MUSIC OF THE MIDDLE BAROQUE 118 The Bel-Canto Style 118 The Chamber Cantata Luigi Rossi and Carissimi 120 vii viii Contents The Oratorio Carissimi and Stradella 123 The Venetian Opera School 128 Instrumental Music the Bologna School 136 Chapter Five FRENCH MUSIC UNDER THE ABSOLUTISM 141 The Ballet de Cour 141 French Reactions to Italian Opera 147 Comedie-Ballet and Tragedie Lyrique Lully 151 Cantata, Oratorio, and Church Music 161 Lute Miniatures and Keyboard Music Gaultier and Chambon niires 164 Music in the Iberian Peninsula, New Spain, and Colonial America 174 Chapter Six ENGLISH MUSIC DURING THE COMMONWEALTH AND RESTORATION 180 The Masque and the English Opera Lawes and Blow 180 Consort Music Jenkins and Simpson 190 Anglican Church Music Porter, Humfrcy, and Blow 198 Henry Purcell, the Restoration Genius 203 Chapter Seven LATE BAROQUE LUXURIANT COUNTERPOINT AND CONCERTO STYLE 219 The Culmination of Late Baroque Music in Italy 219 The Rise of Tonality 219 Concerto Grosso and Solo Concerto 222 Ensemble Sonata and Solo Sonata 232 Opera Seria and Opera B Cantata and Sacred Music 239 Late Baroque and Rococo Style in France 247 Ensemble and Clavecin Music 247 Opera and Cantata in France 253 Chapter Eight FUSION OF NATIONAL STYLES BACH 260 The State of Instrumental Music in Germany before Bach 260 The State of Protestant Church Music before Bach 268 Bach The Early Period 270 Bach the Organist Weimar 275 Bach the Mentor C5then 282 Contents ix Bach the Cantor Leipzig 291 Bach, the Past Master 300 Chapter Nine COORDINATION OF NATIONAL STYLES HANDEL 306 The State of Secular Vocal Music in Germany before Handel 306 Handel German Apprentice Period 314 Italian Journeyman Period 318 English Master Period Operas Oratorios Instrumental Music 3 2 4 Bach and Handel, a Comparison 345 Chapter Ten FORM IN BAROQUE MUSIC 35 Formal Principles and Formal Schemes 350 Style and Form 362 Audible Form and Inaudible Order 365 Chapter Eleven MUSICAL THOUGHT OF THE BAROQUE ERA 37 Code of Performance Composer and Performer 371 Theory and Practice of Composition 382 Musical Speculation 39 Chapter Twelve SOCIOLOGY OF BAROQUE MUSIC 394 Courtly Musical Institutions of State and Church Private Patronage 394 Civic Musical Institutions Collective Patronage 401 Social and Economic Aspects of Music and Musicians 404 APPENDICES List of Abbreviations 4 5 Checklist of Baroque Books on Music 4 X 7 Bibliography 433 List of Editions 4 i List of Musical Examples 47 1 INDEX 475 ILLUSTRATIONS Facing page PLATE i. Claudio Monteverdi 80 PLATE 2. Schutz among his Choristers 81 PLATE 3. Carissimis The Deluge 112 PLATE 4...

The Wedding Collection - Richard Walters 2007-07
(Vocal Collection). This indispensable volume is a great resource full of vast variety, useful for any singer trying to please any bride or groom. The selections are in five musical styles: classical/traditional, Broadway, standards in custom arrangements, pop/rock classics in custom arrangements, and contemporary

Christian. CLASSICAL TRADITIONAL: Alleluja (Mozart) (high voice only) * Ave Maria (Bach/Gounod) * Ave Maria (Schubert) * Bist du bei mir (Stozel) * Dank sei Dir, Herr (Ochs) * Entreat Me Not to Leave Thee (Gounod) * Jesu, Joy of Man's Desiring (Bach) * Let the bright Seraphim (Handel, with trumpet part) (high voice only) * The Lord's Prayer (Malotte) * Mein glaubiges Herz (My Heart Ever Faithful) (Bach) * Now Thank We All Our God (arr. Walters) * Panis Angelicus (Franck) * Pur ti miro, pur ti godo (Monteverdi, duet from L'incoronazione di Poppea). BROADWAY: All Good Gifts (Godspell) * All I Ask of You (duet, The Phantom of the Opera) * And This Is My Beloved (Kismet) * The Greatest of These (Philemon) * More I Cannot Wish You (Guys and Dolls) * Some Enchanted Evening (South Pacific) * Someone like You (Jekyll & Hyde) * Sunrise, Sunset (Fiddler on the Roof) * Till There Was You (The Music Man) * Unexpected Song (Song & Dance). STANDARDS: All the Way * Fly Me to the Moon (In Other Words) * I Could Write a Book * Let It Be Me (Je T'appartiens) * The Promise (I'll Never Say Goodbye) * Starting Here, Starting Now * Time After Time * Walk Hand in Hand * The Way You Look Tonight * With a Song in My Heart. POP/ROCK CLASSICS: Annie's Song * Endless Love * Grow Old with Me * Here, There and Everywhere * I Will * In My Life * We've Only Just Begun * You Are So Beautiful * You Raise Me Up. CONTEMPORARY CHRISTIAN: How Beautiful * I Will Be Here * If You Could See What I See * Love of My Life * My Place Is with You * Parent's Prayer (Let Go of Two) * This Day * This Is the Day (A Wedding Song).
Baroque Music - John H. Baron 1993

26 Italian Songs and Arias - John Glenn Paton 2005-05-03

This authoritative, new edition of the world's most loved songs and arias draws on original manuscripts, historical first editions and recent research by prominent musicologists to meet a high standard of accuracy and authenticity. Includes fascinating background information about the arias and their composers as well as a singable rhymed translation, a readable prose translation and a literal translation of each single Italian word.

Italian Arias of the Baroque and Classical Eras - High Voice - John Glenn Paton 2005-05-03

A sampling of the world's greatest Baroque and Classical arias. In addition to offering fascinating background information about the arias and their composers, the editor has corrected a multitude of errors which have accumulated over time, and has replaced Romantic-era misinterpretations with accompaniments that are faithful to historical styles. Includes word-by-word transcriptions into the International Phonetic Alphabet.

The Cambridge Companion to Singing - John Potter 2000-04-13

Ranging from medieval music to Madonna and beyond, this book covers in detail the many aspects of the voice. The volume is divided into four broad areas. Popular Traditions begins with an overview of singing traditions in world music and continues with aspects of rock, rap and jazz. The Voice in the Theatre includes both opera singing from the beginnings to the present day and twentieth-century stage and screen entertainers. Choral Music and Song features a history of the art song, essential hints on singing in a larger choir, the English cathedral tradition and a history of the choral movement in the United States. The final substantial section on performance practices ranges from the voice in the Middle Ages and the interpretation of early singing treatises to contemporary vocal techniques, ensemble singing, the teaching of singing, children's choirs, and a comprehensive exposition of vocal acoustics.

Song Sheets to Software - Elizabeth C. Axford 2009

The third edition of Song Sheets to Software: A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians includes completely revised and updated listings of music software, instructional media, and web sites of use to all musicians, whether hobbyist or professional. New to the third edition is a CD-ROM with sections including Live Links, an expanded and easily searchable Tech Talk, and sample print music scores. Also new to the third edition are sections on digital sheet music and video game music, as well as an updated bibliography.

An English Medieval and Renaissance Song Book - Noah Greenberg 2000-01-01

"An elegant anthology. The specialist will not miss the quiet sophistication with which the music has been selected and prepared. Some of it is printed here for the first time, and much of it has been edited anew." "Notes" This treasury of 47 vocal works edited by Noah Greenberg, founder and former director of the New York Pro Musica Antiqua will delight all lovers of medieval and Renaissance music. Containing a wealth of both religious and secular music from the 12th to the 17th centuries, the collection covers a broad range of moods, from the hearty "Blow Thy Horne Thou Jolly Hunter" by William Cornysh to the reflective and elegiac "Cease Mine Eyes" by Thomas Morley. Of the religious works, nine were written for church services, including "Sanctus" by Henry IV and "Angus Dei" from a beautiful four-part mass by Thomas Tallis. Other religious songs in the collection come from England's rich tradition of popular religious lyric poetry, and include William Byrd's "Susanna Farye," the anonymously written "Deo Gracias Anglia" (The Agincort Carol), and Thomas Ravenscroft's "O Lord, Turne Now Away Thy Face" and "Remember O Thou Man." Approximately half of the songs are secular, some from the popular tradition and others from the courtly poets and musicians surrounding such musically inclined monarchs as Henry VIII who himself is represented in this collection with two charming songs, "With Owt Dyscorde" and "O My Hart." Among the notable composers of Tudor and Elizabethan England represented here are Orlando Gibbons, John Dowland, and Thomas Weelkes. "

15 Easy Folksong Arrangements (Songbook) - Hal Leonard Corp. 2004-07-01

(Vocal Collection). This collection is designed for those students, of any age beyond early teens, in the early stages of voice study, although the arrangements are so satisfying that more advanced singers will also enjoy them. The ranges are modest, and songs have been chosen for both genders. The new arrangements are lovely, fresh and interesting, but keep the simple vocal line in the forefront. The piano accompaniments were deliberately designed for an intermediate level player. The audio includes beautiful performances of each song by professional singers to be used as a learning tool, and a piano accompaniment track for practice. Joan Boytim, the leading American expert on teaching the young voice, has added a preface about how to use these songs in the studio. Highlights: Barbara Allen * I Gave My Love a Cherry * Johnny Has Gone for a Soldier * Shenandoah * The Streets of Laredo * The Water Is Wide.

Accompaniments for The French song anthology - Hal Leonard Corp. Staff 2006 (Vocal Collection). A set of two CDs featuring piano accompaniments to the pieces in the folio of the same name (HL00740163) by Laura Ward.

The Age of Milton - C. A. Patrides 1980

Standard Vocal Literature - Richard Walters 2005

(Vocal Collection). This series of 5 book/audio packs is an introduction to art song in English, French, German, Italian and Spanish. Each volume has a different song list, and includes 30 selections in appropriate keys. Beyond art song, each collection includes two carefully chosen opera arias, an oratorio aria, and an operetta aria by Gilbert & Sullivan. Recorded pronunciation lessons and piano

accompaniments are included. Contents: ANONYMOUS: Have you seen but a white loly grow? * ARNE: O come, o come my dearest * BELLINI: Ma rendi pur contento * BLOW: Tell me no more * BRAHMS: Standchen * CACCINI: Tu ch'hai le penne, Amore * DONAUDY: O del mio amato ben * DOWLAND: Come again, sweet love * DE FALLA: Asturiana * FAURE: Chanson * Clair de lune * Lydia * LALO: Vainement, ma bien-aimee * MARTINI: Plaisir d'amour * MENDELSSOHN: If with all your hearts * MOZART: Dalla sua pace * OBRADORS: Del cabello mas sutil * PURCELL: If music be the food of love * I'll sail upon the Dog Star * QUILTER: Hey, ho, the Wind and the Rain * O mistress mine * Take, o take those lips away * SCARLATTI: Sento nel core * SCHUBERT: Standchen * Wohin? * SCHUMANN: Du bist wie eine Blume * Widmung * RICHARD STRAUSS: Allerseelen * SULLIVAN: Oh, Is There Not One Maiden Brest * VAUGHAN WILLIAMS: Linden Lea Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Early Music: A Very Short Introduction - Thomas Forrest Kelly 2011-04-25

From Gregorian chant to Bach's Brandenburg Concerti, the music of the Medieval, Renaissance, and Baroque periods is both beautiful and intriguing, expanding our horizons as it nourishes our souls. In this Very Short Introduction, Thomas Forrest Kelly provides not only a compact overview of the music itself, but also a lively look at the many attempts over the last two centuries to revive it. Kelly shows that the early-music revival has long been grounded in the idea of spontaneity, of excitement, and of recapturing experiences otherwise lost to us-- either the rediscovery of little-known repertoires or the recovery of lost performing styles, with the conviction that, with the right performance, the music will come to life anew. Blending musical and social history, he shows how the Early Music movement in the 1960s took on political overtones, fueled by a rebellion against received wisdom and enforced conformity. Kelly also discusses ongoing debates about authenticity, the desirability of period instruments, and the relationship of mainstream opera companies and symphony orchestras to music that they often ignore, or play in modern fashion.

Concise History of Western Music - Hanning, Barbara Russano 2020-07-01

This update to Barbara Hanning's concise survey aligns it with the Eighth Edition of the Norton Anthology of Western Music and supports your students with a more robust media package. New resources include Audio Timelines, tutorials to help build music history skills, and adaptive activities to reinforce concepts.

English Songs - Steven Stolen 2001

(Vocal Collection). An excellent collection of 34 songs, especially useful in teaching students. This collection is a good alternative or companion to the standard Baroque Italian songs and arias. Now with recorded accompaniments by pianist Laura Ward. Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.