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## **The File on H.** - Ismail Kadare 2012-01-31

In the mid-1930s, two Irish Americans travel to the Albanian highlands with an early model of a marvelous invention, the tape recorder. Their mission? To discover how Homer could have composed works as brilliant and as long as *The Iliad* and *The Odyssey* without ever putting pen to paper. The answer, they believe, can be found only in Albania, the last remaining habitat of the oral epic. But immediately upon their arrival, the scholars' seemingly arcane research excites suspicion and puts them at the center of ethnic strife in the Balkans. Mistaken for foreign spies, they are placed under surveillance and are dogged by gossip and intrigue. It isn't until a fierce-eyed monk from the Serbian side of the mountains makes his appearance that the scholars glimpse the full political import of their search for the key to the Homeric question.

## **1001 Net (Botimi Shqip, Albanian Edition)** - Perralla Arabe 2014-10-01

A eshte e mundur te shpetosh nga vdekja duke treguar perralla? Protagonisja, Shehrezadja mendon keshtu. Ajo I tregon sulltanit cdo nate nje nga perrallat arabe ne menyre qe te jetoj edhe te nesermen. Nje mije e nje nete I permban te gjitha, romance, legjenda, lufte, magji, kafshe dhe dashuri. Perrallat ndodhin ne vende te ndryshme nga Bagdati ne Kajro, ne Damask, Greqi e Kine. Ato jane nje shembull I perkryer se si arti, forca dhe magjia bashkohen ne nje per te krijuar disa nga

historite me marramendese qe keni lexuar ndonjehere. Fillojeni ta lexoni, dhe nuk do ta leshoni dot nga dora. Lexojani femijeve dhe niperve dhe ata do te kthehen tek ju per me shume. Lexim te mbare

## My Father's Tears - John Updike 2009-06-02

“Drinking a toast to the visible world, his impending disappearance from it be damned.” That’s how John Updike describes one of his elderly protagonists in this, his final collection of short stories. He might have been writing about himself. In *My Father’s Tears*, the author revisits his signature characters, places, and themes—Americans in suburbs, cities, and small towns grappling with faith and infidelity—in a gallery of portraits of his aging generation, men and women for whom making peace with the past is now paramount. The *Seattle Times* called *My Father’s Tears* “a haunting collection” that “echoes the melancholy of Chekhov, the romanticism of Wordsworth and the mournful spirit of Yeats.”

## *Itaka E Fjales* - Ndue Ukaj 2010

## **The Fall of the Stone City** - Ismail Kadare 2012-08-30

Shortlisted for the Independent Foreign Fiction Prize 2013. In September 1943, Nazi troops advance on the ancient gates of Gjirokastr, Albania. The very next day, the Germans vanish without a trace. As the townsfolk wonder if they might have dreamt

the events of the previous night, rumours circulate of a childhood friendship between a local dignitary and the invading Nazi Colonel, a reunion in the town square and a fateful dinner party that would transform twentieth-century Europe. A captivating novel of resistance in a dictatorship, and steeped in Albanian folklore, *The Fall of the Stone City* shows Kadare at the height of his powers.

*An Albanian Historical Grammar* - Stuart Edward Mann 1977

*One Thousand and One Nights* - Hanan Al-Shaykh 2011-08-15

The Arab world's greatest folk stories re-imagined by the acclaimed Lebanese novelist Hanan al-Shaykh, published to coincide with the world tour of a magnificent musical and theatrical production directed by Tim Supple

**Spring Flowers, Spring Frost** - Ismail Kadare 2012-04

The love story between a painter and a girl is set against the backdrop of a country in the midst of terrifying change as its inhabitants deal with the Westernization of a backward Balkan land, witness a series of strange events, and search for a tunnel to the Secret State Archives, which supposedly house records of crimes that may have been committed. Reprint.

*The General of the Dead Army* - Ismail Kadare 2012-04

"A major international novelist."—The New York Times

**The Outsider** - Albert Camus 1982

**Love Is a Very Long Word** - Majlinda Bashllari 2016

Love is a very long word explores the parallel, ambiguous realms of freedom and love -- much coveted yet unnatural states of the human mind. Combining the tradition of Balkan lyricism with narrative modernist techniques, these bold poems witness the cross-cultural world of their subjects -- from wounds to hope, struggle to wry triumph.

The striking cover image for *Love is a very long word* is by photographer Marsida Lekaj.

**Bibliografia kombëtare e Republikës Popullore të Shqipërisë** - 1999

**The Siege** - Ismail Kadare 2008-08-04

It is the early fifteenth century and as winter falls away the people of Albania know their fate is sealed. Their refusal to negotiate with the Ottoman Empire means war is now inevitable. Soon, dust kicked up by Turkish horses is spotted from a citadel. Tens of thousands of men begin to fill the plain below. *The Siege* tells the enthralling story of the weeks and months that follow—of the exhilaration and despair of the battlefield, the shifting strategies of war, and those whose lives are held in the balance. For those trapped inside the citadel, and for the Pasha, the artillerymen, astrologer, blind poet and his harem of women outside, the siege is inescapable and increasingly oppressive. From this dramatic setting Kadare has created one of his masterpieces, a profound novel that is as moving as it is compelling. It is an unforgettable account of the clash of two civilisations and a timeless depiction of individual pain, uncertainty and fear. Kadare is one of our most significant writers.

*The Ghost Rider* - Ismail Kadare 2010-05-20

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

**Catholicism, Culture, Conversion** - Ines Angjeli Murzaku 2006

**The Palace of Dreams** - Ismail Kadare 1998

Translated from the Jusef Vrioni's French version of the Albanian original, this is the author's own

vision of totalitarianism.

Prometheus bound - Aeschylus 1886

**Vital Lies, Simple Truths** - Daniel Goleman 1985

A penetrating analysis of the dark corners of human deception, enlivened by intriguing case histories and experiments.

**Homo Poeticus** - Danilo Kis 2003-11

A unique collection of the nonfiction writings of an acclaimed Serbian novelist and essayist offers intelligent and sensitive probings of such issues as nationalism, censorship, and literature, and features probing and revealing interviews.

**The Autobiography of the People in Verse** - Ismail Kadare 1987

**William Shakespeare - Hamlet** - William Shakespeare 2016-10-08

Hamlet is a tragedy by William Shakespeare, believed to have been written between 1599 and 1601. The play, set in Denmark, recounts how Prince Hamlet exacts revenge on his uncle Claudius, who has murdered Hamlet's father, the King, and then taken the throne and married Hamlet's mother. The play vividly charts the course of real and feigned madness—from overwhelming grief to seething rage—and explores themes of treachery, revenge, incest, and moral corruption.

*Game of Thrones: The Noble Houses of Westeros* - Running Press 2015-12-08

An essential guide to Games of Thrones seasons 1-5, profiling the noble houses of Westeros through their history, family tree, character profiles, photos, and much more. Game of Thrones: The Noble Houses of Westeros Seasons 1-5 serves as a guide to the key houses as their constant struggle for power persists and as the hierarchical structure of the kingdom evolves. The book is filled with essential information including each house's sigil, history, home, family tree, character profiles, and is fully illustrated with series photography throughout.

**Chronicle in Stone** - Ismail Kadare 2011-07-01

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

**Kanuni i Lekë Dukagjinit** - Lekë Dukagjini 1989  
"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the

legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

Defenders of Reason in Islam - Richard C. Martin  
2016-03-03

This clearly written text explores the rational theology of Islam, the conflict between the "defenders of God" and the "defenders of reason", and the controversy's historical roots.

**Contemporary Albanian Literature** - Arshi Pipa  
1991

Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume, Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons, surveys the major debates related to that decision, and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II. Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945. He then provides a historical overview of the events in question, beginning with the decision and program to build the atomic bomb. Detailing the sequence of events leading to Japan's surrender, he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders. Finally, Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents, scholarly books, and articles.

Facing Nature - John Updike 2012-04-25

John Updike's fifth collection of poetry faces nature on a number of levels. An opening section of sonnets touches upon death, aging, and, in a sequence of describing a week in Spain, insomnia and dread. The poems that follow consider nature in the form of seasons, of planting trees and being buried, of shadow and rain, of pain and accumulation, and of such human diversions as art

and travel. The last poem here, and the longest in the book, undertakes a walking tour of each of Jupiter's four major moons, a scientific excursion that leads into the extravagant precisions of the "Seven Odes to Seven Natural Processes," a lyrical yet literal-minded celebration of some of the earthly forces that uphold and surround us. Finally, a dozen examples of light verse toy with such natural phenomena as presbyopia, the energy crunch, food, and sex. Like the best of the metaphysical poets, Mr. Updike embraces the world in all its forms and creates conceits out of the casual as well as the moments.

**From Ritual to Romance** - Jessie Laidlay Weston  
2022-07-21

From Ritual to Romance is a landmark, intensely academic in its style, describing the Holy Grail legend. Anybody would be fascinated by the essay's examination of various folklore and Christian elements to provide parallels between the legend and certain cults' symbolism.

**Bibliografia kombëtare e Republikës Popullore Socialiste të Shqipërisë** - 1981

*Eugénie Grandet* - Honoré de Balzac 1887

**Broken April** - Ismail Kadare 1990

Two destinies intersect in this novel -- that of Gjorgj, a young mountaineer who has just killed a man in order to avenge the death of his older brother, and who expects to be killed himself in keeping with the code of the highlands; and that of a young couple who have come to study the age-old customs, including the blood feud.

**The Accident** - Ismail Kadare 2011-03-01

The new book from the winner of the inaugural International Man Booker Prize is a modern-day love story of powerful obsession set against the background of dark political intrigue. On the autobahn in Vienna a taxi leaves the carriageway and strikes the crash barrier, flinging its male and female passengers out of its back doors as it spins through the air. The driver cannot explain why he

lost control; he only says that the mysterious couple in the back seat seemed to be about to kiss . . . Set against the tumultuous backdrop of war and its aftermath in the Balkans, *The Accident* intimately documents an affair between two people caught in each other's webs. The investigation into their deaths uncovers a mutually destructive obsession that mirrors the conflicts of the region. A destabilizing mixture of vivid hallucination and cold reality, Ismail Kadare's new novel is a bold and fascinating departure.

**Adem Demaçi** - Shkëlzen Gashi 2010

*Performatism, Or the End of Postmodernism* - Raoul Eshelman 2009

The author suggests that in this era following the postmodern we have entered a new, monist epoch in which aesthetically mediated belief replaces endless irony as the dominant force in culture. The book documents the "new monism" through an examination of popular films and novels such as *American Beauty*, *Life of Pi*, and *Middlesex* as well as in the work of major architects and artists such as Sir Norman Foster, Andreas Gursky, and Vanessa Beecroft. --book cover.

*Total Training for Young Champions* - Tudor O. Bompa 2000

A complete training and conditioning program is now available for coaches, parents, and strength and conditioning experts who work with young athletes, ages 6 to 16. 300 illustrations.

**A Girl in Exile** - Ismail Kadare 2018-01-01

A New York Times Book Review Editors' Choice "Erotic, paranoid and lightly fantastical." —The Wall Street Journal "Ismail Kadare's readers are astonished every year when the Nobel committee overlooks him. . . . *A Girl in Exile*, published in Albanian in 2009, may rekindle the worldwide hopes." —The New York Times Book Review During the bureaucratic machinery of Albania's 1945–1991 dictatorship, playwright Rudian Stefa is

called in for questioning by the Party Committee. A girl—Linda B.—has been found dead, with a signed copy of his latest book in her possession. He soon learns that Linda's family, considered suspect, was exiled to a small town far from the capital. Under the influence of a paranoid regime, Rudian finds himself swept along on a surreal quest to discover what really happened to Linda B. "At a time when parts of the world are indulging nostalgia for communism, Kadare's novel confronts the infuriating impossibility of art in an autocratic, anti-individualist system." —The Washington Post "A Girl in Exile confirms Kadare to be the best writer at work today who remembers—almost aggressively so, refusing to forget—European totalitarianism." —The New Republic

**Strangely Like War** - Derrick Jensen 2003

Ever since Gilgamesh cut down the ancient cedar forests of Mesopotamia, civilizations and empires have foundered and collapsed in the wake of widespread deforestation. Today, with three-quarters of the world's original forests gone and the pace of cutting, clearing, processing, and pulping ever accelerating, Jensen and Draffan lay bare the stark scenario we face unless deforestation is slowed and stopped—a scenario which will affect not only people, but the non-human fabric of life itself. *Strangely like War* is a story of corruption and killing: the genocide of indigenous peoples and the systematic destruction of our ecosystem. It is essential reading for anyone wanting to understand the relationship between deforestation and the current ecological crisis we face, and a valuable source of information for forest and anti-globalisation activists.

**The Bread of Those Early Years** - Heinrich Böll  
*Biografia kombëtare e Republikës Popullore të Shqipërisë*

*Studime Historike*

- 1965