

Het Gouden Ei Tim Krabb

Online Lezen

YEAH, REVIEWING A EBOOK **HET GOUDEN EI TIM KRABB ONLINE LEZEN** COULD GO TO YOUR CLOSE CONNECTIONS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, ATTAINMENT DOES NOT SUGGEST THAT YOU HAVE ASTOUNDING POINTS.

COMPREHENDING AS WITH EASE AS CONFORMITY EVEN MORE THAN SUPPLEMENTARY WILL MEET THE EXPENSE OF EACH SUCCESS. BORDERING TO, THE PUBLICATION AS CAPABLY AS INSIGHT OF THIS **HET GOUDEN EI TIM KRABB ONLINE LEZEN** CAN BE TAKEN AS WITH EASE AS PICKED TO ACT.

THE ASSAULT - HARRY MULISCH
2011-08-24

IT IS THE WINTER OF 1945, THE LAST DARK DAYS OF WORLD WAR II IN OCCUPIED HOLLAND. A NAZI COLLABORATOR, INFAMOUS FOR HIS CRUELTY, IS ASSASSINATED AS HE RIDES HOME ON HIS BICYCLE. THE GERMANS RETALIATE BY BURNING DOWN THE HOME OF AN INNOCENT FAMILY; ONLY TWELVE-YEAR-OLD ANTON SURVIVES. BASED ON ACTUAL EVENTS, THE ASSAULT TRACES THE COMPLEX REPERCUSSIONS OF THIS HORRIFIC INCIDENT ON ANTON'S LIFE. DETERMINED TO FORGET, HE OPTS FOR A CAREFULLY NORMAL EXISTENCE: A PRUDENT MARRIAGE, A SUCCESSFUL CAREER, AND COLORLESS PASSIVITY. BUT THE PAST KEEPS BREAKING THROUGH, IN RELENTLESS MEMORIES AND IN CHANCE ENCOUNTERS WITH OTHERS WHO WERE

INVOLVED IN THE ASSASSINATION AND ITS AFTERMATH, UNTIL ANTON FINALLY LEARNS WHAT REALLY HAPPENED THAT NIGHT IN 1945—AND WHY.

ABNORMAL CHILD PSYCHOLOGY, INTERNATIONAL EDITION - ERIC MASH
2012-06-14

THIS BOOK'S THOUGHTFUL AND ACCURATE BALANCE OF DEVELOPMENTAL, CLINICAL-DIAGNOSTIC, AND EXPERIMENTAL APPROACHES TO CHILD AND ADOLESCENT PSYCHOPATHOLOGY IS ACCESSIBLE TO A BROAD RANGE OF READERS. UP-TO-DATE AND FORWARD-LOOKING, THE BOOK CONTINUES TO PROVIDE THE MOST AUTHORITATIVE, SCHOLARLY, AND COMPREHENSIVE COVERAGE OF THESE SUBJECTS, TRACING THE DEVELOPMENTAL COURSE OF EACH DISORDER AND SHOWING HOW BIOLOGICAL, PSYCHOLOGICAL, AND

SOCIOCULTURAL FACTORS INTERACT WITH A CHILD'S ENVIRONMENT. COVERAGE INCLUDES THE DSM-IV-TR AND DIMENSIONAL APPROACHES TO CLASSIFICATION AS WELL AS EVIDENCE-BASED ASSESSMENT AND TREATMENT, CONTEMPORARY RESEARCH, AND THE LATEST THEORIES RELATED TO THE PREDOMINANTLY INATTENTIVE ADHD SUBTYPE, EARLY-ONSET AND THE DEVELOPMENTAL PROPENSITY MODEL OF CONDUCT DISORDER, THE TRIPLE VULNERABILITY MODEL OF ANXIETY, THE TRIPARTITE MODEL IN CHILDREN, DEPRESSION, AND AUTISM. IMPORTANT NOTICE: MEDIA CONTENT REFERENCED WITHIN THE PRODUCT DESCRIPTION OR THE PRODUCT TEXT MAY NOT BE AVAILABLE IN THE EBOOK VERSION.

THE BOY BETWEEN WORLDS - ANNEJET VAN DER ZIJL 2019

FROM THE AMAZON CHARTS BESTSELLING AUTHOR OF AN AMERICAN PRINCESS COMES THE TRUE STORY OF AN UNCONVENTIONAL FAMILY DIVIDED BY WAR AND PREJUDICE DURING WWII. WHEN THEY FELL IN LOVE IN 1928, RIKA AND WALDEMAR COULD NOT HAVE BEEN MORE DIFFERENT. SHE WAS A THIRTY-SEVEN-YEAR-OLD DUTCH-BORN MOTHER, ESTRANGED FROM HER HUSBAND. HE WAS HER IMMIGRANT BOARDER, NOT YET TWENTY, AND A WEALTHY SURINAMESE DESCENDANT OF SLAVES. THE CHILD THEY HAVE TOGETHER, BROWN SKINNED AND BLUE EYED, BRINGS THE COUPLE GREAT JOY YET RAISES SOME EYEBROWS. UNTIL THE NAZI OCCUPATION OF THE NETHERLANDS EXPLODES THEIR

PROMISING LIFE. WHAT UNFOLDS IS MORE THAN THE ASTONISHING STORY OF A LOVE THAT PREVAILED OVER CONVENTION. IT'S ALSO THE QUEST OF A YOUNG BOY. THROUGH THE CRUELTY OF WORLD WAR II, HE WILL FIGHT FOR A CONNECTION BETWEEN HIS FATHER'S SOUTH AMERICAN BIRTHPLACE AND HIS MOTHER'S EUROPEAN TRADITIONS. LOST AND DISPLACED FOR MUCH OF HIS LIFE, BUT WITH A LEGACY OF RESILIENCE IN HIS BLOOD, HE WILL STRUGGLE TO FIND HIS PLACE IN THE WORLD. MOVING DEFTLY BETWEEN PERSONAL EXPERIENCE AND THE DEVASTATING MACHINATIONS OF WAR, **THE BOY BETWEEN WORLDS** IS AN UNFORGETTABLE JOURNEY OF HOPE, LOVE, AND COURAGE IN THE FACE OF HUMANITY'S DARKEST HOUR.

TIRZA - ARNON GRUNBERG 2013

JURGEN HOFMEESTER ONCE HAD IT ALL: A BEAUTIFUL WIFE, A NICE HOUSE IN AN UPPER-CLASS NEIGHBOURHOOD IN AMSTERDAM, A RESPECTABLE JOB AS AN EDITOR, TWO LOVELY DAUGHTERS NAMED IBI AND TIRZA, AND A LARGE AMOUNT OF MONEY IN A SWISS BANK ACCOUNT. BUT DURING THE PREPARATIONS FOR TIRZA'S GRADUATION PARTY, WE COME TO KNOW WHAT HE HAS LOST. HIS WIFE HAS LEFT HIM; IBI IS STARTING A BED AND BREAKFAST IN FRANCE, AN IDEA WHICH HE OPPOSED; THE DIRECTOR OF THE PUBLISHING HOUSE HAS FIRED HIM; AND HIS SAVINGS HAVE VANISHED IN THE WAKE OF 9/11. TIRZA'S NEW BOYFRIEND THEN CAUSES EVEN MORE TROUBLE.

THE DUTCH MAIDEN - MARENTE DE

MOOR 2019-08-06


A PRIZE-WINNING HISTORICAL ROMANCE WITH POWERFUL CURRENTS OF SEXUALITY, A RAMBLING OLD HOUSE, A YOUNG GIRL, AND THE BROODING MAN TEACHING HER TO FENCE.

VENTOUX - BERT WAGENDORP
2019-05-19

A MOVING AND HILARIOUS FEEL-GOOD NOVEL ABOUT MALE FRIENDSHIP, ROMANCE, INTRIGUE, TREACHERY AND CYCLING.

IN LUCIA'S EYES - ARTHUR JAPIN
2007-02-13

LUCIA WORKS AS A SERVANT GIRL IN ITALY AND IS ENGAGED TO BE MARRIED. BUT AFTER THE POX DISFIGURES HER FACE, SHE FLEES IN SHAME WITHOUT TELLING HER LOVER. YEARS LATER, AS A REKNOWNED AMSTERDAM COURTESAN WHO NEVER GOES OUT WITHOUT HER VEIL, LUCIA IS AT THE THEATER WHEN SHE RECOGNIZES HER LONG-LOST FIANCÉ, GIACOMO CASANOVA; AND SHE CANNOT RESIST THE OPPORTUNITY TO ENCOUNTER HIM AGAIN. BASED ON A WOMAN WHO APPEARED BRIEFLY IN CASANOVA'S LEGENDARY DIARIES, LUCIA EMERGES AS A BRILLIANT WOMAN WHO BECOMES EVERY BIT HIS MATCH. IN LUCIA'S EYES IS AN ELEGANT AND MOVING STORY OF LOVE DENIED AND TRANSFORMED.

THE RIDER - TIM KRABB 
2003-06-12

THE CLASSIC BICYCLE ROAD RACING BOOK FIRST PUBLISHED IN 1978 CHRONICLES A 150-KILOMETER EUROPEAN ROAD RACE AND ITS COMPETITORS IN VIVID, REALISTIC

DETAIL. REPRINT.

OUT OF MIND - J. BERNLEF 1989
MAARTEN, A DUTCH IMMIGRANT AND A SURVIVOR OF THE NAZI INVASION OF HOLLAND, FINDS SENILITY GRADUALLY ROBBERING HIM OF HIS IDENTITY.

THE NEW URBAN CRISIS - RICHARD L. FLORIDA 2017-09

"OUR CITIES DRIVE INNOVATION AND GROWTH, BUT THEY ALSO PROPEL US INTO HOUSING CRISES AND GIVE RISE TO EVER-GREATER INEQUALITY, AS THE SUPER-RICH DISPLACE THE WELL-OFF AND THE WORKERS WHO RUN OUR ESSENTIAL SERVICES ARE GHETTOISED AND PUSHED OUT TO THE SUBURBS. THERE IS A NEW URBAN CRISIS, AND IT IS UNDERMINING THE FOUNDATIONS OF OUR SOCIETY. IN THIS BRACINGLY ORIGINAL WORK OF RESEARCH AND ANALYSIS, LEADING URBANIST RICHARD FLORIDA DEMONSTRATES HOW OUR CITIES ARE EVOLVING IN THE TWENTY-FIRST CENTURY, FOR GOOD AND FOR ILL. FROM THE WORLD'S SUPERSTAR METROPOLISES TO THE URBAN SLUMS OF THE DEVELOPING WORLD, HE SHOWS HOW THE CRISIS TOUCHES ALL OF US, AND SETS OUT HOW WE CAN MAKE OUR CITIES MORE INCLUSIVE, ENSURING PROSPERITY FOR ALL"---PROVIDED BY PUBLISHER.

MONTE CARLO - PETER TERRIN
2017-05-04

IT IS THE MONACO GRAND PRIX IN MAY 1968. JACK PRESTON, A MECHANIC FOR TEAM SUTTON, IS MAKING THE FINAL CHECKS ON HIS CAR AS THE BEAU MONDE MINGLES WITH THE DRIVERS UNDER THE EYES OF THE WORLD'S PRESS AND THE

GALLERIES OF SPECTATORS. DEEDEE, A STARLET OF GREAT BEAUTY, SEEMS TO BE WALKING TOWARDS HIM, OR PERHAPS TOWARDS THE ROYAL BOX. WITHOUT WARNING A FIREBALL RIPS ACROSS THE STARTING GRID. PRESTON WILL ALWAYS BEAR THE SCARS AS A CONSEQUENCE OF HIS UNTHINKING HEROISM, HIS SAVING THE LIFE AND THE BEAUTY OF THE GIRL, BUT DETAILS OF THE ACCIDENT REMAIN VAGUE - NO PHOTOGRAPHS CAPTURING THE MOMENT HAVE COME TO LIGHT. WEEKS LATER, PRESTON EMERGES FROM HOSPITAL AND GOES HOME TO HIS WIFE IN A REMOTE ENGLISH VILLAGE FROM WHICH THE DRAB ATMOSPHERE OF THE 1950S HAS YET TO RECEDE. THERE, AS HE SLOWLY RECOVERS, HE AWAITS WORD FROM HIS EMPLOYERS AND SOME SIGN OF DEEDEE'S GRATITUDE, AN ACKNOWLEDGMENT THAT IT WAS HE WHO SAVED HER LIFE. THIS IS AN UNSETTLINGLY BEAUTIFUL STORY OF OBSESSION BY AN ACKNOWLEDGED MASTER OF CLASSICAL RESTRAINT. TRANSLATED FROM THE DUTCH BY DAVID DOHERTY
THE ELEMENTS OF STRUCTURES -
GEORGE A. HOOL 1912

BACK TO THE COAST - SASKIA NOORT
2009

MARIA HAS MONEY PROBLEMS, TWO CHILDREN FROM A FAILED MARRIAGE AND A DEPRESSIVE BOYFRIEND. WHEN SHE GETS PREGNANT SHE DECIDES NOT TO KEEP THE BABY - AND THEN THE LETTERS ARRIVE. THE THREATENING LETTERS APPEAR TO BE FROM PRO-LIFE ACTIVISTS, BUT MARIA BEGINS TO

SUSPECT OTHERS - INCLUDING HER OWN BOYFRIEND. SHE FLEES TO HER FAMILY HOME WHERE HER SISTER NOW LIVES. ISOLATED AND SET IN THE DUNES OF THE DUTCH COAST, REDOLENT WITH MEMORIES OF A CHILDHOOD SHE DOES NOT WANT TO REVISIT, EVEN THIS HOME DOES NOT HELP HER ESCAPE THE DEATH THREATS. MARIA FEARS NOT ONLY FOR HER LIFE, BUT HER SANITY.

CHILDHOOD - JONA OBERSKI
2014-11-25

A REDISCOVERED MASTERPIECE: AN UNBLINKING VIEW OF THE HOLOCAUST THROUGH A CHILD'S EYES TOLD FROM THE PERSPECTIVE OF A CHILD SLOWLY AWAKENING TO THE ATROCITIES SURROUNDING HIM, CHILDHOOD IS A SEARING STORY OF THE HOLOCAUST THAT NO READER WILL SOON FORGET. AS FIVE-YEAR-OLD JONA WAITS WITH HIS MOTHER AND FATHER TO EMIGRATE FROM NAZI-OCCUPIED AMSTERDAM TO PALESTINE, THEY ARE AWAKENED AT NIGHT, PUT ON A TRAIN, AND EVENTUALLY INTERRED IN THE CAMPS AT BERGEN-BELSEN. THERE, WHAT AT FIRST SEEMS TO BE A MERELY DREARY EXISTENCE SOON REVEALS ITSELF TO BE ONE OF THE WORST HORRORS HUMANITY HAS EVER CREATED. A TRIUMPH OF HEARTRENDING CLARITY AND DISPASSIONATE AMAZEMENT, CHILDHOOD STANDS TALL ALONGSIDE SUCH MONUMENTS OF HOLOCAUST LITERATURE AS THE DIARY OF ANNE FRANK, ELIE WIESEL'S NIGHT, AND PRIMO LEVI'S SURVIVAL IN AUSCHWITZ. FOR MORE THAN SEVENTY YEARS, PENGUIN HAS BEEN THE LEADING

PUBLISHER OF CLASSIC LITERATURE IN THE ENGLISH-SPEAKING WORLD. WITH MORE THAN 1,700 TITLES, PENGUIN CLASSICS REPRESENTS A GLOBAL BOOKSHELF OF THE BEST WORKS THROUGHOUT HISTORY AND ACROSS GENRES AND DISCIPLINES. READERS TRUST THE SERIES TO PROVIDE AUTHORITATIVE TEXTS ENHANCED BY INTRODUCTIONS AND NOTES BY DISTINGUISHED SCHOLARS AND CONTEMPORARY AUTHORS, AS WELL AS UP-TO-DATE TRANSLATIONS BY AWARD-WINNING TRANSLATORS.

LEZEN EN LEESCLUBS - INGE DREWES
2006

GIDS VOOR HET VORMEN EN LEIDEN VAN EEN LEESCLUB.

TURKISH DELIGHT - JAN WOLKERS
2017-03-07

THE STORY OF A TEMPESTUOUS LOVE AFFAIR—AND THE BASIS FOR PAUL VERHOEVEN'S OSCAR-NOMINATED FILM—WOLKERS'S CONTROVERSIAL MASTERPIECE COMES ALIVE IN A NEW TRANSLATION. UPON ITS ORIGINAL PUBLICATION IN 1969, *TURKISH DELIGHT* WAS A SENSATION AND A SCANDAL. ITS GRAPHIC LANGUAGE AND EXPLICIT SEX SCENES HAD AN EXPLOSIVE EFFECT, BUT JUST AS REVOLUTIONARY WAS ITS FRANK, COLLOQUIAL STYLE. THE MORE STRAIGHTLACED CRITICS CONDEMNED THE BOOK, BUT READERS SAW A NOVEL THAT REFLECTED THE WAY THAT THEY SPOKE, THOUGHT, AND FELT. *TURKISH DELIGHT* OPENS WITH A SCREED: A SCULPTOR IN HIS STUDIO, RAGING AGAINST THE LOVE HE LOST AND

DESCRIBING, IN GORY DETAIL, THE STATE OF HIS LIFE SINCE SHE LEFT HIM. OUR NARRATOR ALTERNATES BETWEEN THE STORY OF HIS RELATIONSHIP WITH OLGA—ITS PASSION AND AFFECTION, BUT ALSO ITS OBSESSIVENESS AND ABUSE—AND THE DARK DAYS THAT FOLLOWED, AS HE ATTEMPTS TO RECAPTURE WHAT THEY HAD WHEN THEY LIVED TOGETHER, “HAPPY AS BEASTS.” THE TWO ONLY REUNITE DURING OLGA'S INEXORABLE AND TRAGIC DECLINE INTO CANCER—THE CHEMO HAVING TAKEN HER HAIR AND ROTTED HER TEETH, SHE WILL ONLY EAT THE SOFT, SWEET *TURKISH DELIGHT* THAT HER EX-LOVER BRINGS TO HER BEDSIDE. IN A NEW TRANSLATION BY SAM GARRETT (HERMAN KOCH'S *THE DINNER*), READERS GET A SENSE OF WOLKERS'S REVOLUTIONARY STYLE AND MUSICAL PROSE, *TURKISH DELIGHT*'S PARTICULAR BALANCE OF NAKED IMPULSE AND PROFOUND LONGING. TIN HOUSE BOOKS GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE DUTCH FOUNDATION FOR LITERATURE, WHOSE GENEROUS SUBSIDY MADE THIS NEW TRANSLATION POSSIBLE.

THE FACES OF FREEDOM - MARC
KLEIJWEGT 2006-05-01

THIS VOLUME IS CONCERNED WITH THE HISTORIES OF FREED SLAVES IN A VARIETY OF SLAVE SOCIETIES IN THE ANCIENT AND MODERN WORLD, RANGING FROM ANCIENT ROME TO THE SOUTHERN STATES OF THE US, THE CARIBBEAN, AND BRAZIL TO AFRICA IN THE AFTERMATH OF EMANCIPATION IN THE TWENTIETH CENTURY.

A MOTHER'S RECKONING - SUE
KLEBOLD 2016

"THE MOTHER OF ONE OF THE TWO SHOOTERS AT COLUMBINE HIGH SCHOOL DRAWS ON PERSONAL RECOLLECTIONS, JOURNAL ENTRIES AND VIDEO RECORDINGS TO PIECE TOGETHER WHAT LED TO HER SON'S UNPREDICTED BREAKDOWN AND SHARE INSIGHTS INTO HOW OTHER FAMILIES MIGHT RECOGNIZE WARNING SIGNS,"--NOVELIST.

BEYOND SLEEP - WILLEM FREDERIK
HERMANS 2008-05-27

"IN THIS MOVING TRAGICOMEDY," AN ACADEMIC HOPING TO SECURE HIS REPUTATION GAINS "SELF-KNOWLEDGE . . . ACHIEVED AT GREAT COST" IN THIS LITERARY NOVEL. (PUBLISHERS WEEKLY) ALFRED ISSENDORF IS A DUTCH GEOLOGY STUDENT OBSESSED WITH THE THOUGHT OF DYING WITHOUT A MAJOR SCIENTIFIC DISCOVERY TO HIS NAME. SETTING OFF ON A GEOLOGICAL EXPEDITION WHICH BRINGS HIM TO NORWAY, ISSENDORF IS OUT TO PROVE THAT CRATERS IN THE LANDSCAPE ARE ACTUALLY HOLES CAUSED BY THE IMPACT OF METEORITES. BUT HIS TRIP QUICKLY TURNS SOUR: THE UNEARTHLY ATMOSPHERE OF THE MIDNIGHT SUN MAKES HIM PARANOID; NIGHTS ARE TOO HOT; CLOUDS OF MOSQUITOES STEAL HIS SLEEP; HE IS EXHAUSTED. SUSPICION TAKES OVER AND HE SEES SECRET PLOTS AGAINST HIS SCIENTIFIC WORK BY EVERYONE AND EVERYTHING. HAUNTED BY DOWN-AND-OUT SCIENTISTS, THE GHOST OF HIS DEAD FATHER, AND APPARITIONS OF ANCIENT ANIMALS, ISSENDORF'S CHARACTER IS

BOTH NAÏVE AND CYNICAL, AMBITIOUS AND DISTRUSTFUL, GRANDIOSE AND TALENTLESS AND HIS STORY IS ONE OF ADVENTURE AND DISCOVERY, PSYCHOLOGY AND PRIDE. BEYOND SLEEP IS A CLASSIC OF POST-WAR EUROPEAN LITERATURE: THE SAGA OF A MAN AT THE LIMITS OF THE CIVILIZED WORLD. "AN EXCEPTIONALLY WELL-CRAFTED NOVEL. . . . [THE CHARACTERS ARE] WRYLY FUNNY, AND IN THAT LIES THE NOVEL'S BRILLIANCE. —BOOKLIST "AN UNUSUAL AND INTRIGUING BOOK, AND A WELCOME INTRODUCTION TO THE WORK OF A NEGLECTED 20TH-CENTURY MASTER. —KIRKUS REVIEWS "A NOVEL OF WORLDLY DISENGAGEMENT TREMBLING ON THE EDGE OF TRAGEDY, ALL THE MORE COMIC FOR BEING RELATED IN HERMANS' BEST POKER-FACED MANNER" —J.M. COETZEE, NOBEL PRIZE LAUREATE

INTRODUCTION TO SOCIOLOGY - FRANK
VAN TUBERGEN 2020-02-25

COMPREHENSIVE AND ENGAGING, THIS TEXTBOOK INTRODUCES STUDENTS NOT ONLY TO FOUNDATIONAL SOCIOLOGICAL WORK, BUT ALSO TO INSIGHTS FROM CONTEMPORARY SOCIOLOGICAL THEORY AND RESEARCH. THIS COMBINED APPROACH ENSURES THAT STUDENTS BECOME FAMILIAR WITH THE CORE OF SOCIOLOGY: KEY CONCEPTS, THEORIES, PERSPECTIVES, METHODS, AND FINDINGS. STUDENTS WILL ACQUIRE THE ABILITY TO THINK LIKE A SOCIOLOGIST, INVESTIGATE AND UNDERSTAND COMPLEX SOCIAL PHENOMENA. THIS TEXT PRESENTS A COMPLETE SOCIOLOGICAL TOOLKIT,

GUIDING STUDENTS IN THE ART OF ASKING GOOD SOCIOLOGICAL QUESTIONS, DEVISING A SOPHISTICATED THEORY AND DEVELOPING METHODOLOGIES TO OBSERVE SOCIAL PHENOMENA. THE CHAPTERS OF THIS BOOK BUILD CUMULATIVELY TO EQUIP STUDENTS WITH THE TOOLS TO QUICKLY UNDERSTAND ANY NEW SOCIOLOGICAL TOPIC OR CONTEMPORARY SOCIAL PROBLEM. THE TEXTBOOK ALSO APPLIES THE SOCIOLOGICAL TOOLKIT TO SELECTED KEY SOCIOLOGICAL ISSUES, SHOWING HOW SPECIFIC SOCIOLOGICAL TOPICS CAN BE EASILY INVESTIGATED AND UNDERSTOOD USING THIS APPROACH. TAKING A GLOBAL AND COMPARATIVE PERSPECTIVE, THE BOOK COVERS A RICH DIVERSITY OF SOCIOLOGICAL TOPICS AND SOCIAL PROBLEMS, SUCH AS CRIME, IMMIGRATION, RACE AND ETHNICITY, MEDIA, EDUCATION, FAMILY, ORGANIZATIONS, GENDER, POVERTY, MODERNIZATION AND RELIGION. THE BOOK PRESENTS A RANGE OF HELPFUL PEDAGOGICAL FEATURES THROUGHOUT, SUCH AS: CHAPTER OVERVIEW AND LEARNING GOALS SUMMARIES AT THE START OF EVERY CHAPTER; THINKING LIKE A SOCIOLOGIST BOXES, ENCOURAGING STUDENTS TO REFLECT CRITICALLY ON LEARNING POINTS; PRINCIPLE BOXES, SUMMARIZING KEY SOCIOLOGICAL PRINCIPLES; THEORY SCHEMA BOXES, PRESENTING SOCIOLOGICAL THEORIES IN A CLEAR, UNDERSTANDABLE MANNER; STYLIZED FACTS HIGHLIGHTING KEY EMPIRICAL FINDINGS AND PATTERNS; KEY CONCEPTS

AND SUMMARY SECTIONS AT THE END OF EVERY CHAPTER; AND COMPANION WEBSITE PROVIDING ADDITIONAL MATERIAL FOR EVERY CHAPTER FOR BOTH INSTRUCTORS AND STUDENTS, INCLUDING POWERPOINT LECTURE NOTES, DISCUSSION QUESTIONS AND ANSWERS, MULTIPLE-CHOICE QUESTIONS, FURTHER READING AND A FULL GLOSSARY OF TERMS. THIS CLEAR AND ACCESSIBLE TEXT IS ESSENTIAL READING FOR STUDENTS TAKING INTRODUCTORY COURSES IN SOCIOLOGY. IT WILL ALSO BE USEFUL FOR UNDERGRADUATE AND GRADUATE COURSES IN OTHER SOCIAL SCIENCE DISCIPLINES, SUCH AS PSYCHOLOGY, ECONOMICS, HUMAN GEOGRAPHY, DEMOGRAPHY, COMMUNICATION STUDIES, EDUCATION SCIENCES, POLITICAL SCIENCE AND CRIMINOLOGY.

BRANDING BOOKS ACROSS THE AGES -
HELLEKE VAN DEN BRABER
2021-04-20

AS MARKETING SPECIALISTS KNOW ALL TOO WELL, OUR EXPERIENCE OF PRODUCTS IS PREFIGURED BY BRANDS: TRADEMARKS THAT IDENTIFY A PRODUCT AND DIFFERENTIATE IT FROM ITS COMPETITORS. THIS PROCESS OF BRANDING HAS HITHERTO GAINED LITTLE ACADEMIC DISCUSSION IN THE FIELD OF LITERARY STUDIES. LITERARY AUTHORS AND THE TEXTS THEY PRODUCE, THOUGH, ARE CONSTANTLY 'BRANDED': FROM THE EARLY MODERN PERIOD ONWARDS, THEY HAVE BEEN BOTH THE OBJECT AND THE INITIATOR OF A COMPLEX MARKETING PROCESS. THIS BOOK ANALYZES THIS BRANDING

PROCESS THROUGHOUT THE CENTURIES, FOCUSING ON THE CASE OF THE NETHERLANDS. TO WHAT EXTENT IS OUR EXPERIENCE OF DUTCH LITERATURE PREFIGURED BY BRANDS, AND WHAT ROLE DOES BRANDING PLAY WHEN INTRODUCING EUROPEAN AUTHORS IN THE DUTCH LITERARY FIELD (OR VICE VERSA)? BY ANSWERING THESE QUESTIONS, THE VOLUME SEEKS TO SHOW HOW LITERARY SCHOLARS CAN ACCOUNT FOR THE PHENOMENON OF BRANDING.

STRATEGIC ENTREPRENEURSHIP - PHILIP A. WICKHAM 2003-07-24

THIS IS A GREAT VALUE MULTIPACK CONSISTING OF WICKHAM: STRATEGIC ENTREPRENEURSHIP ISBN: 0273651153 AND THE DEFINITIVE BUSINESS PLAN ISBN: 0273659219 NOT ABOVE THE LAW LEVEL 3 LOWER INTERMEDIATE - RICHARD MACANDREW 2010-05-06

"GEORGE, A DUBLIN LAWYER, OPENS HIS EYES. IT'S 7AM. THERE'S BLOOD, THICK DARK BLOOD, IN HIS BED. WHAT'S HAPPENED? IT'S NOT HIS BLOOD, SO WHOSE IS IT? GEORGE WANTS TO KNOW. AND SO DOES INSPECTOR SEAN MURPHY OF THE DUBLIN POLICE."-- COVER.

THE BLACK LAKE - HELLA S. HAASSE 2012-11-01

AMID THE LUSH ABUNDANCE OF JAVA'S LANDSCAPE, TWO BOYS SPEND THEIR DAYS EXPLORING THE VAST LAKES AND TEEMING FORESTS. BUT AS TIME PASSES THE BOYS COME TO REALIZE THAT THEIR SHARED SENSE OF ADVENTURE CANNOT BRIDGE THE GULF BETWEEN THEIR

BACKGROUNDS, FOR ONE IS THE SON OF A DUTCH PLANTATION OWNER, AND THE OTHER THE SON OF A SERVANT. INEVITABLY, AS THEY GROW UP, THEY GROW ESTRANGED AND IT IS NOT UNTIL YEARS LATER THAT THEY MEET AGAIN. IT WILL BE AN EXPLOSIVE AND EMBLEMATIC MEETING THAT MARKS THEM EVEN MORE DEEPLY THAN THEIR CHILDHOOD FRIENDSHIP DID.

THE VANISHING - TIM KRABB² 1993
A RIVETING PSYCHOLOGICAL THRILLER IN THE TRADITION OF HITCHCOCK AND STEPHEN KING--A TALE OF LOVE AND SORROW AND OBSESSION. ALREADY THE BASIS OF A DUTCH FILM HAILED AS "A SMALL CLASSIC" BY THE NEW YORKER, THIS BOOK HAS BEEN REMADE INTO AN AMERICAN MOVIE STARRING KIEFER SUTHERLAND AND JEFF BRIDGES, SLATED FOR RELEASE IN EARLY 1993.

HET DINER - HERMAN KOCH 2011
TWO COUPLES MEET OVER DINNER TO DISCUSS THEIR CHILDREN WHO MISBEHAVED, BUT AVOID DOING SO.

THE TWINS - TESSA DE LOO 2014-05-14
"COMPLETELY ORIGINAL. A FICTION WHOSE POISE, COMPASSION AND BREADTH TAKE THE READER'S BREATH AWAY" JOAN SMITH "GRIPPING AND TOUCHING" INDEPENDENT "MEMORABLE AND MOVING" THE TIMES BOUND BY BLOOD, SEPARATED BY LOVE... TWIN SISTERS, LOTTE AND ANNA, SHARE A BOND THAT IS FAR STRONGER THAN ANYONE EXCEPT THEY ALONE CAN UNDERSTAND. BUT WHEN WAR COMES BETWEEN THEM, THE TWO DISCOVER THAT EVEN THE DEEPEST BONDS HAVE

THEIR LIMITS. HAVING BEEN CRUELLY SEPARATED AS CHILDREN, LOTTE AND ANNA ARE AT LAST REUNITED. NEITHER LOST HOPE TO SEE EACH OTHER AGAIN. HOWEVER, WITH EUROPE ON THE VERGE OF WAR, MUCH HAS CHANGED BETWEEN THEM. WHILE LOTTE HAS ENJOYED A PRIVILEGED UPBRINGING IN LIBERAL HOLLAND, ANNA HAS ENDURED A LIFE OF POVERTY IN A GERMANY UNDER THE SPELL OF HITLER. WITH LOTTE NOW ENGAGED TO A JEWISH MUSICIAN, AND ANNA BRAINWASHED BY THIRD REICH IDEAS, CRACKS IN THEIR RELATIONSHIP SOON APPEAR. WITH THE WAR ON, THE TWINS DECIDE TO PART AGAIN. BACK IN GERMANY, ANNA MARRIES MARTIN, AN AUSTRIAN SOLDIER, WHO HATES THE WAR BUT JOINS THE SS FOR THE SAKE OF HIS WIFE ONLY TO BE KILLED A FEW DAYS LATER. ANNA IS DEVASTATED AND LONGS FOR HER SISTER. AT THE SAME TIME, LOTTE'S OWN LIFE IS IN DANGER. THE NAZIS HAVE INVADED HOLLAND AND HER LOVER HAS BEEN TAKEN TO AUSCHWITZ. KNOWING SHE WILL NEVER SEE HIM AGAIN, ALL SHE CAN DO IS KEEP HIS FAMILY SAFE FROM HITLER'S TROOPS. NOW AN OLD WOMAN, LOTTE REMEMBERS THE PAIN AS, BEFORE HER, STANDS THE SISTERS SHE DISOWNED ALL THOSE YEARS AGO. CAN THESE TWO LIVES EVER BE RECONCILED? THE TWINS NOW FACE THEIR FINAL TEST . . . TRANSLATED FROM THE DUTCH BY RUTH LEVITT

THE FALL - MARGA MINCO 1990
A STORY OF LOVE, DEATH AND CRUEL FATE SET IN THE NETHERLANDS AFTER THE WAR.

CHARLIE TURNS INTO A T-REX - SAM COPELAND 2019-08-08
A WATERSTONES PAPERBACK OF THE YEAR! WHAT HAPPENS WHEN YOU FEEL STRESSED? MAYBE YOU START SWEATING, OR YOUR HEART BEATS FASTER. WHEN CHARLIE MCGUFFIN GETS STRESSED, SOMETHING A LITTLE BIT DIFFERENT HAPPENS: HE TURNS INTO AN ANIMAL! UNFORTUNATELY, THINGS ARE GETTING QUITE STRESSFUL FOR CHARLIE: - HIS DAD'S BUSINESS IS IN REAL TROUBLE - HE MIGHT HAVE TO MOVE IN WITH HIS AUNT BRENDA AND HER SEVENTEEN CATS (AND WOODEN LEG) - AND IT'S GETTING HARDER AND HARDER TO CONTROL HIS POWERS LUCKILY, CHARLIE'S BEST FRIENDS FLORA, WOGAN AND MOHSEN ARE ON HAND TO HELP. IF THEY CAN BREAK INTO THE FORTRESS-LIKE OFFICES OF VAN DER GRUYNE INDUSTRIES AND RECOVER THE MCGUFFINS' STOLEN GOLD, MAYBE CHARLIE WON'T HAVE TO MOVE AWAY AFTER ALL. CAN CHARLIE'S FRIENDS HELP HIM MASTER HIS POWERS ONCE AND FOR ALL, OR WILL HE END UP STUCK AS A PIGEON FOREVER? PRAISE FOR CHARLIE CHANGES INTO A CHICKEN: 'THIS IS A REALLY FUNNY BOOK!' ALICE, AGE 8 'MY BODY COULDN'T HELP BUT SHAKE WITH LAUGHTER' MAREN, AGE 10 'BELLY-BUSTING HILARITY' THE GUARDIAN 'LAUGH-OUT-LOUD FUNNY' THE MAIL ON SUNDAY 'THE MODERN MASTERPIECE . . . THIS SAVVY, COMIC TALE TICKS EVERY BOX' THE DAILY TELEGRAPH 'CLEVERLY DAFT STORYTELLING AT ITS VERY, VERY BEST' MAZ EVANS, AUTHOR OF WHO

LET THE GODS OUT? 'THE BEST KIND OF SILLY' THE OBSERVER 'FULL OF HEART AND HUMOUR, WIT AND WISDOM' SOPHIE ANDERSON, AUTHOR OF THE HOUSE WITH CHICKEN LEGS 'WONDERFULLY HEART-WARMING AND ABSOLUTELY HILARIOUS' CATHERINE DOYLE, AUTHOR OF THE STORM KEEPER'S ISLAND CHARLIE CHANGES INTO A CHICKEN HAS BEEN: SHORTLISTED FOR THE WATERSTONES CHILDREN'S BOOK PRIZE! LONGLISTED FOR THE BRANDFORD BOASE AWARD! LONGLISTED FOR THE BLUE PETER AWARD! THE GUARDIAN AND THE TELEGRAPH'S BOOK OF THE YEAR!
BOEKBLAD - 1994

CROSSOVER FICTION - SANDRA L. BECKETT 2010-11-24
IN CROSSOVER FICTION, SANDRA L. BECKETT EXPLORES THE GLOBAL TREND OF CROSSOVER LITERATURE AND EXPLAINS HOW IT IS TRANSFORMING LITERARY CANONS, CONCEPTS OF READERSHIP, THE STATUS OF AUTHORS, THE PUBLISHING INDUSTRY, AND BOOKSELLING PRACTICES. THIS STUDY WILL HAVE SIGNIFICANT RELEVANCE ACROSS DISCIPLINES, AS SCHOLARS IN LITERARY STUDIES, MEDIA AND CULTURAL STUDIES, VISUAL ARTS, EDUCATION, PSYCHOLOGY, AND SOCIOLOGY EXAMINE THE INCREASINGLY BLURRED BORDERLINES BETWEEN ADULTS AND YOUNG PEOPLE IN CONTEMPORARY SOCIETY, NOTABLY WITH REGARD TO THEIR CONSUMPTION OF POPULAR CULTURE.
CHARACTER - FERDINAND BORDEWIJK

1999
THIS AFFECTING STORY IS THE BASIS OF THE ACADEMY AWARD-WINNING FILM CHARACTER, NAMED THE BEST FOREIGN FILM OF 1998. IN REVIEWING THE FILM, ROGER EBERT CALLED THE TALE "DARK, BITTER, AND FASCINATING-ABOUT HATRED SO DEEP THAT IT CAN ONLY BE ENDED WITH A KNIFE...IT EVOKES SOME OF THE DARKER EPISODES OF DICKENS AND ALSO, IN ITS FOCUS ON THE GRIND OF POVERTY AND ILLEGITIMACY, REFLECTS THE TWISTED STORIES OF FAMILY SECRETS BY THAT GRIM VICTORIAN, GEORGE GISSING. IT IS ESSENTIALLY THE STORY OF A YOUNG MAN GROWING UP AND MAKING GOOD, BY PLUCK AND INTELLIGENCE, BUT ALL OF HIS SUCCESS COMES OUT OF THE DESIRE TO SPITE HIS FATHER."
FERDINAND BORDEWIJK'S PROTAGONIST IS AN ILLEGITIMATE CHILD, RAISED IN A ROTTERDAM SLUM BY AN INDEPENDENT, SELF-RESPECTING, AND AUSTERE MOTHER. THE BOY'S FATHER IS A FORCE OF NATURE-VIOLENT BY DESIGN, GRASPING, AND RUTHLESS. THYE YOUNG MAN'S RISE IS A QUIETLY POWERFUL SAGA. BORDEWIJK MOVES THE READER BECAUSE THE FACTS IN HIS NOVEL-THE FACTS OF LIFE-ARE ARRESTING, PUNGENT, AND MEMORABLE.
WINTER IN WARTIME - JAN TERLOUW 2020-02-04
A GRIPPING AND FAST-PACED ADVENTURE STORY ABOUT ONE BOY'S LIFE-THREATENING MISSION TO SUPPORT THE SECRET RESISTANCE IN NAZI-OCCUPIED NETHERLANDS, BASED ON THE AUTHOR'S OWN CHILDHOOD IN

HOLLAND DURING WORLD WAR II. IT'S THE WINTER OF 1944-45, AND MICHEL'S COUNTRY HAS BEEN AT WAR SINCE HE WAS ELEVEN. NOW HE'S FIFTEEN, AND HIS COUNTRY IS UNDER NAZI OCCUPATION, INCLUDING THE TOWN WHERE MICHEL LIVES AND WHERE HIS FATHER IS THE MAYOR. NO LONGER ABLE TO ATTEND SCHOOL, MICHEL SPENDS HIS DAYS RUNNING URGENT ERRANDS ON HIS BICYCLE, AVOIDING ALLIED BOMBERS AND GERMAN SOLDIERS ALIKE. THEN ONE DAY, HIS FRIENDSHIP WITH DIRK, THE NEIGHBOR'S OLDER SON AND A MEMBER OF THE SECRET UNDERGROUND, INVOLVES HIM IN THE CARE OF A WOUNDED BRITISH PILOT. WHEN A GERMAN SOLDIER IS FOUND MURDERED AND THE TOWNSPEOPLE ARE BLAMED FOR HIS DEATH, MICHEL'S ALREADY-RISKY MISSION TURNS LIFE-THREATENING. WINTER IN WARTIME IS A FAST-PACED AND EXCITING NOVEL, WHICH HAS NEVER BEEN OUT OF PRINT IN THE NETHERLANDS SINCE IT WAS FIRST PUBLISHED, NEARLY FIFTY YEARS AGO. BASED ON THE AUTHOR'S OWN BOYHOOD IN WARTIME HOLLAND, THE ACTION AND ADVENTURE OF MICHEL'S MISSION MAKES FOR A GRIPPING READ, WHILE THE ANGUISH OF HIS EXPERIENCE UNDERSCORES THE ULTIMATE ANTI-WAR TENOR OF THE NOVEL.

A CONCISE HISTORY OF THE NETHERLANDS - JAMES C. KENNEDY
2017-07-13

THIS BOOK OFFERS A COMPREHENSIVE YET COMPACT HISTORY OF THIS SURPRISINGLY LITTLE-KNOWN BUT FASCINATING COUNTRY, FROM PRE-

HISTORY TO THE PRESENT.

BARTLETT & THE ICE VOYAGE - ODO HIRSCH
2004-10-01

WHEN AN IMPATIENT QUEEN LONGS TO TASTE THE DELICIOUS BUT FRAGILE MELIDROP FRUIT, TWO EXPLORERS USE "INVENTIVENESS, DESPERATION, AND PERSEVERANCE" TO TRY TO BRING IT TO HER.

THE DISCOVERY OF HEAVEN - HARRY MULISCH
2011-01-01

'ONE OF THE MOST ENTERTAINING AND PROFOUND PHILOSOPHICAL NOVELS EVER WRITTEN' WASHINGTON POST ON A COLD NIGHT IN HOLLAND TWO MEN MEET AND CHANGE EACH OTHER'S LIVES FOREVER. MAX DELIUS - A HEDONISTIC, YET BRILLIANT ASTRONOMER WHO LOVES FAST CARS, NICE CLOTHES AND BEAUTIFUL WOMEN - PICKS UP ONNO QUIST, A CEREBRAL CHAOTIC PHILOLOGIST WHO CANNOT BEAR THE ORDINARINESS OF EVERYDAY LIFE. DESPITE THEIR DIFFERENCES, THEY FAST BECOME GREAT FRIENDS. AND WHEN THEY LEARN THEY WERE CONCEIVED ON THE SAME DAY, IT IS CLEAR THAT THEIR MEETING IS NO COINCIDENCE. AS THE PAIR FALL INTO AND OUT OF LOVE WITH THE SAME WOMAN - ADA - SO THEIR LIVES BECOME FURTHER INTERTWINED. FOR ALL THREE ARE ON A MYSTERIOUS JOURNEY DESTINED TO SHAPE HUMAN HISTORY. THE DISCOVERY OF HEAVEN IS INTERNATIONALLY RECOGNIZED AS A MASTERPIECE. RICH IN PHILOSOPHICAL, PSYCHOLOGICAL, HISTORICAL AND THEOLOGICAL ENQUIRY, IT IS AN EXTRAVAGANT, BOLD AND SATISFYING

NOVEL OF IDEAS. 'SPARKLING, IRRESISTIBLE . . . YOU'LL LEARN A LOT FROM THIS NOVEL' THE TIMES 'ANYONE WHO READS THE DISCOVERY OF HEAVEN WILL COME AWAY ENLIGHTENED, CHALLENGED AND ENTERTAINED' WALL STREET JOURNAL 'WRITTEN CAREFULLY AND INGENUOUSLY BY A NOVELIST WHO IS ALSO A POET' JOHN UPDIKE, NEW YORKER

DELAY - TIM KRABB 2005
THIS NOVEL REVEALS A TWISTING, THRILLING JOURNEY TO TWO EX LOVERS' DARK PAST.

AN UNTOUCHED HOUSE - WILLEM FREDERIK HERMANS 2018-07-05
A BLISTERINGLY POWERFUL CLASSIC WAR STORY FROM ONE OF THE NETHERLANDS' GREATEST WRITERS WITH AN AFTERWORD BY CEES NOOTEBOOM 'THE DUTCH HAVE HAILED HIM AS THEIR GREATEST NOVELIST, AND NOW, SLOWLY, EUROPE IS GETTING TO KNOW HIM' MILAN KUNDERA, LE MONDE 'BLEAK, HILARIOUS, ANGRY, RUTHLESS... HERMANS IS AS ALARMING AS A SNAKE IN THE BREADBIN... HUGELY ENTERTAINING' SCOTSMAN TOWARDS THE END OF THE SECOND WORLD WAR, A WEARY PARTISAN FIGHTING WITH THE RED ARMY IN GERMANY COMES ACROSS A GRAND, ABANDONED HOUSE, SEEMINGLY UNTOUCHED BY THE DEVASTATION SWEEPING THE COUNTRY. EXHAUSTED, HE FALLS ASLEEP IN THE LIVING ROOM, BUT WAKES TO FIND A GERMAN PATROL MARCHING UP THE GARDEN PATH. HIS ONLY HOPE IS TO POSE AS THE HOUSE'S OWNER, BUT

HOW WILL HE KEEP UP THE PRETENCE WHEN THE REAL OWNER RETURNS? DAZZLING, DARK AND SCORCHINGLY VIOLENT, WITH THE BREAKNECK PACE OF A THRILLER, THIS TIMELESS CLASSIC IS A VIVID DEPICTION OF WHAT HAPPENS WHEN THE MASK OF DECENCY IS CAST ASIDE IN THE SAVAGERY OF WAR. 'A LITERARY TOUR DE FORCE' FRANKFURTER ALLGEMEINE ZEITUNG 'A VIOLENT CLIMAX WITHOUT EQUAL IN MODERN LITERATURE' CEES NOOTEBOOM WILLEM FREDERIK HERMANS (1921-1995) WAS ONE OF THE MOST PROLIFIC AND VERSATILE DUTCH AUTHORS OF THE TWENTIETH CENTURY. IN 1977 HE RECEIVED THE DUTCH LITERATURE PRIZE - THE MOST PRESTIGIOUS LITERARY PRIZE IN THE NETHERLANDS. HE IS CONSIDERED ONE OF THE THREE MOST IMPORTANT AUTHORS IN THE NETHERLANDS IN THE POSTWAR PERIOD, ALONG WITH HARRY MULISCH AND GERARD REVE.

EVA - A NOVEL BY CARRY VAN BRUGGEN - CARRY VAN BRUGGEN 2019-11-01

EVA, A 1927 NOVEL BY DUTCH WRITER CARRY VAN BRUGGEN, IS AN EXPERIMENT IN DEPICTING A WOMAN'S LIFE FROM GIRLHOOD TO MARRIAGE, AND BEYOND, TO SEXUAL FREEDOM AND INDEPENDENCE. AT THE SAME TIME, THE NARRATIVE EXPRESSES EVA'S DAWNING SENSE OF SELF AND EXPANDING SUBJECTIVITY THROUGH A STREAM OF CONSCIOUSNESS TOLD BY A SHIFTING NARRATOR. BURDENED ALL OF HER LIFE BY FEELINGS OF SHAME, AT THE END OF THE NOVEL EVA OVERCOMES THIS

LEGACY OF HER UPBRINGING AND DECLARES THAT IT IS 'BODILY DESIRE THAT MAKES LOVE ACCEPTABLE'. CARRY VAN BRUGGEN'S RICH AND VARIED LANGUAGE CONVEYS EVA'S EXPERIENCE OF THE WORLD. POWERFUL MEMORIES OF AN ORTHODOX JEWISH CHILDHOOD PERVADE THE NOVEL WITH ITS FLUID SENSE OF TIME. AS EVA PUTS IT, 'I LET THESE YEARS SLIP THROUGH MY FINGERS LIKE A STREAM OF DRY, GLINTING SAND.' JANE FENOULHET MAKES THIS IMPORTANT MODERNIST NOVEL ACCESSIBLE TO ENGLISH READERS FOR THE FIRST TIME. WHILE IT CAN BE DESCRIBED AS A BECOMING-WOMAN OF BOTH EVA AND HER CREATOR, SO CAN THE TRANSLATION BE SEEN AS THE

TRANSLATOR'S OWN BECOMING, AS FENOULHET EXPLAINS IN THE ACCOMPANYING COMMENTARY, WHERE SHE ALSO DESCRIBES THE CHALLENGES OF TRANSLATING VAN BRUGGEN'S DYNAMIC, INTENSE NARRATIVE. FOR FENOULHET, TRANSLATION IS MORE A MATTER OF PERSONAL ENGAGEMENT WITH THE NOVEL THAN A MATTER OF WORD CHOICE AND STYLE. IN THIS WAY, THE EMOTIONAL AND INTELLECTUAL LIFE OF THE MAIN CHARACTER IS RE-ENACTED THROUGH TRANSLATION.

BRINKMAN'S CUMULATIEVE CATALOGUS VAN BOEKEN - 2000
VOORTS EEN ALPHABETISCHE LIJST VAN NEDERLANDSCHE BOEKEN IN BELGIË
UITGEGEVEN.