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Understanding Popular Culture and World Politics in the Digital Age - Laura J. Shepherd 2016-05-20

The practices of world politics are now scrutinised in a way that is unprecedented, with even those previously – or conventionally assumed to be – disengaged from international affairs being drawn into world politics by social media. Interactive websites allow users to follow election results in real-time from the other side of the world, and online mapping means that the world ‘out there’ is now available on your mobile phone. *Understanding Popular Culture and World Politics in the Digital Age* engages these themes in contemporary world politics, to better understand how digital communication through new media technologies changes our encounters with the world. Whether the focus is digital media, social networking or user-generated content, these sites of political activity and the artefacts they produce have much to tell us about how we engage world politics in the contemporary age. This volume represents the starting point of a dialogue about how digital technologies are beginning to impact the research and practice of scholars and practitioners in the field of International Relations, with the collection of cutting-edge essays dealing specifically with the intertextuality of world politics and digital popular culture. This book will be of use to International Relations research academics (and critically engaged publics) interested in the core themes of global politics – subjectivity, militarism, humanitarianism, civil society organisation, and governance. The book also employs theories and techniques closely associated with other social science disciplines, including political theory, sociology, cultural studies and media studies.

A World in Chaos - Syed Tariq Mahmood-ul-Hassan 2021-02-05

The world is divided by dangerous and shifting faultlines the global order is suffering a period of dislocation. Since the onset of the 21st century, the world is embroiled into a war with itself. The democracy is receding in the era of rising populism, and nonagenarian like Kissinger are hearing the drums of the Third World War. Donald Trump, in his four years presidency, shook the foundations of the United States of America and leaving the White House in tatters in January 2021. President Erdogan is pampering the ambition of restoration of the Ottoman empire while reigning in the Kemalist forces. Muhammad Bin Salman is riding his ruthless aspirations to lead Arabs against the Iranian regime. President Xi Jinping’s China struts the global stage with newfound confidence and economic prowess. Pakistan is finding itself again between a rock and a hard place with instability at its heart and a saphronised India on its doorsteps. Worst of all, the conflict-ridden world is threatened by a pandemic that has caused an economic bloodbath from Wall Street to Tokyo with millions of lives lost and billions at

risk to fall prey to a virus that is changing faster than its cure. T H Hassan analyses a grandly messed up world and proposes solutions to resolve the undergoing crises and conflicts. T M Hassan analyses the world at conflict while drawing upon the ancient enmities and imminent collisions that define the struggle for power and control in the twenty-first century. Region by region, it delayers the causes, contexts, actors and likely outcomes of globally significant violent struggle now underway. This book is an imperative read to make sense of the fractured and perilous world around us and find an exit from the ongoing chaos.

The Politics of Fair Trade - Sean D. Ehrlich 2018

"This book argues that fair trade is opposition to trade based on sincere concerns about environmental and labor conditions abroad rather than just protectionism in disguise or labels on coffee products, using public opinion and Congressional voting as evidence that fair trade is sincere and distinct from free trade and protectionism"--

International Relations Theory - Oliver Daddow 2013-03-22

International Relations Theory: The Essentials provides a complete and concise introduction to the study of international relations theory, covering the main theories that you'll encounter on your course. In addition, its helpful study skills section shows you how to apply your knowledge to coursework and examinations, ensuring that you get the most out of your studies. This revised second edition includes: Coverage of the key theories in international relations, including new sections on Democratic Peace Theory, Pluralism and Solidarism and Norms An updated study skills section giving you guidance on responding to feedback and avoiding plagiarism, along with hints and tips for good essay writing, how to get the most out of lectures and seminars, and exam preparation A number of useful learning features; from 'questions to ponder' and 'common pitfalls', to lists of further reading and 'taking it further' boxes, which suggest ways in which you can extend your thinking beyond the classroom Written in a clear and accessible style, *International Relations Theory: The Essentials* is the perfect primer for both undergraduate and graduate students new to the topic of international relations theory, or for those simply looking for a refresher.

Harry Potter - J. K. Rowling 2004

Las tediosas vacaciones de verano en la casa de los tíos de Harry todavía no han acabado cuando Harry presiente que algo extraño está sucediendo en academia Hogwarts. Cuando por fin comienza otro curso en el famoso colegio de magia y hechicería, sus temores vuelven realidad.

Sanctions - Harry R. Strack 1978

Diplomatic tenses - Iver Neumann 2020-12-08

Offering an alternative and a complement to existing histories of diplomacy, this book discusses change in the form of 'tipping points', which it understands as the culmination of long-term trends. Part I discusses social evolution on the general level of institutions. It argues that in cases where a diplomatic institution's tipping points are defined by the types of entities that make it up, the consular institution has evolved from concerning polities of independent traders to becoming ever more of a state concern. Part II challenges the existing literature's treatment of diplomacy as an elite, textual affair. It lays the groundwork for studying visual diplomacy and observes that the increasingly marginal vision of diplomacy as a confrontation between good and evil survives in popular culture. The book concludes by identifying the future of diplomacy as a struggle between state-to-state based diplomacy and diplomacy as networked global governance.

Global Studies Research - Pamela A. Zeiser 2019-07-16

Global Studies Research is a research methods textbook designed for interdisciplinary International Studies majors and their faculty. The textbook introduces interdisciplinarity, provides basic building blocks of relevant disciplinary knowledge, explains a process for integrating knowledge from multiple disciplines, and models this interdisciplinary International Studies Research Process in its presentation of the case studies.

The Politics of Harry Potter - B. Barratt 2012-11-09

This political analysis of Harry Potter uses the beloved wizarding world to introduce readers to the equally murky and intimidating world of politics. Rowling's work provides us with entries into all of the most important political questions in history, from terrorism and human rights to the classic foundations of political thought.

Contemporary Issues in Politics & International Relations - Nesrin Kenar 2021-12-26

"Conflict" is a phenomenon as old as human history. Although the actors and reasons have changed, conflicts have occurred in every period of history. In the pre-Cold War era, conflicts in the international system were experienced between states. The conflicts during the Cold War mainly were interstate conflicts arising from the rivalry between the two blocs. In this period, it was expected that the threat to the security of a state would come from outside the borders of the state and from other states. For this reason, all the regulations made by the League of Nations, which was established at the end of the First World War, and the United Nations, which was established after the Second World War, to protect international peace and security included the measures to be taken against the attack or threat of attack by one state against another state. However, the developments that took place right after the end of the Cold War confirmed that the risk of interstate conflict decreased, and new security threats emerged in this period. The conflicts that emerged in the post-Cold War period were separatist conflicts due to ethnic and religious reasons, such as the former Yugoslavia and Georgia, or intra-border conflicts that occurred for other reasons, such as in Syria. Upon the inadequacy of international organizations and international law to intervene in intra-border conflicts, the concept of "security" was redefined, and a transformation from the security of the state to the security of the individual took place. New security threats such as environmental security, human security, food security, terrorism, weapons of mass destruction and pandemics have been identified. One of the reasons for the decrease in conflicts between states in the post-Cold War period is that states

mostly use "soft power" instead of military force in achieving their foreign policy goals. The structure of the international system is also a dynamic that affects conflicts. After the end of the bipolar system, the transformation of the international system is not yet complete. One of the most critical problems in today's world is the competition and struggle between states to become the future superpower. While the US wants the current status quo to continue, China is trying to change the status quo in its favour. The European Union is to become the dominant power in the international system after its transformation in the post-Cold War period.

Deepening Crisis - Harry Magdoff 1981

Response to financial meltdown is entangled with basic challenges to global governance. Environment, global security and ethnicity and nationalism are all global issues today. Focusing on the political and social dimensions of the crisis, contributors examine changes in relationships between the world's richer and poorer countries, efforts to strengthen global institutions, and difficulties facing states trying to create stability for their citizens.

The Politics and International Relations of Fantasy Films and Television - Joel R. Campbell 2023-02-09

This book uses several fantasy movies or movie series and television series to explain political and international relations (IR) concepts and theories. It begins with an overview of the importance of fantasy in literature, film and television, and its increasing impact on the field of International Relations. It then presents the political, IR, and social issues in each franchise, and in five chapters uses these tales' key story arcs or plot points to illustrate major political and IR themes. The volume pays particular attention to such fantasy franchises as Lord of the Rings, Game of Thrones, the Harry Potter films, recent fairytale and children's stories, and female-led fantasy projects.

Lend-lease, Loans, And The Coming Of The Cold War - Leon Martel 1979-11-07

Harry Potter and the Prisoner of Azkaban - J. K. Rowling 1999

The third book in the Harry Potter series, this brilliant new story once again features young readers' favourite wizard and his his best friends, Ron and Hermione. Danger is afoot at Hogwarts, no one is quite who they seem, secrets and rumours abound. Along with fantastic new creatures and in the company of his loyal friends, Harry makes startling discoveries about his own mysterious past.

The Illicit Adventure - Harry Victor Frederick Winstone 1982

Theories of International Politics and Zombies - Daniel W. Drezner 2022-06-28

How international relations theory can be applied to a zombie invasion What would happen to international politics if the dead rose from the grave and started to eat the living? Daniel Drezner's groundbreaking book answers the question that other international relations scholars have been too scared to ask. Addressing timely issues with analytical bite, Drezner looks at how well-known theories from international relations might be applied to a war with zombies. Exploring the plots of popular zombie films, songs, and books, Theories of International Politics and Zombies predicts realistic scenarios for the political stage in the face of a zombie threat and considers how valid—or how rotten—such scenarios might be. With worldwide calamity feeling ever closer, this new apocalyptic edition includes updates throughout as well as a new chapter on postcolonial perspectives.

Periodicals on the Socialist Countries and on Marxism - Harry G. Shaffer 1977

Re-reading Harry Potter - Suman Gupta 2003

The first part provides a survey of responses (both of general readers and critics) to the Harry Potter books. Some of the methodological decisions underlying this study itself are also explained here. The second part examines the presentation of certain themes, including gender, race and desire, in the Harry Potter books, with a view to understanding how these may impinge on social and political concerns of our world.

Harry Potter and International Relations - Daniel H. Nexon 2006

Drawing on a range of historical and sociological sources, this work shows how aspects of Harry's world contain aspects of our own. It also includes chapters on the political economy of the franchise, and on the problems of studying popular culture.

Everyday Politics - Harry C. Boyte 2004

Increasingly a spectator sport, electoral politics have become bitterly polarized by professional consultants and lobbyists and have been boiled down to the distributive mantra of "who gets what." In *Everyday Politics*, Harry Boyte transcends partisan politics to offer an alternative. He demonstrates how community-rooted activities reconnect citizens to engaged, responsible public life, and not just on election day but throughout the year. Boyte demonstrates that this type of activism has a rich history and strong philosophical foundation. It rests on the stubborn faith that the talents and insights of ordinary citizens--from nursery school to nursing home--are crucial elements in public life. Drawing on concrete examples of successful public work projects accomplished by diverse groups of people across the nation, Boyte demonstrates how citizens can master essential political skills, such as understanding issues in public terms, mapping complex issues of institutional power to create alliances, raising funds, communicating, and negotiating across lines of difference. He describes how these skills can be used to address the larger challenges of our time, thereby advancing a renewed vision of democratic society and freedom in the twenty-first century.

Harry Potter and the Classical World - Richard A. Spencer 2015-07-11

J.K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels, with allusions ranging from the obvious to the obscure. "Fluffy," the vicious three-headed dog in *Harry Potter and the Sorcerer's Stone*, is clearly a repackaging of Cerberus, the hellhound of Greek and Roman mythology. But the significance of Rowling's quotation from Aeschylus at the front of *Harry Potter and the Deathly Hallows* is a matter of speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling's wide range of allusion to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore's many classical predecessors, Lord Voldemort's likeness to mythical figures, and magic in *Harry Potter* and classical antiquity--among many topics.

J. K. Rowling: Harry Potter - Cynthia J. Hallett 2012-11-01

J. K. Rowling's popular series of books about the boy wizard Harry Potter has captivated readers of all ages around the world. Selling more than 400 million copies, and adapted into highly successful feature films, the stories have attracted both critical acclaim and controversy. In this collection of brand new essays, an international team of contributors examines the complete Harry Potter series from a variety of critical angles and approaches. There are discussions on topics ranging from fairytale, race and gender, through to food, medicine, queer theory and the occult. The volume also includes coverage of the films and the

afterlife of the series with the opening of Rowling's 'Pottermore' website. Essential reading for anyone with an interest in the Harry Potter phenomenon, this exciting resource provides thoughtful new ways of exploring the issues and concepts found within Rowling's world.

Harry Potter and the Millennials - Anthony Gierzynski 2013-08-15

Harry Potter and the Millennials tells the fascinating story of how the team designed the study and gathered results, explains what conclusions can and cannot be drawn, and reveals the challenges social scientists face in studying political science, sociology, and mass communication. Specifically, the evidence indicates that Harry Potter fans are more open to diversity and are more politically tolerant than nonfans; fans are also less authoritarian, less likely to support the use of deadly force or torture, more politically active, and more likely to have had a negative view of the Bush administration. Furthermore, these differences do not disappear when controlling for other important predictors of these perspectives, lending support to the argument that the series indeed had an independent effect on its audience. In this clear and cogent account, Gierzynski demonstrates how social scientists develop and design research questions and studies.

Harry Potter and the Half-blood Prince - J. K. Rowling 2005

J.K. Rowling's *Harry Potter and the Half-Blood Prince* will be published on July 16, 2005, in Canada, the United Kingdom, the United States, Australia, New Zealand and South Africa. *Harry Potter and the Half-Blood Prince*, by J.K. Rowling, is the sixth in the bestselling Harry Potter series. In the previous book, *Harry Potter and the Order of the Phoenix*, the last chapter, titled "The Second War Begins," started: "In a brief statement on Friday night, Minister for Magic Cornelius Fudge confirmed that He Who Must Not Be Named has returned to this country and is once more active ... 'It is with great regret that I must confirm that the wizard styling himself Lord - well, you know who I mean - is alive and among us again,' said Fudge." *Harry Potter and the Half-Blood Prince* takes up the story of Harry Potter's sixth year at Hogwarts School of Witchcraft and Wizardry at this point as Voldemort's power and followers are increasing day by day, in the midst of this battle of good and evil. The author has already said that the Half-Blood Prince is neither Harry nor Voldemort. Intriguingly, the opening chapter of *Harry Potter and the Half-Blood Prince* has been brewing in J.K. Rowling's mind for 13 years. All five Harry Potter books are available in various editions: *Harry Potter and the Philosopher's Stone*, *Harry Potter and the Chamber of Secrets*, *Harry Potter and the Prisoner of Azkaban*, *Harry Potter and the Goblet of Fire*, as well as *Harry Potter and the Order of the Phoenix*. Raincoast will be simultaneously publishing the standard children's hardback edition (ISBN 0747581088) and an adult hardback edition (ISBN 074758110X). Both editions feature the same text but with different cover artwork.

Sensible Politics - William A. Callahan 2020-02-07

Visual images are everywhere in international politics. But how are we to understand them? In *Sensible Politics*, William A. Callahan uses his expertise in theory and filmmaking to explore not only what visuals mean, but also how visuals can viscerally move and connect us in "affective communities of sense." The book's rich analysis of visual images (photographs, film, art) and visual artifacts (maps, veils, walls, gardens, cyberspace) shows how critical scholarship needs to push beyond issues of identity and security to appreciate the creative politics of social-ordering and world-ordering. Here "sensible politics" isn't just sensory, but looks beyond icons and ideology to the affective politics of everyday life. It

challenges our Eurocentric understanding of international politics by exploring the meaning and impact of visuals from Asia and the Middle East. *Sensible Politics* offers a unique approach to politics that allows us to not only think visually, but also feel visually-and creatively act visually for a multisensory appreciation of politics.

Dependency Approaches to International Political Economy - Vincent A. Mahler 1980-01

Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume, Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons, surveys the major debates related to that decision, and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II. Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945. He then provides a historical overview of the events in question, beginning with the decision and program to build the atomic bomb. Detailing the sequence of events leading to Japan's surrender, he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders. Finally, Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents, scholarly books, and articles.

The International Relations of Middle-earth - Abigail E. Ruane 2012-04-26

The Lord of the Rings trilogy sheds light on issues of real-world international relations

Transmedia Harry Potter - Christopher E. Bell 2019-08-20

Transmediation--the telling of a single story across multiple media--is a relatively new phenomenon. While there have been adaptations (books to films, for example) for more than a century, modern technology and media consumption have expanded the scope of trans-mediating practices. Nowhere are these more evident than within the Harry Potter universe, where a coherent world and narrative are iterated across books, films, video games, fan fiction, art, music and more. Curated by a leading Harry Potter scholar, this collection of new essays explores the range of Potter texts across a variety of media.

Economic Vulnerability in International Relations - Beverly Crawford 1993-01

Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume, Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons, surveys the major debates related to that decision, and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II. Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945. He then provides a historical overview of the events in question, beginning with the decision and program to build the atomic bomb. Detailing the sequence of events leading to Japan's surrender, he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders. Finally, Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents, scholarly books, and articles.

Defenses Against the Dark Arts - John S. Nelson 2021-01-11

As the publishing sensation of the last half-century, Harry Potter dominates early education in politics. Children, tweens, teens, and adults love it; and most

students come to college knowing at least some of it. This dark fantasy analyzes politics in strikingly practical and institutional ways. Like ancient Sophists, modern Machiavellians, and postmodern Nietzscheans, the Potter books treat politics as dark arts and our defenses against them. The Potter saga overflows with drama, humor, and insight into ours as dark times of terrible troubles. These reach from racism, sexism, and specism to fascism, terrorism, autocracy, and worse. Harry and his friends respond with detailed, entertaining takes on many ideologies, movements, and styles of current politics. *Defenses Against the Dark Arts* argues that Potter performances of magic show us how and why to leap into political action. This includes the high politics of governments and elections, and especially the everyday politics of families, schools, businesses, media, and popular cultures. It explores Potter versions of idealism, realism, feminism, and environmentalism. It clarifies Potter accounts of bureaucracy, nationalism, and patronage. And it analyzes Potter resistance through existentialism and anarchism. The emphasis is on learning to face and defend against dark arts in dark times.

Otherworldly Politics - Stephen Benedict Dyson 2015-06-30

To help students think critically about international relations and politics, Stephen Benedict Dyson examines the fictional but deeply political realities of three television shows: *Star Trek*, *Game of Thrones*, and *Battlestar Galactica*. Deeply familiar with the events, themes, characters, and plot lines of these popular shows, students can easily draw parallels from fictive worlds to contemporary international relations and political scenarios. In Dyson's experience, this engagement is frequently powerful enough to push classroom conversations out into the hallways and onto online discussion boards. In *Otherworldly Politics*, Dyson explains how these shows are plotted to offer alternative histories and future possibilities for humanity. Fascinated by politics and history, science fiction and fantasy screenwriters and showrunners suffuse their scripts with real-world ideas of empire, war, civilization, and culture, lending episodes a compelling intricacy and contemporary resonance. Dyson argues that science fiction and fantasy television creators share a fundamental kinship with great minds in international relations. Creators like Gene Roddenberry, George R. R. Martin, and Ronald D. Moore are world-builders of no lesser creativity, Dyson argues, than theorists such as Woodrow Wilson, Kenneth Waltz, and Alexander Wendt. Each of these thinkers imagines a realm, specifies the rules of its operation, and by so doing seeks to teach us something about ourselves and how we interact with one another. A vital spur to creative thinking for scholars and an accessible introduction for students, this book will also appeal to fans of these three influential shows.

Cultural Politics in Harry Potter - Rubén Jarazo-Álvarez 2019-09-16

Cultural Politics in Harry Potter: Life, Death and the Politics of Fear is the first book-length analysis of topics, such as death, fear and biopolitics in J.K. Rowling's work from controversial and interdisciplinary perspectives. This collection brings together recent theoretical and applied cultural studies and focuses on three key areas of inquiry: (1) wizarding biopolitics and intersected discourses; (2) anxiety, death, resilience and trauma; and (3) the politics of fear and postmodern transformations. As such, this book: provides a comprehensive overview of national and gender discourses, as well as the transiting bodies in-between, in relation to the Harry Potter books series and related multimedia franchise; situates the transformative power of death within the fandom, transmedia and film depictions of the Potterverse and critically deconstructs the processes of subjectivation and legitimation of death and fear; examines the

strategies and mechanisms through which cultural and political processes are managed, as well as reminding us how fiction and reality intersect at junctions, such as terrorism, homonationalism, materialism, capitalism, posthumanism and technology. Exploring precisely what is cultural about wizarding politics, and what is political about culture, this book is key reading for students of contemporary literature, media and culture, as well as anyone with an interest in the fictional universe and wizarding world of Harry Potter.

Teaching with Harry Potter - Valerie Estelle Frankel 2013-02-21

The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture, especially education. Today, teachers across the world are harnessing the power of the series to teach history, gender studies, chemistry, religion, philosophy, sociology, architecture, Latin, medieval studies, astronomy, SAT skills, and much more. These essays discuss the diverse educational possibilities of J.K. Rowling's books. Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists. Students are reading fanfiction, splicing video clips, or exploring Rowling's new website, Pottermore. Harry Potter continues to open new doors to learning.

Politics of Latin America - Harry E. Vanden 2002

Employing a political realist approach, Vanden and Prevost focus on who wields the power in Latin American countries, who controls the policymaking process, and who benefits from policy decisions. To shed some light on the reasons for the current political situation, the book also incorporates an analysis of the factors that influence the exercise of power; the historic traditions of the region as a whole and each country in particular; the nature and composition of classes and society; national and international political economies; and the changing roles of key interest groups. *Politics in Latin America: The Power Game* consists of four sections. Part One lays the groundwork for understanding Latin America as a whole, as well as each independent region. Part Two addresses the important themes necessary to understand contemporary Latin American politics. Part Three provides case studies of Mexico, Brazil, Argentina, Cuba, Nicaragua, Chile, Peru, Guatemala, and Costa Rica, all written by experts on each particular country. Part Four examines Latin American international relations, with particular emphasis on U.S.-Latin American relations and Latin American attempts to chart a more independent course. A final chapter provides a brief summary and speculations about future developments in the region.

World Politics - Jeffrey Haynes 2013-09-13

From the war on terror to the global financial crisis, traditional concepts of world politics are being challenged on a daily basis. In these uncertain times, the study of international relations and the forces that shape them have never been more important. Written specifically for students who are approaching this subject for the first time, *World Politics* is the most accessible, coherent and up-to-date account of the field available. It covers the historical backdrop to today's political situations, the complex interactions of states and non-state

actors, the role of political economy, human security in all its forms, and the ways in which culture, religion and identity influence events. *World Politics* takes a new approach that challenges traditional interpretations, and will equip students with the knowledge and the confidence needed to tackle the big issues.

Regarding Politics - Harry Eckstein 1992-01-01

"For exhilaration at sustained contact with high-level political reasoning, Eckstein's essays are a rare treat. His is one of the seminal minds of our time."-

-Aaron Wildavsky, University of California, Berkeley "For exhilaration at sustained contact with high-level political reasoning, Eckstein's essays are a rare treat. His is one of the seminal minds of our time."--Aaron Wildavsky, University of California, Berkeley

The United States and the Berlin Blockade, 1948-1949 - Avi Shlaim 1983-01-01

Females and Harry Potter - Ruthann Mayes-Elma 2006

This book explores the sexism inherent in the Harry Potter series and explains how traditional gender constructions of both men and women are common throughout the series.

The Complete Idiot's Guide to the World of Harry Potter - Tere Stouffer 2007

You're no idiot. You know the wildly popular Harry Potter series has captivated readers of all ages from the release of *Harry Potter and the Sorcerer's Stone*. But did you recognize all the subtle references Rowling uses in her characters' names or in the magical creatures we encounter and places we explore in Harry's wonderful world of wizardry? The truth is, the world of Harry Potter is incredibly textured and complex and not only has factual roots in history, mythology, science, and folklore, but also draws on all genres of literature, from C. S. Lewis to the Bible. You'll learn this and much more in the fun facts and tantalizing trivia provided in this fabulous new addition to the Complete Idiot's Guide series! This is not a retelling of Rowling's stories, nor is it intended to be a cheat sheet to the novels, a la the Cliffs Notes series. Instead, it is an entertaining and easily referenced presentation of insider information to the world Rowling has created in her spellbinding series of novels.

The World Since 1945 - Wayne C. McWilliams 1997

The authors argue for the appropriateness of viewing the era after World War II as a separate historical epoch because of seven major consequences of the war. Specifically these were the end of Europe as the center of international power, the rise of the United States and the Soviet Union to superpower status, the emergence of the Cold War, the beginnings of the nuclear age, the rise of nationalism and independence movements in Asia and Africa, and a renewed effort to use international organizations to secure peace. Some of the topics treated include the origins and development of the Cold War in Europe and Asia, the development of Arab and Israeli nationalism, the Sino-Soviet split of the 1960s, the Vietnam War, Third World debt, South African apartheid, the rise of militant Islam, Japan's emergence as an economic power, the Soviet invasion of Afghanistan, and the collapse of the Eastern Bloc. Annotation copyrighted by Book News, Inc., Portland, OR