

# Heart Shaped Box Joe Hill

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**Heart-Shaped Box** - Joe Hill 2000-10-13

A pulse-pounding, terrifying rollercoaster ride of a supernatural thriller—a remarkable debut novel from a blazing talent that will keep readers spellbound Sooner or later, the dead catch up. . . . Judas Coyne was a collector. The bizarre, the unusual, the grotesque: A cookbook for cannibals. A used hangman's noose. A snuff film. Usually the objects were sent by the black-clad fans who made his metal band a legend and made him rich. But this time, when his personal assistant told him there was a ghost for sale on the Internet, Jude didn't think twice. But he should have. Of all the ghosts around him—the abusive father, the battered, resentful child Jude once was, the bandmates he betrayed, Anna, the suicidal girl he loved and dumped—this new one means to haunt him all the way to hell. His new acquisition—delivered to his doorstep in a black heart-shaped box—is Anna's vengeful stepdaddy. Martin Craddock swears he's going to settle up with Jude for ruining his daughter's life. Craddock is everywhere: on the other side of the bedroom door; in Jude's restored vintage Mustang; outside his window, on his television screen. In his hand, a gleaming razorblade swinging from a chain. And now the jaded rock star who's seen it all, done it all, has never been so afraid. . . .

**Heart-Shaped Box** - Joe Hill 2008-03-25

Sooner or later the dead catch up, as Judas Coyne buys a ghost for sale on the Internet, in this pulse-pounding "New York Times" bestselling thriller.

**The Somnambulist** - Jonathan Barnes 2009-01-06

Once the toast of good society in Victoria's England, the extraordinary conjurer Edward Moon no longer commands the respect that he did in earlier times. Still, each night he returns to the stage of his theater to amaze his devoted, albeit dwindling, audience, aided by his partner, the Somnambulist—a silent, hairless, hulking giant who, when stabbed, does not bleed. But these are strange, strange times in England, with the oddest of sorts prowling London's dank underbelly. And the very bizarre death of a disreputable actor has compelled a baffled police constabulary to turn once again to Edward Moon for help—inevitably setting in motion events that will shatter his increasingly tenuous grasp on reality.

**Looking Glass (Signature Series #1)** - Ray Garton 2006-02  
The Cemetery Dance Signature Series will kick off with a collaborative effort called LOOKING GLASS -- the first print publication of the Round Robin story that was previously only available to CD Weekly newsletter subscribers. This book features writing from over a dozen great authors, all of whom will be signing the signature sheets, too. Alex McVey has created nearly thirty illustrations for the book.  
Table of Contents: Ray Garton Tom Piccirilli Brian Keene Gary A. Braunbeck Tim Lebbon Al Sarrantonio Bev Vincent Thomas F. Monteleone Joe Hill John Skipp Dominick Cancilla Kealan Patrick Burke Robert Morrish

**Kill Creek** - Scott Thomas 2017-10-31

A psychological horror with a literary twist, Kill Creek delivers elevated prose, while evoking the unnerving, atmospheric terror essential to greats like Peter Straub and Stephen King—a haunting that lingers long after turning the last page.

**Tidal Rip** - Joe Buff 2009-10-13

An electrifying new voice in military fiction, Joe Buff has written a riveting and utterly realistic submarine adventure. Jeffrey Fuller is going back to war. Commander Fuller has distinguished himself in battle, becoming one of America's most inspirational heroes in its war with the Berlin-Boer Axis. Time and time again, Fuller has taken his crew of elite submariners into the most dangerous waters in the world, matching wits and weapons with the best of Germany's and South Africa's fighting force, and every time he has emerged the

victor. But this time, Fuller is given an impossible mission. As the captain of America's most technologically advanced tactical nuclear submarine, Fuller is told that the Allies will lose the war unless two conditions are met. The only problem: if Fuller devotes his time to achieving one of his goals, he will sacrifice the other. With the war hanging in the balance, Fuller must accomplish the impossible, or he will lose not only his life, but the war itself.

**Heart-Shaped Box** - Joe Hill 2007-03-15

'Buy my stepfather's ghost' read the e-mail. So Jude did. He bought the dead man's suit, delivered in a heart-shaped box, because he wanted it: because his fans ate up that kind of story. It was perfect for his collection: the genuine skulls and the bones, the real honest-to-God snuff movie, the occult books and all the rest of the paraphernalia that goes along with his kind of hard/goth rock. But the rest of his collection doesn't make the house feel cold. The bones don't make the dogs bark; the movie doesn't make Jude feel as if he's being watched. And none of the artefacts bring a vengeful old ghost with black scribbles over his eyes out of the shadows to chase Jude out of his home, and make him run for his life. . . .

**20th Century Ghost** - Joe Hill 2009-02-03

This e-short story from the New York Times bestselling author of NOS4A2 and Horns now features an excerpt from Joe Hill's novel The Fireman. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

**Strange Weather** - Joe Hill 2017-10-24

A collection of four chilling novels, ingeniously wrought gems of terror from the brilliantly imaginative, #1 New York Times bestselling author of The Fireman, Joe Hill. "One of America's finest horror writers" (Time magazine), Joe Hill has been hailed among legendary talents such as Peter Straub, Neil Gaiman, and Jonathan Lethem. In Strange Weather, this "compelling chronicler of human nature's continual war between good and evil," (Providence Journal-Bulletin) who "pushes genre conventions to new extremes" (New York Times Book Review) deftly expose the darkness that lies just beneath the surface of everyday life. "Snapshot" is the disturbing story of a Silicon Valley adolescent who finds himself threatened by "The Phoenician," a tattooed thug who possesses a Polaroid Instant Camera that erases memories, snap by snap. A young man takes to the skies to experience his first parachute jump. . . and winds up a castaway on an impossibly solid cloud, a Prospero's island of roiling vapor that seems animated by a mind of its own in "Aloft." On a seemingly ordinary day in Boulder, Colorado, the clouds open up in a downpour of nails—splinters of bright crystal that shred the skin of anyone not safely under cover. "Rain" explores this escalating apocalyptic event, as the deluge of nails spreads out across the country and around the world. In "Loaded," a mall security guard in a coastal Florida town courageously stops a mass shooting and becomes a hero to the modern gun rights movement. But under the glare of the spotlights, his story begins to unravel, taking his sanity with it. When an out-of-control summer blaze approaches the town, he will reach for the gun

again and embark on one last day of reckoning. Masterfully exploring classic literary themes through the prism of the supernatural, *Strange Weather* is a stellar collection from an artist who is "quite simply the best horror writer of our generation" (Michael Koryta).

**Stolen Tongues** - Felix Blackwell 2017-06-20

A romantic cabin getaway doesn't go exactly as planned. High up on the windswept cliffs of Pale Peak, Faye and Felix celebrate their new engagement. But soon, a chorus of ghastly noises erupts from the nearby woods: the screams of animals, the cries of children, and the mad babble of a hundred mournful voices. A dark figure looms near the windows in the dead of night, whispering to Faye. As the weather turns deadly, Felix discovers that his terrified fiancée isn't just mumbling in her sleep - she's whispering back. Originally a contest-winning story on reddit.com's horror community NoSleep, *Stolen Tongues* has received widespread acclaim and is now being adapted into a feature film.

**The Best Laid Plans** - Cameron Lund 2021-02-02

High school senior Keely Collins takes on firsts, lasts, and everything in between in this sweet, sex-positive rom-com for fans of Meg Cabot and Jenny Han. It seemed like a good plan at first. When the only other virgin in her group of friends loses it at Keely's own eighteenth birthday party, she's inspired to take things into her own hands. She wants to have that experience too (well, not exactly like that--but with someone she trusts and actually likes), so she's going to need to find the guy, and fast. Problem is, she's known all the boys in her small high school forever, and it's kinda hard to be into a guy when you watched him eat crayons in kindergarten. So she can't believe her luck when she meets a ridiculously hot new guy named Dean. Not only does he look like he's fallen out of a classic movie poster, but he drives a motorcycle, flirts with ease, and might actually be into her. But Dean's already in college, and Keely is convinced he'll drop her if he finds out how inexperienced she is. That's when she talks herself into a new plan: her lifelong best friend, Andrew, would never hurt or betray her, and he's clearly been with enough girls that he can show her the ropes before she goes all the way with Dean. Of course, the plan only works if Andrew and Keely stay friends--just friends--so things are about to get complicated. Cameron Lund's delightful debut is a hilarious and heartfelt story of first loves, first friends, and first times--and how making them your own is all that really matters.

*Korean Vegetarian Cooking* - Shin Kim 2020-11-11

*The Thicket* - Joe R. Lansdale 2013-09-12

Acclaimed author Joe Lansdale's landmark tale of love and vengeance at the dark dawn of the East Texas oil boom. Jack Parker knows all too well how treacherous life can be. His parents did not survive a smallpox epidemic. His grandfather was murdered. Now his sister Lula has been kidnapped by a bank robber. Alongside bounty hunter Shorty, an eloquent dwarf with a chip on his shoulder, and Eustace, the grave-digging son of an ex-slave, Jack sets off to rescue Lula. In turn-of-the-century Texas, that quest is likely to turn dangerous. Murderous outlaws find their homes in the remote wilderness. Oil wells spurt liquid money from the ground. And blood and redemption still rule supreme.

**Turning Darkness Into Light** - Marie Brennan 2019-08-20

Marie Brennan's *Turning Darkness Into Light* is a delightful fantasy of manners, the heir to the award-winning *Natural History of Dragons* series, a perfect stepping stone into an alternate Victorian-esque fantasy landscape. "Overwhelmingly fun."—io9 on *The Tropic of Serpents* As the renowned granddaughter of Isabella Camherst (Lady Trent, of the riveting and daring Draconic adventure memoirs) Audrey Camherst has always known she, too, would want to make her scholarly mark upon a chosen field of study. When Lord Gleinheigh recruits Audrey to decipher a series of ancient tablets holding the secrets of the ancient Draconean civilization, she has no idea that her research will plunge her into an intricate conspiracy, one meant to incite rebellion and invoke war. Alongside dearest childhood friend and fellow archeologist Kudshayn, must find proof of the conspiracy before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Voluntary Committal** - Joe Hill 2009-02-03

From the New York Times bestselling author of *NOS4A2* and *Horns* comes this e-short story—from Joe Hill's award-winning collection *20th Century Ghosts*. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

**Joe Hill: The Graphic Novel Collection** - Joe Hill 2019-12-10

New York Times Best Seller Joe Hill is the creative force behind this collection of graphic novels that showcase the world-building and bone-chilling talents of the famed Locke & Key co-creator. This deluxe hardcover includes: *The Cape* illustrated by Zach Howard, *The Cape: 1969* illustrated by Nelson Dániel, *Thumbprint* illustrated by Vic Malhotra, *Kodiak* illustrated by Nat Jones, and *Wraith* illustrated by Charles Paul Wilson III.

**The New Dead** - Christopher Golden 2010-02-16

RESURRECTION! The hungry dead have risen. They shamble down the street. They hide in back yards, car lots, shopping malls. They devour neighbors, dogs and police officers. And they are here to stay. The real question is, what are you going to do about it? How will you survive? HOW WILL THE WORLD CHANGE WHEN THE DEAD BEGIN TO RISE? Stoker-award-winning author Christopher Golden has assembled an original anthology of never-before-published zombie stories from an eclectic array of today's hottest writers. Inside there are stories about military might in the wake of an outbreak, survival in a wasted wasteland, the ardor of falling in love with a zombie, and a family outing at the circus. Here is a collection of new views on death and resurrection. With stories from Joe Hill, John Connolly, Max Brooks, Kelley Armstrong, Tad Williams, David Wellington, David Liss, Aimee Bender, Jonathan Maberry, and many others, this is a wildly diverse and entertaining collection...the Last Word on the New Dead.

**Road Rage** - Stephen King 2012-08-22

Acclaimed novelist/Eisner-winning graphic novelist Joe Hill collaborated with his father, Stephen King, in *Throttle*, for the first time on a tale that paid tribute to Richard Matheson's classic tale, *Duel*. Now, IDW is proud to present comic-book tellings of both stories in *Road Rage*. Adapted by Chris Ryall with art by Nelson Daniel and Rafa Garres.

**The Hunting Ground** - Will Shindler 2022-02-03

THE THIRD NOVEL FROM THE AUTHOR OF THE BURNING MEN AND THE KILLING CHOICE, FEATURING DI ALEX FINN AND DCI MATTIE PAULSEN Sadie Nicholls has been found dead, brutally and strangely murdered, in her South East London flat. Her little boy is missing. DI Alex Finn and DC Mattie Paulsen know that, in the case of a missing child, it's the first 24 hours that count. They don't have many left to find out where Sadie's son might be and the identity of her killer. Why would anyone want a struggling single mother, loved by many, dead? But when they realise a similar crime was committed at the same house nearly 20 years ago, a question is on everyone's lips: is this more than just a coincidence? This is third in Will Shindler's Finn and Paulsen series - a British detective series that ranks with Mark Billingham, M.J. Arlidge and Stuart MacBride. PRAISE FOR THE DI ALEX FINN AND DC MATTIE PAULSEN SERIES 'Arresting ... an unusual novel with a rising sense of menace' *The Sunday Times* 'Warm and dealing with recognisable emotions, this is the best kind of police procedural' *Literary Review* 'An outstanding page-turner' Robin Morgan-Bentley, author of *The Wreckage* 'A gripping debut with well-rounded characters and an intriguing plot. You won't want it to end' *Heat* 'The explosive opening hooked me straight in . . . With a cast of credible characters, a twisting plotline and some ingenious twists, the book develops at a cracking pace' Lesley Sanderson, author of *The Orchid Girls*

**Best New Horror** - Joe Hill 2014-08-14

Eddie Carroll is sick to death of editing the collection

America's Best New Horror, sick of reading through second-rate stories in order to find the few "best new." But one afternoon he stumbles across a new story so remarkable that he soon embarks on a quixotic quest to find its author - a quest he may not live to regret. Joe Hill is the New York Times bestselling author of NOS4A2, Horns, and Heart-Shaped Box, and the prize-winning story collection 20th Century Ghosts. He is also the co-author, with Stephen King, of In the Tall Grass.

Horns LP - Joe Hill 2010-02-16

Ignatius Perrish spent the night drunk and doing terrible things. He awoke the next morning with a thunderous hangover, a raging headache . . . and two horns growing from his temples.

**Heart-Shaped Box** - Joe Hill 2007-02-13

When Judas Coyne, a collector of macabre objects, purchases a black heart-shaped box on the Internet, he gets more than he bargained for.

**Pop Art** - Joe Hill 2009-02-03

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

**The Smallest of Bones** - Holly Lyn Walrath 2021-09-26

Horns Movie Tie-In Edition - Joe Hill 2014-09-30

From the New York Times bestselling author of Heart-Shaped Box and NOS4A2, a relentless supernatural thriller that runs like Hell on wheels . . . Merrin Williams is dead, slaughtered under inexplicable circumstances, leaving her beloved boyfriend Ignatius Perrish as the only suspect. On the first anniversary of Merrin's murder, Ig spends the night drunk and doing awful things. When he wakes the next morning he has a thunderous hangover . . . and horns growing from his temples. Ig possesses a terrible new power to go with his terrible new look—a macabre gift he intends to use to find the monster who killed his one true love. Being good and praying for the best got him nowhere. Now it's time for revenge . . . It's time the devil had his due . . .

**Unsouled** - Will Wight 2023-03

Sacred artists follow a thousand paths to power, using their souls to control the forces of the natural world. Lindon is unsouled, forbidden to learn the sacred arts of his clan. When faced with a looming fate he cannot ignore, he must rise beyond anything he's ever known and forge his own path.

Full Throttle - Joe Hill 2019-10-01

A New York Times Bestseller Thirteen relentless tales of supernatural suspense, including "In the Tall Grass," one of two stories cowritten with Stephen King and the basis for the terrifying feature film from Netflix. A little door that opens to a world of fairy-tale wonders becomes the blood-drenched stomping ground for a gang of hunters in "Faun." A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in "Late Returns." In "By the Silver Water of Lake Champlain"—now an episode on Shudder TV's Creepshow—two young friends stumble on the corpse of a plesiosaur at the water's edge, a discovery that forces them to confront the inescapable truth of their own mortality. And tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle outlaws in "Throttle," cowritten with Stephen King. Replete with shocking chillers, including two previously unpublished stories written expressly for this volume ("Mums" and "Late Returns") and another appearing in print for the first time ("Dark Carousel"), Full Throttle is a darkly imagined odyssey through the complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears, and demonstrates this

exceptional talent at his very best.

Throttle - Joe Hill 2012-04-17

Inspired by Richard Matheson's classic "Duel," "Throttle," by Joe Hill and Stephen King, is a duel of a different kind, pitting a faceless trucker against a tribe of motorcycle outlaws in the simmering Nevada desert. Their battle is fought out on twenty miles of the most lonely road in the country, a place where the only thing worse than not knowing what you're up against, is slowing down . . .

**The Fireman** - Joe Hill 2016-05-17

From the award-winning, New York Times bestselling author of NOS4A2 and Heart-Shaped Box comes a chilling novel about a worldwide pandemic of spontaneous combustion that threatens to reduce civilization to ashes and a band of improbable heroes who battle to save it, led by one powerful and enigmatic man known as the Fireman. The fireman is coming. Stay cool. No one knows exactly when it began or where it originated. A terrifying new plague is spreading like wildfire across the country, striking cities one by one: Boston, Detroit, Seattle. The doctors call it Draco Incendia Trychophyton. To everyone else it's Dragonscale, a highly contagious, deadly spore that marks its hosts with beautiful black and gold marks across their bodies—before causing them to burst into flames. Millions are infected; blazes erupt everywhere. There is no antidote. No one is safe. Harper Grayson, a compassionate, dedicated nurse as pragmatic as Mary Poppins, treated hundreds of infected patients before her hospital burned to the ground. Now she's discovered the telltale gold-flecked marks on her skin. When the outbreak first began, she and her husband, Jakob, had made a pact: they would take matters into their own hands if they became infected. To Jakob's dismay, Harper wants to live—at least until the fetus she is carrying comes to term. At the hospital, she witnessed infected mothers give birth to healthy babies and believes hers will be fine too. . . if she can live long enough to deliver the child. Convinced that his do-gooding wife has made him sick, Jakob becomes unhinged, and eventually abandons her as their placid New England community collapses in terror. The chaos gives rise to ruthless Cremation Squads—armed, self-appointed posses roaming the streets and woods to exterminate those who they believe carry the spore. But Harper isn't as alone as she fears: a mysterious and compelling stranger she briefly met at the hospital, a man in a dirty yellow fire fighter's jacket, carrying a hooked iron bar, straddles the abyss between insanity and death. Known as The Fireman, he strolls the ruins of New Hampshire, a madman afflicted with Dragonscale who has learned to control the fire within himself, using it as a shield to protect the hunted . . . and as a weapon to avenge the wronged. In the desperate season to come, as the world burns out of control, Harper must learn the Fireman's secrets before her life—and that of her unborn child—goes up in smoke.

**NOS4A2** - Joe Hill 2013-04-30

The spine-tingling, bone-chilling novel of supernatural suspense from the #1 New York Times bestselling author of The Fireman and Horns—now an AMC original series starring Zachary Quinto, Ebon Moss-Bachrach, and Ashleigh Cummings. "A masterwork of horror."—Time Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. Then comes the day when Vic goes looking for trouble...and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's evil is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special—something Vic can never replace. As a life-and-death battle of wills builds, Vic McQueen prepares to

destroy Charlie once and for all—or die trying.

**A Little Silver Book of Sharp Shiny Slivers** - Joe Hill 2020-08-12

A Little Silver Book of Sharp Shiny Slivers collects some of Joe Hill's most offbeat writing. Here he reflects on the end of the world, explains why horror fiction matters, and offers up his own rules for writing. The author encounters one of literature's lesser known talking birds and checks in on the heroes of Heart-Shaped Box. All this and his very first published essay as Joe Hill, only recently rediscovered (it's good!).

**Surviving** - Joe Hill 2005

I am a thirty-six-year-old man, born in Des Moines, Iowa. I have an eleven-year-old daughter and sixteen-year-old nephew, both of whom I love very much. Without them this world would be unbearable. They give me reasons I never knew I had to live. I thank God every day for the things He has given me, even the things I don't understand. Poems and my children help ease the pain that everyday life can cause. I have recently found out that you can do anything you want when you believe in yourself. And that's what I will be teaching my children.

*Double Feature* - Owen King 2013-03-19

SAM DOLAN is a young man coming to terms with his life in the process and aftermath of making his first film. He has a difficult relationship with his father, B-movie actor Booth Dolan—a boisterous, opinionated, lying lothario whose screen legacy falls somewhere between cult hero and pathetic. Allie, Sam's dearly departed mother, was a woman whose only fault, in Sam's eyes, was her eternal affection for his father. Also included in the cast of indelible characters: a precocious, frequently violent half-sister; a conspiracy-theorist second wife; an Internet-famous roommate; a contractor who can't stop expanding his house; a happy-go-lucky college girlfriend and her husband, a retired Yankees catcher; the morose producer of a true-crime show; and a slouching indie-film legend. Not to mention a tragic sex monster. Unraveling the tumultuous, decades-spanning story of the Dolan family's friends, lovers, and adversaries, *Double Feature* is about letting go of everything—regret, resentment, dignity, moving pictures, the dead—and taking it again from the top. Against the backdrop of indie filmmaking, college campus life, contemporary Brooklyn, and upstate New York, Owen King's epic debut novel combines propulsive storytelling with mordant wit and brims with a deep understanding of the trials of ambition and art, of relationships and life, and of our attempts to survive it all.

**Better Than Home** - Joe Hill 2009-02-03

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection *20th Century Ghosts*. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

**My Father's Mask** - Joe Hill 2009-02-03

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection *20th Century Ghosts*. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one

afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

*In the Rundown* - Joe Hill 2009-02-03

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection *20th Century Ghosts*. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

*The Joe Hill* - Joe Hill 2014-08-12

Get four bone-chilling novels of psychological and supernatural suspense from New York Times bestselling author Joe Hill in one e-book, including: *Heart-Shaped Box*, *20th Century Ghosts*, *Horns*, and *NOS4A2*. Each publication of Hill is beautiful textured, deliciously scary, and greeted with the sort of overwhelming critical acclaim that is rare for works of skin-crawling supernatural terror. Read on if you dare to see what all the well-deserved hoopla is about.

*Horns - Lettered Edition* - Joe Hill 2019-09

*Break My Heart 1,000 Times* - Daniel Waters 2012-10-16

Living in the aftermath of the Event means that seeing the dead is now a part of life, but Veronica wishes that the ghosts would just move on. Instead, the ghosts aren't disappearing—they're gaining power. When Veronica and her friend, Kirk, decide to investigate why, they stumble upon a more sinister plot than they ever could have imagined. One of Veronica's high school teachers is crippled by the fact that his dead daughter has never returned as a ghost, and he's haunted by the possibility that she's waiting to reappear within a fresh body. Veronica seems like the perfect host. And even if he's wrong, what's the harm in creating one more ghost? From critically acclaimed *Generation Dead* author Daniel Waters, comes a delectably creepy and suspenseful thriller. *Break My Heart 1,000 Times* will leave readers with the chills. Or is that a ghost reading over the page?

**The Black Phone** - Joe Hill 2009-02-03

From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill's award-winning collection *20th Century Ghosts*. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .