

# Frankenstein Quotes Page Numbers

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**The Raven** - Edgar Allan Poe 1898

**The Wave** - Todd Strasser 2013-01-08

This novel dramatizes an incident that took place in a California school in 1969. A teacher creates an experimental movement in his class to help students understand how people could have followed Hitler. The results are astounding. The highly disciplined group, modeled on the principles of the Hitler Youth, has its own salute, chants, and special ways of acting as a unit and sweeps beyond the class and throughout the school, evolving into a society willing to give up

freedom for regimentation and blind obedience to their leader. All will learn a lesson that will never be forgotten.

**Mexican Gothic** - Silvia Moreno-Garcia  
2020-06-30

NEW YORK TIMES BESTSELLER • “It’s Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird.”—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE

BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tordotcom, Marie Claire, Vox, Mashable, Men's Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of Gods of Jade and Shadow comes “a terrifying twist on classic gothic horror” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom,

Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not

even of the house itself, which begins to invade Noemi's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this

enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."—The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."—Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere."—Entertainment Weekly

**Of Mice and Men** - John Steinbeck 1937

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them

succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

**Frankenstein (Annotated and Illustrated) Volume -**

Mary Shelley 2020-02-27

Mary Shelley began writing Frankenstein when she was only eighteen. At once a Gothic thriller, a passionate romance, and a cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts

but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in

tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

**This Dark Endeavour (with Bonus Material) -**

Kenneth Opiel 2012-07-31

WITH BONUS MATERIAL: Pages from Victor Frankenstein's sketchbook and an excerpt from the upcoming sequel, *Such Wicked Intent*, available August 2012. Victor Frankenstein leads a charmed life. He and his twin brother, Konrad, and their beautiful cousin Elizabeth take lessons at home and spend their spare time fencing and

horseback riding. Along with their friend Henry, they have explored all the hidden passageways and secret rooms of the palatial Frankenstein chateau. Except one. The Dark Library contains ancient tomes written in strange languages, and filled with forbidden knowledge. Their father makes them promise never to visit the library again, but when Konrad becomes deathly ill, Victor knows he must find the book that contains the recipe for the legendary Elixir of Life. The elixir needs only three ingredients. But impossible odds, dangerous alchemy and a bitter love triangle threaten their quest at every turn. Victor

knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science and love—and how much he is willing to sacrifice.

Girl in Pieces - Kathleen Glasgow 2018-04-10

#1 NEW YORK TIMES BESTSELLER "A

haunting, beautiful, and necessary book."—Nicola

Yoon, #1 New York Times bestselling author of

Everything, Everything Charlotte Davis is in

pieces. At seventeen she's already lost more than

most people do in a lifetime. But she's learned

how to forget. The broken glass washes away the

sorrow until there is nothing but calm. You don't

have to think about your father and the river.

Your best friend, who is gone forever. Or your

mother, who has nothing left to give you. Every

new scar hardens Charlie's heart just a little

more, yet it still hurts so much. It hurts enough to

not care anymore, which is sometimes what has

to happen before you can find your way back

from the edge. A deeply moving portrait of a girl

in a world that owes her nothing, and has taken

so much, and the journey she undergoes to put

herself back together. Kathleen Glasgow's debut

is heartbreakingly real and unflinchingly honest.

It's a story you won't be able to look away from.

And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

*The Absolutely True Diary of a Part-Time Indian* - Sherman Alexie 2012-01-10

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a*

*Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

*Invisible Man* - Ralph Ellison 2014-08-14

'I am invisible, understand, simply because people refuse to see me.' Defeated and



embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist group the Brotherhood, and in the Harlem race riots. And explains how he came to be living underground . . . 'An American classic . . . one of the most original voices of Black America.' The Times

**Interview with the Vampire - Anne Rice**

2010-11-17

The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary

power of the senses. It is a novel only Anne Rice could write.

**Their Eyes Were Watching God** - Zora Neale

Hurston 2020-05-30

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Fahrenheit 451 - Ray Bradbury 2003-09-23

Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

G. K. Chesterton Quotes - Bob Blaisdell

2015-04-13

"There is no such thing on earth as an uninteresting subject; the only thing that can exist is an uninterested person," declared the philosopher and wit G. K. Chesterton (1874–1936). The extent and variety of the author's writings — comprising journalism, history, biography, apologetics, poetry, plays, and detective fiction — attest to his own diversity of enthusiasms. This rich and thought-provoking anthology draws from Chesterton's vast treasury of publications to present his most trenchant

observations on education, humor, literature, religion, politics, class, and other topics. Editor Bob Blaisdell offers an insightful introduction to Chesterton's life and works and identifies the source of each quotation. Organized thematically, the quotes range from quips from Chesterton's Father Brown mysteries ("The most incredible thing about miracles is that they happen.") and novels ("Marriage is a duel to the death which no man of honour should decline.") to his newspaper columns ("An adventure is only an inconvenience rightly considered. An inconvenience is only an adventure wrongly considered.") and essays ("No

man must be superior to the things that are common to men.... Not only are we all in the same boat, but we are all seasick."). "If you're a fan of Chesterton's writing than this quote collection will be great for you. Blaisdell's introduction is also very interesting. The kind of book that would do great on a coffee table, ready to be picked up and browsed through at random times." – A Universe in Words

**Frankenstein - Third Edition - Mary Shelley**

2012-06-20

D.L. Macdonald and Kathleen Scherf's edition of Frankenstein has been widely acclaimed as an

outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley’s later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley’s role in contributing to the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley’s original text, and this edition’s updated

introduction discusses this scholarship. A new appendix also includes Lord Byron’s “A Fragment” and John William Polidori’s *The Vampyre*, works that are engaging in their own right and that also add further insights into the literary context of *Frankenstein*.

*In Cold Blood* - Truman Capote 2013-02-19

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany’s* and *Other Voices, Other Rooms* (in one volume), *Portraits*

and Observations, and The Complete Stories Truman Capote's masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb

Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Station Eleven - Emily St. John Mandel

2014-09-09

NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A PEN/FAULKNER AWARD FINALIST • Set in the eerie days of civilization's

collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. • Now an original series on HBO Max.

- Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the

altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band’s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel’s bestselling new novel, *Sea of Tranquility!*

*Under a White Sky* - Elizabeth Kolbert

2021-02-09

NATIONAL BESTSELLER • The Pulitzer Prize-winning author of *The Sixth Extinction* returns to humanity's transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? RECOMMENDED BY PRESIDENT OBAMA AND BILL GATES • SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING • ONE OF THE TEN BEST BOOKS OF THE YEAR: *The Washington Post* • ONE OF THE BEST BOOKS OF THE YEAR: *Time*, *Esquire*,

*Smithsonian Magazine*, *Vulture*, *Publishers*

*Weekly*, *Kirkus Reviews*, *Library Journal* •

“Beautifully and insistently, Kolbert shows us that it is time to think radically about the ways we manage the environment.”—Helen Macdonald, *The New York Times* That man should have dominion “over all the earth, and over every creeping thing that creepeth upon the earth” is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it's said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new world we are

creating. Along the way, she meets biologists who are trying to preserve the world's rarest fish, which lives in a single tiny pool in the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a "super coral" that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the stratosphere to cool the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for

destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face.

#### **How to Read Literature Like a Professor Revised -**

Thomas C. Foster 2014-02-25

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and



contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to

literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

*Frankenstein in Baghdad* - Ahmed Saadawi

2018-01-23

\*Man Booker International Prize finalist\* “Brave and ingenious.” –The New York Times “Gripping, darkly humorous . . . profound.” –Phil Klay, bestselling author and National Book Award winner for *Redeployment* “Extraordinary . . . A devastating but essential read.” –Kevin Powers, bestselling author and National Book Award finalist for *The Yellow Birds* From the rubble-strewn streets of U.S.-occupied Baghdad, Hadi—a scavenger and an oddball fixture at a local café—collects human body parts and stitches them together to create a corpse. His goal, he

claims, is for the government to recognize the parts as people and to give them proper burial. But when the corpse goes missing, a wave of eerie murders sweeps the city, and reports stream in of a horrendous-looking criminal who, though shot, cannot be killed. Hadi soon realizes he’s created a monster, one that needs human flesh to survive—first from the guilty, and then from anyone in its path. A prizewinning novel by “Baghdad’s new literary star” (The New York Times), *Frankenstein in Baghdad* captures with white-knuckle horror and black humor the surreal reality of contemporary Iraq.

Animal Farm - George Orwell 1990

George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others."

Frankenstein - Mary Shelley 2021-05-23

Frankenstein is the classic gothic horror novel which has thrilled and engrossed readers for two centuries. Written by Mary Shelley, it is a story which she intended would 'curdle the blood and quicken the beatings of the heart.' The tale is a superb blend of science fiction, mystery and thriller. Victor Frankenstein driven by the mad dream of creating his own creature, experiments

with alchemy and science to build a monster stitched together from dead remains. Once the creature becomes a living breathing articulate entity, it turns on its maker and the novel darkens into tragedy. The reader is very quickly swept along by the force of the elegant prose, the grotesque, surreal imagery, and the multi-layered themes in the novel. Although first published in 1818, Shelley's masterpiece still maintains a strong grip on the imagination and has been the inspiration for numerous horror movies, television and stage adaptations.

The Masque of the Red Death - Edgar Allan Poe

2021-09-02

The Masque of the Red Death Edgar Allan Poe -  
The story is said in the most enthralling manner that it makes it very interesting as well as introspective. Even though it appears to be very literal but the crux of the matter is all about the inevitability of death. The prince thought that with his power and position he could defy the plague that caused death in his kingdom. But eventually even he is not spared because on the figurative level it is not a plague but death itself, that does not spare anyone. Prince Prospero's intentions and preparations did not stand a chance when

death decided to take him on.

Frankenstein, based on the novel by Mary Shelley  
- Nick Dear 2011-02-17

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines

to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's *Frankenstein*, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

**Frankenstein (Modern English Translation) - Mary Shelley 2019-05**

Carefully edited for modern readers to allow for easier reading. Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein

cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's *Frankenstein*, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

Beowulf - Seamus Heaney 2000

A New York Times Bestseller. Composed toward the end of the first millennium of our era, Beowulf is the elegiac narrative of the adventures of Beowulf, a Scandinavian hero who saves the Danes from the seemingly invincible monster Grendel and, later, from Grendel's mother. He then returns to his own country and dies in old age in a vivid fight against a dragon. The poem is about encountering the monstrous, defeating it, and then having to live on in the aftermath. In the contours of this story, at once remote and uncannily familiar at the beginning of the twenty-first century, Seamus Heaney finds a resonance

that summons power to the poetry from deep beneath its surface.

Frankenstein (Annotated) - Mary Shelley

2020-06-21

This book includes a detailed biography of the author. Mary Shelley's Frankenstein begins with a series of letters from English explorer Robert Walton to his sister, Margaret Saville. Walton has traveled to Russia to fulfill his lifelong dream of embarking on a voyage to the Arctic, where he hopes to make important scientific discoveries. After sailing steadily north for a while, Walton and his crew find themselves surrounded by ice and

witness a strange sight: a huge man in a dogsled speeding across the frozen sea. The next day they rescue a different, emaciated man who is stranded on a sheet of ice with the remnants of a dogsled beside him. This man is later revealed to be Victor Frankenstein. Victor is near death and remains unable to speak for several days. Walton nurses him back to health in his cabin, and as the two men become acquainted, Walton grows to love and admire his mysterious, melancholy guest. Victor is clearly suffering from some terrible loss, and he reveals that he came to the Arctic to pursue the huge man Walton saw

previously. After Walton tells him that he is willing to sacrifice anything to achieve his scientific ambitions, Victor decides to tell the captain the story of his life, which Walton records.

*Article 5* - Kristen Simmons 2012-01-31

New York, Los Angeles, and Washington, D.C., have been abandoned. The Bill of Rights has been revoked, and replaced with the Moral Statutes. There are no more police—instead, there are soldiers. There are no more fines for bad behavior—instead, there are arrests, trials, and maybe worse. People who get arrested usually don't come back. Seventeen-year-old Ember

Miller is old enough to remember that things weren't always this way. Living with her rebellious single mother, it's hard for her to forget that people weren't always arrested for reading the wrong books or staying out after dark. It's hard to forget that life in the United States used to be different. Ember has perfected the art of keeping a low profile. She knows how to get the things she needs, like food stamps and hand-me-down clothes, and how to pass the random home inspections by the military. Her life is as close to peaceful as circumstances allow. That is, until her mother is arrested for noncompliance with Article

5 of the Moral Statutes. And one of the arresting officers is none other than Chase Jennings...the only boy Ember has ever loved. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.  
Oscar Wilde's Wit and Wisdom - Oscar Wilde  
2012-03-01

Amusing, thought-provoking epigrams, aphorisms, and other jests from the plays, essays, and lively conversation of Oscar Wilde offer a feast of humorous and profound quips. Nearly 400 quotes.

*Paradise Lost* - John Milton 1750



*This Monstrous Thing* - Mackenzi Lee 2015-09-22

A wildly creative Gothic fantasy retelling of Frankenstein, *This Monstrous Thing* is a wholly new reimagining of the classic novel by Mary Shelley and is perfect for fans of retellings such as *Cinder* by Marissa Meyer, fantasy by Libba Bray and Cassandra Clare, and alternative history by Scott Westerfeld. In an alternative fantasy world where some men are made from clockwork parts and carriages are steam powered, Alasdair Finch, a young mechanic, does the unthinkable after his brother dies: he uses clockwork pieces to bring Oliver back from the dead. But the

resurrection does not go as planned, and Oliver returns more monster than man. Even worse, the novel Frankenstein is published and the townsfolk are determined to find the real-life doctor and his monster. With few places to turn for help, the dangers may ultimately bring the brothers together—or ruin them forever.

*Wuthering Heights* - Emily Bronte 2021-05-21

Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many.

'Wuthering Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff. Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own

children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

**The Rime of the Ancient Mariner** - Samuel Taylor Coleridge 1906

**Nineteen Minutes** - Jodi Picoult 2009-05-01

The startling and poignant story of the aftermath of a tragic high school shooting, from the bestselling author of *My Sister's Keeper* and *The Pact*;

*Gris Grimly's Frankenstein* - Mary Shelley

2013-08-27

Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

**The Dark Descent of Elizabeth Frankenstein** -

Kiersten White 2018-09-25

A NEW YORK TIMES BESTSELLER AN NPR BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST BOOK OF THE YEAR "Inescapably compelling." –VICTORIA SCHWAB, #1 New York Times bestselling author of *The Invisible Life of Addie Larue* "A masterful and monstrous retelling." –STEPHANIE GARBER, #1 New York Times and internationally bestselling author of *Caraval* and *Legendary* A stunning and dark reimaging of Frankenstein told from the point-of-view of Elizabeth Lavenza, who is taken in by the Frankenstein family. Elizabeth Lavenza

hasn't had a proper meal in weeks. Her thin arms are covered with bruises from her "caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. She is taken in by the Frankenstein family and rewarded with a warm bed, delicious food, and dresses of the finest silk. Soon she and Victor are inseparable. But her new life comes at a price. As the years pass, Elizabeth's survival

depends on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. \*\*Ebook exclusive: the full text of Mary Shelley's FRANKENSTEIN\*\*

Vox - Christina Dalcher 2019-07-16

THE NATIONAL BESTSELLER • ONE OF ENTERTAINMENT WEEKLY'S AND SHEREADS' BOOKS TO READ AFTER THE HANDMAID'S TALE “[An] electrifying debut.”—O, The Oprah

Magazine “The real-life parallels will make you shiver.”—Cosmopolitan Set in a United States in which half the population has been silenced, Vox is the harrowing, unforgettable story of what one woman will do to protect herself and her daughter. On the day the government decrees that women are no longer allowed more than one hundred words per day, Dr. Jean McClellan is in denial. This can't happen here. Not in America. Not to her. Soon women are not permitted to hold jobs. Girls are not taught to read or write. Females no longer have a voice. Before, the average person spoke sixteen thousand words

each day, but now women have only one hundred to make themselves heard. For herself, her daughter, and every woman silenced, Jean will reclaim her voice. This is just the beginning...not the end. One of Good Morning America's “Best Books to Bring to the Beach This Summer” One of PopSugar, Refinery29, Entertainment Weekly, Bustle, Real Simple, i09, and Amazon's Best Books to Read in August 2018

[The Glass Castle](#) - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, The Glass Castle is a

remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

**Cleopatra and Frankenstein - Coco Mellors**

2022-02-08

For readers of *Modern Lovers* and *Conversations with Friends*, an addictive, humorous, and poignant debut novel about the shock waves caused by one couple's impulsive marriage. Twenty-four-year-old British painter Cleo has

escaped from England to New York and is still finding her place in the sleepless city when, a few months before her student visa ends, she meets Frank. Twenty years older and a self-made success, Frank's life is full of all the excesses Cleo's lacks. He offers her the chance to be happy, the freedom to paint, and the opportunity to apply for a Green Card. But their impulsive marriage irreversibly changes both their lives, and the lives of those close to them, in ways they never could've predicted. Each compulsively readable chapter explores the lives of Cleo, Frank, and an unforgettable cast of their closest

friends and family as they grow up and grow older. Whether it's Cleo's best friend struggling to embrace his gender queerness in the wake of Cleo's marriage, or Frank's financially dependent sister arranging sugar daddy dates to support herself after being cut off, or Cleo and Frank themselves as they discover the trials of marriage and mental illness, each character is as absorbing, and painfully relatable, as the last. As hilarious as it is heartbreaking, entertaining as it is deeply moving, Cleopatra and Frankenstein marks the entry of a brilliant and bold new talent.

**Mary's Monster** - Lita Judge 2018-01-30

“Both timely and terrifying.” —Gregory Macguire, New York Times–bestselling author of *Wicked*

Pairing free verse with over three hundred pages of black-and-white watercolor illustrations, *Mary's Monster* is a unique and stunning biography of Mary Shelley, the pregnant teenage runaway who became one of the greatest authors of all time. Legend is correct that Mary Shelley began penning *Frankenstein* in answer to a dare to write a ghost story. What most people don't know, however, is that the seeds of her novel had been planted long before that night. By age nineteen, she had been disowned by her family, was living

in scandal with a married man, and had lost her baby daughter just days after her birth. Mary poured her grief, pain, and passion into the powerful book still revered two hundred years later, and in *Mary's Monster*, author/illustrator Lita Judge has poured her own passion into a gorgeous book that pays tribute to the life of this incredible author. A 2019 NCSS-CBC Notable Social Studies Trade Book A 2019 Amelia

Bloomer Project Book This title has Common Core connections.

**Victor LaValle's *Destroyer #4*** - Victor LaValle  
2017-08-30

Akai and the Monster feud over the fate of the new Dr. Frankenstein, Josephine Baker. But just outside the remote Montana cabin, sinister forces arrive to eradicate any survivors of the battle - !