

Hildegard Von Bingen Apos S Physica The Complete English

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Life as Politics - Asef Bayat 2013-05-01

Prior to 2011, popular imagination perceived the Muslim Middle East as unchanging and unchangeable, frozen in its own traditions and history. In Life as Politics, Asef Bayat argues that such presumptions fail to recognize the routine, yet important, ways in which ordinary people make meaningful change through everyday actions. First published just months before the Arab Spring swept across the region, this timely and prophetic book sheds light on the ongoing acts of protest, practice, and direct daily action. The second edition includes three new chapters on the Arab Spring and Iran's Green Movement and is fully updated to reflect recent events. At heart, the book remains a study of agency in times of constraint. In addition to ongoing protests, millions of people across the Middle East are effecting transformation through the discovery and creation of new social spaces within which to make their claims heard. This eye-opening book makes an important contribution to global debates over the meaning of social movements and the dynamics of social change.

S. Hildegaris Abbatisae Opera Omnia - Saint Hildegard 1855

Herbs and Healers from the Ancient Mediterranean through the Medieval West - Dr Anne Van Arsdall 2012-08-01

Herbs and Healers from the Ancient Mediterranean through the Medieval West brings together eleven papers by leading scholars in ancient and medieval medicine and pharmacy. Fittingly, the volume honors Professor John M. Riddle, one of today's most respected medieval historians, whose career has been devoted to decoding the complexities of early medicine and pharmacy. "Herbs" in the title generally connotes drugs in ancient and medieval times; the essays here discuss interesting aspects of the challenges scholars face as they translate and interpret texts in several older languages. Some of the healers in the volume are named, such as Philotas of Amphisia, Gariopontus, and Constantine the African; many are anonymous and known only from their treatises on drugs and/or medicine. The volume's scope demonstrates the breadth of current research being undertaken in the field, examining both practical medical arts and medical theory from the ancient world into early modern times. It also includes a paper about a cutting-edge Internet-based system for ongoing academic collaboration. The essays in this volume reveal insightful research approaches and highlight new discoveries that will be of interest to the international academic community of classicists, medievalists, and early-modernists because of the scarcity of publications objectively evaluating long-lived traditions that have their origin in the world of the ancient Mediterranean.

Theologische Revue - 1990

The Curious Lore of Precious Stones - George Frederick Kunz 1915

Stages of Evil - Robert Lima 2005-01-01

"The evil that men do" has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. In Stages of Evil, Robert Lima explores the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. By examining examples of alchemy, astronomy, demonology, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo in prominent plays, Stages of Evil explores American and European perceptions of occultism from medieval times to the modern age.

Natural Products in the Chemical Industry - Bernd Schaefer 2015-05-26

Natural Products in the Chemical Industry is not a conventional textbook, but rather an invitation to join an entertaining journey that takes you into the fascinating world of natural products. This book features diverse compound classes from a number of areas: colourants, fragrances and flavourings, amino acids, pharmaceuticals, hormones, vitamins and agrochemicals. Whether you are a teacher or a scholar, an undergraduate or graduate student, a professional chemist in industry or academia, or someone just interested in natural sciences, this book allows you to be inspired and entertained by facts and information along with enjoyable anecdotes, historical, economic, political, biological and social considerations. Experts in the field can have a pleasurable time cruising through captivating synthesis methods, which enable the generation of complex molecules on industrial scale. This book · deals with the manufacturing of larger quantities of complex molecules (asymmetric and heterocyclic compounds, polycyclic structures, macrocycles and small rings) · displays all reaction schemes in colour, which makes them easy to read · highlights aesthetics and elegance in modern industrial organic chemistry

Crystal Power, Crystal Healing - Michael Gienger 2015-09-07

This unique book examines the basic principles underpinning the fascinating art of crystal healing. Presented in a simple, easy-to-read style, it is a classic, key piece of writing for anyone seeking to unlock the powerful healing properties of more than 120 crystals. The result of twelve years' research and personal study, author Michael Gienger presents here an exhaustive examination of the therapeutic and healing properties of crystals for all our spiritual, mental and physical needs. Containing a wealth of stunning colour photography and detailed

descriptions of crystals and their application, this ground-breaking work provides the first ever comprehensive survey of the art of crystal healing.

The NPR Curious Listener's Guide to Classical Music - Timothy K. Smith 2002-08-06

For the beginner or the devotee—it's everything the classical music buff needs to know. The major composers from Bach and Bartok to Rachmaninoff and Tchaikovsky Significant performers from Maurice Andre and Leonard Bernstein to Georg Solti and Yo Yo Ma The landmark works from Appalachian Spring to Don Juan A concise history of classical music A deconstruction of the art form The language of classical music Valuable resources for the Curious Listener

Women Healers - Elisabeth Brooke 1995-10

Offering a provocative reconstruction of the history of women's healing practices, Brooke argues that the medieval image of the healer as witch was deliberately constructed by Church officials to discredit women's powers. In its place she provides a more accurate picture of these innovative, compassionate, and capable practitioners.

Mystics of the Christian Tradition - Steven Fanning 2005-06-29

From divine visions to self-tortures, some strange mystical experiences have shaped the Christian tradition as we know it. Full of colourful detail, *Mystics of the Christian Tradition* examines the mystical experiences that have determined the history of Christianity over two thousand years, and reveals the often sexual nature of these encounters with the divine. In this fascinating account, Fanning reveals how God's direct revelation to St Francis of Assisi led to his living with lepers and kissing their sores, and describes the mystical life of Margery Kempe who 'took weeping to new decibel levels'. Through presenting the lives of almost a hundred mystics, this broad survey invites us to consider what it means to be a mystic and to explore how people such as Joan of Arc had their lives determined by divine visions. *Mystics of the Christian Tradition* is a comprehensive guide to discovering what mysticism means and who the mystics of the Christian tradition actually were.

Hildegard of Bingen's Spiritual Remedies - Wighard Strehlow 2002-07-10

Hildegard of Bingen recognized what the holistic health movement has only recently restored to our consciousness: that full health can only be experienced in a state of spiritual balance. Dr. Strehlow gives readers practical suggestions based on the integration of 35 spiritual forces of the human soul in order to "cure the soul within," which he synthesized from five of Hildegard's books on spiritual and psychological healing principles.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen - 1995

Cumulated Index Medicus - 1999

Religion and the Rise of Western Culture - Christopher Dawson 1889-1970 Dawson 2021-09-10

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read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Vom Frosch - Bernd Hüppauf 2014-03-31

Nichts ist heute dringlicher als die Frage nach unserem Verhältnis zur Natur und insbesondere zum Tier. Ein neues Denken ist vonnöten, das den Menschen und seine Kultur fundamental ökologisch begreift. Die aktuellen Diskurse um Tierphilosophie, Ökologie und Spiegelneuronen geben einer zeitgemäßen Kulturtheorie zu verstehen, dass das Menschsein immer schon von seiner historischen Beziehung zum Tier bestimmt war. Gerade die Kulturgeschichte des Frosches, in dem der Mensch sich selbst nicht wie im Affen narzisstisch wiederzuerkennen vermag, liest sich wie ein Spiegelbild der Geschichte der Zivilisation und ihrer gefährlichen Entfremdung von der Natur: Vom magischen Fruchtbarkeitssymbol in den frühen Kulturen wurde der Frosch im christlichen Mittelalter zum Inbegriff des Bösen und Hässlichen umgedeutet - um schließlich in der wissenschaftlich-technischen Welt als Labortier vernutzt und im ökologischen Desaster vom Aussterben bedroht zu werden. Doch auf dem Höhepunkt der Öko-Krise gibt die Kulturgeschichte des Frosches auch Anlass zur Hoffnung: Im Tierbild der Gegenwart wird der »Ökofrosch« zum Totemtier der Umweltbewegung. Ist er das Zeichen für das Aufbrechen eines neuen, eines wahrhaft ökologischen Zeitalters? Die Kulturgeschichte des Frosches gibt uns nicht weniger zu denken als die Zukunft der Natur.

Hildegard of Bingen's Medicine - Dr. Wighard Strehlow 1988

This ground-breaking contribution to medicine and healing contains translations of Hildegard text which reflect the high point of medieval, alchemical, and healing science. Commentary by the authors who have worked clinically with Hildegard's wisdom for over thirty years includes information on ways to treat nervous disorders, indigestion, heart problems, and cancer.

Svensk botanisk tidskrift - 1995

CRC Handbook of Medicinal Spices - James A. Duke 2002-09-27

"Let food be your medicine, medicine your food."-Hippocrates, 2400 B.C. When the "Father of Medicine" uttered those famous words, spices were as important for medicine, embalming, preserving food, and masking bad odors as they were for more mundane culinary matters. Author James A. Duke predicts that spices such as capsicum, cinnamon, garlic, ginger

The Book of Divine Works - St. Hildegard of Bingen 2018-10-16

Completed in 1173, *The Book of Divine Works* (*Liber Divinorum Operum*) is the culmination of the Visionary's Doctor's theological project, offered here for the first time in a complete and scholarly English translation. The first part explores the intricate physical and spiritual relationships between the cosmos and the human person, with the famous image of the universal Man standing astride the cosmic spheres. The second part examines the rewards for virtue and the punishments for vice, mapped onto a geography of purgatory, hellmouth, and the road to the heavenly city. At the end of each Hildegard writes extensive commentaries on the Prologue to John's Gospel (Part 1) and the first chapter of Genesis (Part 2)—the only premodern woman to have done so. Finally, the third part tells the history of salvation, imagined as the City of God standing next to the mountain of God's foreknowledge, with Divine Love reigning over all.

Aby Warburg: Bilderatlas Mnemosyne - Aby Warburg 2020-03-23

From 1925 until his death in 1929 the Hamburg-based art and cultural scholar Aby Warburg worked on his *Mnemosyne Atlas*, a volume of plates that has, in the meanwhile, taken on mythical status in the study of modern art and visual studies.

With this project, Warburg created a visual reference system that was far ahead of its time. Roberto Ohrt and Axel Heil have now undertaken the task of finding all of the individual pictures from the atlas and displaying these reproductions of artworks from the Middle East, European antiquity, and the Renaissance in the same way that Warburg himself showed them, on panels hung with black fabric. This folio volume and the exhibition in Haus der Kulturen der Welt, Berlin succeed in restoring Warburg's vanished legacy—something that researchers have long considered impossible.

The Trotula - Trotula 2001-04-16

The Trotula was the most influential compendium on women's medicine in medieval Europe. Scholarly debate has long focused on the traditional attribution of the work to the mysterious Trotula, said to have been the first female professor of medicine in eleventh- or twelfth-century Salerno, just south of Naples, then the leading center of medical learning in Europe. Yet as Monica H. Green reveals in her introduction to this first edition of the Latin text since the sixteenth century, and the first English translation of the book ever based upon a medieval form of the text, the Trotula is not a single treatise but an ensemble of three independent works, each by a different author. To varying degrees, these three works reflect the synthesis of indigenous practices of southern Italians with the new theories, practices, and medicinal substances coming out of the Arabic world. Arguing that these texts can be understood only within the intellectual and social context that produced them, Green analyzes them against the background of historical gynecological literature as well as current knowledge about women's lives in twelfth-century southern Italy. She examines the history and composition of the three works and introduces the reader to the medical culture of medieval Salerno from which they emerged. Among her findings is that the second of the three texts, "On the Treatments for Women," does derive from the work of a Salernitan woman healer named Trota. However, the other two texts—"On the Conditions of Women" and "On Women's Cosmetics"—are probably of male authorship, a fact indicating the complex gender relations surrounding the production and use of knowledge about the female body. Through an exhaustive study of the extant manuscripts of the Trotula, Green presents a critical edition of the so-called standardized Trotula ensemble, a composite form of the texts that was produced in the mid-thirteenth century and circulated widely in learned circles. The facing-page complete English translation makes the work accessible to a broad audience of readers interested in medieval history, women's studies, and premodern systems of medical thought and practice.

Mary Magdalen - Susan Haskins 2011-09-30

A dramatic, thought-provoking portrait of one of the most compelling figures in early Christianity which explores two thousand years of history, art, and literature to provide a close-up look at Mary Magdalen and her significance in religious and cultural thought.

Not of Woman Born - Renate Blumenfeld-Kosinski 2019-03-15

"Not of woman born, the Fortunate, the Unborn"—the terms designating those born by Caesarean section in medieval and Renaissance Europe were mysterious and ambiguous. Examining representations of Caesarean birth in legend and art and tracing its history in medical writing, Renate Blumenfeld-Kosinski addresses the web of religious, ethical, and cultural questions concerning abdominal delivery in the Middle Ages and the Renaissance. Not of Woman Born increases our understanding of the history of the medical profession, of medical iconography, and of ideas surrounding "unnatural" childbirth. Blumenfeld-Kosinski compares texts and visual

images in order to trace the evolution of Caesarean birth as it was perceived by the main actors involved—pregnant women, medical practitioners, and artistic or literary interpreters. Bringing together medical treatises and texts as well as hitherto unexplored primary sources such as manuscript illuminations, she provides a fresh perspective on attitudes toward pregnancy and birth in the Middle Ages and the Renaissance; the meaning and consequences of medieval medicine for women as both patients and practitioners, and the professionalization of medicine. She discusses writings on Caesarean birth from the twelfth and thirteenth centuries, when Church Councils ordered midwives to perform the operation if a mother died during childbirth in order that the child might be baptized; to the fourteenth century, when the first medical text, Bernard of Gordon's *Lilium medicinae*, mentioned the operation; up to the gradual replacement of midwives by male surgeons in the fifteenth and sixteenth centuries. Not of Woman Born offers the first close analysis of François Rousset's 1581 treatise on the operation as an example of sixteenth-century medical discourse. It also considers the ambiguous nature of Caesarean birth, drawing on accounts of such miraculous examples as the birth of the Antichrist. An appendix reviews the complex etymological history of the term "Caesarean section." Richly interdisciplinary, Not of Woman Born will enliven discussions of the controversial issues surrounding Caesarean delivery today. Medical, social, and cultural historians interested in the Middle Ages and the Renaissance, historians, literary scholars, midwives, obstetricians, nurses, and others concerned with women's history will want to read it.

Hildegardis Causae Et Curae. Edidit Paulus Kaiser - Saint Hildegard 1903

A Companion to Hildegard of Bingen - 2013-10-17

This volume presents facets of the historical persona and cultural significance of Hildegard of Bingen, named Doctor of the Church in 2012. Its essays explore the historical, literary, and religious context of her oeuvre and examine understudied aspects of her works.

Lost Enlightenment - S. Frederick Starr 2015-06-02

The forgotten story of Central Asia's enlightenment—its rise, fall, and enduring legacy In this sweeping and richly illustrated history, S. Frederick Starr tells the fascinating but largely unknown story of Central Asia's medieval enlightenment through the eventful lives and astonishing accomplishments of its greatest minds—remarkable figures who built a bridge to the modern world. Because nearly all of these figures wrote in Arabic, they were long assumed to have been Arabs. In fact, they were from Central Asia—drawn from the Persianate and Turkic peoples of a region that today extends from Kazakhstan southward through Afghanistan, and from the easternmost province of Iran through Xinjiang, China. Lost Enlightenment recounts how, between the years 800 and 1200, Central Asia led the world in trade and economic development, the size and sophistication of its cities, the refinement of its arts, and, above all, in the advancement of knowledge in many fields. Central Asians achieved signal breakthroughs in astronomy, mathematics, geology, medicine, chemistry, music, social science, philosophy, and theology, among other subjects. They gave algebra its name, calculated the earth's diameter with unprecedented precision, wrote the books that later defined European medicine, and penned some of the world's greatest poetry. One scholar, working in Afghanistan, even predicted the existence of North and South America—five centuries before Columbus. Rarely in history has a more impressive group of polymaths appeared at one place and time. No wonder that their writings influenced European culture from the time of St. Thomas Aquinas down to the scientific

revolution, and had a similarly deep impact in India and much of Asia. *Lost Enlightenment* chronicles this forgotten age of achievement, seeks to explain its rise, and explores the competing theories about the cause of its eventual demise. Informed by the latest scholarship yet written in a lively and accessible style, this is a book that will surprise general readers and specialists alike.

African Musical Symbolism in Contemporary Perspective - John Collins 2004

Since the turn of the century the world has been swept by a succession of Black American dance beats, from Ragtime to Rap - followed in recent years by the popular "world" music of Africa itself. This book examines why all this Black "roots" and ethnic music has become the dominant sound of our global age. The book's first section, deals with the symbolic knowledge of Sub-Saharan Africa embedded in its music and traditional worldviews. Its second section examines how some areas of recent scientific research have moved away from the mechanistic and deterministic ethos of industrialism towards relativistic, holistic, circular, and participatory ideas that are, surprisingly, in tune with the old African symbols discussed in the first section. In short, the old insights and musical wisdom of Africa and its Diaspora are helping provide the contemporary age with the means of harmonizing our heads and feet, mind and matter, inner and outer and generally putting breathing-space, play and "swing" into a materialist world. John Collins has been active in the Ghanaian/West African music scene since 1969 as a guitarist, band leader, music union activist, journalist and writer. He obtained his B.A. degree in sociology/archaeology from the University of Ghana in 1972 and his PhD in Ethnomusicology from SUNY Buffalo in 1994. He began teaching at the Music Department of the University of Ghana in 1995, obtained a Full Professorship there in 2002 and in 2003 became Head of Department. He is currently manager of Bokoor Recording Studio, chairman of the BAPMAF African Music Archives Foundation, a consultant for several Ghana music unions and coleader of the Local Dimension Highlife Band.

Courtly Seductions, Modern Subjections - Fidel Fajardo-Acosta 2010

"A critical analysis of courtly love and medieval troubador literature, this book claims that both traditions were instrumental in the construction of the modern subject and its preparation for life in the highly regulated societies of the modern world. Relating troubadour texts to the rise of commerce, luxury commodities, social differentiation, the centralization of authority, and the crusades, the author proposes that western romantic love, from its courtly beginnings, eroticized the forms and values of the early European commercial economy and nation-states -- playing a key role in the subjection of medieval hearts, minds, and bodies to the disciplines of emerging modern powers." -- Back cover.

Die Nacht im Mittelalter - Cočo C. Bojadžiev 2003

Medieval Medicine - Faith Wallis 2019-02-06

In this collection of over 100 primary sources, many translated for the first time, Faith Wallis reveals the dynamic world of medicine in the Middle Ages that has been largely unavailable to students and scholars.

Who's who in American Education - 1989

Hildegard Von Bingen's Physica - Saint Hildegard 1998-09

Saint, mystic, healer, visionary, and fighter, Hildegard von Bingen stands as one of the great figures in the history of women in medicine. She was renowned for her healing work and her original theories of medicine.

Charismatic Objects - Marianne Vedeler 2018

A History of Celibacy - Elizabeth Abbott 2000

What causes people to give up sex? Abbott's provocative and entertaining exploration of celibacy through the ages debunks traditional notions about celibacy--a practice that reveals much about human sexual desires and drives.

Sister of Wisdom - Barbara Newman 1998-01-20

Barbara Newman reintroduces English-speaking readers to an extraordinary and gifted figure of the twelfth-century renaissance. Hildegard of Bingen (1098-1179) was mystic and writer, musician and preacher, abbess and scientist who used symbolic theology to explore the meaning of her gender within the divine scheme of things. With a new preface, bibliography, and discography, *Sister of Wisdom* is a landmark book in women's studies, and it will also be welcomed by readers in religion and history.

Medioevo latino - 2004

Natural Liberty - Sage-Femme Collective 2008

At head of title: Sage-Femme Collective.

Margaret of York, Simon Marmion, and The Visions of Tondal - Thomas Kren 1992-07-16

Presented at a symposium held in 1990 to celebrate the Getty Museum's acquisition of the only known illuminated copy of *The Visions of Tondal*, twenty essays address the celebrated bibliophilic activity of Margaret of York; the career of Simon Marmion, a favorite artist of the Burgundian court; and *The Visions of Tondal* in relation to illustrated visions of the Middle Ages. Contributors include Maryan Ainsworth, Wim Blockmans, Walter Cahn, Albert Derolez, Peter Dinzelbacher, Rainald Grosshans, Sandra Hindman, Martin Lowry, Nigel Morgan, and Nigel Palmer.

Introducing Feminist Ecclesiology - Natalie Watson 2002-10-17

The church has always been a place of profound ambivalence for women. While the majority of those who attend church are women, women experience hierarchical exclusion and invisibility within its institutional structures. Throughout most of its history, women have not participated in the church's reflections on its own nature. And yet, feminist theologians claim that women are church and always have been church. This book explores women's experiences of being church and reclaiming the church in order to rebuild it as meaningful, open, sacramental space where everybody's presence is celebrated. Natalie Watson proposes a creative and constructive dialogue with existing theological approaches to the church, from different Christian traditions as well as more recent feminist theologians, and suggests the development of criteria which hear women's experiences of being church and reclaiming church into speech. The church is the embodied reality of all women, children and men whose stories tell the story of the Triune God. This book explores the ambivalence of women's experiences of being part of the church, yet often on men's terms, and seeks to establish a constructive and creative re-reading of ecclesiology from a feminist perspective.