

Gun With Occasional Music Harvest 1st First Harvest Editio Edition By Lethem Jonathan Published By Harvest S 2003

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Souls in the Great Machine - Sean McMullen 2002-12-15

The great Calculator of Libris was forced to watch as Overmayor Zarvora had four of its components lined up against a wall and shot for negligence. Thereafter, its calculations were free from errors, and that was just as well-for only this strangest of calculating machines and its two thousand enslaved components could save the world from a new ice age. And all the while a faint mirrorsun hangs in the night sky, warning of the cold to come. In Sean McMullen's glittering, dynamic, and exotic world two millennia from now, there is no more electricity, wind engines are leading-edge technology, librarians fight duels to settle disputes, steam power is banned by every major religion, and a mysterious siren "Call" lures people to their death. Nevertheless, the brilliant and ruthless Zarvora intends to start a war in space against inconceivably ancient nuclear battle stations. Unbeknownst to Zarvora, however, the greatest threat to humanity is neither a machine nor a force but her demented and implacable enemy Lemorel, who has resurrected an obscene and evil concept from the distant past: Total War. *Souls in the Great Machine* is the first volume of Sean McMullen's brilliant future history of the world of Greatwinter

Another Dawn - Sandra Brown 2015-12-01

Betrayal had ruined Banner Coleman's wedding day and on her wedding night she was a jilted bride. Now old seeds of greed and desire are harvesting a scandal - and Banner's affair with an old family friend could shatter a friendship and a family.

The Digital Age Detective - Brendan Riley 2017-06-21

Imagining the figure of the fictional detective as an archetype in the study of modern culture, the author argues that contemporary detective fiction can help us better comprehend fundamental shifts of the Digital Age--in communication, family, entertainment, society, even the way we think as individuals. The nature of the detective story itself models how we build and share knowledge. Drawing on concepts from literature and media studies, the author reveals clues about modern phenomena like conspiracy theory, groupthink and the nature of our digital identities.

The Arrest - Jonathan Lethem 2020-11-10

From the award-winning author of *The Feral Detective* and *Motherless Brooklyn* comes an utterly original post-collapse yarn about two siblings, the man that came between them, and a nuclear-powered super car. *The Arrest* isn't post-apocalypse. It isn't a dystopia. It isn't a utopia. It's just what happens when much of what

we take for granted--cars, guns, computers, and airplanes, for starters--quits working. . . . Before the Arrest, Sandy Duplessis had a reasonably good life as a screenwriter in L.A. An old college friend and writing partner, the charismatic and malicious Peter Todbaum, had become one of the most powerful men in Hollywood. That didn't hurt. Now, post-Arrest, nothing is what it was. Sandy, who calls himself Journeyman, has landed in rural Maine. There he assists the butcher and delivers the food grown by his sister, Maddy, at her organic farm. But then Todbaum shows up in an extraordinary vehicle: a retrofitted tunnel-digger powered by a nuclear reactor. Todbaum has spent the Arrest smashing his way across a fragmented and phantasmagorical United States, trailing enmities all the way. Plopping back into the siblings' life with his usual odious panache, his motives are entirely unclear. Can it be that Todbaum wants to produce one more extravaganza? Whatever he's up to, it may fall to Journeyman to stop him. Written with unrepentant joy and shot through with just the right amount of contemporary dread, *The Arrest* is speculative fiction at its absolute finest.

Amnesia Moon - Jonathan Lethem 1996-08-15

The much-anticipated second novel from the author of *Gun, with Occasional Music*. Since the war and the bombs, Hatfork, Wyoming, is a broken-down, mutant-ridden town. Young Chaos lives in a projection booth there trying to blot out his present, unable to remember his past. Then the local tyrant, Kellogg, reveals to him over a can of dog food that the bombs never fell. The truth is a little more complicated. . . .

The Experimental Translator - Douglas Robinson 2023-01-24

This book celebrates experimental translation, taking a series of exploratory looks at the hypercyborg translator, the collage translator, the smuggler translator, and the heteronymous translator. The idea isn't to legislate traditional translations out of existence, or to "win" some kind of literary competition with the source text, but an exuberant participation in literary creativity. Turns out there are other things you can do with a great written work, and there is considerable pleasure to be had from both the doing and the reading of such things. This book will be of interest to literary translation studies researchers, as well as scholars and practitioners of experimental creative writing and avant-garde art, postgraduate translation students and professional (literary) translators.

Red Planet Blues - Robert J. Sawyer 2013-03-26

Incorporating the Hugo & Nebula award-nominated novella "Identity Theft" The name's Lomax—Alex Lomax. I'm the one and only private eye working the mean streets of New Klondike, the Martian frontier town that sprang up forty years ago after Simon Weingarten and Denny O'Reilly discovered fossils on the Red Planet. Back on Earth, where anything can be synthesized, the remains of alien life are the most valuable of all collectibles, so shiploads of desperate treasure hunters stampeded here in the Great Martian Fossil Rush. I'm trying to make an honest buck in a dishonest world, tracking down killers and kidnappers among the failed prospectors, the corrupt cops, and a growing population of transfers—lucky stiff who, after striking paleontological gold, upload their minds into immortal android bodies. But when I uncover clues to solving the decades-old murders of Weingarten and O'Reilly, along with a journal that may lead to their legendary mother lode of Martian fossils, God only knows what I'll dig up...

Epitaph for a Peach - David M. Masumoto 2009-03-17

A lyrical, sensuous and thoroughly engrossing memoir of one critical year in the life of an organic peach farmer, Epitaph for a Peach is "a delightful narrative . . . with poetic flair and a sense of humor" (Library Journal). Line drawings.

Alien Contact - Herbie Brennan 1998

The Telling Room - Michael Paterniti 2013-07-30

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Entertainment Weekly • Kirkus Reviews • The Christian Science Monitor In the picturesque village of Guzmán, Spain, in a cave dug into a hillside on the edge of town, an ancient door leads to a cramped limestone chamber known as "the telling room." Containing nothing but a wooden table and two benches, this is where villagers have gathered for centuries to share their stories and secrets—usually accompanied by copious amounts of wine. It was here, in the summer of 2000, that Michael Paterniti found himself listening to a larger-than-life Spanish cheesemaker named Ambrosio Molinos de las Heras as he spun an odd and compelling tale about a piece of cheese. An unusual piece of cheese. Made from an old family recipe, Ambrosio's cheese was reputed to be among the finest in the world, and was said to hold mystical qualities. Eating it, some claimed, conjured long-lost memories. But then, Ambrosio said, things had gone horribly wrong. . . . By the time the two men exited the telling room that evening, Paterniti was hooked. Soon he was fully embroiled in village life, relocating his young family to Guzmán in order to chase the truth about this cheese and explore the fairy tale-like place where the villagers conversed with farm animals, lived by an ancient Castilian code of honor, and made their wine and food by hand, from the grapes growing on a nearby hill and the flocks of sheep floating over the Meseta. What Paterniti ultimately discovers there in the highlands of Castile is nothing like the idyllic slow-food fable he first imagined. Instead, he's sucked into the heart of an unfolding mystery, a blood feud that includes accusations of betrayal and theft, death threats, and a murder plot. As the village begins to spill its long-held secrets, Paterniti finds himself implicated in the very story he is writing. Equal parts mystery and memoir, travelogue and history, The Telling Room is an astonishing work of literary nonfiction by one of our most accomplished storytellers. A moving exploration of happiness, friendship, and betrayal, The Telling Room introduces us to Ambrosio Molinos de las Heras, an unforgettable real-life literary hero, while also holding a mirror up to the world, fully alive to the power of stories that define and sustain us. Praise for The Telling Room "Captivating . . . Paterniti's writing sings, whether he's talking about how food

activates memory, or the joys of watching his children grow."—NPR

As She Climbed Across the Table - Jonathan Lethem 1998-02-24

Anna Karenina left her husband for a dashing officer. Lady Chatterley left hers for the gamekeeper. Now Alice Coombs has her boyfriend for nothing ... nothing at all. Just how that should have come to pass and what Philip Engstrand, Alice's spurned boyfriend, can do about it is the premise for this vertiginous speculative romance by the acclaimed author of Gun, with Occasional Music. Alice Coombs is a particle physicist, and she and her colleagues have created a void, a hole in the universe, that they have taken to calling Lack. But Lack is a nullity with taste—tastes; it absorbs a pomegranate, light bulbs, an argyle sock; it disdains a bow tie, an ice ax, and a scrambled duck egg. To Alice, this selectivity translates as an irresistible personality. To Philip, it makes Lack an unbeatable rival, for how can he win Alice back from something that has no flaws—because it has no qualities? Ingenious, hilarious, and genuinely mind-expanding, As She Climbed Across the Table is the best boy-meets-girl-meets-void story ever written. **Even Though I Knew the End** - C. L. Polk 2022-11-08

C. L. Polk turns their considerable powers to a fantastical noir with Even Though I Knew the End. "Stylish supernatural noir with a heart and a thrumming pulse. I devoured it."—Laini Taylor A magical detective dives into the affairs of Chicago's divine monsters to secure a future with the love of her life. This sapphic period piece will dazzle anyone looking for mystery, intrigue, romance, magic, or all of the above. An exiled augur who sold her soul to save her brother's life is offered one last job before serving an eternity in hell. When she turns it down, her client sweetens the pot by offering up the one payment she can't resist—the chance to have a future where she grows old with the woman she loves. To succeed, she is given three days to track down the White City Vampire, Chicago's most notorious serial killer. If she fails, only hell and heartbreak await. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Red Harvest - Dashiell Hammett 2021-08-31

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Dead End in Norvelt - Jack Gantos 2011-09-13

Dead End in Norvelt is the winner of the 2012 Newbery Medal for the year's best contribution to children's literature and the Scott O'Dell Award for Historical Fiction! Melding the entirely true and the wildly fictional, Dead End in Norvelt is a novel about an incredible two months for a kid named Jack Gantos, whose plans for vacation excitement are shot down when he is "grounded for life" by his feuding parents, and whose nose spews bad blood at every little shock he gets. But plenty of excitement (and shocks) are coming Jack's way once his mom loans him out to help a fiesty old neighbor with a most unusual chore—typewriting obituaries filled with stories about the people who founded his utopian town. As one obituary leads to another, Jack is launched on a strange adventure involving molten wax, Eleanor Roosevelt, twisted promises, a homemade airplane, Girl Scout cookies, a man on a trike, a dancing plague, voices from the past, Hells Angels . . . and possibly murder. Endlessly surprising, this sly, sharp-edged narrative is the

author at his very best, making readers laugh out loud at the most unexpected things in a dead-funny depiction of growing up in a slightly off-kilter place where the past is present, the present is confusing, and the future is completely up in the air.

Girl in Landscape - Jonathan Lethem 2011-04-13

One the irrepressibly inventive Jonathan Lethem could weld science fiction and the Western into a mesmerizing novel of exploration and otherness, sexual awakening and loss. At the age of 13 Pella Marsh loses her mother and her home on the scorched husk that is planet Earth. Her sorrowing family emigrates to the Planet of the Archbuilders, whose mysterious inhabitants have names like Lonely Dumptruck and Hiding Kneel—and a civilization that and frightens their human visitors. On this new world, spikily independent Pella becomes as uneasy envoy between two species. And at the same time is unwilling drawn to a violent loner who embodies all the paranoid machismo of the frontier ethic. Combining the tragic grandeur of John Ford's *The Searchers* and the sexual tension of *Lolita* and transporting them to a planet light years, *Girl in Landscape* is a tour de force.

How Rights Went Wrong - Jamal Greene 2021

An eminent constitutional scholar reveals how our approach to rights is dividing America, and shows how we can build a better system of justice.

Motherless Brooklyn - Jonathan Lethem 2011-04-20

A complusively readable riff on the classic detective novel from America's most inventive novelist Winner of the National Book Critics Circle Award and a New York Times Notable Book "Utterly original and deeply moving." —*Esquire* Brooklyn's very own self-appointed Human Freakshow, Lionel Essrog is an orphan whose Tourette impulses drive him to bark, count, and rip apart our language in startling and original ways. Together with three veterans of the St. Vincent's Home for Boys, he works for small-time mobster Frank Minna's limo service cum detective agency. Life without Frank Minna, the charismatic King of Brooklyn, would be unimaginable, so who cares if the tasks he sets them are, well, not exactly legal. But when Frank is fatally stabbed, one of Lionel's colleagues lands in jail, the other two vie for his position, and the victim's widow skips town. Lionel's world is suddenly topsy-turvy, and this outcast who has trouble even conversing attempts to untangle the threads of the case while trying to keep the words straight in his head. *Motherless Brooklyn* is a brilliantly original, captivating homage to the classic detective novel by one of the most acclaimed writers of his generation.

Steal This Book - Abbie Hoffman 2014-04-01

Steal this book

The Melody - Jim Crace 2018-06-19

Alfred Busi lives alone in his villa overlooking the waves. Famed in his tiny Mediterranean town for his music, he is mourning the recent death of his wife and quietly living out his days. Then one night, Busi is viciously attacked by an intruder in his own courtyard—bitten and scratched. He insists his assailant was neither man nor animal. Soon, Busi's account of what happened is being embellished to fan the flames of old rumor—of an ancient race of people living in the surrounding forest. It is also used to spark new controversy, inspiring claims that something must finally be done about the town's poor, whose numbers have been growing. In trademark crystalline prose, Jim Crace portrays a man taking stock of his life and looking into an uncertain future, while bearing witness to a community in the throes of great change.

Gun, With Occasional Music - Jonathan Lethem 1995-01-15

Twenty-first-century private detective Conrad Metcalf has a dead doctor on his

hands, a monkey on his back, and a kangaroo in his waiting room in a first novel with a sharp-edged, funny vision of the future.

The Feral Detective - Jonathan Lethem 2019-08-27

Jonathan Lethem's first detective novel since *Motherless Brooklyn* "One of America's greatest storytellers." —Washington Post Phoebe Siegler first meets Charles Heist in a shabby trailer on the eastern edge of Los Angeles. She's looking for her friend's missing daughter, Arabella, and hires Heist to help. A laconic loner who keeps his pet opossum in a desk drawer, Heist intrigues the sarcastic and garrulous Phoebe. Reluctantly, he agrees to help. The unlikely pair navigate the enclaves of desert-dwelling vagabonds and find that Arabella is in serious trouble—caught in the middle of a violent standoff that only Heist, mysteriously, can end. Phoebe's trip to the desert was always going to be strange, but it was never supposed to be dangerous. . . . Jonathan Lethem's first detective novel since *Motherless Brooklyn*, *The Feral Detective* is a singular achievement by one of our greatest writers.

Paprika - Yasutaka Tsutsui 2013-02-12

Widely acknowledged as Yasutaka Tsutsui's masterpiece, *Paprika* unites his surreal, quirky imagination with a mind-bending narrative about a psychiatric institute that has developed the technology to invade people's dreams. When prototype models of a dream-invading device go missing at the Institute for Psychiatric Research, it transpires that someone is using them to drive people insane. Threatened both personally and professionally, brilliant psychotherapist Atsuko Chiba has to journey into the world of fantasy to fight her mysterious opponents. As she delves ever deeper into the imagination, the borderline between dream and reality becomes increasingly blurred, and nightmares begin to leak into the everyday realm. The scene is set for a final showdown between the dream detective and her enemies, with the subconscious as their battleground, and the future of the waking world at stake.

Vengeance Is Mine - Mickey Spillane 1968-08-01

Mike Hammer wakes up in a hotel room and the buddy he went on a blackout bender with last night has a fresh hole in his chest. The finger of suspicion is pointed his way. When it's ruled a suicide, he's cut loose, but his P.I. license is revoked. But Hammer smells murder, and nothing's going to keep him off the trail. As he untangles the web of corruption from the outside, the bodies start piling up. Hammer will need to keep his wits about him, and his .45 ready, on the hunt for justice—and vengeance.

Francis Ford Coppola's Zoetrope All-story 2 - Francis Ford Coppola 2003

Collects literary works integrating the worlds of film and fiction, incorporating original essays and featuring stories by Jennifer Egan, Pinckney Benedict, Peter Greenaway, Rick Moody, and Francine Prose.

Blindness - José Saramago 1999

A city is hit by an epidemic of "white blindness" whose victims are confined to a vacant mental hospital, while a single eyewitness to the nightmare guides seven oddly assorted strangers through the barren urban landscape

Do Metaphors Dream of Literal Sleep? - Seo-Young Chu 2010

The globalized world -- Cyberspace in the 1990s -- War trauma -- Postmemory han -- Robot rights.

Dissident Gardens - Jonathan Lethem 2013-09-10

A dazzling novel from one of our finest writers—an epic yet intimate family saga about three generations of all-American radicals At the center of Jonathan Lethem's superb new novel stand two extraordinary women: Rose Zimmer, the aptly

nicknamed Red Queen of Sunnyside, Queens, is an unreconstructed Communist who savages neighbors, family, and political comrades with the ferocity of her personality and the absolutism of her beliefs. Her precocious and willful daughter, Miriam, equally passionate in her activism, flees Rose's influence to embrace the dawning counterculture of Greenwich Village. These women cast spells over the men in their lives: Rose's aristocratic German Jewish husband, Albert; her cousin, the feckless chess hustler Lenny Angrush; Cicero Lookins, the brilliant son of her black cop lover; Miriam's (slightly fraudulent) Irish folksinging husband, Tommy Gogan; their bewildered son, Sergius. Flawed and idealistic, Lethem's characters struggle to inhabit the utopian dream in an America where radicalism is viewed with bemusement, hostility, or indifference. As the decades pass—from the parlor communism of the '30s, McCarthyism, the civil rights movement, ragged '70s communes, the romanticization of the Sandinistas, up to the Occupy movement of the moment—we come to understand through Lethem's extraordinarily vivid storytelling that the personal may be political, but the political, even more so, is personal. Lethem's characters may pursue their fates within History with a capital H, but his novel is—at its mesmerizing, beating heart—about love.

The Space We're In - Katya Balen 2019-10-08

Ten-year-old Frank has trouble navigating his relationship with his younger brother Max who is autistic. Frank loves soccer, codes, riding his bike, and playing with his friends. His brother Max is five. Max only eats foods that are beige or white, hates baths, and if he has to wear a t-shirt that isn't gray with yellow stripes he melts down down down. Frank longs for the brother he was promised by his parents before Max was born--someone who was supposed to be his biggest fan, so he could be the best brother in the world. Instead, Frank has trouble navigating Max's behavior and their relationship. But when tragedy strikes, Frank finds a way to try and repair their fractured family and in doing so learns to love Max for who he is. In her debut novel, Katya Balen uses her knowledge of autism and experience working with autistic people to create an intriguing and intense yet always respectful family story. For readers of *Counting by 7s* and *The Curious Incident of the Dog in the Nighttime*. A Junior Library Guild Selection! A Bank Street Best Book of the Year

Flingue sur fond musical - Jonathan Lethem 1996

Thirteen Stories - Eudora Welty 1965

Stories written over a period of twenty-five years include *The Wide Net*, *Lily Daw and the Three Ladies*, and *The Bride of the Innisfallen*.

Good Morning, Midnight - Lily Brooks-Dalton 2016-08-09

"A remarkable and gifted debut novel" (Colson Whitehead) about two outsiders—a lonely scientist in the Arctic and an astronaut trying to return to Earth—as they grapple with love, regret, and survival in a world transformed. THE INSPIRATION FOR THE NETFLIX ORIGINAL FILM *THE MIDNIGHT SKY*, DIRECTED BY AND STARRING GEORGE CLOONEY Augustine, a brilliant, aging astronomer, is consumed by the stars. For years he has lived in remote outposts, studying the sky for evidence of how the universe began. At his latest posting, in a research center in the Arctic, news of a catastrophic event arrives. The scientists are forced to evacuate, but Augustine stubbornly refuses to abandon his work. Shortly after the others have gone, Augustine discovers a mysterious child, Iris, and realizes that the airwaves have gone silent. They are alone. At the same time, Mission Specialist Sullivan is aboard the *Aether* on its return flight from Jupiter. The astronauts are the first

human beings to delve this deep into space, and Sully has made peace with the sacrifices required of her: a daughter left behind, a marriage ended. So far the journey has been a success. But when Mission Control falls inexplicably silent, Sully and her crewmates are forced to wonder if they will ever get home. As Augustine and Sully each face an uncertain future against forbidding yet beautiful landscapes, their stories gradually intertwine in a profound and unexpected conclusion. In crystalline prose, *Good Morning, Midnight* poses the most important questions: What endures at the end of the world? How do we make sense of our lives? Lily Brooks-Dalton's captivating debut is a meditation on the power of love and the bravery of the human heart. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SHELF AWARENESS AND THE CHICAGO REVIEW OF BOOKS "Stunningly gorgeous . . . The book contemplates the biggest questions—What is left at the end of the world? What is the impact of a life's work?"—Portland Mercury "A beautifully written, sparse post-apocalyptic novel that explores memory, loss and identity . . . Fans of Emily St. John Mandel's *Station Eleven* and Kim Stanley Robinson's *Aurora* will appreciate the Brooks-Dalton's exquisite exploration of relationships in extreme environments."—The Washington Post

Gun, with Occasional Music - Jonathan Lethem 1995-01

"Wild, postmodern, and funny. . . the acclaimed debut of a major new voice. . . a dazzling debut" (Newsweek). Twenty-first century P.I. Conrad Metcalf has problems—-a monkey on his back, rabbit in his waiting room, and a trigger-happy kangaroo on his tail--not to mention a murder.

L.A. Confidential - James Ellroy 2013-01-01

L.A. Confidential is epic "noir", a crime novel of astonishing detail and scope written by the bestselling author of *The Black Dahlia*. A horrific mass murder invades the lives of victims and victimizers on both sides of the law. And three lawmen are caught in a deadly spiral, a nightmare that tests loyalty and courage, and offers no mercy, grants no survivors. (124,000 words)

Amnesia Moon - Jonathan Lethem 2014-03-11

In Jonathan Lethem's wryly funny novel, we meet a young man named Chaos, who's living in a movie theater in post-apocalyptic Wyoming, drinking alcohol, and eating food out of cans. It's an unusual and at times unbearable existence, but Chaos soon discovers that his post-nuclear reality may have no connection to the truth. So he takes to the road with a girl named Melinda in order to find answers. As the pair travels through the United States they find that, while each town has been affected differently by the mysterious source of the apocalypse, none of the people they meet can fill in their incomplete memories or answer their questions. Gradually, figures from Chaos's past, including some who appear only under the influence of intravenously administered drugs, make Chaos remember some of his forgotten life as a man named Moon.

Jonathan Lethem - James Peacock 2013-07-19

Jonathan Lethem is the first full-length study dedicated to the work of an exciting, genre-busting contemporary writer with an increasingly high profile in American literature. Examining all of Lethem's novels, as well as a number of his short fictions, essays and critical works, this study shows how the author's prolific output, his restlessness and his desire always to be subverting literary forms and genres, are consistent with his interest in subcultural identities. The human need to break off into small groupings, subcultures or miniature utopias is mirrored in the critical tendency to enforce generic boundaries. To break down the boundaries between genres, then, is partly to make a nonsense of critical distinctions between 'high' and 'low' literature, and partly to reflect the wider

need to recognise difference, to appreciate that other people, no matter how outlandish and alien they may appear, share similar desires, experiences and problems. With this in mind, James Peacock argues that Lethem's experiments with genre are not merely games or elaborate literary jokes, but ethical necessities, particularly when viewed in the light of the losses and traumas that shadow all of his writing. Jonathan Lethem, therefore, makes an important contribution not just to Lethem studies, but also to debates about genre and its position in postmodern or 'post-postmodern' literature. It will be of interest to all scholars and students of contemporary American writing, as well as those interested in genre fiction and literature's relationship with subcultures.

Soul Harvest - Tim LaHaye 2011-03-16

The world is reeling from a great earthquake. As Nicolae Carpathia begins a worldwide rebuilding campaign, his rage is fueled by an evangelistic effort resulting in the greatest harvest of souls the world has ever seen. Meanwhile, Rayford Steele and Buck Williams search for their loved ones who haven't been seen since before the earthquake. A repackaged of the fourth book in the New York Times best-selling Left Behind series.

Cane - Jean Toomer 1923

The novel is structured as a series of vignettes revolving around the origins and experiences of African Americans in the United States.

The Fortress of Solitude - Jonathan Lethem 2004-09-07

A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class,

superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker in the City*, and *Call it Sleep*." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time

The Wall of the Sky, the Wall of the Eye - Jonathan Lethem 2007

Seven futuristic stories. In *The Happy Man*, a dead man is periodically let out of Hell so he can support his family, while in *The Hardened Criminals* the walls of a jail are made of convicts in suspended animation. By the author of *Gun*, with Occasional Music.

Gothicka - Victoria Nelson 2012-05-08

To explain the millennial shift away from the traditionally dark Protestant post-Enlightenment Gothic, Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels, films, and graphic novels. She considers the work of Dan Brown and Stephenie Meyer, graphic novelists Mike Mignola and Garth Ennis, Christian writer William P. Young (author of *The Shack*), and filmmaker Guillermo del Toro. She considers twentieth-century Gothic masters H.P. Lovecraft, Anne Rice, and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic--the late medieval period from which Horace Walpole and his successors drew their inspiration. Fictions such as the *Twilight* and *Left Behind* series do more than follow the conventions of the classic Gothic novel. They are radically reviving and reinventing the transcendental worldview that informed the West's premodern era. As Jesus becomes mortal in *The Da Vinci Code* and the child Ofelia becomes a goddess in *Pan's Labyrinth*, Nelson argues that this unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like.