

# Havana Nocturne How The Mob Owned Cuba And Then Lost It To The Revolution Library Edition

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**Cuba (Winner of the Pulitzer Prize)** - Ada Ferrer 2022-06-28  
In 1961, at the height of the Cold War, the United States severed diplomatic relations with Cuba, where a momentous revolution had taken power three years earlier. For more than half a century, the stand-off continued--through the tenure of ten American presidents and the fifty-year rule of Fidel Castro. His death in 2016, and the retirement of his brother and successor Raúl Castro in 2021, have spurred questions about the country's future. Meanwhile, politics in Washington--Barack Obama's opening to the island, Donald Trump's reversal of that policy, and the election of Joe Biden--have made the relationship between the two nations a subject of debate once more. Now, award-winning historian Ada Ferrer delivers an ambitious chronicle written for an era that demands a new reckoning with the island's past. Spanning more than five centuries, Cuba: An American History reveals the evolution of the modern nation, with its dramatic record of conquest and colonization, of slavery and freedom, of

independence and revolutions made and unmade. Along the way, Ferrer explores the influence of the United States on Cuba and the many ways the island has been a recurring presence in US affairs. This is a story that will give Americans unexpected insights into the history of their own nation and, in so doing, help them imagine a new relationship with Cuba. Filled with rousing stories and characters, and drawing on more than thirty years of research in Cuba, Spain, and the United States--as well as the author's own extensive travel to the island over the same period--this is a stunning and monumental account like no other. --

[Tropicana Nights](#) - Rosa Lowinger 2016-07

Tropicana is to Cuba what the Bolshoi is to Russia, the Moulin Rouge to Paris, or the Blue Note to New York--an enduring cultural mecca. This definitive biography of the place that was known as Paradise Under the Stars, vividly describes the 1950s nightclub that was part casino, part cabaret and was the only club owned and run by Cubans rather than the American mob. Nat "King" Cole,

Liberace, and Carmen Miranda performed there before audiences that included Joan Crawford, Marlon Brando, and Ernest Hemingway. The book portrays the cultural richness and roiling social problems of pre-Revolutionary Cuba and takes the reader on a tour of one of the world's most glamorous venues at its most brilliant moment.

**Paddy Whacked** - T. J. English 2009-10-13

Here is the shocking true saga of the Irish American mob. In *Paddy Whacked*, bestselling author and organized crime expert T. J. English brings to life nearly two centuries of Irish American gangsterism, which spawned such unforgettable characters as Mike "King Mike" McDonald, Chicago's subterranean godfather; Big Bill Dwyer, New York's most notorious rumrunner during Prohibition; Mickey Featherstone, troubled Vietnam vet turned Westies gang leader; and James "Whitey" Bulger, the ruthless and untouchable Southie legend. Stretching from the earliest New York and New Orleans street wars through decades of bootlegging scams, union strikes, gang wars, and FBI investigations, *Paddy Whacked* is a riveting tour de force that restores the Irish American gangster to his rightful preeminent place in our criminal history -- and penetrates to the heart of the American experience.

**Celia Sánchez Manduley** - Tiffany A. Sippial 2019-10-29

Celia Sanchez Manduley (1920–1980) is famous for her role in the Cuban revolution. Clad in her military fatigues, this "first female guerrilla of the Sierra Maestra" is seen in many photographs alongside Fidel Castro. Sanchez joined the movement in her early thirties, initially as an arms runner and later as a combatant. She was one of Castro's closest confidants, perhaps lover, and went on to serve as a high-ranking government official and international ambassador. Since her death, Sanchez has been revered as a national icon, cultivated and guarded by the Cuban government. With almost unprecedented access to Sanchez's papers, including a personal diary, and firsthand interviews with family members, Tiffany A. Sippial presents the first critical study of a notoriously

private and self-abnegating woman who yet exists as an enduring symbol of revolutionary ideals. Sippial reveals the scope and depth of Sanchez's power and influence within the Cuban revolution, as well as her struggles with violence, her political development, and the sacrifices required by her status as a leader and "New Woman." Using the tools of feminist biography, cultural history, and the politics of memory, Sippial reveals how Sanchez strategically crafted her own legacy within a history still dominated by bearded men in fatigues.

*LIFE the Godfather* - The Editors of LIFE 2019-03-01

The editors of LIFE Magazine present *The Godfather*.

**Cuban Modernism** - Victor Deupi 2021-02-08

In the 20th century, modern architecture thrived in Cuba and a wealth of buildings was realized prior to the revolution 1959 and in its wake. The designs comprise luxurious nightclubs and stylish hotels, sports facilities, elegant private homes and apartment complexes. Drawing on the vernacular, their architects defined a way to be modern and Cuban at the same time – creating an architecture oscillating between tradition and avantgarde. Audacious concrete shells, curving ramps, elegant brises-soleils and a fluidity of interior and exterior spaces are characteristic of an airy, often colorful architecture well-suited to life in the tropics. New photographs and drawings were specially prepared for this publication. A biographical survey portraits the 40 most important Cuban architects of the era.

*TIME-LIFE The Mob* - The Editors of TIME-LIFE 2017-09-29

Inside the brutal world of the mafia *The Mob*. The Mafia. Organized crime. America's violent underworld has always fascinated us--the colorful criminals, dirty cops, crooked politicians and shady businessmen. It's a hard and high-stakes world, fueled by gambling, prostitution, extortion, graft, illegal booze and narcotics. Now you can explore the fascinating history of the Mob in America through the lens of a new special edition from TIME-LIFE, *The Mob: Inside the Brutal World of the Mafia*. Compelling photographs from

throughout the past century combine with sharp biographies to reveal the key players and historical figures who loomed large. Plus: deep dives into the history of organized crime, the truth behind *The Godfather*, the power struggles, the roles of trigger-happy thugs and political bosses, and how the Mob is evolving in today's digital age.

*The Cuba Reader* - Aviva Chomsky 2019-05-17

Tracking Cuban history from 1492 to the present, *The Cuba Reader* includes more than one hundred selections that present myriad perspectives on Cuba's history, culture, and politics. The volume foregrounds the experience of Cubans from all walks of life, including slaves, prostitutes, doctors, activists, and historians. Combining songs, poetry, fiction, journalism, political speeches, and many other types of documents, this revised and updated second edition of *The Cuba Reader* contains over twenty new selections that explore the changes and continuities in Cuba since Fidel Castro stepped down from power in 2006. For students, travelers, and all those who want to know more about the island nation just ninety miles south of Florida, *The Cuba Reader* is an invaluable introduction.

*Born to Kill* - T. J. English 2011-11-15

The "riveting" true story of the Vietnamese gang that terrorized Manhattan's Chinatown, from the New York Times–bestselling author of *The Westies* (Newsday). They are children of the Vietnam War. Born and raised in the wasteland left by American bombs and napalm, these young men know a particular brand of cruelty—which they are about to export to the United States. When the Vietnamese gangs come to Chinatown, they adopt a name remembered from GI's helmets: "Born to Kill." And kill they do, in a frenzy of violence that shocks even the old-school Chinese gangsters who once ran Canal Street. Killing brings them turf, money, and power, but also draws the government's eye. Even as *Born to Kill* reaches its height, it is marked for destruction. This story is told from the perspective of Tinh Ngo, a young gang

member who eventually grows disenchanted with murder and death. When he decides to inform on his brothers to the police, he enters a shadow world far more dangerous than any gangland.

*Gangsterismo* - Jack Colhoun 2013-04-01

*Gangsterismo* is an extraordinary accomplishment, the most comprehensive history yet of the clash of epic forces over several decades in Cuba. It is a chronicle that touches upon deep and ongoing themes in the history of the Americas, and more specifically of the United States government, Cuba before and after the revolution, and the criminal networks known as the Mafia. The result of 18 years' research at national archives and presidential libraries in Kansas, Maryland, Texas, and Massachusetts, here is the story of the making and unmaking of a gangster state in Cuba. In the early 1930s, mobster Meyer Lansky sowed the seeds of gangsterismo when he won Cuban strongman Fulgencio Batista's support for a mutually beneficial arrangement: the North American Mafia were to share the profits from a future colony of casinos, hotels, and nightclubs with Batista, his inner circle, and senior Cuban Army and police officers. In return, Cuban authorities allowed the Mafia to operate its establishments without interference. Over the next twenty-five years, a gangster state took root in Cuba as Batista, other corrupt Cuban politicians, and senior Cuban army and police officers got rich. All was going swimmingly until a handful of revolutionaries upended the neat arrangement: and the CIA, Cuban counterrevolutionaries, and the Mafia joined forces to attempt the overthrow of Castro.

*Gangsterismo* is unique in the literature on Cuba, and establishes for the first time the integral, extensive role of mobsters in the Cuban exile movement. The narrative unfolds against a broader historical backdrop of which it was a part: the confrontation between the United States and the Cuban revolution, which turned Cuba into one of the most perilous battlegrounds of the Cold War. .... "The anti-communist hysteria generated by the Cold War frequently unhinged the policy judgments of US

government officials in many areas, but nowhere so completely as in our relations with Cuba. This conclusion is inescapable as Gangsterismo brilliantly unravels the bizarre tale of the Mafia army the Kennedy brothers recruited in their manic determination to rid Cuba of Castro, that vexing, seemingly indomitable Communist.”

—Martin J. Sherwin, co-winner of the Pulitzer Prize (together with Kai Bird) for American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer “What is shocking is not what is new, but how much that is old – already on the record in presidential and other archives, CIA and FBI files, memoirs and histories – in Jack Colhoun’s Gangsterismo. Drawing on the National Security Archives, papers and books, public and private, he damningly documents the pathetic, incompetent and sometimes comic, but always inappropriate and anti-democratic, attempts by the CIA and/or its confederates, working in tandem with members of the mob, to assassinate Castro and overthrow the Cuban revolution.”

—Victor S. Navasky, publisher emeritus, The Nation; professor, Columbia University Graduate School of Journalism “Gangsterismo is an invaluable addition to our background knowledge about that small island nation that has incurred so much devotion and ire from U.S. Americans. Books about Cuba abound, but this one lays bare an often forgotten pre-revolutionary history of U.S.-based organized crime, and subsequent hidden U.S. government covert action. Colhoun has done his homework. This is a must-read.”

—Margaret Randall, author of To Change the World: My Years in Cuba “Few aspects of Cuba-U.S. relations have so doggedly resisted serious inquiry as the subject of organized crime in Cuba. Much of what we know has reached us by way of popular culture, principally through film and fiction, to which the subject of the underworld in the tropics so aptly lends itself. Colhoun represents a breakthrough: serious scholarship on a serious subject. He casts light upon one of the darkest recesses of a dark history, calling attention to the convergence of interests between the underworld of criminal activity and nether world of covert operations – and

reveals in the process that film and fiction have actually only scratched the surface of a sordid story.” —Louis A. Pérez, Jr. editor, Cuba Journal; professor of history, University of North Carolina at Chapel Hill

**The Outfit** - Gus Russo 2008-12-02

This is the story of the Outfit, the secretive organized crime cartel that began its reign in prohibition-era Chicago before becoming the real puppet master of Hollywood, Las Vegas, and Washington D.C. The Outfit recounts the adventures and exploits of its bosses, Tony 'Joe Batters' Accardo (the real Godfather), Murray 'The Camel' or 'Curly' Humphreys (one of the greatest political fixers and union organizers this country has ever known), Paul 'The Waiter' Ricca, and Johnny Rosselli (the liaison between the shadowy world and the outside world). Their invisibility was their strength, and what kept their leader from ever spending a single night in jail. The Outfit bosses were the epitome of style and grace, moving effortlessly among national political figures and Hollywood studio heads-until their world started to crumble in the 1970s. With extensive research including recently released FBI files, the Chicago Crime files of entertainer Steve Allen, first-ever access to the voluminous working papers of the Kefauver Committee, original interviews with the members of the Fourth Estate who pursued the Outfit for forty years, and exclusive access to the journals of Humphrey's widow, veteran journalist Gus Russo uncovers sixty years of corruption and influence, and examines the shadow history of the United States.

**Our Woman in Havana** - Sarah Rainsford 2018-09-06

Graham Greene saw the Castros rise; Sarah Rainsford watched them leave. From the street where Wormold, the hapless hero of Greene’s Our Man in Havana, plied his trade, BBC foreign correspondent Rainsford reports on Fidel’s reshaping of a nation, and what the future holds for ordinary Cubans now that he and his brother Raul are no longer in power. Through tales of literary ghosts and forgotten reporters, believers in the revolution and

dissidents, entrepreneurs optimistic about the new Cuba and the disillusioned still looking for a way out, *Our Woman in Havana* paints an enthralling picture of this enigmatic country as it enters a new era.

**Whitey's Payback** - T. J. English 2013-05-07

Sixteen stories of true crime from America's foremost authority on the underworld James "Whitey" Bulger is the last of the old-fashioned gangsters. As a polished, sophisticated psychopath—who also happened to be a secret FBI informant—his reign of power in Boston lasted for more than twenty years. When he went on the lam in 1995, the kingpin's legend grew to rival that of Al Capone. Captured after sixteen years in hiding, he now sits in a maximum security prison awaiting trial on racketeering charges and nineteen counts of murder. T. J. English has been writing about men like Bulger for more than two decades. And this collection, culled from his career in journalism and supported by new material, shows English at his best. In addition to the numerous pieces about Whitey, he reports stories about gangsters and organized crime from New York City to Jamaica to Hong Kong and Mexico. Be they about old school mobsters, corrupt federal agents, or modern-day narcotrafficantes wreaking havoc on the US-Mexico border, English tells these stories with depth and insight. Combining first-rate reporting and the storytelling technique of a novelist, English takes his readers on a bloody but fascinating journey to the dark side of the American Dream.

**The Havana Mob** - T. J. English 2007

Throughout the 1950s, as the Cuban people laboured under a violently repressive regime, the Mob-financed revelry in Havana never stopped. Tourists from around the world flooded in to gamble, go to the racetrack, see an elaborate floorshow at the Tropicana, hear some of the hottest music around and perhaps partake in the kinky sexual activities that flourished on the fringe of the most colourful and exciting nightlife scene of the twentieth century. It may have seemed like fun and games, but for the

Havana Mob it was a deadly serious business. Led by Meyer Lansky and Lucky Luciano - and with the full compliance of President Fulgencio Batista - the Mob set out to create a financial empire that would rival the 'glory days' of Prohibition in the US. For a time, the plan seemed to be succeeding beyond their wildest dreams, but they were sowing the seeds of their own demise. Behind the scenes, Fidel Castro was building opposition to what he portrayed as the debauchery and corruption of capitalism run amok in Havana - the result was revolution. The Havana Mob captures a unique and exotic chapter not only in the history of organised crime but also in the history of the United States, and for the first time the story is told through interviews and the first-hand accounts of those who were actually there.

**The Sugar King of Havana** - John Paul Rathbone 2010-08-05  
"Fascinating...A richly detailed portrait." -Michiko Kakutani, The New York Times  
Known in his day as the King of Sugar, Julio Lobo was the wealthiest man in prerevolutionary Cuba. He had a life fit for Hollywood: he barely survived both a gangland shooting and a firing squad, and courted movie stars such as Joan Fontaine and Bette Davis. Only when he declined Che Guevara's personal offer to become Minister of Sugar in the Communist regime did Lobo's decades-long reign in Cuba come to a dramatic end. Drawing on stories from the author's own family history and other tales of the island's lost haute bourgeoisie, *The Sugar King of Havana* is a rare portrait of Cuba's glittering past—and a hopeful window into its future.

*Havana Before Castro* - Peter Moruzzi 2008-07-01

Take a trip to the golden age of Havana in this gorgeously illustrated volume of vintage photographs, postcards, brochures, and other ephemera. Featuring hundreds of historic images and cultural artifacts, *Havana Before Castro* documents how the Cuban capital evolved from a Prohibition Era getaway destination to a heady blend of glittering nightclubs, outrageous cabarets, all-night bars, and backstreet brothels. Here, captured in one amazing

book, is the drama, passion, intrigue, and opulence of a legendary city during its heyday—before the Castro regime took over and Americans were banned from travel to this tropical paradise. In chapters covering such topics as Cuban rum and cigars, the world-famous Tropicana Club, and Havana's association with the mob, author Peter Moruzzi provides essential historical context for the many fascinating and evocative images.

[The Feather Thief](#) - Kirk Wallace Johnson 2018-04-24

As heard on NPR's This American Life "Absorbing . . . Though it's non-fiction, *The Feather Thief* contains many of the elements of a classic thriller." —Maureen Corrigan, NPR's Fresh Air "One of the most peculiar and memorable true-crime books ever." —Christian Science Monitor A rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of *The Stranger in the Woods*, *The Lost City of Z*, and *The Orchid Thief*. On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them—and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and

shocking crime, and one man's relentless pursuit of justice, *The Feather Thief* is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

[Hotel Scarface](#) - Roben Farzad 2017-10-17

The wild, true story of the Mutiny, the hotel and club that embodied the decadence of Miami's cocaine cowboys heyday—and an inspiration for the blockbuster film, *Scarface*... In the seventies, coke hit Miami with the full force of a hurricane, and no place attracted dealers and dopers like Coconut Grove's Mutiny at Sailboat Bay. Hollywood royalty, rock stars, and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, all while marathon orgies burned upstairs in elaborate fantasy suites. Amid the boatloads of powder and cash reigned the new kings of Miami: three waves of Cuban immigrants vying to dominate the trafficking of one of the most lucrative commodities ever known to man. But as the kilos—and bodies—began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, *Hotel Scarface* is a portrait of a city high on excess and greed, an extraordinary work of investigative journalism offering an unprecedented view of the rise and fall of cocaine—and the Mutiny—in Miami.

**Fulgencio Batista** - Frank Argote-Freyre 2006-04-21

Pawn of the U.S. government. Right-hand man to the mob. Iron-fisted dictator. For decades, public understanding of the pre-Revolutionary Cuban dictator Fulgencio Batista has been limited to these stereotypes. While on some level they all contain an element of truth, these superficial characterizations barely scratch the surface of the complex and compelling career of this important political figure. Second only to Fidel Castro, Batista is the most controversial leader in modern Cuban history. And yet, until now, there has been no objective biography written about him. Existing biographical literature is predominantly polemical and either

borders on hero worship or launches a series of attacks aimed at denigrating his entire legacy. In this book, the first of two volumes, Frank Argote-Freyre provides a full and balanced portrait of this historically shadowed figure. He describes Batista's rise to power as part of a revolutionary movement and the intrigues and dangers that surrounded him. Drawing on an extensive review of Cuban newspapers, government records, memos, oral history interviews, and a selection of Batista's personal documents, Argote-Freyre moves beyond simplistic caricatures to uncover the real man—one with strengths and weaknesses and with a career marked by accomplishments as well as failures. This volume focuses on Batista's role as a revolutionary leader from 1933 to 1934 and his image as a "strongman" in the years between 1934 and 1939. Argote-Freyre also uses Batista as an interpretive prism to review an entire era that is usually ignored by scholars—the Republican period of Cuban history. Bringing together global and local events, he considers the significance and relationship of the worldwide economic depression, the beginnings of World War II, and in Cuba, the Revolution of 1933, the expansion of the middle class, and the gradual development of democratic institutions. Fulgencio Batista and most of Cuba's past prior to the Revolution of 1959 has been lost in the historical mists. Cuba had a rich and fascinating history before the Marxist Revolution and the reign of Fidel Castro. This captivating and long-overdue book uncovers it.

**Nocturnal Witchcraft** - Konstantinos 2002

Embrace the shadows and explore the dark side of magick.

**The Good Mothers** - Alex Perry 2018-06-05

Nominated for a 2019 Edgar® Award for Best Fact Crime Named a CrimeReads best Nonfiction Crime Book of 2018 The electrifying, untold story of the women born into the most deadly and obscenely wealthy of the Italian mafias – and how they risked everything to bring it down. The Calabrian Mafia—known as the 'Ndrangheta—is one of the richest and most ruthless crime syndicates in the world, with branches stretching from America to

Australia. It controls seventy percent of the cocaine and heroin supply in Europe, manages billion-dollar extortion rackets, brokers illegal arms deals—supplying weapons to criminals and terrorists—and plunders the treasuries of both Italy and the European Union. The 'Ndrangheta's power derives from a macho mix of violence and silence—omertà. Yet it endures because of family ties: you are born into the syndicate, or you marry in. Loyalty is absolute. Bloodshed is revered. You go to prison or your grave and kill your own father, brother, sister, or mother in cold blood before you betray The Family. Accompanying the 'Ndrangheta's reverence for tradition and history is a violent misogyny among its men. Women are viewed as chattel, bargaining chips for building and maintaining clan alliances and beatings—and worse—are routine. In 2009, after one abused 'Ndrangheta wife was murdered for turning state's evidence, prosecutor Alessandra Cerreti considered a tantalizing possibility: that the 'Ndrangheta's sexism might be its greatest flaw—and her most effective weapon. Approaching two more mafia wives, Alessandra persuaded them to testify in return for a new future for themselves and their children. A feminist saga of true crime and justice, *The Good Mothers* is the riveting story of a high-stakes battle pitting a brilliant, driven woman fighting to save a nation against ruthless mafiosi fighting for their existence. Caught in the middle are three women fighting for their children and their lives. Not all will survive.

**The Iceman** - Anthony Bruno 2013-03-26

Soon to be a major motion picture starring Michael Shannon, Winona Ryder, with Ray Liotta and Chris Evans He was smart, merciless, and deadly. And it took someone just as tough to bring him down. A mob contract killer known as "The Iceman" for hiding a body in an ice-cream truck freezer, Richard Kuklinski boasted a personal body count of more than a hundred victims. Using guns, knives, poison, ice picks, tire irons, baseball bats, and bombs, the family man from New Jersey killed for fun, for money, to cover up

his own crimes, and to satisfy his inner rage. Law enforcement officials knew all about Kuklinski and had a list of his victims, but couldn't get near him—until undercover agent Dominick Polifrone posed as a mobster and began a deadly game of cat and mouse. In this harrowing true-crime account, Anthony Bruno delves into the mind of a cold-blooded killer, chronicling the Iceman's grisly crimes and probing the bizarre dynamics of Agent Polifrone's dangerous liaison with him. For as Polifrone carefully built up a case against Kuklinski, he knew he was running out of time—because the Iceman was planning to kill him too. "Bruno puts his writing talents to white-knuckle use with a tight focus on a killer with no human feelings."—Kirkus Reviews "Excellent . . . [re-creates] the tension and stress Polifrone experienced in fulfilling his risky undercover assignment."—Publishers Weekly

[The Savage City](#) - T. J. English 2011-03-15

"T.J. English has mastered the hybrid narrative art form of social history and underworld thriller. *The Savage City* is a truly gripping read filled with unexpected twists and turns." —Douglas Brinkley, author of *The Great Deluge* In *The Savage City*, T.J. English, author of the New York Times bestselling blockbuster *Havana Nocturne*, takes readers back to a frightening place in a dark time of violence and urban chaos: New York City in the 1960s and early '70s. As he did in his acclaimed true crime masterwork, *The Westies*, English focuses on the rot on the Big Apple in this stunning tale of race, murder, and a generation on the edge—as he interweaves the real-life sagas of a corrupt cop, a militant Black Panther, and an innocent young African American man framed by the NYPD for a series of crimes, including a brutal and sensational double murder.

[The Corporation](#) - T. J. English 2018-03-20

"A mob saga that has it all—brotherhood and betrayal, swaggering power and glittering success, and a Godfather whose reach seems utterly unrivaled. What a relentless, irresistible read." —Don Winslow, New York Times bestselling author of *The Border A*

fascinating, cinematic, multigenerational history of the Cuban mob in the US from "America's top chronicler of organized crime"\* and New York Times bestselling author of *Havana Nocturne*. By the mid 1980s, the criminal underworld in the United States had become an ethnic polyglot; one of the most powerful illicit organizations was none other than the Cuban mob. Known on both sides of the law as "the Corporation," the Cuban mob's power stemmed from a criminal culture embedded in south Florida's exile community—those who had been chased from the island by Castro's revolution and planned to overthrow the Marxist dictator and reclaim their nation. An epic story of gangsters, drugs, violence, sex, and murder rooted in the streets, *The Corporation* reveals how an entire generation of political exiles, refugees, racketeers, corrupt cops, hitmen, and their wives and girlfriends became caught up in an American saga of desperation and empire building. T. J. English interweaves the voices of insiders speaking openly for the first time with a trove of investigative material he has gathered over many decades to tell the story of this successful criminal enterprise, setting it against the larger backdrop of revolution, exile, and ethnicity that makes it one of the great American gangster stories that has been overlooked—until now. Drawing on the detailed reporting and impressive volume of evidence that drive his bestselling works, English offers a riveting, in-depth look at this powerful and sordid crime organization and its hold in the US.

**Dangerous Rhythms** - T. J. English 2022-08-02

From T. J. English, the New York Times bestselling author of *Havana Nocturne*, comes the epic, scintillating narrative of the interconnected worlds of jazz and organized crime in 20th century America. "[A] brilliant and courageous book." —Dr. Cornel West *Dangerous Rhythms* tells the symbiotic story of jazz and the underworld: a relationship fostered in some of 20th century America's most notorious vice districts. For the first half of the century mobsters and musicians enjoyed a mutually beneficial



partnership. By offering artists like Louis Armstrong, Earl “Fatha” Hines, Fats Waller, Duke Ellington, Billie Holiday, Lena Horne, and Ella Fitzgerald a stage, the mob, including major players Al Capone, Meyer Lansky, and Charlie “Lucky” Luciano, provided opportunities that would not otherwise have existed. Even so, at the heart of this relationship was a festering racial inequity. The musicians were mostly African American, and the clubs and means of production were owned by white men. It was a glorified plantation system that, over time, would find itself out of tune with an emerging Civil Rights movement. Some artists, including Louis Armstrong, believed they were safer and more likely to be paid fairly if they worked in “protected” joints. Others believed that playing in venues outside mob rule would make it easier to have control over their careers. Through English’s voluminous research and keen narrative skills, *Dangerous Rhythms* reveals this deeply fascinating slice of American history in all its sordid glory.

[Cocktail Noir](#) - Scott M. Deitche 2015

A "look at the intertwining of alcohol and the underworld--represented by authors of crime both true and fictional and their glamorously disreputable characters, as well as by real life gangsters who built Prohibition-era empires on bootlegged booze. [The book] celebrates the potent potables they imbibed and the watering holes they frequented, including some bars that continue to provide a second home for crime writers"--Amazon.com.

**Cuba (Winner of the Pulitzer Prize)** - Ada Ferrer 2021-09-07  
WINNER OF THE PULITZER PRIZE IN HISTORY WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN HISTORY “Full of...lively insights and lucid prose” (The Wall Street Journal) an epic, sweeping history of Cuba and its complex ties to the United States—from before the arrival of Columbus to the present day—written by one of the world’s leading historians of Cuba. In 1961, at the height of the Cold War, the United States severed diplomatic relations with Cuba, where a momentous revolution had taken power three years earlier. For more than half a century, the stand-off

continued—through the tenure of ten American presidents and the fifty-year rule of Fidel Castro. His death in 2016, and the retirement of his brother and successor Raúl Castro in 2021, have spurred questions about the country’s future. Meanwhile, politics in Washington—Barack Obama’s opening to the island, Donald Trump’s reversal of that policy, and the election of Joe Biden—have made the relationship between the two nations a subject of debate once more. Now, award-winning historian Ada Ferrer delivers an “important” (The Guardian) and moving chronicle that demands a new reckoning with both the island’s past and its relationship with the United States. Spanning more than five centuries, *Cuba: An American History* provides us with a front-row seat as we witness the evolution of the modern nation, with its dramatic record of conquest and colonization, of slavery and freedom, of independence and revolutions made and unmade. Along the way, Ferrer explores the sometimes surprising, often troubled intimacy between the two countries, documenting not only the influence of the United States on Cuba but also the many ways the island has been a recurring presence in US affairs. This is a story that will give Americans unexpected insights into the history of their own nation and, in so doing, help them imagine a new relationship with Cuba; “readers will close [this] fascinating book with a sense of hope” (The Economist). Filled with rousing stories and characters, and drawing on more than thirty years of research in Cuba, Spain, and the United States—as well as the author’s own extensive travel to the island over the same period—this is a stunning and monumental account like no other.  
**Zamani** - 1975

**Cuba Since the Revolution of 1959** - Samuel Farber  
2011-12-13

“Frequent insights, stimulating historical comparisons, and command of the data relating to Cuba’s economic and social performance.” —Foreign Affairs Uncritically lauded by the left and

impulsively denounced by the right, the Cuban Revolution is almost universally viewed one dimensionally. In this book, Samuel Farber, one of its most informed left-wing critics, provides a much-needed critical assessment of the Revolution's impact and legacy. "The Cuban story twists and turns as we speak, so thank goodness for scholars such as Samuel Farber, an unapologetic Marxist whose knowledge of Cuban affairs is unrivalled . . . In this excellent, necessary book, Farber takes stock of fifty years of revolutionary control by recognizing achievements but lambasting authoritarianism." —Latin American Review of Books "A courageous and formidable balance-sheet of the Cuban Revolution, including a sobering analysis of a draconian 'reform' program that will only deepen the gulf between revolutionary slogans and the actual life of the people." —Mike Davis, author of Planet of Slums

### **The Last Testament Of Lucky Luciano The Mafia Story In His Own Words** - 2013

Lucky Luciano's posthumous memoirs may well have cost him his life. The partner of Meyer Lansky and Bugsy Siegel, the man who created and controlled the "Commission" and the set down the rules, wanted to have his side of the story on record. It turns out that most of Luciano's criminal activity coincides with the history of the Mafia in America in the first half of the twentieth century and beyond. In preparation for a film of his life story, the famous New York gangster living in a golden exile in Naples recounted the main incidents of his life to producer Martin A. Gosch. Back in the United States, the new leaders of the Mafia were not pleased about the project that had almost reached completion and was ready to be turned into a screenplay. It is almost certain that their displeasure was communicated to "Charlie Lucky" with a hint to forget about the idea altogether. But Luciano went ahead anyway, compelled by the need to tell all and in some way offer an explanation about a life of crime. After taking a sip of espresso coffee at Naples airport as he waited for Gosch to land, Luciano

died of a massive heart attack. Or was it something else? The film was never made, so this book remains the only account of the life of the man known as the "Boss of Bosses." Martin A. Gosch is deceased, and Richard Hammer lives in New York City.

### **Silent Don** - Scott Deitche 2009

The Silent Don exposes the life and ruthless times of one of America's most powerful and feared mob bosses. With a criminal empire that stretched from the Gulf Coast throughout the Caribbean, Trafficante was linked to drug trafficking, plots to kill Fidel Castro, and the assassination of JFK. Scott M. Deitche scoured court records, law-enforcement reports, newspaper accounts, and conducted dozens of interviews to find the compelling story of this enigmatic Mafioso don.

*Summary of T. J. English's Havana Nocturne* - Everest Media, 2022-05-30T22:59:00Z

Please note: This is a companion version & not the original book. Sample Book Insights: #1 In October 1946, Luciano, who had been deported from the United States just seven months earlier, traveled to Cuba. He was there to meet his childhood friend and longtime criminal associate Meyer Lansky. #2 Luciano and Lansky visited Cuba, where they had lunch at the Grand Hotel. They were there to celebrate Luciano's early release from prison and his deportation to Sicily. He had been irate that he had been deported to Sicily, as he had no intention of staying in Italy. #3 Luciano spent two weeks in Havana, meeting with associates and visiting the sites he used to know so well. He was able to relax for the first time in ten years. He had breakfast in bed, and then walked around his estate and supervised the four gardeners as they planted flowers. #4 Luciano was in Havana waiting for the Mob to arrive for their planned empire in Cuba. He spent his time either cultivating political connections or enjoying the many sensual pleasures Havana had to offer.

BMF - Mara Shalhoup 2010-03-02

In the early 1990s, Demetrius "Big Meech" Flenory and his brother,

Terry "Southwest T," rose up from the slums of Detroit to build one of the largest cocaine empires in American history: the Black Mafia Family. After a decade in the drug game, the Flenorys had it all—a fleet of Maybachs, Bentleys and Ferraris, a 500-man workforce operating in six states, and an estimated quarter of a billion in drug sales. They socialized with music mogul Sean "Diddy" Combs, did business with New York's king of bling Jacob "The Jeweler" Arabo, and built allegiances with rap superstars Young Jeezy and Fabolous. Yet even as BMF was attracting celebrity attention, its crew members created a cult of violence that struck fear in a city and threatened to spill beyond the boundaries of the drug underworld. Ruthlessness fueled BMF's rise to incredible power; greed and that same ruthlessness led to their downfall. When the brothers began clashing in 2003, the flashy and beloved Big Meech risked it all on a shot at legitimacy in the music industry. At the same time, a team of investigators who had pursued BMF for years began to prey on the organization's weaknesses. Utilizing a high-stakes wiretap operation, the feds inched toward their goal of destroying the Flenory's empire and ending the reign of a crew suspected in the sale of thousands of kilos of cocaine — and a half-dozen unsolved murders.

Where the Bodies Were Buried - T. J. English 2015-09-15

The New York Times bestselling author of *The Westies* and *Paddy Whacked* offers a front-row seat at the trial of Whitey Bulger, and an intimate view of the world of organized crime—and law enforcement—that made him the defining Irish American gangster. For sixteen years, Whitey Bulger eluded the long reach of the law. For decades one of the most dangerous men in America, Bulger—the brother of influential Massachusetts senator Billy Bulger—was often romanticized as a Robin Hood-like thief and protector. While he was functioning as the de facto mob boss of New England, Bulger was also serving as a Top Echelon informant for the FBI, covertly feeding local prosecutors information about other mob figures—while using their cover to cleverly eliminate his

rivals, reinforce his own power, and protect himself from prosecution. Then, in 2011, he was arrested in southern California and returned to Boston, where he was tried and convicted of racketeering and murder. Our greatest chronicler of the Irish mob in America, T. J. English covered the trial at close range—by day in the courtroom, but also, on nights and weekends, interviewing Bulger's associates as well as lawyers, former federal agents, and even members of the jury in the backyards and barrooms of Whitey's world. In *Where the Bodies Were Buried*, he offers a startlingly revisionist account of Bulger's story—and of the decades-long culture of collusion between the Feds and the Irish and Italian mob factions that have ruled New England since the 1970s, when a fateful deal left the FBI fatally compromised. English offers an authoritative look at Bulger's own understanding of his relationship with the FBI and his alleged immunity deal, and illuminates how gangsterism, politics, and law enforcement have continued to be intertwined in Boston. As complex, harrowing, and human as a Scorsese film, *Where the Bodies Were Buried* is the last word on a reign of terror that many feared would never end. *Havana Nocturne* - T. J. English 2009-10-13

In modern-day Havana, the remnants of the glamorous past are everywhere—old hotel-casinos, vintage American cars & flickering neon signs speak of a bygone era that is widely familiar & often romanticized, but little understood. In *Havana Nocturne*, T.J. English offers a multifaceted true tale of organized crime, political corruption, roaring nightlife, revolution & international conflict that interweaves the dual stories of the Mob in Havana & the event that would overshadow it, the Cuban Revolution. As the Cuban people labored under a violently repressive regime throughout the 50s, Mob leaders Meyer Lansky & Charles "Lucky" Luciano turned their eye to Havana. To them, Cuba was the ultimate dream, the greatest hope for the future of the US Mob in the post-Prohibition years of intensified government crackdowns. But when it came time to make their move, it was Lansky, the brilliant Jewish

mobster, who reigned supreme. Having cultivated strong ties with the Cuban government & in particular the brutal dictator Fulgencio Batista, Lansky brought key mobsters to Havana to put his ambitious business plans in motion. Before long, the Mob, with Batista's corrupt government in its pocket, owned the biggest luxury hotels & casinos in Havana, launching an unprecedented tourism boom complete with the most lavish entertainment, the world's biggest celebrities, the most beautiful women & gambling galore. But their dreams collided with those of Fidel Castro, Che Guevara & others who would lead the country's disenfranchised to overthrow their corrupt government & its foreign partners—an epic cultural battle that English captures in all its sexy, decadent, ugly glory. Bringing together long-buried historical information with English's own research in Havana—including interviews with the era's key survivors—Havana Nocturne takes readers back to Cuba in the years when it was a veritable devil's playground for mob leaders. English deftly weaves together the parallel stories of the Havana Mob—featuring notorious criminals such as Santo Trafficante Jr & Albert Anastasia—& Castro's 26th of July Movement in a riveting, up-close look at how the Mob nearly attained its biggest dream in Havana—& how Fidel Castro trumped it all with the revolution.

#### **Hunting LeRoux** - Elaine Shannon 2019-02-19

With a foreword by four-time Oscar nominated filmmaker Michael Mann. The story of Paul LeRoux, the twisted-genius entrepreneur and cold-blooded killer who brought revolutionary innovation to international crime, and the exclusive inside story of how the DEA's elite, secretive 960 Group brought him down. Paul LeRoux was born in Zimbabwe and raised in South Africa. After a first career as a pioneering cybersecurity entrepreneur, he plunged hellbent into the dark side, using his extraordinary talents to develop a disruptive new business model for transnational organized crime. Along the way he created a mercenary force of ex-U.S. and NATO sharpshooters to carry out contract murders for

his own pleasure and profit. The criminal empire he built was Cartel 4.0, utilizing the gig economy and the tools of the Digital Age: encrypted mobile devices, cloud sharing and novel money-laundering techniques. LeRoux's businesses, cyber-linked by his own dark worldwide web, stretched from Southeast Asia across the Middle East and Africa to Brazil; they generated hundreds of millions of dollars in sales of arms, drugs, chemicals, bombs, missile technology and murder. He dealt with rogue nations—Iran and North Korea—as well as the Chinese Triads, Somali pirates, Serb mafia, outlaw bikers, militants, corrupt African and Asian officials and coup-plotters. Initially, LeRoux appeared as a ghost image on law enforcement and intelligence radar, an inexplicable presence in the middle of a variety of criminal endeavors. He was Netflix to Blockbuster, Spotify to Tower Records. A bold disruptor, his methods brought international crime into the age of innovation, making his operations barely detectable and LeRoux nearly invisible. But he gained the attention of a small band of bold, unorthodox DEA agents, whose brief was tracking down drugs-and-arms trafficking kingpins who contributed to war and global instability. The 960 Group, an element of the DEA's Special Operations Division, had launched some of the most complex, coordinated and dangerous operations in the agency's history. They used unorthodox methods and undercover informants to penetrate LeRoux's inner circle and bring him down. For five years Elaine Shannon immersed herself in LeRoux's shadowy world. She gained exclusive access to the agents and players, including undercover operatives who looked LeRoux in the eye on a daily basis. Shannon takes us on a shocking tour of this dark frontier, going deep into the operations and the mind of a singularly visionary and frightening figure—Escobar and Victor Bout along with the innovative vision of Steve Jobs rolled into one. She puts you in the room with these people and their moment-to-moment encounters, jeopardy, frustration, anger and small victories, creating a narrative with a breath-taking edge, immediacy and a

stranger-than-fiction reality. Remarkable, disturbing, and utterly engrossing, *Hunting LeRoux* introduces a new breed of criminal spawned by the savage, greed-exalting underside of the Age of Innovation—and a new kind of true crime story. It is a look into the future—a future that is dark.

**American Kingpin** - Nick Bilton 2017-05-02

NEW YORK TIMES BESTSELLER. The unbelievable true story of the man who built a billion-dollar online drug empire from his bedroom—and almost got away with it. In 2011, a twenty-six-year-old libertarian programmer named Ross Ulbricht launched the ultimate free market: the Silk Road, a clandestine Web site hosted on the Dark Web where anyone could trade anything—drugs, hacking software, forged passports, counterfeit cash, poisons—free of the government's watchful eye. It wasn't long before the media got wind of the new Web site where anyone—not just teenagers and weed dealers but terrorists and black hat hackers—could buy and sell contraband detection-free. Spurred by a public outcry, the federal government launched an epic two-year manhunt for the site's elusive proprietor, with no leads, no witnesses, and no clear jurisdiction. All the investigators knew was that whoever was running the site called himself the Dread Pirate Roberts. The Silk Road quickly ballooned into \$1.2 billion enterprise, and Ross embraced his new role as kingpin. He enlisted a loyal crew of allies in high and low places, all as addicted to the danger and thrill of running an illegal marketplace as their customers were to the heroin they sold. Through his network he got wind of the target on his back and took drastic steps to protect himself—including ordering a hit on a former employee. As Ross made plans to disappear forever, the Feds raced against the clock to catch a man they weren't sure even existed, searching for a needle in the haystack of the global Internet. Drawing on exclusive access to key players and two billion digital words and images Ross left behind, *Vanity Fair* correspondent and New York Times bestselling author Nick Bilton

offers a tale filled with twists and turns, lucky breaks and unbelievable close calls. It's a story of the boy next door's ambition gone criminal, spurred on by the clash between the new world of libertarian-leaning, anonymous, decentralized Web advocates and the old world of government control, order, and the rule of law. Filled with unforgettable characters and capped by an astonishing climax, *American Kingpin* might be dismissed as too outrageous for fiction. But it's all too real.

*Meyer Lansky* - Dennis Eisenberg 1979

**Whitey Bulger: America's Most Wanted Gangster and the Manhunt That Brought Him to Justice** - Kevin Cullen  
2013-02-11

Chronicles the criminal career of the gangster who provided a protection racket against drug lords, ran illegal gambling, robbed banks, and served as an informant for the FBI until going into hiding for sixteen years.

**The Havana Mob** - T. J. English 2008-09-04

Throughout the 1950s, as the Cuban people laboured under a violently repressive regime, the Mob-financed revelry in Havana never stopped. Tourists from around the world flooded in to gamble, go to the racetrack, see an elaborate floorshow at the Tropicana, hear some of the hottest music around and perhaps partake in the sexual activities that flourished on the fringe of the most colourful nightlife scene of the twentieth century. It may have seemed like fun and games, but for the Havana Mob it was a serious business. Led by Meyer Lansky and Lucky Luciano - and with the full compliance of President Fulgencio Batista - the Mob set out to create a financial empire that would rival the 'glory days' of Prohibition in the US. For a time, the plan seemed to be a runaway success, but they were sowing the seeds of their own demise. Behind the scenes, Fidel Castro was building opposition to what he portrayed as the debauchery and corruption of capitalism run amok in Havana - the result was revolution. The Havana Mob

captures a unique and exotic chapter not only in the history of organised crime but also in the history of the United States, and

for the first time the story is told through interviews and the first-hand accounts of those who were actually there.