

# Facing The Gods Epiphany And Representation In Graeco Roman Art Literature And Religion Greek Culture In The Roman World

Yeah, reviewing a book **Facing The Gods Epiphany And Representation In Graeco Roman Art Literature And Religion Greek Culture In The Roman World** could mount up your near friends listings. This is just one of the solutions for you to be successful. As understood, triumph does not suggest that you have wonderful points.

Comprehending as with ease as pact even more than other will provide each success. next to, the declaration as well as keenness of this Facing The Gods Epiphany And Representation In Graeco Roman Art Literature And Religion Greek Culture In The Roman World can be taken as skillfully as picked to act.

## **Myth and History in the Historiography of Early Rome** - 2023-01-16

This volume studies the marvellous stories of early Rome transmitted by ancient historians, to explore the porous boundaries and the hybrid borrowings between myth, history and historiography.

*An Ancient Dream Manual* - Peter Thonemann 2020-01-16

Artemidorus' *Oneirocritica* ('The Interpretation of Dreams') is the only dream-book which has been preserved from Graeco-Roman antiquity. Composed around AD 200, it comprises a treatise and manual on dreams, their classification, and the various analytical tools which should be applied to their interpretation, making Artemidorus both one of the earliest documented and arguably the single most important predecessor and precursor of Freud. Artemidorus travelled widely through Greece, Asia, and Italy to collect people's dreams and record their outcomes, in the process casting a vivid light on social mores and religious beliefs in the Severan age: this volume, published as a companion to the new translation of *The Interpretation of Dreams* by Martin Hammond in the Oxford World's Classics series, aims to provide the non-specialist reader with a

readable and engaging road-map to this vast and complex text. It offers a detailed analysis of Artemidorus' theory of dreams and the social function of ancient dream-interpretation, while also aiming to foster an understanding of the ways in which Artemidorus might be of interest to the cultural or social historian of the Graeco-Roman world. Alongside chapters on Artemidorus' life, career, and world-view, it also provides valuable insights into his conceptions of the human body, sexuality, the natural world, and the gods; his attitudes towards Rome, the contemporary Greek polis, and the social order; and his knowledge of Greek literature, myth, and history. In addition, its accessible exploration of the differences and similarities between ancient traditions of dream-analysis and modern psychoanalytic approaches will make this volume of interest to anybody with an interest in the history of dreams and dream interpretation. **The Oxford Handbook of Ancient Greek Religion** - Esther Eidinow 2015-10-01 This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject, from the Archaic to the Hellenistic periods. It not

only presents key information, but also explores the ways in which such information is gathered and the different approaches that have shaped the area. In doing so, the volume provides a crucial research and orientation tool for students of the ancient world, and also makes a vital contribution to the key debates surrounding the conceptualization of ancient Greek religion. The handbook's initial chapters lay out the key dimensions of ancient Greek religion, approaches to evidence, and the representations of myths. The following chapters discuss the continuities and differences between religious practices in different cultures, including Egypt, the Near East, the Black Sea, and Bactria and India. The range of contributions emphasizes the diversity of relationships between mortals and the supernatural - in all their manifestations, across, between, and beyond ancient Greek cultures - and draws attention to religious activities as dynamic, highlighting how they changed over time, place, and context.

**Experiencing the Shepherd of Hermas** - Angela Kim Harkins 2022-05-23

The Shepherd of Hermas is one of the oldest and most well-attested Christian works. Its popularity arguably exceeded that of the canonical Gospels. Many early Christian thinkers regarded the Shepherd as authoritative and cited it in their own writings, even though its status as Scripture was controversial. The far-reaching influence of the Shepherd during the first few centuries is attested in part by the many languages in which it was copied: Latin, Ethiopic, Coptic, Middle Persian, and Georgian. The early dating and wide dissemination of the Shepherd of Hermas offers us access to a period when canonical boundaries were elastic. This volume treats religious experience in the Shepherd, a topic that has received little scholarly attention. It complements a growing body of literature that explores the text from social-historical perspectives. Leading scholars approach it from a variety of interdisciplinary perspectives, including critical literary theory, anthropology,

cognitive science, affect theory, gender studies, intersectionality, and text reception. In doing so, they pose fresh questions to one of the most widely read texts in the early church, offering new insights to scholars and students alike. Religio-Philosophical Discourses in the Mediterranean World - Anders Klostergaard Petersen 2017-03-13

This first volume of the new Brill series "Ancient Philosophy & Religion" offers analyses of Platonic philosophy and piety, the emergence of a common religio-philosophical discourse in Antiquity, the place of Jesus among ancient philosophers, and responses of pagan philosophers to Christianity from the second century to Late Antiquity.

Reconceiving Religious Conflict - Wendy Mayer 2018-01-17

Reconceiving Religious Conflict deconstructs instances of religious conflict within the formative centuries of Christianity, the first six centuries CE. It explores the theoretical foundations of religious conflict; the dynamics of religious conflict within the context of persecution and martyrdom; the social and moral intersections that undergird the phenomenon of religious conflict; and the relationship between religious conflict and religious identity. It is unique in that it does not solely focus on religious violence as it is physically manifested, but on religious conflict (and tolerance), looking too at dynamics of religious discourse and practice that often precede and accompany overt religious violence.

**Defining Greek Narrative** - Douglas Cairns 2014-03-24

An examination of what is distinct, what is shared and what is universal in Greek narrative traditions of a wide range of ancient Greek literary genres.

Divine Epiphany in Greek Literature and Culture - Georgia Petridou 2016-01-28

In ancient Greece, epiphanies were embedded in cultural production, and employed by the socio-political elite in both perpetuating pre-existing power-structures and constructing new ones. This volume is

the first comprehensive survey of the history of divine epiphany as presented in the literary and epigraphic narratives of the Greek-speaking world. It demonstrates that divine epiphanies not only reveal what the Greeks thought about their gods; they tell us just as much about the preoccupations, the preconceptions, and the assumptions of ancient Greek religion and culture. In doing so, it explores the deities who were prone to epiphany and the contexts in which they manifested themselves, as well as the functions (narratives and situational) they served, addressing the cultural specificity of divine morphology and mortal-immortal interaction. *Divine Epiphany in Greek Literature and Culture* re-establishes epiphany as a crucial mode in Greek religious thought and practice, underlines its centrality in Greek cultural production, and foregrounds its impact on both the political and the societal organization of the ancient Greeks.

**Gaze, Vision, and Visuality in Ancient Greek Literature** - Alexandros

Kampakoglou 2018-03-05

Visual culture, performance and spectacle lay at the heart of all aspects of ancient Greek daily routine, such as court and assembly, cult and ritual, and art and culture. Seeing was considered the most secure means of obtaining knowledge, with many citing the etymological connection between 'seeing' and 'knowing' in ancient Greek as evidence for this. Seeing was also however often associated with mere appearances, false perception and deception. Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now, enjoying an abundance of pertinent discussions and bibliography. If this book differs from the previous publications, it is in its emphasis on diverse genres: the concepts 'gaze', 'vision' and 'visuality' are considered across different Greek genres and media. The recipients of ancient Greek literature (both oral and written) were encouraged to perceive the narrated scenes as spectacles and to 'follow the gaze' of the characters in the narrative. By setting a

broad time span, the evolution of visual culture in Greece is tracked, while also addressing broader topics such as theories of vision, the prominence of visuality in specific time periods, and the position of visuality in a hierarchisation of the senses. *Lucian's Laughing Gods* - Inger NI Kuin 2023-04-10

The first English-language monograph about religion and Lucian of Samosata **Paul and the Faithfulness of God** - N. T. Wright 2013-11-01

This highly anticipated two-book fourth volume in N. T. Wright's magisterial series, *Christian Origins and the Question of God*, is destined to become the standard reference point on the subject for all serious students of the Bible and theology. The mature summation of a lifetime's study, this landmark book pays a rich tribute to the breadth and depth of the apostle's vision, and offers an unparalleled wealth of detailed insights into his life, times, and enduring impact.

**The Image of God in the Theology of Gregory of Nazianzus** - Gabrielle Thomas 2019-06-06

Provides the first full-length analysis of Gregory Nazianzen's multifaceted account of the image of God against the backdrop of biblical themes.

**Greek Myth and Religion** - Albert Henrichs 2019-08-05

This volume contains the collected papers of Albert Henrichs on numerous subjects in ancient Greek myth and religion. What was ancient Greek religion really like? What is the reality of belief and action that lies behind the unwieldy sources, which stem from vast areas and epochs of the ancient world? What is the meaning, intended and otherwise, of religious action and speech in ancient Greece? Who were the Greek gods, how were they worshipped, and how were they viewed by those who worshipped them? One of the leading students of ancient Greek religion over the past five decades, Albert Henrichs, the Eliot Professor of Greek Literature at Harvard University, combines wide and deep learning, a pragmatic, incisive approach to

the sources, and an apt use of comparative perspectives. Henrichs breaks new ground in discussing sacrifice, libation, cultic identity, religious action and speech, epiphany, and the personalities of the gods. Special attention is devoted to ancient Greek sources on the ancient Persian prophet Mani, founder of Manichaeism. As a group, Albert Henrichs' papers on Greek religion offer a basic education on Greek myth and religion and constitute a blueprint for serious study of the subject.

**Jesus Deus** - M. David Litwa 2014

What does it mean for Jesus to be deified in early Christian literature? Early Christians did not simply assert Jesus divinity; in their literature, they depicted Jesus with the specific and widely recognized traits of Mediterranean deities. Relying on the methods of the history of religions and ranging judiciously across Hellenistic literature, M. David Litwa shows that at each stage in their depiction of Jesus life and ministry, early Christian writings from the beginning relied on categories drawn not from Judaism alone, but on a wide, pan-Mediterranean understanding of deity.

**Making and Breaking the Gods** - Troels Myrup Kristensen 2013-06-30

The basic premise of the book at hand is that there is meaning to be 'excavated' (in both meanings of the word) from Christian responses to pagan sculpture in the period from the fourth to the sixth century. More than mindless acts of religious violence by fanatical mobs, these responses are revelatory of contemporary conceptions of images and the different ways in which the material manifestations of the pagan past could be negotiated in Late Antiquity. Statues were important to the social, political and religious life of cities across the Mediterranean, as well as part of a culture of representation that was intricately bound to bodily taxonomies and visual practices.

From Idols to Icons - Robin M. Jensen 2022-09-13

"From Idols to Icons tells the fascinating history of the dramatic shift in Christian attitudes toward sacred images from the

third through the early seventh century. From attacks on the cult images of polytheism to the emergence of Christian narrative iconography to the appearance of portrait type representations of holy figures, this book examines the primary theological critiques as well as defenses of holy images in light of the surviving material evidence for early Christian visual art. Against the assumption that fourth- and fifth-century Christians simply forgot or ignored their predecessors' censure and reverted to more alluring pagan practices, Robin M. Jensen contends that each stage of this profound change was uniquely Christian. Through a careful consideration of the cult of saints' remains, devotional portraits, and pilgrimage to sacred sites, Jensen shows how the Christian devotion to holy images came to be rooted in their evolving conviction that the divinity was accessible in and through visible objects. Even the briefest glance at a museum's holdings or an introductory textbook demonstrates how profoundly influential this belief would be on the course of Western art for the next fifteen hundred years"--

*Miracles Revisited* - Stefan Alkier 2013-08-29

Since David Hume, the interpretation of miracle stories has been dominated in the West by the binary distinction of fact vs. fiction. The form-critical method added another restriction to the interpretation of miracles by neglecting the context of its macrotxts. Last but not least the hermeneutics of demythologizing was interested in the self-understanding of individuals and not in political perspectives. The book revisits miracle stories with regard to these dimensions: 1. It demands to connect the interpretation of Miracle Stories to concepts of reality. 2. It criticizes the restrictions of the form critical method. 3. It emphasizes the political implications of Miracle Stories and their interpretations. Even the latest research accepts this modern opposition of fact and fiction as self-evident. This book will examine critically these concepts of reality with

interpretations of miracles. The book will address how concepts of reality, always complex, came to expression in stories of miraculous healings and their reception in medicine, art, literature, theology and philosophy, from classic antiquity to the Middle Ages. Only through such bygone concepts, contemporary interpretations of ancient healings can gain plausibility.

**Zechariah and His Visions** - Lena-Sofia Tiemeyer 2015-02-26

Did Zechariah really see visions? This question cannot be definitely answered, so the idea must remain a hypothesis. Here, Tiemeyer shows that this hypothesis is nonetheless reasonable and instrumental in shedding light on matters in Zechariah's vision report that are otherwise unclear. Tracking through each verse of the text, the key exegetical problems are covered, including the topics of the distinction between visions and dreams, dream classification, conflicting sources of evidence for dream experiences, and rhetorical imagery as opposed to dream experience. Further attention is focused on the transmission of the divine message to Zechariah, with the key question raised of whether a visual or oral impression is described. Tiemeyer's study further demonstrates that Zech 1-6 depicts a three-tier reality. This description seeks to convey the seer's visionary experience to his readers. In a trance state, Zechariah communicates with the Interpreting Angel, while also receiving glimpses of a deeper reality known as the 'visionary world.'

*Gods, Objects, and Ritual Practice* - Sandra Blakely 2017-07-01

Conversations about materiality have helped forge a common meeting ground for scholars seeking to integrate images, sites, texts and implements in their approach to religion in the ancient Mediterranean. The thirteen chapters in this volume explore the productivity of these approaches, with case studies from Israel, Athens, Rome, Sicily and North Africa. The results foreground the capacity of material approaches to cast light on the cultural creation of the sacred through the integration of rhetorical,

material, and iconographic means. They open more nuanced pathways to the uses of text in the study of material evidence. They highlight the potential for material objects to bring political and ethnic boundaries into the sacred realm. And they emphasize the role of ongoing interpretation, debate, and multiple readings in the creation of the sacred, in both ancient contexts and scholarly discussion.

*Intolerance, Polemics, and Debate in Antiquity* - George H. van Kooten 2019-10-01

In *Intolerance, Polemics, and Debate in Antiquity* politico-cultural, philosophical, and religious forms of critical conversation in the ancient Near Eastern, Biblical, Graeco-Roman, and early-Islamic world are discussed. The contributions enquire into the boundaries between debate, polemics, and intolerance, and address their manifestations in both philosophy and religion.

**Religion & Classical Warfare** - Christopher Matthew 2020-09-30

Religion was integral to the conduct of war in the ancient world and the Greeks were certainly no exception. No campaign was undertaken, no battle risked, without first making sacrifice to propitiate the appropriate gods (such as Ares, god of War) or consulting oracles and omens to divine their plans. Yet the link between war and religion is an area that has been regularly overlooked by modern scholars examining the conflicts of these times. This volume addresses that omission by drawing together the work of experts from across the globe. The chapters have been carefully structured by the editors so that this wide array of scholarship combines to give a coherent, comprehensive study of the role of religion in the wars of the Archaic and Classical Greek world. Aspects considered in depth will include: Greek writers on religion and war; declarations of war; fate and predestination, the sphagia and pre-battle sacrifices; omens, oracles and portents, trophies and dedications to cult centers; militarized deities; sacred truces and festivals; oaths and vows; religion &

Greek military medicine.

**The Embodied God** - Brittany E. Wilson  
2021

"This book focuses on God's body in the New Testament. While there are various views in the New Testament regarding God's body, the present work argues that Luke-Acts stands out as an important example of a New Testament text that portrays God as visible and corporeal. According to Luke, God is a visible, concrete being who can take on a variety of different forms, as well as a being who is intimately intertwined with human fleshliness in the form of Jesus. In this way, the God of Israel does not adhere to the incorporeal deity of Platonic philosophy, especially as read through post-Enlightenment eyes. Luke's portrayal of God instead finds more affinity with Greco-Roman traditions that conceive of the divine in corporeal terms, and above all, with the God found in the pages of Jewish Scripture. Moreover, Luke's depiction of Jesus as an embodied being has both similarities and dissimilarities with Luke's depiction of Israel's God and points ahead to future controversies concerning Jesus's divinity and humanity in the early church. Indeed, in Luke-Acts and beyond, questions concerning God's body are intimately intertwined with Christology and shed light on how to understand Jesus's own visible embodiment in relation to God"--

Traditional and Cosmic Gods in Later Plato and the Early Academy - Vilius Bartninkas  
2023-04-30

Shows how Plato's distinction between the traditional and cosmic gods sheds new light on his relation to Greek religion.

*Gods of Ancient Greece* - Jan N. Bremmer  
2010-07-30

This collection offers a fresh look at the nature and development of the Greek gods in the period from Homer until Late Antiquity. The Greek gods are still very much present in modern consciousness. Although Apollo and Dionysos, Artemis and Aphrodite, Zeus and Hermes are household names, it is much less clear what these divinities meant and stood for in ancient

Greece. In fact, they have been very much neglected in modern scholarship. Bremmer and Erskine bring together a team of international scholars with the aim of remedying this situation and generating new approaches to the nature and development of the Greek gods in the period from Homer until Late Antiquity. *The Gods of Ancient Greece* looks at individual gods, but also asks to what extent cult, myth and literary genre determine the nature of a divinity and presents a synchronic and diachronic view of the gods as they functioned in Greek culture until the triumph of Christianity.

**The Art of the Roman Empire** - Jaś Elsner  
2018-05-03

The passage from Imperial Rome to the era of late antiquity, when the Roman Empire underwent a religious conversion to Christianity, saw some of the most significant and innovative developments in Western culture. This stimulating book investigates the role of the visual arts, the great diversity of paintings, statues, luxury arts, and masonry, as both reflections and agents of those changes. Jaś Elsner's ground-breaking account discusses both Roman and early Christian art in relation to such issues as power, death, society, acculturation, and religion. By examining questions of reception, viewing, and the culture of spectacle alongside the more traditional art-historical themes of imperial patronage and stylistic change, he presents a fresh and challenging interpretation of an extraordinarily rich cultural crucible in which many fundamental developments of later European art had their origins. This second edition includes a new discussion of the Eurasian context of Roman art, an updated bibliography, and new, full colour illustrations.

**Writing As Intermediary** - Korn, Lorenz  
2022-12-20

Cognitive Approaches to Ancient Religious Experience - Esther Eidinow  
2022-08-11  
Explores the religious rituals and beliefs of ancient Greece and Rome, using modern research into human cognition to better

understand the experiences of men and women. Integrates literary, epigraphic, visual and archaeological evidence. Accessible to those without prior knowledge either of cognitive theory or of the ancient world.

Ekphrasis, Vision, and Persuasion in the Book of Revelation - Robyn J. Whitaker 2015-11-13

Robyn J. Whitaker interprets the Book of Revelation within the context of ancient rhetoric and religion. She argues that the author of Revelation uses a popular rhetorical tool, ekphrasis, to paint word-pictures of God that compete with material images to both critique image-making and simultaneously make an absent God present.

**My Flesh is Meat Indeed** - Meredith J. C. Warren 2015

Revision of author's thesis (Ph. D.)--McGill University, 2014 under title: My flesh is meat indeed: theophagy and christology in John 6:51c-58.

**Facing the Gods** - Verity Platt 2016-08-04

This is the first history of epiphany as both a phenomenon and as a cultural discourse within the Graeco-Roman world, exploring divine manifestations and their representations, in visual terms as well as in literary, historical and epigraphic accounts. Verity Platt sets the cultural analysis of epiphany within a historical framework that explores its development from the archaic period into the Roman empire. In particular, a surprisingly large number of the images that have survived from antiquity are not only religious, but epiphanically charged. Verity Platt argues that the enduring potential for divine incursions into mortal experience provides a structure of cognitive reliability that supports both ancient religion and mythology. At the same time, Graeco-Roman culture exhibits a sophisticated awareness of the difficulties of the apprehension of deity, the representation of divine presence, and the potential for the manmade sign to lead the worshipper back to an unmediated epiphanic encounter.

**Across the Corrupting Sea** - Cavan

Concannon 2016-03-17

**Across the Corrupting Sea: Post-Braudelian Approaches to the Ancient Eastern Mediterranean** reframes current discussions of the Mediterranean world by rereading the past with new methodological approaches. The work asks readers to consider how future studies might write histories of the Mediterranean, moving from the larger pan-Mediterranean approaches of *The Corrupting Sea* towards locally-oriented case studies. Spanning from the Archaic period to the early Middle Ages, contributors engage the pioneering studies of the Mediterranean by Fernand Braudel through the use of critical theory, GIS network analysis, and postcolonial cultural inquiries. Scholars from several time periods and disciplines rethink the Mediterranean as a geographic and cultural space shaped by human connectivity and follow the flow of ideas, ships, trade goods and pilgrims along the roads and seascapes that connected the Mediterranean across time and space. The volume thus interrogates key concepts like cabotage, seascapes, deep time, social networks, and connectivity in the light of contemporary archaeological and theoretical advances in order to create new ways of writing more diverse histories of the ancient world that bring together local contexts, literary materials, and archaeological analysis.

Newton in the Pulpit - Dale Albert Johnson 2016-10-09

This book is an exploration of neurology and consciousness in the religious brain and scientific brain and how creativity and discovery are mediated from the quantum to classical levels.

**Ancient Divination and Experience** -

Lindsay Gayle Driediger-Murphy 2019

This is an open access title available under the terms of a CC BY-NC-ND 4.0 licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. This volume sets out to re-examine what ancient people - primarily those in ancient Greek and Roman communities, but also Mesopotamian and Chinese cultures -

thought they were doing through divination, and what this can tell us about the religions and cultures in which divination was practised. The chapters, authored by a range of established experts and upcoming early-career scholars, engage with four shared questions: What kinds of gods do ancient forms of divination presuppose? What beliefs, anxieties, and hopes did divination seek to address? What were the limits of human 'control' of divination? What kinds of human-divine relationships did divination create/sustain? The volume as a whole seeks to move beyond functionalist approaches to divination in order to identify and elucidate previously understudied aspects of ancient divinatory experience and practice. Special attention is paid to the experiences of non-elites, the perception of divine presence, the ways in which divinatory techniques could surprise their users by yielding unexpected or unwanted results, the difficulties of interpretation with which divinatory experts were thought to contend, and the possibility that divination could not just ease, but also exacerbate, anxiety in practitioners and consultants.

**The Glory of God in the Face of Jesus Christ** - - Mr David K Bernard 2019-05-21

There is now a substantial scholarly consensus for the emergence of a high or divine Christology very early and from a Jewish context, but the questions of "how" and "why" need further study. Within the framework of traditional Jewish monotheism, Paul and other early Christians used the language of deity to describe Jesus. To investigate their view of Jesus, the author examines Paul's discourse in 2 Cor 3:16-4:6, employing insights from rhetorical criticism and Oneness Pentecostal Christology. He explains how early Christians proclaimed the deity of Jesus within their monotheistic Jewish context. He then identifies socio-rhetorical reasons for and practical consequences of the monotheistic deification of Jesus.

**Empty Tomb, Apotheosis, Resurrection**

- John Granger Cook 2018-09-06

Back cover: In this work, John Granger

Cook argues that there is no fundamental difference between Paul's conception of the resurrection body and that of the Gospels; and, the resurrection and translation stories of antiquity help explain the willingness of Mediterranean people to accept the Gospel of a risen savior.

**The War with God** - Primit Chaudhuri 2014

This book - the first full-length study of human-divine conflict in Roman literature - asks why the war against god was so important to the poets of the time and how this understudied period of literary history influenced a larger tradition in Western literature. Drawing on a variety of contexts - politics, religion, philosophy, and aesthetics - Primit Chaudhuri argues for the fundamental importance of battles between humans and gods in representing the Roman world. A cast of tyrants, emperors, rebels, iconoclasts, philosophers, and ambitious poets brings to life some of the most extraordinary artistic products of classical antiquity. Based on close readings of the major extant epics and selected tragedies, the book replaces a traditionally Virgilio-centric view of imperial epic with a richer dialogue between Greek and Roman texts, contemporary authors, and diverse genres. The renewed sense of a tradition reveals how the conflicts these works represent constitute a distinctive theology informed by other discourses yet peculiar to epic and tragedy. Beginning with the Greek background and ending by looking ahead to developments in the Renaissance, this book charts the history of a theme that would find its richest expression in a time when men became gods and impiety threatened the very order of the world. Covering a wide range of literary and historical topics - from metapoetics to the sublime, from divination to Epicureanism, and from madness to apotheosis - the book will appeal to all readers interested in Latin literature, Roman cultural history, poetic theology, and the epic and tragic traditions from antiquity to modernity.

Epiphanies and Dreams in Greek

Polytheism - Michael Lipka 2021-12-06



While modern students of Greek religion are alert to the occasion-boundedness of epiphanies and divinatory dreams in Greek polytheism, they are curiously indifferent to the generic parameters of the relevant textual representations on which they build their argument. Instead, generic questions are normally left to the literary critic, who in turn is less interested in religion. To evaluate the relation of epiphanies and divinatory dreams to Greek polytheism, the book investigates relevant representations through all major textual genres in pagan antiquity. The evidence of the investigated genres suggests that the 'epiphany-mindedness' of the Greeks, postulated by most modern critics, is largely an academic chimaera, a late-comer of Christianizing 19th-century-scholarship. It is primarily founded on a misinterpretation of Homer's notorious anthropomorphism (in the Iliad and Odyssey but also in the Homeric Hymns). This anthropomorphism, which is keenly absorbed by Greek drama and figural art, has very little to do with the religious lifeworld experience of the ancient Greeks, as it appears in other genres. By contrast, throughout all textual genres investigated here, divinatory dreams are represented as an ordinary and real part of the ancient Greeks' lifeworld experience.

**The Cult of Castor and Pollux in Ancient Rome** - Amber Gartrell

2021-04-29

The Dioscuri first appeared at the Battle of Lake Regillus in 496 BC to save the new Republic. Receiving a temple in the Forum in gratitude, the gods continued to play an important role in Roman life for centuries and took on new responsibilities as the needs of the society evolved. Protectors of elite horsemen, boxers and sailors, they also served as guarantors of the Republic's continuation and, eventually, as models for potential future emperors. Over the course of centuries, the cult and its temples underwent many changes. In this book, Amber Gartrell explores the evolution of the

cult. Drawing on a range of methodological approaches and a wide range of ancient evidence, she focuses on four key aspects: the gods' two temples in Rome, their epiphanies, their protection of varied groups, and their role as divine parallels for imperial heirs, revealing how religion, politics and society interacted and influenced each other.

**Facing the Gods** - Verity Platt 2011-07-28

This book explores divine manifestations and their representations not only in art, but also in literature, histories and inscriptions. The cultural analysis of epiphany is set within a historical framework that examines its development from the archaic period through the Hellenistic world and into the Roman Empire.

**Cultural Perceptions of Violence in the Hellenistic World** - Michael Champion 2017-04-21

Violence had long been central to the experience of Hellenistic Greek cities and to their civic discourses. This volume asks how these discourses were shaped and how they functioned within the particular cultural constructs of the Hellenistic world. It was a period in which warfare became more professionalised, and wars increasingly ubiquitous. The period also saw major changes in political structures that led to political and cultural experimentation and transformation in which the political and cultural heritage of the classical city-state encountered the new political principles and cosmopolitan cultures of Hellenism. Finally, and in a similar way, it saw expanded opportunities for cultural transfer in cities through (re)constructions of urban space. Violence thus entered the city through external military and political shocks, as well as within emerging social hierarchies and civic institutions. Such factors also inflected economic activity, religious practices and rituals, and the artistic, literary and philosophical life of the polis.