

History Of Love

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[The History of Love: A Novel](#) - Nicole Krauss 2006-05-17

Sixty years after a book's publication, its author remembers his lost love and missing son, while a teenage girl, named for one of the book's characters, seeks her namesake, as well as a cure for her widowed mother's loneliness. By the author of *Man Walks Into a Room*. Reader's Guide included. Reprint.

[Great House: A Novel](#) - Nicole Krauss 2011-09-06

Finalist for the 2010 National Book Award in Fiction Winner of the 2011 ABA Indies Choice Honor Award in Fiction Winner of the 2011 Anisfield-Wolf Award Shortlisted for the 2011 Orange Prize in Fiction A powerful, soaring novel about a stolen desk that contains the secrets, and becomes the obsession, of the lives it passes through. For twenty-five years, a

reclusive American novelist has been writing at the desk she inherited from a young Chilean poet who disappeared at the hands of Pinochet's secret police; one day a girl claiming to be the poet's daughter arrives to take it away, sending the writer's life reeling. Across the ocean, in the leafy suburbs of London, a man caring for his dying wife discovers, among her papers, a lock of hair that unravels a terrible secret. In Jerusalem, an antiques dealer slowly reassembles his father's study, plundered by the Nazis in Budapest in 1944. Connecting these stories is a desk of many drawers that exerts a power over those who possess it or have given it away. As the narrators of *Great House* make their confessions, the desk takes on more and more meaning, and comes finally to stand for all that has been taken from them, and all that binds them to what has

disappeared. *Great House* is a story haunted by questions: What do we pass on to our children and how do they absorb our dreams and losses? How do we respond to disappearance, destruction, and change? Nicole Krauss has written a soaring, powerful novel about memory struggling to create a meaningful permanence in the face of inevitable loss. "This is a novel about the long journey of a magnificent desk as it travels through the twentieth century from one owner to the next. It is also a novel about love, exile, the defilements of war, and the restorative power of language."—National Book Award citation

Love You Forever - Robert N. Munsch 1986

A young woman holds her newborn son And looks at him lovingly. Softly she sings to him: "I'll love you forever I'll like you for always As long as I'm living My baby you'll be." So begins the story that has touched the hearts of millions worldwide. Since publication in 1986, *Love You Forever* has sold more than 15 million copies in paperback and the regular hardcover edition (as well as hundreds of thousands of copies in Spanish and French). Firefly Books is proud to offer this sentimental favorite in a variety of editions and sizes: We offer a trade paper and laminated hardcover edition in a 8" x 8" size. In gift editions we carry: a slipcased edition (8 1/2" x 8 1/4"), with a laminated box and a cloth binding on the book and a 10" x 10" laminated hardcover with jacket. And a Big Book Edition, 16" x

16" with a trade paper binding.

The Book that Made Me - Judith Ridge 2017-03-14

Essays by popular children's authors reveal the books that shaped their personal and literary lives, explaining how the stories they loved influenced them creatively, politically, and intellectually.

Love Medicine - Louise Erdrich 2010-08-15

The first of Louise Erdrich's polysymphonic novels set in North Dakota – a fictional landscape that, in Erdrich's hands, has become iconic – *Love Medicine* is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

Extremely Loud & Incredibly Close - Jonathan Safran Foer 2005

Jonathan Safran Foer emerged as one of the most original writers of his generation with his best-selling debut novel, *Everything Is Illuminated*. Now, with humor, tenderness, and awe, he confronts the traumas of our recent history. What he discovers is solace in that most human quality, imagination. Meet Oskar Schell, an inventor, Francophile, tambourine player, Shakespearean actor, jeweler, pacifist, correspondent with Stephen Hawking and Ringo Starr. He is nine years old. And he is on an urgent, secret search through the five boroughs of New York. His mission is to

find the lock that fits a mysterious key belonging to his father, who died in the World Trade Center on 9/11. An inspired innocent, Oskar is alternately endearing, exasperating, and hilarious as he careens from Central Park to Coney Island to Harlem on his search. Along the way he is always dreaming up inventions to keep those he loves safe from harm. What about a birdseed shirt to let you fly away? What if you could actually hear everyone's heartbeat? His goal is hopeful, but the past speaks a loud warning in stories of those who've lost loved ones before. As Oskar roams New York, he encounters a motley assortment of humanity who are all survivors in their own way. He befriends a 103-year-old war reporter, a tour guide who never leaves the Empire State Building, and lovers enraptured or scorned. Ultimately, Oskar ends his journey where it began, at his father's grave. But now he is accompanied by the silent stranger who has been renting the spare room of his grandmother's apartment. They are there to dig up his father's empty coffin.

Love Songs - Ted Gioia 2015

Uncovers the unexplored history of the love song, from the fertility rites of ancient cultures to the sexualized YouTube videos of the present day, and discusses such topics as censorship, the legacy of love songs, and why it is a dominant form of modern musical expression.

Courtly Love, the Love of Courtliness, and the History of Sexuality - James

A. Schultz 2006-08-15

One of the great achievements of the Middle Ages, Europe's courtly culture gave the world the tournament, the festival, the knighting ceremony, and also courtly love. But courtly love has strangely been ignored by historians of sexuality. With *Courtly Love, the Love of Courtliness, and the History of Sexuality*, James Schultz corrects this oversight with careful analysis of key courtly texts of the medieval German literary tradition. Courtly love, Schultz finds, was provoked not by the biological and intrinsic factors that play such a large role in our contemporary thinking about sexuality—sex difference or desire—but by extrinsic signs of class: bodies that were visibly noble and behaviors that represented exemplary courtliness. Individuals became “subjects” of courtly love only to the extent that their love took the shape of certain courtly roles such as singer, lady, or knight. They hoped not only for physical union but also for the social distinction that comes from realizing these roles to perfection. To an extraordinary extent, courtly love represented the love of courtliness—the eroticization of noble status and the courtly culture that celebrated noble power and refinement

The History of Love - Nicole Krauss 2012-06-28

Leo Gursky is a man who fell in love at the age of ten and has been in love ever since. These days he is just about surviving life in America,

tapping his radiator each evening to let his upstairs neighbour know he's still alive, drawing attention to himself at the milk counter of Starbucks. But life wasn't always like this: sixty years ago in the Polish village where he was born Leo fell in love with a young girl called Alma and wrote a book in honour of his love. These days he assumes that the book, and his dreams, are irretrievably lost, until one day they return to him in the form of a brown envelope. Meanwhile, a young girl, hoping to find a cure for her mother's loneliness, stumbles across a book that changed her mother's life and she goes in search of the author. Soon these and other worlds collide in *The History of Love*, a captivating story of the power of love, of loneliness and of survival.

A Natural History of Love - Diane Ackerman 1995-02-21

The bestselling author of *A Natural History of the Senses* now explores the allure of adultery, the appeal of aphrodisiacs, and the cult of the kiss. Enchantingly written and stunningly informed, this "audaciously brilliant romp through the world of romantic love" (*Washington Post Book World*) is the next best thing to love itself.

Love - Simon May 2011-07-19

Traces the history of love and how it developed from its Hebraic and Greek origins to an ideal that obsesses the modern Western world, and highlights philosophers that have challenged conventional thoughts on love

and happiness.

The History of Love - Nicole Krauss 2006

Sixty years after a book's publication, its author remembers his lost love and missing son, while a teenage girl named for one of the book's characters seeks her namesake, as well as a cure for her widowed mother's loneliness.

The Love Songs of W.E.B. Du Bois - Honoree Fanonne Jeffers 2021-08-24
INSTANT NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2021 AN OPRAH BOOK CLUB SELECTION WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL • LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION • A FINALIST FOR THE KIRKUS PRIZE FOR FICTION • SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE • A NOMINEE FOR THE NAACP IMAGE AWARD A New York Times 10 Best Books of the Year • A Time Must-Read Book of the Year • A Washington Post 10 Best Books of the Year • A Oprah Daily Top 20 Books of the Year • A People 10 Best Books of the Year • A Boston Globe Best Book of the Year • A BookPage Best Fiction Book of the Year • A Booklist 10 Best First Novels of the Year • A Kirkus 100 Best Novels

of the Year • An Atlanta Journal-Constitution 10 Best Southern Books of the Year • A Parade Pick • A Chicago Public Library Top 10 Best Books of the Year • A KCRW Top 10 Books of the Year An Instant Washington Post, USA Today, and Indie Bestseller "Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah Book Club Pick An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Time 11 Best Books of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A BookPage Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 NAACP Image Award-winning poet makes her fiction debut with this National Book Award-longlisted, magisterial epic—an intimate yet sweeping novel with all the luminescence

and force of Homegoing; Sing, Unburied, Sing; and The Water Dancer—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family’s past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and

resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

Man Walks Into a Room - Nicole Krauss 2003-11-11

A luminous and unforgettable first novel by an astonishing new voice in fiction, hailed by Esquire magazine as “one of America’s best young writers.” Samson Greene, a young and popular professor at Columbia, is found wandering in the Nevada desert. When his wife, Anna, comes to bring him home, she finds a man who remembers nothing, not even his own name. The removal of a small brain tumor saves his life, but his memories beyond the age of twelve are permanently lost. Here is the story of a keenly intelligent, sensitive man returned to a life in which everything is strange and new. An emigrant from his own life, set free from all that once defined him, Samson Greene believes he has nothing left to lose. So, when a charismatic scientist asks him to participate in a bold experiment, he agrees. Launched into a turbulent journey that takes him to the furthest extremes of solitude and intimacy, what he gains is nothing short of the revelation of what it means to be human.

The Curious History of Love - Jean-Claude Kaufmann 2011-12-12

The one emotion that matters most to many people is the one about which social thinkers rarely speak - love. For many people, love is the thing that matters most in their lives: they are searching for love, hoping to find in

love a kind of happiness that they cannot find in their work or by surrounding themselves with material goods. But where does this peculiar and powerful blending together of love and happiness come from, and why do we find it such a compelling idea today? In this short book Jean-Claude Kaufmann offers a fresh account of the history of a feeling unlike any other. The modern idea of love as passion was born in the 12th century but it was marginalized by the rise of a kind of instrumental, calculating reason that became increasingly central to modern societies. As calculating reason began to encroach on the personal domain, many individuals sought to escape from it, searching for happiness elsewhere. As our societies become dominated by calculating reason and selfish individualism, we search elsewhere for the kind of happy love that will heal all our wounds. This is why we experience so many changes of heart in our personal lives: at times we are coldly calculating and then, a few moments later, we sacrifice ourselves to love without a second thought. Written by one of France’s leading sociologists, this highly readable book sheds new light on love and happiness and will resonate with many readers.

History of the Love of God - Gwen Shamblin 2015-09

Loneliness and Love in Nicole Krauss' "The History of Love" - Elisabeth

Kuster 2008-09-11

Essay from the year 2006 in the subject English Language and Literature Studies - Literature, grade: keine, University of Innsbruck, 5 entries in the bibliography, language: English, abstract: This is a proseminary work for a literature course and it is about The History of Love. The contemporary American novel is written by Nicole Krauss and was published in 2005. By now it has been translated into more than twenty-five languages. (Krauss back cover) The paper will start with the biography of the author and her connection to the novel and to its content. The next and main chapters will then deal with the novel itself, which takes place in New York in the time after the 2nd world war and which is told through various stories, perspectives and characters. The paper's focus will lie on two very important and story-defining themes: Loneliness and Love. The main question of this paper will be in which way Loneliness and Love belong together and how this inextricable connection is portrayed in the book. This will further be pointed out through the relationship and personality of chosen characters (Alma and Leo Gursky). To make it more understandable a short plot and character overview will be given at the beginning of the paper. The paper will be ended by a conclusion, which sums up all results of my research and analysis and which gives answers to the main question of this paper.

A History of Love and Hate in 21 Statues - Peter Hughes 2021-10-12

Travelling through time from Ancient Egypt to today, A History of Love and Hate in 21 Statues unpicks the past, illuminates the present and offers a new perspective on the future through these controversial symbols of our identity.

Evidence of Love - John Bloom 2016-12-20

The “fascinating” true story behind the HBO Max and Hulu series about Texas housewife Candy Montgomery and the bizarre murder that shocked a community (Los Angeles Times Book Review). Candy Montgomery and Betty Gore had a lot in common: They sang together in the Methodist church choir, their daughters were best friends, and their husbands had good jobs working for technology companies in the north Dallas suburbs known as Silicon Prairie. But beneath the placid surface of their seemingly perfect lives, both women simmered with unspoken frustrations and unanswered desires. On a hot summer day in 1980, the secret passions and jealousies that linked Candy and Betty exploded into murderous rage. What happened next is usually the stuff of fiction. But the bizarre and terrible act of violence that occurred in Betty's utility room that morning was all too real. Based on exclusive interviews with the Gore and Montgomery families, Edgar Award finalist Evidence of Love is the “superbly written” account of a gruesome tragedy and the trial that made

national headlines when the defendant entered the most unexpected of pleas: not guilty by reason of self-defense (Fort Worth Star-Telegram).

Adapted into the Emmy and Golden Globe Award-winning television movie *A Killing in a Small Town*—as well as the new limited series *Candy* on Hulu and *Love and Death* on HBO Max—this chilling tale of sin and savagery will “fascinate true crime aficionados” (Kirkus Reviews).

Tango - Robert Farris Thompson 2006-12-05

In this generously illustrated book, world-renowned Yale art historian Robert Farris Thompson gives us the definitive account of tango, “the fabulous dance of the past hundred years—and the most beautiful, in the opinion of Martha Graham.” Thompson traces tango’s evolution in the nineteenth century under European, Andalusian-Gauche, and African influences through its representations by Hollywood and dramatizations in dance halls throughout the world. He shows us tango not only as brilliant choreography but also as text, music, art, and philosophy of life.

Passionately argued and unparalleled in its research, its synthesis, and its depth of understanding, *Tango: The Art History of Love* is a monumental achievement.

Anatomy of Love - Helen E. Fisher 1992

An exploration of human behavior examines the innate aspects of love, sex, and marriage, discussing flirting behavior, courting postures, the brain

chemistry of attraction, divorce and adultery in societies around the world, and more. Reprint.

Marriage, a History - Stephanie Coontz 2006-02-28

Just when the clamor over “traditional” marriage couldn’t get any louder, along comes this groundbreaking book to ask, “What tradition?” In *Marriage, a History*, historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of marrying for love is—and how absurd it would have seemed to most of our ancestors. It was when marriage moved into the emotional sphere in the nineteenth century, she argues, that it suffered as an institution just as it began to thrive as a personal relationship. This enlightening and hugely entertaining book brings intelligence, perspective, and wit to today’s marital debate.

Objects of Love and Regret - Richard Rabinowitz 2022-09-27

An award-winning historian and museum curator tells the story of his Jewish immigrant family by lovingly reconstructing its dramatic encounters with the memory-filled objects of ordinary life. At a pushcart stall in East New York, Brooklyn, in the spring of 1934, eighteen-year-old Sarah Schwartz bought her mother, Shenka, a green, wooden-handled bottle opener. Decades later, Sarah would tear up telling her son Richard, “Your bubbe always worked so hard. Twenty cents, it cost me.” How could that

unremarkable item, and others like it, reveal the untold history of a Jewish immigrant family, their chances and their choices over the course of an eventful century? By unearthing the personal meaning and historical significance of simple everyday objects, Richard Rabinowitz offers an intimate portrait connecting Sarah, Shenka, and the rest of his family to the twentieth-century transformations of American life. During the Depression, Sarah—born on a Polish battlefield in World War I, scarred by pogroms, pressed too early into adult responsibilities—receives a gift of French perfume, her fiancé Dave’s response to the stigma of poverty. Later we watch Dave load folding chairs into his car for a state-park outing, signaling both the postwar detachment from city life and his own escape from failures to be a good “provider” for those he loves. Objects of Love and Regret is closely wedded to the lives of American Jewish immigrants and their children, yet Rabinowitz invites all of us to contemplate the material world that anchors our own memories. Beautifully written, absorbing, and emotionally vivid, this is a memoir that brings us back to the striving, the dreams, the successes, and the tragedies that are part of every family’s story.

Summer of Love - Joel Selvin 1999

This book weaves a fascinating narrative that separates surprising fact from entrenched mythology.

The Color of Love - Elizabeth Hordge-Freeman 2015-10-30

The Color Of Love reveals the power of racial hierarchies to infiltrate our most intimate relationships. Delving far deeper than previous sociologists have into the black Brazilian experience, Elizabeth Hordge-Freeman examines the relationship between racialization and the emotional life of a family. Based on interviews and a sixteen-month ethnography of ten working-class Brazilian families, this provocative work sheds light on how families simultaneously resist and reproduce racial hierarchies. Examining race and gender, Hordge-Freeman illustrates the privileges of whiteness by revealing how those with “blacker” features often experience material and emotional hardships. From parental ties, to sibling interactions, to extended family and romantic relationships, the chapters chart new territory by revealing the connection between proximity to whiteness and the distribution of affection within families. Hordge-Freeman also explores how black Brazilian families, particularly mothers, rely on diverse strategies that reproduce, negotiate, and resist racism. She frames efforts to modify racial features as sometimes reflecting internalized racism, and at other times as responding to material and emotional considerations.

Contextualizing their strategies within broader narratives of the African diaspora, she examines how Salvador’s inhabitants perceive the history of the slave trade itself in a city that is referred to as the “blackest” in Brazil.

She argues that racial hierarchies may orchestrate family relationships in ways that reflect and reproduce racial inequality, but black Brazilian families actively negotiate these hierarchies to assert their citizenship and humanity.

The History of Love: A Novel - Nicole Krauss 2006-05-17

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

Love and Money - Michael Tratner 2021-02-25

When people speak about love and money, they usually are referring to a conflict: love distorted by the desire for money. Such statements imply that love has a distinct form before economics interferes, but this book aims to show that such a view simplifies what is going on, because people have

always been deeply shaped by everything in the social order, including economics. So when people say that money is distorting love, what they are really saying is that the current relationship of love and economics is different from an earlier relationship. This book seeks then to demonstrate the intertwining of the discourses of love and money over a long history by focusing on moments when parallel conceptions appear in economic theories and love stories. The two discourses intersect because both seek to define qualities and behaviors of human beings which are most valuable and hence most desirable. Similar descriptions of valuable behaviors appear at roughly the same time in economic theories of how to acquire wealth and literary stories of how to find ideal lovers. By tracking mutual expressions of desire, value, and acquisition in economics and love stories, this book argues for the ubiquity of the intertwining of these discourses, while exploring shifts in conceptions of value. It focuses on four eras when economic and romantic conceptions of what is most desirable were actively changing in English discourses: the early modern 17th century, the Victorian 19th, the modernist 20th, and the postmodern present.

The Natural History of Love - Caroline Petit 2022-04-26

For fans of Elizabeth Gilbert's *The Signature of All Things* and Pip Williams' *The Dictionary of Lost Words*, *The Natural History of Love* is

based upon the true story of 19th century French explorer, naturalist and diploma the Count de Castelnau and his lover Madame Fonçeca; a sweeping historical narrative set in the wilds of Brazil, salons of Paris and the early days of Melbourne's settlement. When Melbourne lawyer Nathan Smithson takes on the case of mad, wealthy Edward Fonçeca's inheritance trial against his ruthless brother in 1902, he must unearth long-buried family secrets to have any chance of winning. Brazil, 1852:

François, the Count de Castelnau and French Consul to Bahia falls dangerously ill on a naturalist expedition and is delivered by a rainforest tribesman to the Fonçeca household. Carolina Fonçeca is 16 years old and longing to leave the confines of her family's remote Brazilian sugar plantation. With a head full of Balzac and dreams of Parisian life, she is instantly beguiled by the middle-aged Frenchman. What Carolina doesn't know is that François has a wife and son back in France. Desperate for a new life, she makes a decision that will haunt her forever.

A Philosophical History of Love - Wayne Cristaudo 2017-07-28

A Philosophical History of Love explores the importance and development of love in the Western world. Wayne Cristaudo argues that love is a materializing force, a force consisting of various distinctive qualities or spirits. He argues that we cannot understand Western civilization unless we realize that, within its philosophical and religious heritage, there is a

deep and profound recognition of love's creative and redemptive power. Cristaudo explores philosophical love (the love of wisdom) and the love of God and neighbor. The history of the West is equally a history of phantasmic versions of love and the thwarting of love. Thus, the history of our hells may be seen as the history of love's distortions and the repeated pseudo-victories of our preferences for the phantasms of love. Cristaudo argues that the catastrophes from our phantasmic loves threaten to extinguish us, forcing us repeatedly to open ourselves to new possibilities of love, to new spirits. Fusing philosophy, literature, theology, psychology, and anthropology, the volume reviews major thinkers in the field, from Plato and Freud, to Pierce, Shakespeare, and Flaubert. Cristaudo explores the major themes of love of the Church, romantic love and the return of the feminine, the conflict between familial and romantic love, love in a meaningless world and the love of evil, and the evolutionary idea of love. With Cristaudo, the reader embarks on a journey not just through time, but also through the different kinds, origins, and spirits of love.

Time Enough for Love - Robert A. Heinlein 1987-08-15

The capstone and crowning achievement of the Future History series, from the New York Times bestselling Grand Master of Science Fiction... *Time Enough for Love* follows Lazarus Long through a vast and magnificent timescape of centuries and worlds. Heinlein's longest and most ambitious

work, it is the story of a man so in love with Life that he refused to stop living it; and so in love with Time that he became his own ancestor.

Love on the Racks - Michelle Nolan 2015-03-21

For the better part of three decades romance comics were an American institution. Nearly 6000 titles were published between 1947 and 1977, and for a time one in five comics sold in the U.S. was a romance comic. This first full-length study examines the several types of romance comics, their creators and publishing history. The author explores significant periods in the development of the genre, including the origins of Archie Comics and other teen publications, the romance comic “boom and bust” of the 1950s, and their sudden disappearance when fantasy and superhero comics began to dominate in the late 1970s.

Loving - Hugh Nini 2020-10-14

Loving: A Photographic Story of Men in Love, 1850-1950 portrays the history of romantic love between men in hundreds of moving and tender vernacular photographs taken between the years 1850 and 1950. This visual narrative of astonishing sensitivity brings to light an until-now-unpublished collection of hundreds of snapshots, portraits, and group photos taken in the most varied of contexts, both private and public. Taken when male partnerships were often illegal, the photos here were found at flea markets, in shoe boxes, family archives, old suitcases, and later online

and at auctions. The collection now includes photos from all over the world: Australia, Bulgaria, Canada, Croatia, France, Germany, Japan, Greece, Latvia, the United States, the United Kingdom, Russia, and Serbia. The subjects were identified as couples by that unmistakable look in the eyes of two people in love - impossible to manufacture or hide. They were also recognized by body language - evidence as subtle as one hand barely grazing another - and by inscriptions, often coded. Included here are ambrotypes, daguerreotypes, glass negatives, tin types, cabinet cards, photo postcards, photo strips, photomatics, and snapshots - over 100 years of social history and the development of photography. Loving will be produced to the highest standards in illustrated book publishing, The photographs - many fragile from age or handling - have been digitized using a technology derived from that used on surveillance satellites and available in only five places around the world. Paper and other materials are among the best available. And Loving will be manufactured at one of the world's elite printers. Loving, the book, will be up to the measure of its message in every way. In these delight-filled pages, couples in love tell their own story for the first time at a time when joy and hope - indeed human connectivity - are crucial lifelines to our better selves. Universal in reach and overwhelming in impact, Loving speaks to our spirit and resilience, our capacity for bliss, and our longing for the shared truths of

love.

To Be a Man - Nicole Krauss 2020-11-03

O, The Oprah Magazine's 20 Best Titles of the Year Time Magazine's 100 Books to Read in 2020 Financial Times' Best Books of 2020 Esquire's Best Books of 2020 New York Times Editors' Choice Lit Hub's Best Books of 2020 Bustle's Best Short Story Collections of 2020 Electric Literature's Favorite Short Story Collections of 2020 Library Journal's Best Short Stories of 2020 “Superb. . . . Krauss’s depictions of the nuances of sex and love, intimacy and dependence, call to mind the work of Natalia Ginzburg in their psychological profundity, their intellectual rigor. . . . Krauss’s stories capture characters at moments in their lives when they’re hungry for experience and open to possibilities, and that openness extends to the stories themselves: narratives too urgent and alive for neat plotlines, simplistic resolutions or easy answers.” –Molly Antopol, New York Times Book Review “From a contemporary master, an astounding collection of ten globetrotting stories, each one a powerful dissection of the thorny connections between men and women. . . . Each story is masterfully crafted and deeply contemplative, barreling toward a shimmering, inevitable conclusion, proving once again that Krauss is one of our most formidable talents in fiction.” –Esquire In one of her strongest works of fiction yet, Nicole Krauss plunges fearlessly into the struggle to

understand what it is to be a man and what it is to be a woman, and the arising tensions that have existed from the very beginning of time. Set in our contemporary moment, and moving across the globe from Switzerland, Japan, and New York City to Tel Aviv, Los Angeles, and South America, the stories in To Be a Man feature male characters as fathers, lovers, friends, children, seducers, and even a lost husband who may never have been a husband at all. The way these stories mirror one other and resonate is beautiful, with a balance so finely tuned that the book almost feels like a novel. Echoes ring through stages of life: aging parents and new-born babies; young women’s coming of age and the newfound, somewhat bewildering sexual power that accompanies it; generational gaps and unexpected deliveries of strange new leases on life; mystery and wonder at a life lived or a future waiting to unfold. To Be a Man illuminates with a fierce, unwavering light the forces driving human existence: sex, power, violence, passion, self-discovery, growing older. Profound, poignant, and brilliant, Krauss’s stories are at once startling and deeply moving, but always revealing of all-too-human weakness and strength.

Cool Gray City of Love - Gary Kamiya 2014-10-14

A kaleidoscopic tribute to San Francisco by a life-long Bay Area resident and co-founder of Salon explores specific city sites including the Golden Gate Bridge and the Land's End sea cliffs while tying his visits to key

historical events. By the author of *Shadow Knights*. 30,000 first printing.

Loving Literature - Deidre Shauna Lynch 2014-12-22

One of the most common—and wounding—misconceptions about literary scholars today is that they simply don't love books. While those actually working in literary studies can easily refute this claim, such a response risks obscuring a more fundamental question: why should they? That question led Deidre Shauna Lynch into the historical and cultural investigation of *Loving Literature*. How did it come to be that professional literary scholars are expected not just to study, but to love literature, and to inculcate that love in generations of students? What Lynch discovers is that books, and the attachments we form to them, have played a vital role in the formation of private life—that the love of literature, in other words, is deeply embedded in the history of literature. Yet at the same time, our love is neither self-evident nor ahistorical: our views of books as objects of affection have clear roots in eighteenth- and nineteenth-century publishing, reading habits, and domestic history. While never denying the very real feelings that warm our relationship to books, *Loving Literature* nonetheless serves as a riposte to those who use the phrase “the love of literature” as if its meaning were transparent. Lynch writes, “It is as if those on the side of love of literature had forgotten what literary texts themselves say about love's edginess and complexities.” With this masterly volume, Lynch

restores those edges and allows us to revel in those complexities.

The Art of the Affair - Catherine Lacey 2017-01-03

A vibrantly illustrated chain of entanglements (romantic and otherwise) between some of our best-loved writers and artists of the twentieth century—fascinating, scandalous, and surprising. Poet Robert Lowell died of a heart attack, clutching a portrait of his lover, Caroline Blackwood, painted by her ex-husband, Lucian Freud. Lowell was on his way to see his own ex-wife, Elizabeth Hardwick, who was a longtime friend of Mary McCarthy. McCarthy left the father of her child to marry Edmund Wilson, who had encouraged her writing, and had also brought critical attention to the fiction of Anaïs Nin . . . whom he later bedded. And so it goes, the long chain of love, affections, and artistic influences among writers, musicians, and artists that weaves its way through the *The Art of the Affair*--from Frida Kahlo to Colette to Hemingway to Dali; from Coco Chanel to Stravinsky to Miles Davis to Orson Welles. Scrupulously researched but playfully prurient, cleverly designed and colorfully illustrated, it's the perfect gift for your literary lover--and the perfect read for any good-natured gossip-monger.

[Late Migrations](#) - Margaret Renkl 2019-07-09

From the New York Times columnist, a portrait of a family and the cycles of joy and grief that mark the natural world: “Has the makings of an

American classic.” —Ann Patchett Growing up in Alabama, Margaret Renkl was a devoted reader, an explorer of riverbeds and red-dirt roads, and a fiercely loved daughter. Here, in brief essays, she traces a tender and honest portrait of her complicated parents—her exuberant, creative mother; her steady, supportive father—and of the bittersweet moments that accompany a child’s transition to caregiver. And here, braided into the overall narrative, Renkl offers observations on the world surrounding her suburban Nashville home. Ringing with rapture and heartache, these essays convey the dignity of bluebirds and rat snakes, monarch butterflies and native bees. As these two threads haunt and harmonize with each other, Renkl suggests that there is astonishment to be found in common things: in what seems ordinary, in what we all share. For in both worlds—the natural one and our own—“the shadow side of love is always loss, and grief is only love’s own twin.” Gorgeously illustrated by the author’s brother, Billy Renkl, *Late Migrations* is an assured and memorable debut. “Magnificent . . . Readers will savor each page and the many gems of wisdom they contain.” —Publishers Weekly (starred review)

The Amorous Heart - Marilyn Yalom 2018-01-09

An eminent scholar unearths the captivating history of the two-lobed heart symbol from scripture and tapestry to T-shirts and text messages, shedding light on how we have expressed love since antiquity The

symmetrical, exuberant heart is everywhere: it gives shape to candy, pendants, the frothy milk on top of a cappuccino, and much else. How can we explain the ubiquity of what might be the most recognizable symbol in the world? In *The Amorous Heart*, Marilyn Yalom tracks the heart metaphor and heart iconography across two thousand years, through Christian theology, pagan love poetry, medieval painting, Shakespearean drama, Enlightenment science, and into the present. She argues that the symbol reveals a tension between love as romantic and sexual on the one hand, and as religious and spiritual on the other. Ultimately, the heart symbol is a guide to the astonishing variety of human affections, from the erotic to the chaste and from the unrequited to the conjugal.

Days of Love - Elisa Rolle 2018-08-18

A new book chronicling 2,000 years of same-sex love stories, from Alexander the Great to the latest Literary Award winner, makes the perfect Valentine's Day gift. *Days of Love*, created and Edited by Elisa Rolle, makes inspiring reading and lays to rest the myth that LGBT couples are not capable of sustaining life-long relationships. Packed full of beautiful photos and illustrations it lovingly features the personal stories of 700 LGBT couples from the dawn of history to the present day. Many of the contemporary couples share their stories on how they met and fell in love, as well as photos from when they married or of the families they have

started together. Days of Love is also a great source of LGBT trivia and stories that have all-too-often been written out of history. For example, did you know that Sir Isaac Newton, who laid the foundation for modern physics, may have had a relationship with a Swiss mathematician, Nicolas Fatio de Duillier? That the British author of 2001: A Space Odyssey Arthur C. Clarke had a 13-year partnership with a male Sri Lankan teenager, and they are buried together? This is only a fraction of the fascinating facts that you can discover. What comes across is an alternative cultural history of LGBT people. As we celebrate growing social acceptability and the increasing introduction same-sex marriage, we are reminded that many people past and present paved the way for our civil rights, not the least of which is the right to love whoever we want. Elisa Rolle explains in the introduction to Days of Love why she decided to compile this book: "I have always liked love stories, and to me, even if you only spent one day in blissful happiness, then it was a love story. I see the following pages like a family photo album, the enlarged LGBT family sharing their memories: you will read about couples who managed to stay together for more than 70 years, but also those who were able to have only some days of happiness."

Labor of Love - Moira Weigel 2016-05-17

"Does anyone date anymore?" Today, the authorities tell us that courtship is in crisis. But when Moira Weigel dives into the history of sex and romance in modern America, she discovers that authorities have always said this. Ever since young men and women started to go out together, older generations have scolded them: That's not the way to find true love. The first women who made dates with strangers were often arrested for prostitution; long before "hookup culture," there were "petting parties"; before parents worried about cell phone apps, they fretted about joyrides and "parking." Dating is always dying. But this does not mean that love is dead. It simply changes with the economy. Dating is, and always has been, tied to work. Lines like "I'll pick you up at six" made sense at a time when people had jobs that started and ended at fixed hours. But in an age of contract work and flextime, many of us have become sexual freelancers, more likely to text a partner "u still up?" Weaving together over one hundred years of history with scenes from the contemporary landscape, *Labor of Love* offers a fresh feminist perspective on how we came to date the ways we do. This isn't a guide to "getting the guy." There are no ridiculous "rules" to follow. Instead, Weigel helps us understand how looking for love shapes who we are—and hopefully leads us closer to the happy ending that dating promises.