

Four Arguments For The Elimination Of Television

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Amusing Ourselves to Death - Neil Postman 2005-12-27
What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down

and, so far as I can see, an irrefutable one." –Jonathan Yardley, The Washington Post Book World

Endangered Minds - Jane M. Healy 2011-07-19
Is today's fast-paced media culture creating a toxic environment for our children's brains? In this landmark, bestselling assessment tracing the roots of America's escalating crisis in education, Jane M. Healy, Ph.D., examines how television, video games, and other components of popular culture compromise our children's ability to concentrate and to absorb and analyze information. Drawing on neuropsychological research and an analysis of current educational practices, Healy presents in clear, understandable language: -- How growing brains are physically shaped by experience -- Why television programs -- even supposedly educational shows like Sesame Street -- develop "habits of mind" that place children at a disadvantage in school -- Why increasing numbers of children are diagnosed with attention deficit disorder -- How parents and teachers can make a critical difference by making children good learners from the day they are born

Black Power TV - Devorah Heitner 2013-05-22

In *Black Power TV*, Devorah Heitner chronicles the emergence of Black public affairs television starting in 1968. She examines two local shows, New York's *Inside Bedford-Stuyvesant* and Boston's *Say Brother*, and the national programs *Soul!* and *Black Journal*. These shows offered viewers radical and innovative programming: the introspections of a Black police officer in Harlem, African American high school students discussing visionary alternatives to the curriculum, and Miriam Makeba comparing race relations in the United States to apartheid in South Africa. While *Inside Bedford-Stuyvesant* and *Say Brother* originated from a desire to contain Black discontent during a period of urban uprisings and racial conflict, these shows were re-envisioned by their African American producers as venues for expressing Black critiques of mainstream discourse, disseminating Black culture, and modeling Black empowerment. At the national level, *Soul!* and *Black Journal* allowed for the imagining of a Black nation and a distinctly African American consciousness, and they played an influential role in the rise of the Black Arts Movement. *Black Power TV* reveals how regulatory, activist, and textual histories are interconnected and how Black public affairs television redefined African American representations in ways that continue to reverberate today.

Nuclear Roulette - Gar Smith 2012-10-25

Nuclear power is not clean, cheap, or safe. With Three Mile Island, Chernobyl, and Fukushima, the nuclear industry's record of catastrophic failures now averages one major disaster every decade. After three US-designed plants exploded in Japan, many countries moved to abandon reactors for renewables. In the United States,

however, powerful corporations and a compliant government still defend nuclear power-while promising billion-dollar bailouts to operators. Each new disaster demonstrates that the nuclear industry and governments lie to "avoid panic," to preserve the myth of "safe, clean" nuclear power, and to sustain government subsidies. Tokyo and Washington both covered up Fukushima's radiation risks and-when confronted with damning evidence-simply raised the levels of "acceptable" risk to match the greater levels of exposure. *Nuclear Roulette* dismantles the core arguments behind the nuclear-industrial complex's "Nuclear Renaissance." While some critiques are familiar-nuclear power is too costly, too dangerous, and too unstable-others are surprising: *Nuclear Roulette* exposes historic links to nuclear weapons, impacts on Indigenous lands and lives, and the ways in which the Nuclear Regulatory Commission too often takes its lead from industry, rewriting rules to keep failing plants in compliance. *Nuclear Roulette* cites NRC records showing how corporations routinely defer maintenance and lists resulting "near-misses" in the US, which average more than one per month. *Nuclear Roulette* chronicles the problems of aging reactors, uncovers the costly challenge of decommissioning, explores the industry's greatest seismic risks-not on California's quake-prone coast but in the Midwest and Southeast-and explains how solar flares could black out power grids, causing the world's 400-plus reactors to self-destruct. This powerful exposé concludes with a roundup of proven and potential energy solutions that can replace nuclear technology with a "Renewable Renaissance," combined with conservation programs that can cleanse the air, and cool the planet.

The Sum of Us - Heather McGhee 2021-02-16

NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: Time, The Washington Post, St. Louis Post-Dispatch, Ms. magazine, BookRiot, Library Journal “This is the book I’ve been waiting for.”—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Look for the author's new podcast, *The Sum of Us*, based on this book! Heather McGhee's specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private

luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can't do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL

Parenting Matters - National Academies of Sciences, Engineering, and Medicine 2016-11-21

Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of

young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

I Like to Watch - Emily Nussbaum 2020-06-09

From The New Yorker's fiercely original, Pulitzer Prize-winning culture critic, a provocative collection of new and previously published essays arguing that we are what we watch. "Emily Nussbaum is the perfect critic—smart, engaging, funny, generous, and insightful."—David Grann, author of Killers of the Flower Moon NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Chicago Tribune • Esquire • Library Journal • Kirkus Reviews From her

creation of the "Approval Matrix" in New York magazine in 2004 to her Pulitzer Prize-winning columns for The New Yorker, Emily Nussbaum has argued for a new way of looking at TV. In this collection, including two never-before-published essays, Nussbaum writes about her passion for television, beginning with Buffy the Vampire Slayer, the show that set her on a fresh intellectual path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are three big profiles of television showrunners—Kenya Barris, Jenji Kohan, and Ryan Murphy—as well as examinations of the legacies of Norman Lear and Joan Rivers. The book also includes a major new essay written during the year of MeToo, wrestling with the question of what to do when the artist you love is a monster. More than a collection of reviews, the book makes a case for toppling the status anxiety that has long haunted the "idiot box," even as it transformed. Through it all, Nussbaum recounts her fervent search, over fifteen years, for a new kind of criticism, one that resists the false hierarchy that elevates one kind of culture (violent, dramatic, gritty) over another (joyful, funny, stylized). I Like to Watch traces her own struggle to punch through stifling notions of "prestige television," searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It's a book that celebrates television as television, even as each year warps the definition of just what that might mean. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY "This collection, including some powerful new work, proves once and for

all that there's no better American critic of anything than Emily Nussbaum. But *I Like to Watch* turns out to be even greater than the sum of its brilliant parts—it's the most incisive, intimate, entertaining, authoritative guide to the shows of this golden television age."—Kurt Andersen, author of *Fantasyland* "Reading Emily Nussbaum makes us smarter not just about what we watch, but about how we live, what we love, and who we are. *I Like to Watch* is a joy."—Rebecca Traister

The Case Against the Global Economy - Edward Goldsmith 2001

The greatest political debate of our time is about the blind rush towards a single global economy, its consequences for jobs, democracy, human well-being and cultural diversity, and its impact on the natural world that sustains us. Its effects will be profound and irreversible, but globalization itself is not inevitable. In *The Case Against the Global Economy*, 24 leading economic, agricultural, cultural and environmental authorities, drawn from across the world, argue that free trade and economic globalization are producing exactly the opposite results to those promised. From a detailed analysis of the new global economy, its structures and its full social and ecological implications, they show how it is undermining our liberty, our security and our well-being, and is devastating the planet.

Difficult Men - Brett Martin 2014-07-29

A revealing look at the shows that helped TV emerge as the signature art form of the twenty-first century In the late 1990s and early 2000s, the landscape of television began an unprecedented transformation. While the networks continued to chase the lowest common denominator, a wave of new shows on cable channels

dramatically stretched television's narrative inventiveness, emotional resonance, and artistic ambition. Combining deep reportage with cultural analysis and historical context, Brett Martin recounts the rise and inner workings of a genre that represents not only a new golden age for TV, but also a cultural watershed. *Difficult Men* features extensive interviews with all the major players, including David Chase, David Simon, David Milch, and Alan Ball; in addition to other writers, executives, directors and actors. Martin delivers never-before-heard story after story, revealing how cable television became a truly significant and influential part of our culture.

Subterranean Worlds - Walter Kafton-Minkel 1989-01-01

"This book is written in such an exciting way that I wanted to find various underground beasties. And that is the author's magic". -- Fate "This is a very well-written, all-inclusive, and absolutely unstoppable book... a brilliant goldmine. The illustrations are superb". -- Gnosis Magazine A delightful work tracing the history of hollow earth theories to their origins. A journey into the human imagination as much as a journey to the center of the earth. Includes dozens of rare photographs and drawings. An excellent book for both teens and adults.

Four Arguments for the Elimination of Television - Jerry Mander 1980

Ten Arguments for Deleting Your Social Media Accounts Right Now - Jaron Lanier 2018-05-29

"You might have trouble imagining life without your social media accounts, but virtual reality pioneer Jaron Lanier insists that we're better off without them. In *Ten Arguments for Deleting Your Social Media Accounts*

Right Now, Lanier, who participates in no social media, offers powerful and personal reasons for all of us to leave these dangerous online platforms"--

Remotely Controlled - Aric Sigman 2007

A startling expos of Britain's growing addiction to television and why and what should be done to stop it, the author looks at the statistics that show television has become an obsession even more influential than parents inside the household. In this insightful and shockingly perceptive assessment of the relationship with the small screen, the author reveals the alarming reality of what television is actually doing physically, emotionally, intellectually, and socially. He provides evidence as to how television contributes to the rising global obesity rate by actually slowing our metabolic rate, stunts children's brain development, and is responsible for over half of all rapes and murders in the industrialized world.

Model Rules of Professional Conduct - American Bar Association. House of Delegates 2007

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

The Woman's Dictionary of Symbols and Sacred Objects - Barbara G. Walker 2013-05-07

This fascinating guide to the history and mythology of woman-related symbols features: Unique organization by shape of symbol or type of sacred object 21 different sections including Round and Oval Motifs, Sacred Objects, Secular-Sacred Objects, Rituals, Deities' Signs, Supernaturals, Body Parts, Nature, Birds, Plants, Minerals, Stones and Shells, and more Introductory essays for each section 753 entries and 636 illustrations Alphabetical index for easy reference Three-Rayed Sun The sun suspended in heaven by three powers, perhaps the Triple Goddess who gave birth to it (see Three-Way Motifs). Corn Dolly An embodiment of the harvest to be set in the center of the harvest dance, or fed to the cattle to 'make them thrive year round' (see Secular-Sacred Objects). Tongue In Asia, the extended tongue was a sign of life-force as the tongue between the lips imitated the sacred lingam-yoni: male within female genital. Sticking out the tongue is still a polite sign of greeting in northern India and Tibet (see Body Parts). Cosmic Egg In ancient times the primeval universe-or the Great Mother-took the form of an egg. It carried all numbers and letters within an ellipse, to show that everything is contained within one form at the beginning (see Round and Oval Motifs).

Glued to the Tube - Cheryl Pawlowski 2000

A media ecologist's view of the US's love affair with television and its effects on social and familial structures, as well as her impassioned arguments for turning the TV off. Pawlowski (speech communication, U. of Northern Colorado) outlines, for the general reader, the problems with television programming for regular viewers and, particularly, their families. She traces

the history of TV viewing, including how programs have changed and what societal values this reflects or creates; the many roles the TV now fulfills that were previously occupied by people (family manager, gender mentor, sexual advisor, hero, friend, etc.); and what the future holds and how people may wean themselves from watching. Annotation copyrighted by Book News Inc., Portland, OR

Four Arguments for the Elimination of Television - Jerry Mander 2013-08-13

A total departure from previous writing about television, this book is the first ever to advocate that the medium is not reformable. Its problems are inherent in the technology itself and are so dangerous—to personal health and sanity, to the environment, and to democratic processes—that TV ought to be eliminated forever. Weaving personal experiences through meticulous research, the author ranges widely over aspects of television that have rarely been examined and never before joined together, allowing an entirely new, frightening image to emerge. The idea that all technologies are "neutral," benign instruments that can be used well or badly, is thrown open to profound doubt. Speaking of TV reform is, in the words of the author, "as absurd as speaking of the reform of a technology such as guns."

The Future of the Public's Health in the 21st Century - Institute of Medicine 2003-02-01

The anthrax incidents following the 9/11 terrorist attacks put the spotlight on the nation's public health agencies, placing it under an unprecedented scrutiny that added new dimensions to the complex issues considered in this report. *The Future of the Public's Health in the 21st Century* reaffirms the vision of

Healthy People 2010, and outlines a systems approach to assuring the nation's health in practice, research, and policy. This approach focuses on joining the unique resources and perspectives of diverse sectors and entities and challenges these groups to work in a concerted, strategic way to promote and protect the public's health. Focusing on diverse partnerships as the framework for public health, the book discusses: The need for a shift from an individual to a population-based approach in practice, research, policy, and community engagement. The status of the governmental public health infrastructure and what needs to be improved, including its interface with the health care delivery system. The roles nongovernment actors, such as academia, business, local communities and the media can play in creating a healthy nation. Providing an accessible analysis, this book will be important to public health policy-makers and practitioners, business and community leaders, health advocates, educators and journalists.

In the Absence of the Sacred - Jerry Mander 1991
Mander goes beyond television (which he proclaimed as being dangerous to personal health and sanity in *Four Arguments for the Elimination of Television*) to critique our technological society as a whole, challenge its utopian promises, and track its devastating impact on native cultures worldwide. "Will interest all readers concerned about our environment and quality of life".-- Publishers Weekly.

Silicon Snake Oil - Clifford Stoll 1996-03-01
In *Silicon Snake Oil*, Clifford Stoll, the best-selling author of *The Cuckoo's Egg* and one of the pioneers of the Internet, turns his attention to the much-heralded information highway, revealing that it is not all it's

cracked up to be. Yes, the Internet provides access to plenty of services, but useful information is virtually impossible to find and difficult to access. Is being on-line truly useful? "Few aspects of daily life require computers...They're irrelevant to cooking, driving, visiting, negotiating, eating, hiking, dancing, speaking, and gossiping. You don't need a computer to...recite a poem or say a prayer." Computers can't, Stoll claims, provide a richer or better life. A cautionary tale about today's media darling, Silicon Snake Oil has sparked intense debate across the country about the merits--and foibles--of what's been touted as the entranceway to our future.

Paradigm Wars - Jerry Mander 2006

In this spirited book, best-selling author Jerry Mander partners with one of the world's most celebrated indigenous leaders, Victoria Tauli-Corpuz, to gather powerful firsthand reports on a momentous collision of worldviews that pits the forces of economic globalization against the Earth's indigenous peoples. With many of the planet's remaining natural resources on indigenous lands, traditional indigenous practices of biodiversity preservation have, ironically, made these lands targets for global corporations seeking the last forests, genetic and plant materials, oil, and minerals to feed their unsustainable growth. Corporate invaders often employ military force, as well as harsh pressures from the World Bank, IMF, and WTO. But native peoples refuse to be victims. Their stories of resistance and growing success are inspirational. Book jacket.

Media Resistance - Trine Syvertsen 2017-04-03

This book is open access under a CC BY license. New media divide opinion; many are fascinated while others are disgusted. This book is about those who dislike,

protest, and try to abstain from media, both new and old. It explains why media resistance persists and answers two questions: What is at stake for resisters and how does media resistance inspire organized action? Despite the interest in media scepticism and dislike, there seems to be no book on the market discussing media resistance as a phenomenon in its own right. This book explores resistance across media, historical periods and national borders, from early mass media to current digital media. Drawing on cases and examples from the US, Britain, Scandinavia and other countries, media resistance is discussed as a diverse phenomenon encompassing political, professional, networked and individual arguments and actions.

Technology as Magic - Richard Stivers 2001-08-01

What gives the mass media, particularly advertising and television, their extraordinary power over our lives, so that even the most jaded and sophisticated among us are troubled and fascinated by their allure? The secret, according to Richard Stivers, in this brilliant new book, lies in the curious relationship between technology and magic. Stivers argues the two are now related to one another in such a way that each has taken on important characteristics of the other. His contention is that our expectations for technology have become magical to the point that they have generated a multitude of imitation technologies that function as magical practices. These imitation technologies flourish in the fields of psychology, management administration, and the mass media, and their paramount purpose in human adjustment and control. Advertising and television programs, in particular, contain the key magical rituals of our civilization. In a fascinating analysis of television programming, Stivers shows how various

genres--news, sports, game shows, soap operas, sitcoms, etc.--have their distinct mythological symbols. Through dramatized information, they symbolically connect consumer goods and services to desired outcomes--the utopian goals of success, happiness, and health--thus enveloping technology, both real and imitation, in a magical cocoon.

The Great International Paper Airplane Book - Jerry Mander 1998-08

Paper airplanes as serious science? No longer shamefully relegated to the back rows of elementary-school sports stadiums, paper airplanes come into their own with this amusing -- and instructive -- book. The Great International Paper Airplane Book documents the proceedings of the first (and possibly only) International Paper Airplane Competition conducted by Scientific American. In addition to the behind-the-scenes story and official records of the Competition, readers will discover intriguing mini-essays on the historical, aesthetic, technological, and folkloric aspects of the paper airplane and on its startling implications for the future of aviation. Best of all, there are dozens of cut-fold-and-fly-them-yourself planes to experiment with. Combining real science with outright fun, this book appeals to paper airplane enthusiasts and would-be aviators of every age.

The Science of Abolition - Eric Herschthal 2021-05-25

A revealing look at how antislavery scientists and Black and white abolitionists used scientific ideas to discredit slaveholders. In the context of slavery, science is usually associated with slaveholders' scientific justifications of racism. But abolitionists were equally adept at using scientific ideas to discredit slaveholders. Looking beyond the science of

race, *The Science of Abolition* shows how Black and white scientists and abolitionists drew upon a host of scientific disciplines--from chemistry, botany, and geology, to medicine and technology--to portray slaveholders as the enemies of progress. From the 1770s through the 1860s, scientists and abolitionists in Britain and the United States argued that slavery stood in the way of scientific progress, blinded slaveholders to scientific evidence, and prevented enslavers from adopting labor-saving technologies that might eradicate enslaved labor. While historians increasingly highlight slavery's centrality to the modern world, fueling the rise of capitalism, science, and technology, few have asked where the myth of slavery's backwardness comes from in the first place. This book contends that by routinely portraying slaveholders as the enemies of science, abolitionists and scientists helped generate that myth.

Perfectibilists - Terry Melanson 2011-12-01

Presenting an advanced and authoritative perspective, this definitive study chronicles the rise and fall of the Order of the Illuminati, a mysterious Enlightenment-era guild surrounded by myth. Describing this enigmatic community in meticulous detail, more than 1,000 endnotes are included, citing scholars, professors, and academics. Contemporary accounts and the original documents of the Illuminati themselves are covered as well. Copiously illustrated and featuring biographies of more than 400 confirmed members, this survey brings to light a 200-year-old mystery.

Amusing Ourselves to Death - Neil Postman 1986

Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

Plugged in - Patti M. Valkenburg 2017-01-01

Cover -- Half-title -- Title -- Copyright -- Dedication
-- Contents -- Preface -- 1 Youth and Media -- 2 Then
and Now -- 3 Themes and Theoretical Perspectives -- 4
Infants, Toddlers, and Preschoolers -- 5 Children -- 6
Adolescents -- 7 Media and Violence -- 8 Media and
Emotions -- 9 Advertising and Commercialism -- 10 Media
and Sex -- 11 Media and Education -- 12 Digital Games --
13 Social Media -- 14 Media and Parenting -- 15 The End
-- Notes -- Acknowledgments -- Index -- A -- B -- C -- D
-- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O --
-- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

Four Arguments for the Elimination of Television - Jerry
Mander 1980

A total departure from previous writing about
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Speaking of TV reform is, in the words of the author,
"as absurd as speaking of the reform of a technology
such as guns."

The Responsive Chord - Tony Schwartz 1974

Utilizes the resonance principle to explain the ways in
which the electronic media is reviving nonlinear
communication in modern society

Consuming Reality - J. Deery 2012-05-03

Engaging in a comprehensive examination of reality TV's
advertising and promotional strategies, as well as the
commodification of viewers, *Consuming Reality* dissects
the unique and startling relation between mediation and
consumption.

Four Arguments for the Elimination of Television - Jerry
Mander 1978-03-01

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Hitler's Willing Executioners - Daniel Jonah Goldhagen
2007-12-18

This groundbreaking international bestseller lays to
rest many myths about the Holocaust: that Germans were
ignorant of the mass destruction of Jews, that the
killers were all SS men, and that those who slaughtered
Jews did so reluctantly. *Hitler's Willing Executioners*
provides conclusive evidence that the extermination of
European Jewry engaged the energies and enthusiasm of
tens of thousands of ordinary Germans. Goldhagen

reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

Technology and the Character of Contemporary Life - Albert Borgmann 2009-08-14

Blending social analysis and philosophy, Albert Borgmann maintains that technology creates a controlling pattern in our lives. This pattern, discernible even in such an inconspicuous action as switching on a stereo, has global effects: it sharply divides life into labor and leisure, it sustains the industrial democracies, and it fosters the view that the earth itself is a technological device. He argues that technology has served us as well in conquering hunger and disease, but that when we turn to it for richer experiences, it leads instead to a life dominated by effortless and thoughtless consumption. Borgmann does not reject

technology but calls for public conversation about the nature of the good life. He counsels us to make room in a technological age for matters of ultimate concern—things and practices that engage us in their own right.

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The Shallows - Nicholas Carr 2020-09-29

The 10th-anniversary edition of this landmark investigation into how the Internet is dramatically changing how we think, remember and interact, with a new afterword.

The Screwtape Letters (Enhanced Special Illustrated Edition) - C. S. Lewis 2011-04-05

This book is enhanced with content such as audio or video, resulting in a large file that may take longer to download than expected. The Deluxe Illustrated Edition of a Timeless Classic Now with this enhanced edition,

readers can gain additional insight through video interviews, audio excerpts and letters from C. S. Lewis. First published in 1942, *The Screwtape Letters* has sold millions of copies world-wide and is recognized as a milestone in the history of popular theology. A masterpiece of satire, it entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to "Our Father Below." At once wildly comic, deadly serious, and strikingly original, *The Screwtape Letters* is the most engaging account of temptation—and triumph over it—ever written.

Strengthening Forensic Science in the United States - National Research Council 2009-07-29

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application.

Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic*

Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

The Capitalism Papers - Jerry Mander 2013-05-01

In the vein of his bestseller, *Four Arguments for the Elimination of Television*, nationally recognized social critic Jerry Mander researches, discusses, and exposes the momentous and unsolvable environmental and social problem of capitalism. Mander argues that capitalism is no longer a viable system: "What may have worked in 1900 is calamitous in 2010." Capitalism, utterly dependent on never-ending economic growth, is an impossible absurdity on a finite planet with limited resources. Climate change, together with global food, water, and resource shortages, are only the start. Mander draws attention to capitalism's obsessive need to dominate and undermine democracy, as well as to diminish social and economic equity. Designed to operate free of "morality," the system promotes "permanent war" as a key economic strategy. Worst of all, the problems of capitalism are intrinsic to the form. Many organizations are already anticipating the breakdown of the system and are working to define new hierarchies of democratic values that respect the carrying capacities of the planet.

Fahrenheit 451 - Ray Bradbury 2003-09-23

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.