

Galliard Six Sonatas Vol 1 For Trombone And Piano

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Schwann-1, Record & Tape Guide - 1983-10

Catalogue of Oberlin College for the Year ... - Oberlin College
1961

Guide to the Tuba Repertoire, Second Edition - R. Winston Morris
2006-11-08

Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder,

Joseph Skillen, Kenyon Wilson, and Jerry A. Young.
Selective Music Lists 1979 - Music Educators National
Conference (U.S.) 1979

Madrigal in A minor for trombone and piano - Enrique
Granados 1985

1847 Different Pieces of Music - 1949

**Orchestral excerpts from the symphonic repertoire for
trombone and tuba; classical & modern works** - Keith Brown
1964

Sonata in G minor for trombone and piano - Benedetto Marcello
1960

Guide to the Euphonium Repertoire - R. Winston Morris

2007-03-01

Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

12 selected sonatas for two trumpets, two trombones & bass trombone: Sonatas 5-8 - Johann Pezel 1982

Selective Music Lists - National Interscholastic Music Activities Commission (U.S.) 1953

The School Musician - 1954

Catalogue ... - West Virginia University 1966

Catalogue - University of Cincinnati 1965

The Art of Trombone Playing - Edward Kleinhammer 1963
Edward Kleinhammer, author of *The Art of Trombone Playing*, joined the Civic Orchestra, the training orchestra for the Chicago Symphony, in 1940. After two years he was accepted by the Chicago Symphony Orchestra, where he remained for his entire

career until he retired in 1985. He has played under every Chicago Symphony Orchestra conductor, covering from Frederick Stock to Sir Georg Solti. In 1986 he received the Distinguished Service Award from the International Trombone Association. While Kleinhammer states that his book "is written for the student who has no teacher available or for the teacher seeking more fundamental knowledge of the field of trombone playing," he emphasizes that it is also "for the trombonist (in any stage of proficiency) who is always a student."

Catalogue of Music for Organ and Instruments - James Laster 2005

"This book presents music titles in which the organ is part of a chamber ensemble. Alphabetized by composer, entries contain the bibliographical information for each title and a brief commentary or description, as well as information on the level of difficulty, timing, mood, fingerings/pedalings, and other performance aids. The selections are suitable for concerts and religious services and are written in a variety of styles, from Baroque to contemporary." "This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter, visiting instrumentalists choosing music for a Sunday service, teachers introducing their organ students to the experience of accompanying a violin, and instrumentalists seeking a composition to play with the organ, among many others."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
The Gramophone Classical Catalogue - 1996-06

Tonadillas - Enrique Granados 1985

ITA Journal - 2005

Classical Catalogue - 1992-12

Dissertation Abstracts International - 1981

Catholic Music Educators Bulletin - 1953

Brass Solo and Study Material Music Guide - 1976

Concerto no. 2 in D flat major for trombone and piano -
Vladislav Blazhevich 1950

Music, Books on Music, and Sound Recordings - Library of
Congress 1989

**A Cataloging Technique and a Computer-aided System for
Retrieving Information about Brass Music** - Richard John
Lindner 1971

Brass Anthology - 1991

The Trombonist's Handbook - Reginald H. Fink 1977

The British Catalogue of Music - 1985

Gramophone - 2004

The Instrumentalist - 1960

Orchestral Excerpts from the Symphonic Repertoire - Keith
Brown 1964

Romance for trombone and piano - William Grant Still 1990

Gramophone Classical Catalogue - 1988-09

Orchestral excerpts from symphonic works - Richard Strauss
1959

Literature for the B \flat Tenor Trombone - 1949

The Music Journal's Index to New Music - 1947

Orchestral excerpts from the symphonic repertoire - 1948

Six Sonatas for Violin and Piano - George Frideric Handel
2018-10-13

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Six Sonatas - 2003