

History Of Medieval India Satish Chandra

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S. CHAND'S (QUESTION AND ANSWERS) MEDIEVAL HISTORY OF INDIA - AGGARWAL J.C. 2017

MEDIEVAL HISTORY OF INDIA

CASTLES AND FORTIFIED CITIES OF MEDIEVAL EUROPE - JEAN-DENIS G.G. LEPAGE 2015-05-20

DURING THE MIDDLE AGES, CASTLES AND OTHER FORTIFIED BUILDINGS WERE A COMMON FEATURE OF THE EUROPEAN LANDSCAPE. AS CENTRAL POWERS ROSE AND FELL, THE INSECURITY OF THE TIMES INSPIRED A REVIVAL OF FORTIFICATIONS FIRST INTRODUCED IN THE ROMAN EMPIRE. DESPITE LIMITATIONS IN CONSTRUCTION TECHNIQUES AND MANPOWER, MEDIEVAL FORTIFICATIONS WERE CONTINUOUSLY ADAPTED TO MEET NEW POLITICAL CIRCUMSTANCES AND WEAPONS TECHNOLOGY. HERE IS AN ILLUSTRATED GUIDE TO THE ARCHITECTURE OF MEDIEVAL FORTIFICATIONS, FROM THE FIRST CASTLES TO THE FORTIFIED CITIES OF THE 15TH AND 16TH CENTURIES. IN HUNDREDS OF DETAILED AND THOROUGHLY RESEARCHED PEN-AND-INK DRAWINGS, HISTORIAN AND ARTIST JEAN-DENIS G. G. LEPAGE INTRODUCES THE READER TO THE DEVELOPMENT AND DIVERSITY OF EUROPEAN MEDIEVAL MILITARY ARCHITECTURE. EACH DRAWING IS ACCOMPANIED BY METICULOUS DESCRIPTIONS OF TYPES OF BUILDINGS (E.G., MOTTE-AND-BAILEY CASTLES), BUILT-IN DEFENSES (ARROW SLITS, PEPPER-POT TOWERS), AND PARTICULAR CASTLES AND CITIES (THE MONT-SAINT-MICHEL, THE CITY OF JERUSALEM). ELEMENTS OF MEDIEVAL WARFARE AND WEAPONRY ARE ALSO COVERED IN DRAWINGS AND TEXT.

HISTORY OF MEDIEVAL INDIA - SATISH CHANDRA

2007-01-01

SATISH CHANDRA'S HISTORY OF MEDIEVAL INDIA IS A COMPREHENSIVE OVERVIEW OF THE HISTORY OF THE INDIAN SUBCONTINENT DURING THE THOUSAND-YEAR PERIOD BETWEEN THE EIGHTH AND THE EIGHTEENTH CENTURY. HISTORY OF MEDIEVAL INDIA STUDIES THIS INTERESTING PERIOD IN INDIAN HISTORY WHEN THE LAND UNDERWENT DRASTIC CHANGES, DEEPLY INFLUENCED BY THE INVADING ARMIES, RELIGIOUS MOVEMENTS AND THE VICISSITUDES OF THE CHANGING POLITICAL, ECONOMIC AND CULTURAL SCENE. TO TELL THE HISTORY OF A LAND SPANNING THE GEOGRAPHICAL DIMENSIONS AND THE POLITICAL DIVISIONS OF THE INDIAN SUBCONTINENT IS IN ITSELF A FORMIDABLE TASK. SATISH CHANDRA EXECUTES THIS DIFFICULT MISSION WITH THE EYE OF AN ENQUIRER AND THE PEN OF A SCHOLAR. BOTH STUDENTS AND INTERESTED READERS ARE SURE TO FIND THIS VOLUME, DEALING WITH THE HISTORIES OF THE CHOLAS, RAJPUTS, THE INVADING TURKS,

VIJAYANAGARA KINGS, BAHMANIDS, MUGHALS, MARATHAS AND OTHERS, AN ESSENTIAL READER FOR UNDERSTANDING THE HISTORY OF MEDIEVAL INDIA.

BHARAT KA PRACHIN ITIHAS - RAM SHARAN SHARMA 2018-04-06

BEGINNING WITH A DISCUSSION ON FRAMEWORKS OF WRITING HISTORY, THE VOLUME SHEDS LIGHT ON THE ORIGINS AND GROWTH OF CIVILIZATIONS, EMPIRES, AND RELIGIONS. IT COVERS THE GEOGRAPHICAL, ECOLOGICAL, AND LINGUISTIC BACKGROUNDS, AND LOOKS AT SPECIFIC CULTURES OF THE NEOLITHIC, CHALCOLITHIC, AND VEDIC PERIODS, AS WELL AS THE HARAPPAN CIVILIZATION. THE AUTHOR DISCUSSED THE RISE OF JAINISM AND BUDDHISM, MAGADHA, AND THE BEGINNING OF TERRITORIAL STATES. THE PERIOD OF MAURYAS, CENTRAL ASIAN COUNTRIES, SATAVAHANAS, GUPTAS, AND HARSHVARDHANA ARE ALSO ANALYSED. HE HIGHLIGHTS IMPORTANT PHENOMENA SUCH AS THE VARNA SYSTEM, URBANIZATION, COMMERCE AND TRADE, DEVELOPMENTS IN SCIENCE AND PHILOSOPHY, AND CULTURAL LEGACY. HE ALSO EXAMINES THE PROCESS OF TRANSITION FROM ANCIENT TO MEDIEVAL INDIA AND ADDRESSES TOPICAL ISSUES SUCH AS THE ORIGIN OF THE ARYAN CULTURE. THIS ENGAGING AND LUCID TEXT, BY ONE OF THE BEST-KNOWN SCHOLARS OF ANCIENT INDIA, WILL BE INDISPENSABLE FOR STUDENTS AND TEACHERS OF ANCIENT INDIAN HISTORY. THIS BOOK IS THE HINDI TRANSLATION OF THE ENGLISH EDITION.

STATE, PLURALISM, AND THE INDIAN HISTORICAL TRADITION - SATISH CHANDRA 2009-08-19

THIS COLLECTION OF SEMINAL ESSAYS, BY ONE OF THE MOST EMINENT HISTORIANS AND EDUCATIONISTS, PROVIDES A COMPREHENSIVE VIEW OF MEDIEVAL INDIA. IT EXPLORES FOUR MAIN THEMES-EVOLUTION OF STATE, ROLE OF TOWNS AND URBANISM, THE HISTORICAL AND MARITIME TRADITIONS, AND CULTURAL PLURALISM. TOWARDS THE END OF THE VOLUME, SATISH CHANDRA SURVEYS THE ROLE OF LEADING INDIAN HISTORIANS IN PROMOTING A MORE CRITICAL AND SECULAR VIEW OF MEDIEVAL INDIA. IN A CONCLUDING HISTORICAL ASSESSMENT OF THE LAST FIFTY YEARS, HE HIGHLIGHTS THE ROLE INDIA COULD PLAY IN A CHALLENGING WORLD ORDER. -- PUBLISHER DESCRIPTION.

CERTIFICATE PHYSICS AND HUMAN GEOGRAPHY; INDIAN EDITION - GOH CHENG LEONG 1995-10-27

MEDIEVAL INDIA: FROM SULTANAT TO THE MUGHALS-MUGHAL EMPIRE (1526-1748)-PART II - SATISH CHANDRA

2007-07-01

STATE, SOCIETY, AND CULTURE IN INDIAN HISTORY - SATISH CHANDRA 2012-02-02

THIS BOOK EXPLORES THE COMPLEX LINKAGES BETWEEN STATE, SOCIETY, AND CULTURE IN MEDIEVAL AND MODERN INDIA. IT DISCUSSES ISSUES LIKE SECULARISM, COMPOSITE CULTURE, PLURALISM, HISTORIOGRAPHY, AND THE USE OF SOURCES.

THE CAMBRIDGE HISTORY OF MEDIEVAL MUSIC - MARK EVERIST 2018-08-09

SPANNING A MILLENNIUM OF MUSICAL HISTORY, THIS MONUMENTAL VOLUME BRINGS TOGETHER NEARLY FORTY LEADING AUTHORITIES TO SURVEY THE MUSIC OF WESTERN EUROPE IN THE MIDDLE AGES. ALL OF THE MAJOR ASPECTS OF MEDIEVAL MUSIC ARE CONSIDERED, MAKING USE OF THE LATEST RESEARCH AND THINKING TO DISCUSS EVERYTHING FROM THE EARLIEST GENRES OF CHANT, THROUGH THE MUSIC OF THE LITURGY, TO THE RICHES OF THE VERNACULAR SONG OF THE TROUVÉRES AND TROUBADOURS. ALONGSIDE THIS ACCOUNT OF THE CORE REPERTORY OF MONOPHONY, THE CAMBRIDGE HISTORY OF MEDIEVAL MUSIC TELLS THE STORY OF THE BIRTH OF POLYPHONIC MUSIC, AND STUDIES THE GENRES OF ORGANUM, CONDUCTUS, MOTET AND POLYPHONIC SONG. KEY COMPOSERS OF THE PERIOD ARE INTRODUCED, SUCH AS LEONINUS, PEROTINUS, ADAM DE LA HALLE, PHILIPPE DE VITRY AND GUILLAUME DE MACHAUT, AND OTHER CHAPTERS EXAMINE TOPICS RANGING FROM MUSICAL THEORY AND PERFORMANCE TO INSTITUTIONS, CULTURE AND COLLECTIONS.

RELIGION, STATE, AND SOCIETY IN MEDIEVAL INDIA - SAIYID NURUL HASAN 2005

"S. NURUL HASAN PLAYED AN IMPORTANT ROLE IN GIVING A NEW DIRECTION TO HISTORY WRITING IN INDIA IMMEDIATELY BEFORE AND AFTER INDEPENDENCE. THIS BOOK BRINGS TOGETHER ESSAYS SPANNING A DISTINGUISHED, OFTEN PIONEERING, CAREER OF A LEADING ACADEMICIAN. REFLECTING THE EVOLUTION OF HIS IDEAS ON MEDIEVAL INDIAN HISTORY, THEY DEMONSTRATE THE DIVERSITY AND VERSATILITY OF HASAN'S WORKS AND HIS MULTI-DISCIPLINARY APPROACH TO THE STUDY OF HISTORY." "SCHOLARS, UNDERGRADUATE AND POSTGRADUATE STUDENTS OF MEDIEVAL INDIAN HISTORY, SOCIOLOGY, AND POLITICS AS WELL AS GENERAL READERS WILL FIND THIS BOOK AN IMPORTANT RESOURCE."--BOOK JACKET.

INDIA'S ANCIENT PAST - R.S. SHARMA 2006-09-18

THIS BOOK PRESENTS A COMPLETE AND ACCESSIBLE DESCRIPTION OF THE HISTORY OF EARLY INDIA. IT STARTS BY DISCUSSING THE ORIGINS AND GROWTH OF CIVILIZATIONS, EMPIRES, AND RELIGIONS. IT ALSO DEALS WITH THE GEOGRAPHICAL, ECOLOGICAL, AND LINGUISTIC BACKGROUNDS, AND LOOKS AT SPECIFIC CULTURES OF THE NEOLITHIC, CHALCOLITHIC, AND VEDIC PERIODS, AS WELL AS AT THE HARAPPAN CIVILIZATION. IN ADDITION, THE RISE OF JAINISM AND BUDDHISM, MAGADHA AND THE BEGINNING OF TERRITORIAL STATES, AND THE PERIOD OF MAURYAS, CENTRAL ASIAN COUNTRIES, SATVAHANAS, GUPTAS, AND HARSHAVARDHANA ARE ALSO ANALYSED. NEXT, IT STRESSES VARNA SYSTEM, URBANIZATION, COMMERCE AND TRADE, DEVELOPMENTS IN SCIENCE AND PHILOSOPHY, AND CULTURAL LEGACY. FINALLY,

THE PROCESS OF TRANSITION FROM ANCIENT TO MEDIEVAL INDIA AND THE ORIGIN OF THE ARYAN CULTURE HAS ALSO BEEN EXAMINED.

EMINENT HISTORIANS - ARUN SHOURIE 2014-06-01

'SHOURIE HAS THE ANECDOTAL REASONING OF NIRAD CHAUDHURI MARRIED TO THE WRITING STYLE OF ROBERT LUDLUM. BOTH ARE IN AMPLE EVIDENCE IN THIS BOOK.' - INDIA TODAY IN THIS INCISIVE COMMENTARY, ARUN SHOURIE DOCUMENTS THE WAYS IN WHICH OUR HISTORY TEXTBOOKS HAVE BEEN DOCTORED BY LEFTIST HISTORIANS. THOROUGHLY RESEARCHED AND RIVETING, THIS STUDY BRINGS TO LIGHT THE TECHNIQUES AND FRAUDS THAT A CABAL OF SOME OF OUR BEST-KNOWN ACADEMICIANS HAS USED TO PROMOTE THEMSELVES, AND TO ACQUIRE CONTROL OVER INSTITUTIONS. AND THEN TO PUT THESE SUPPOSEDLY ACADEMIC INSTITUTIONS TO USE. SHOURIE SHOWS HOW, IN THE PROCESS, THIS CABAL HAS PERVERTED INDIA'S HISTORICAL NARRATIVE, AND THEREBY VITIATED THE COUNTRY'S PUBLIC DISCOURSE. TWO NEW CHAPTERS BRING TO LIGHT RECENT DEVELOPMENTS IN THE FIELD: HOW, WITH THEIR HOLY SCRIPTURES HAVING BEEN REPUDIATED IN THEIR HOLY CITIES, THESE 'HISTORIANS' STRIVE TO RETAIN THEIR PERCHES BY DOMINATING NICHE DOMAINS; HOW THESE EFFORTS ARE BOUND TO FAIL; BUT HOW THEIR TRAJECTORY HOLDS VITAL LESSONS FOR THOSE WHO SEEK TO REPLACE THEM. A MUST READ FOR EVERY INDIAN WHO HAS AN INTEREST IN THE COUNTRY'S HISTORY AND A STAKE IN ITS FUTURE.

INDIA SINCE INDEPENDENCE - BIPAN CHANDRA 2008-02-11

A THOROUGH AND INCISIVE INTRODUCTION TO CONTEMPORARY INDIA THE STORY OF THE FORGING OF INDIA, THE WORLD'S LARGEST DEMOCRACY, IS A RICH AND INSPIRING ONE. THIS VOLUME, A SEQUEL TO THE BEST-SELLING INDIA'S STRUGGLE FOR INDEPENDENCE, ANALYSES THE CHALLENGES INDIA HAS FACED AND THE SUCCESSES IT HAS ACHIEVED, IN THE LIGHT OF ITS COLONIAL LEGACY AND CENTURY-LONG STRUGGLE FOR FREEDOM. THE BOOK DESCRIBES HOW THE CONSTITUTION WAS FRAMED, AS ALSO HOW THE NEHRUVIAN POLITICAL AND ECONOMIC AGENDA AND BASICS OF FOREIGN POLICY WERE EVOLVED AND DEVELOPED. IT DWELLS ON THE CONSOLIDATION OF THE NATION, EXAMINING CONTENTIOUS ISSUES LIKE PARTY POLITICS IN THE CENTRE AND THE STATES, THE PUNJAB PROBLEM, AND ANTI-CASTE POLITICS AND UNTOUCHABILITY. THIS REVISED EDITION OFFERS A SCATHING ANALYSIS OF THE GROWTH OF COMMUNALISM IN INDIA AND THE USE OF STATE POWER IN FURTHERING ITS CAUSE. IT ALSO DOCUMENTS THE FALL OF THE NATIONAL DEMOCRATIC ALLIANCE IN THE 2004 GENERAL ELECTIONS, THE UNITED PROGRESSIVE ALLIANCE'S SUBSEQUENT RISE TO POWER AND THE INDO-US NUCLEAR DEAL THAT SERVED TO UNRAVEL THE POLITICAL CONSENSUS AT THE CENTRE. APART FROM DETAILED ANALYSES OF INDIAN ECONOMIC REFORMS SINCE 1991 AND WIDE-RANGING LAND REFORMS AND THE GREEN REVOLUTION, THIS NEW EDITION INCLUDES AN OVERVIEW OF THE INDIAN ECONOMY IN THE NEW MILLENNIUM. THESE, ALONG WITH OBJECTIVE ASSESSMENTS OF JAWAHARLAL NEHRU, INDIRA GANDHI, JAYAPRAKASH NARAYAN, LAL BAHADUR SHASTRI, RAJIV GANDHI, VISHWANATH PRATAP SINGH, ATAL BIHARI VAJPAYEE AND MANMOHAN SINGH, CONSTITUTE A REMARKABLE OVERVIEW OF A NATION ON THE MOVE.

ESSAYS IN MEDIEVAL INDIAN ECONOMIC HISTORY - SATISH CHANDRA 1987

MADHYAKALEEN BHARAT RAJNITI, SAMAJ AUR SANSKR - CHANDRA SATISH 2007-01-01

MADHYAKALEEN BHARAT (WRITTEN IN HINDI) IS A BOOK ON THE HISTORY OF MEDIEVAL INDIA. IT COVERS THE PERIOD BETWEEN THE EIGHTH CENTURY AND SEVENTEENTH CENTURY. GENERALLY, MOST OF THE BOOKS ON THE HISTORY OF MEDIEVAL INDIA START AROUND 1206, THE PERIOD OF THE TURKISH INVASION AND ESTABLISHMENT OF TURKISH RULE IN PARTS OF NORTH INDIA. THE PRESENT BOOK MADHYAKALEEN BHARAT BREAKS THIS TRADITIONAL PATTERN BY STARTING AT A MUCH EARLIER DATE, FROM EIGHTH CENTURY ONWARDS. THE FOUR HUNDRED YEARS FROM THE EIGHTH CENTURY TO TWELFTH CENTURY, ALTHOUGH A VERY SIGNIFICANT PERIOD IN INDIAN HISTORY, IS A LESSER STUDIED PERIOD. THE SIGNIFICANCE OF THIS PERIOD LIES IN THE FACT THAT THE ANCIENT INDIAN SOCIETY WAS SLOWLY CHANGING AND TAKING A NEW SHAPE - MARKED BY PROFOUND CHANGES IN POLITY, ECONOMY, SOCIETY AND CULTURE. VERY FEW BOOKS WHICH SURVEY MEDIEVAL INDIAN SOCIETY DIG INTO THIS PERIOD. HOWEVER, PROFESSOR SATISH CHANDRA HAS NOT ONLY INVESTIGATED THIS PERIOD, HE HAS ENSURED THAT HIS INVESTIGATION IS COMPREHENSIBLE TO THE GENERAL READER. HE IS THUS ABLE TO GIVE A FULLER PICTURE OF MEDIEVAL PERIOD IN INDIA. THE PRESENT BOOK IS WRITTEN IN A TEXTBOOK FORMAT. IT IS AN IMPORTANT BOOK IN THE SENSE THAT IT TREATS THE SUBJECT-MATTER IN A WAY WHICH DOES AWAY WITH THE STEREOTYPED ANALYSES AND ATTITUDES AND INCULCATES IN THE READERS, WHO SHOULD LARGELY BE COLLEGE AND UNIVERSITY STUDENTS, A FRESH ATTITUDE TOWARDS VIEWING HISTORY. IT GIVES THEM A GENERAL IDEA OF THE FINDINGS OF OTHER IMPORTANT HISTORIANS AND THEREFORE READERS CAN, IN A SINGLE VOLUME, HAVE GLIMPSES OF MODERN TRENDS OF WRITINGS ON THIS PERIOD. ABOVE ALL, THE BOOK IS VERY READABLE.

RELIGION, STATE, AND SOCIETY IN MEDIEVAL INDIA - S. NURUL HASAN 2008

WRITTEN OVER THE SPAN OF A LIFETIME, THIS COLLECTION OF S. NURUL HASAN'S ESSAYS (EDITED AND INTRODUCED BY SATISH CHANDRA) COVERS A WIDE RANGE OF TOPICS: HISTORIOGRAPHY AND NEW SOURCES; STATE, RELIGION, AND THE RULING CLASS; AND URBAN AND RURAL LIFE. THE VARIOUS ESSAYS DEMONSTRATE HASAN'S VARIED INTERESTS AND THE EVOLUTION OF HIS IDEAS ON MEDIEVAL INDIAN HISTORY. SATISH CHANDRA'S INTRODUCTION FAMILIARIZES THE READER WITH HIS PERSONALITY, ACHIEVEMENTS, AND MONUMENTAL CONTRIBUTION TO INDIAN HISTORY-WRITING. THE SECTION ON HISTORIOGRAPHY DEALS WITH THE MANNER IN WHICH INDIAN HISTORY HAS BEEN DISTORTED, BOTH IN THE PAST, BY BRITISH IMPERIAL HISTORIANS, AND IN MORE CURRENT TIMES BY INDIAN COMMUNAL HISTORIANS. IT ALSO RAISES THE PROBLEM OF NATIONALITIES IN MEDIEVAL INDIA, ONCE A SUBJECT OF INTENSE DEBATE. PART II OF THE VOLUME DEALS WITH THE STATE, RELIGION, AND RULING CLASSES. IT OFFERS A NEW INTERPRETATION OF AKBAR'S RELIGIOUS VIEWS, AND ALSO INCLUDES A NUMBER OF ARTICLES ON THE CRUCIAL ROLE OF ZAMINDARS IN MEDIEVAL INDIA. THERE IS ALSO A WELL-

RESEARCHED ESSAY ON THE THEORY OF THE NUR JAHAN JUNTA. THE THIRD SECTION OF THE BOOK EXAMINES URBAN AND RURAL LIFE IN THE PERIOD AND INCLUDES ESSAYS ON AGRARIAN PRODUCTION AND PRICES OF FOOD GRAIN IN THE TERRITORY OF AMBER. THE FINAL SECTION LOOKS AT SOME IMPORTANT SOURCES OF LATE MUGHAL HISTORY, AND ALSO CONSIDERS THE AFGHAN-MUGHAL CONFLICT.

A COMPREHENSIVE HISTORY OF MEDIEVAL INDIA - FAROOQUI SALMA AHMED 2011

PRESENTS A CONSOLIDATED TIMELINE OF MEDIEVAL INDIA BY TAKING INTO ACCOUNT THE PERIOD THAT MARKED THE END OF ANCIENT INDIA, AND FOCUSING ON THE IMPORTANCE OF THE TRANSITORY CENTURIES WHEN DELHI HAD BEGUN TO SURFACE AS THE NEW POWER CENTER, TRIGGERING PROMINENT TRENDS IN THOUGHT AND INSTITUTIONS. THIS BOOK ANALYZES THE NATURE OF SOCIAL FORCES, COMPLEXITY OF CAUSATION AND THE INTERDEPENDENCE OF CHANGE AND CONTINUITY IN THE LIGHT OF THE CRUCIAL TRANSITION FROM ANCIENT TO EARLY MEDIEVAL INDIA, WITH THE EMERGENCE OF THE DELHI SULTANATE AND THE VIJAYANAGAR-BAHMANI KINGDOMS. PROCEEDING TO DETAIL THE MOST EFFERVESCENT PERIOD IN INDIAN HISTORY - THE ERA OF THE GREAT MUGHALS - THE TEXT PROVIDES AN INSIGHT INTO THE IDEOLOGICAL- PHILOSOPHICAL BASIS OF THE TIMES, FOCUSING ON THE SUFI AND BHAKTI MOVEMENTS, AND CULMINATES WITH THE RISE OF THE MARATHAS, THE ADVENT OF EUROPEAN COMPANIES, AND THE EVENTUAL ESTABLISHMENT OF THE BRITISH IN BENGAL. KEEPING IN MIND THAT THE HISTORY OF MEDIEVAL INDIA HAS NOT MOVED IN A LINEAR FASHION, AND THAT MUCH OF THE PERIOD SAW PHASES OF EXPANSION AND REALIGNMENT OF POLITICAL ATTRIBUTES, THIS BOOK CONTRIBUTES TO A DEEPER UNDERSTANDING OF THE MUCH MISREAD PERIOD OF INDIAN HISTORY WITH A VIEW THAT TAKES INTO ACCOUNT THE RESULTANT INTERFACE BETWEEN THE POLITICAL, SOCIAL, ECONOMIC, RELIGIOUS AND CULTURAL ELEMENTS AND DEVOTES TO THIS CRUCIAL PERIOD THE ATTENTION IT DESERVES.

GIST OF OLD NCERT HISTORY 1) ANCIENT INDIA- R.S. SHARMA (CLASS-11), 2) MEDIEVAL INDIA - SATISH CHANDRA (CLASS-11), 3) MODERN INDIA - BIPIN CHANDRA (CLASS-12) - MOCKTIME PUBLICATION

GIST OF OLD NCERT HISTORY 1) ANCIENT INDIA- R.S. SHARMA (CLASS-11), 2) MEDIEVAL INDIA - SATISH CHANDRA (CLASS-11), 3) MODERN INDIA - BIPIN CHANDRA (CLASS-12) KEYWORDS: UPSC IAS CIVIL SERVICES PREVIOUS YEAR PAPERS, INDIAN POLITY BY LAXMIKANT, INDIAN ECONOMY RAMESH SINGH, GENERAL STUDIES UPPSC UTTAR PRADESH, MPPSC MADHYA PRADESH, RPSC RAJASTHAN, BPSC BIHAR ETC. OBJECTIVE HISTORY ECONOMY POLITY GEOGRAPHY

A HISTORY OF MEDIEVAL HERESY AND INQUISITION - JENNIFER KOLPACOFF DEANE 2022-09-13

EXAMINING THE DYNAMIC INTERPLAY BETWEEN COMPETING MEDIEVAL NOTIONS OF CHRISTIAN OBSERVANCE, THIS BOOK TRACES THE ESCALATING CONFRONTATIONS BETWEEN PIETY, REFORM, DISSENT, AND CHURCH AUTHORITY. IT EXPLORES HOW DIVERSE CULTURE AND REGIONAL SETTINGS INFLUENCE MAJOR DISPUTES OVER SCRIPTURE, SACRAMENTS, AND SPIRITUAL HIERARCHIES OF THE MEDIEVAL WORLD.

HISTORY OF MEDIEVAL INDIA BOOK - MOCKTIME PUBLICATION

101-01-01

GENERAL KNOWLEDGE GK SERIES: HISTORY OF MEDIEVAL INDIA KEYWORDS: MEDIEVAL HISTORY OF INDIA, MEDIEVAL INDIA, SATISH CHANDRA MEDIEVAL INDIA, MADHYAKALIN BHARAT, HISTORY OF MEDIEVAL INDIA BY SATISH CHANDRA, HISTORY OF MEDIEVAL INDIA PDF, MEDIEVAL HISTORY OF INDIA PDF, MEDIAEVAL INDIA, MEDIEVAL HISTORY OF INDIA BOOK, MEDIEVAL HISTORY OF INDIA IN HINDI, MEDIEVAL INDIA BOOK, MEDIEVAL HISTORY OF INDIA NOTES, EARLY MEDIEVAL INDIA, ANCIENT MEDIEVAL AND MODERN HISTORY OF INDIA, MEDIEVAL INDIA BY IRFAN HABIB, MIDDLE INDIAN HISTORY, HISTORY OF ANCIENT AND EARLY MEDIEVAL INDIA, MEDIEVAL INDIA BY SATISH CHANDRA IN HINDI, MEDIEVAL INDIA BY SATISH CHANDRA NCERT, MEDIEVAL HISTORY OF INDIA IN HINDI PDF, MEDIEVAL AGE IN INDIA, MEDIAEVAL HISTORY OF INDIA, HISTORY OF MEDIAEVAL INDIA, MEDIAEVAL INDIAN HISTORY, MID HISTORY OF INDIA IN HINDI, ANCIENT AND MEDIAEVAL INDIA, MEDIEVAL INDIA IN HINDI, MEDIEVAL DELHI, SATISH CHANDRA MEDIEVAL INDIA BOOK, EARLY MEDIAEVAL INDIA, A HISTORY OF ANCIENT AND EARLY MEDIEVAL INDIA UPINDER SINGH, MEDIEVAL HISTORY OF INDIA TIMELINE, HISTORY OF EARLY MEDIEVAL INDIA, ANCIENT AND MEDIEVAL HISTORY OF INDIA, HISTORY OF MEDIEVAL INDIA BY SATISH CHANDRA ORIENT BLACKSWAN, A COMPREHENSIVE HISTORY OF MEDIEVAL INDIA, STUDYING EARLY MEDIEVAL INDIA, MEDIEVAL HISTORY OF BIHAR, HISTORIANS OF MEDIEVAL INDIA, THE HISTORY OF MEDIEVAL INDIA, ANCIENT AND EARLY MEDIEVAL INDIA, FIRST BOOK OF MEDIEVAL INDIA, INDIAN HISTORY ANCIENT MEDIEVAL MODERN, POLITICAL HISTORY OF MEDIEVAL INDIA, MEDIEVAL INDIAN HISTORIANS, BEST BOOK FOR MEDIEVAL HISTORY OF INDIA, HISTORY OF INDIA ANCIENT MEDIEVAL AND MODERN, MEDIAEVAL INDIA BY SATISH CHANDRA, MEDIEVAL INDIA BOOK BY SATISH CHANDRA, ,

MEDIEVAL INDIA: FROM SULTANAT TO THE MUGHALS - MUGHAL EMPIRE (1526-1748) - SATISH CHANDRA 2006

INDIA'S STRUGGLE FOR INDEPENDENCE - BIPAN CHANDRA 2016-08-09

INDIA'S STRUGGLE FOR INDEPENDENCE BY BIPIN CHANDRA IS YOUR GO TO BOOK FOR AN IN-DEPTH AND DETAILED OVERVIEW ON INDIAN INDEPENDENCE MOVEMENT . INDIAN FREEDOM STRUGGLE IS ONE OF THE MOST IMPORTANT PARTS OF ITS HISTORY. A LOT HAS BEEN WRITTEN AND SAID ABOUT IT, BUT THERE STILL REMAINS A GAP. RARELY DO WE GET TO HEAR ACCOUNTS OF THE INDEPENDENCE FROM THE ENTIRE COUNTRY AND NOT JUST ONE REGION AT ONE PLACE. THIS BOOK FITS IN PERFECTLY IN THIS GAP AND ALSO PROVIDES A NARRATION ON THE IMPACT THIS MOVEMENT HAD ON THE PEOPLE. BIPIN CHANDRA'S BOOK IS A WELL-DOCUMENTED HISTORY OF INDIA'S FREEDOM STRUGGLE AGAINST THE BRITISH RULE. IT IS ONE OF THE MOST ACCURATE BOOKS WHICH HAVE BEEN PAINSTAKINGLY WRITTEN AFTER THOROUGH RESEARCH BASED ON LEGAL AND VALID VERBAL AND WRITTEN SOURCES. IT MAPS THE FIRST WAR OF INDEPENDENCE THAT STARTED WITH MANGAL PANDEY'S MUTINY AND WITNESSED THE GALLANT EFFORT OF SRI RANI LAXMI BAI. MANY OF THE PAGES OF THIS BOOK ARE DEDICATED TO MAHATMA GANDHI'S NON-COOPERATION AND THE CIVIL DISOBEDIENCE MOVEMENTS. IT CONTAINS DETAILED DESCRIPTION OF SUBASH CHANDRA

BOSE'S WEAPON HEAVY TACTICS AND HIS CHARISMA. THIS BOOK INCLUDES ALL THE INDEPENDENCE MOVEMENTS AND FIGHTS, IRRESPECTIVE OF THEIR SIZE AND IMPACT, COVERING INDIA IN ITS ENTIRETY. ALTHOUGH THESE MOVEMENTS VARIED IN MEANS AND IDEAS, BUT THEY SHARED A COMMON GOAL OF INDEPENDENCE. THIS BOOK CONTAINS ORAL AND WRITTEN NARRATIVES FROM DIFFERENT PARTS OF THE COUNTRY, MAKING THIS BOOK HISTORICALLY RICH AND DIVERSE. THE BOOK CAPTURES THE EVOLUTION OF INDIAN INDEPENDENCE STRUGGLE IN FULL DETAIL AND LEAVES NO CHAPTER OF THIS STORY UNTOUCHED. THIS BOOK IS A GOOD READ FOR THE STUDENTS OF INDIAN MODERN HISTORY AND ESPECIALLY FOR STUDENTS WHO ARE PREPARING FOR UPSC EXAMINATION AND HAVE TAKEN HISTORY AS THEIR SUBJECT.

VOL. III: MEDIEVAL INDIAN SOCIETY AND CULTURE - J.L. MEHTA

A HISTORY OF ANCIENT AND EARLY MEDIEVAL INDIA - UPINDER SINGH 2008

A HISTORY OF ANCIENT AND EARLY MEDIEVAL INDIA IS THE MOST COMPREHENSIVE TEXTBOOK YET FOR UNDERGRADUATE AND POSTGRADUATE STUDENTS. IT INTRODUCES STUDENTS TO ORIGINAL SOURCES SUCH AS ANCIENT TEXTS, ARTEFACTS, INSCRIPTIONS AND COINS, ILLUSTRATING HOW HISTORIANS CONSTRUCT HISTORY ON THEIR BASIS. ITS CLEAR AND BALANCED EXPLANATION OF CONCEPTS AND HISTORICAL DEBATES ENABLES STUDENTS TO INDEPENDENTLY EVALUATE EVIDENCE, ARGUMENTS AND THEORIES. THIS REMARKABLE TEXTBOOK ALLOWS THE READER TO VISUALIZE AND UNDERSTAND THE RICH AND VARIED REMAINS OF INDIA'S ANCIENT PAST, TRANSFORMING THE PROCESS OF DISCOVERING THAT PAST INTO AN EXCITING EXPERIENCE.

MEDIEVAL INDIA: FROM SULTANAT TO THE MUGHALS MUGHAL EMPIRE (1526-1748) PART TWO - SATISH CHANDRA 2007-06-01

MEDIEVAL INDIA: FROM SULTANAT TO THE MUGHALS DELHI SULTANAT (1206-1526) PART ONE - SATISH CHANDRA 2007-06-01

HISTORY OF MEDIEVAL INDIA - RADHEY SHYAM CHAURASIA 2002

THIS BOOK DEALS WITH THE MEDIEVAL PERIOD OF INDIAN HISTORY. MOST OF THE HISTORIANS CONSIDER THIS PERIOD AS THE DARK PERIOD OF INDIAN HISTORY. ACCORDING TO THEM, ANCIENT PERIOD WAS THE GLORIOUS PERIOD OF INDIAN HISTORY. DURING THIS PERIOD FOUNDATION OF INDIAN CULTURE AND OF SOCIAL STRUCTURE WAS LAID; BUT DURING MEDIEVAL PERIOD INDIA DID NOT MAKE MUCH PROGRESS. IN SPITE OF HISTORIANS' OPINION, IT CAN BE SAID THAT DURING MEDIEVAL PERIOD ALSO PROGRESS WAS MADE AND SEVERAL BUILDINGS WERE CONSTRUCTED DURING THIS PERIOD. GREAT DEVELOPMENT WAS MADE IN ART, PAINTING AND LITERATURE. HINDI LITERATURE MADE GREAT PROGRESS DURING THIS PERIOD, AS SUCH, KABIR, TULSI, SURDAS, JAYASI, RAHIM AND RASKHAN ARE STILL CONSIDERED AMONG THE GREATEST WRITERS OF HINDI LITERATURE. URDU, PUNJABI AND OTHER REGIONAL LITERATURES MADE GREAT PROGRESS DURING THIS PERIOD.

SIKH RELIGION, BHAKTI CULT AND SUFISM ALSO MADE GREAT PROGRESS DURING THIS PERIOD. THIS BOOK DEALS WITH ALL ASPECTS OF MEDIEVAL INDIAN HISTORY IN DETAIL TO MEET THE REQUIREMENTS OF THE STUDENTS AND THE COMMON READERS. THE BOOK IS DIVIDED INTO THREE PARTS. FIRST PART COVERS SALTANAT PERIOD FROM 1206 TO 1526. SECOND PART DEALS WITH THE MUGHAL PERIOD FROM 1526 TO 1760 A.D. IN DETAIL. THIRD PART COVERS PERIOD UPTO 1857 IN BRIEF. BHAKTI MOVEMENT, SOCIETY AND CULTURE, ART AND ARCHITECTURE, AND ECONOMIC ASPECTS HAVE BEEN DESCRIBED IN DETAILS IN A VERY SIMPLE AND LUCID STYLE.

THE 18TH CENTURY IN INDIA - SATISH CHANDRA 1986

ADVANCED STUDY IN THE HISTORY OF MEDIEVAL INDIA - J.L. MEHTA

HISTORY OF MEDIEVAL INDIA - V.D. MAHAJAN 2007

THE BOOK PROVIDES A COMPREHENSIVE ACCOUNT OF THE SOCIAL, RELIGIOUS AND ECONOMIC CONDITIONS AND POLICIES FROM THE SULTANATE TO THE MUGHAL PERIOD IN EARLY MEDIEVAL INDIA. IT DETAILS THE ACCOUNT OF THE THREE CENTURIES KNOWN FOR ITS ISLAMIC INFLUENCE AND RULE AND THE PRESENCE OF FORMIDABLE DYNASTIES. THE BOOK PROVIDES A SOUND UNDERSTANDING OF THE HISTORY OF THE PERIOD AND ALSO EVINCES THE LEARNINGS OF MUTUAL QUARRELS AND INTERNECINE WAR.

INDIA: THE ANCIENT PAST - BURJOR AVARI 2016-07-01

INDIA: THE ANCIENT PAST PROVIDES A CLEAR AND SYSTEMATIC INTRODUCTION TO THE CULTURAL, POLITICAL, ECONOMIC, SOCIAL AND GEOGRAPHICAL HISTORY OF ANCIENT INDIA FROM THE TIME OF THE PRE-HARAPPAN CULTURE NINE THOUSAND YEARS AGO UP UNTIL THE BEGINNING OF THE SECOND MILLENNIUM OF THE COMMON ERA. THE BOOK ENGAGES WITH METHODOLOGICAL AND CONTROVERSIAL ISSUES BY EXAMINING KEY THEMES SUCH AS THE INDUS-SARASVATI CIVILIZATION, THE ARYAN CONTROVERSY, THE DEVELOPMENT OF VEDIC AND HETERODOX RELIGIONS, AND THE POLITICAL ECONOMY AND SOCIAL LIFE OF ANCIENT INDIAN KINGDOMS. THIS FULLY REVISED AND UPDATED SECOND EDITION INCLUDES: THREE NEW CHAPTERS EXAMINING THE DIFFERENCES AND COMMONALITIES BETWEEN THE NORTH AND SOUTH OF INDIA; EXTENDED DISCUSSION ON CONTESTED ISSUES, SUCH AS THE ORIGINS OF THE ARYANS AND THE ROLE OF FEUDALISM IN ANCIENT INDIA; NEW SOURCE EXCERPTS TO INTRODUCE STUDENTS TO THE MOST SIGNIFICANT WORKS IN THE HISTORIOGRAPHY OF INDIA, AND QUESTIONS FOR DISCUSSION; STUDY GUIDES, INCLUDING A LIST OF KEY ISSUES, SUGGESTED READINGS AND A SELECTION OF INTERNET SOURCES FOR EACH CHAPTER; SPECIALLY DESIGNED MAPS TO ILLUSTRATE DIFFERENT TIME PERIODS AND GEOGRAPHICAL REGIONS THIS RICHLY ILLUSTRATED GUIDE PROVIDES A FASCINATING ACCOUNT OF THE EARLY DEVELOPMENT OF INDIAN CULTURE AND CIVILIZATION THAT WILL APPEAL TO ALL STUDENTS OF INDIAN HISTORY.

MEDIEVAL INDIA I - ALIGARH MUSLIM UNIVERSITY. CENTRE OF ADVANCED STUDY IN HISTORY 1999

MEDIEVAL INDIAN HISTORY HAS GAINED MUCH FROM RECENT RESEARCHES, BASED ON A MORE EXTENSIVE AND CRITICAL USE

OF SOURCES AND DIRECTED TOWARDS THE ILLUMINATION OF ASPECTS OF POLITICAL, SOCIAL, ECONOMIC AND CULTURAL HISTORY THAT HAD PREVIOUSLY BEEN INADEQUATELY TREATED. THE PAPERS COLLECTED IN THIS VOLUME DRAW MAINLY UPON WORK DONE AT ALIGARH, THE PRINCIPAL SEAT OF MEDIEVAL INDIAN STUDIES TODAY. THEY AIM AT EXPLORING NEW THEMES WITHOUT ABATING THE RIGOUR OF THE 'ORIENTALIST' TRADITION. THE PERIOD COVERED EXTENDS FROM 1200 TO 1750, AND THE THEMES TOUCHED UPON BELONG TO AGRARIAN RELATIONS, CIVIL ENGINEERING, RULING-CLASS AND RELIGION. THERE IS ALSO A TRANSLATION FROM AND NOTES ON AN IMPORTANT DOCUMENT DATING TO AURANGZEB'S REIGN.

HISTORY OF MEDIEVAL INDIA - ISHWARI PRASAD 1966

HISTORIOGRAPHY, RELIGION, AND STATE IN MEDIEVAL INDIA - SATISH CHANDRA 1996

THE PRESENT WORK STARTS WITH THE THEME OF DECENTRING OF HISTORY AND HOW, IN THE CONTEXT OF DECOLONIZATION AND GOES ON TO ASSESS THE IMPACT OF CENTRAL ASIAN IDEAS AND INSTITUTIONS ON INDIAN HISTORY DURING THE 10TH TO 14TH CENTURIES, AND THE GROWING CONCEPT OF HISTORIOGRAPHY IN THE COUNTRY. THE BOOK ALSO DISCUSSES THE CONCEPT AND EVOLUTION OF DIFFERENT TYPES OF ISLAMIC STATES IN INDIA - ORTHODOX, MODERATE, LIBERAL AND SECULARIST.

MEDIEVAL INDIA: DELHI SULTANAT, 1206-1526 - SATISH CHANDRA 1997

HISTORY OF MODERN INDIA - RAJ PRUTHI 2017

ESSAYS ON MEDIEVAL INDIAN HISTORY - SATISH CHANDRA 2003

THE ESSAYS INCLUDED IN THIS VOLUME EXPLORE THE INTERCONNECTIONS BETWEEN SOCIETY, ECONOMY, RELIGION AND STATE, AND THEIR INTERACTION WITH POLITICAL PROCESSES IN MEDIEVAL INDIA. THIS IS A VALUABLE REFERENCE SOURCE FOR ALL STUDENTS AND SCHOLARS OF MUGHAL HISTORY, BRINGING TOGETHER THE VARIOUS STRANDS OF A LIFETIME OF WORK BY A RENOWNED MEDIEVALIST.

MEDIEVAL INDIA: FROM SULTANAT TO THE MUGHALS PART - II - SATISH CHANDRA 2005

A BROAD SURVEY OF POLITICAL, SOCIAL, ECONOMIC AND CULTURAL DEVELOPMENTS IN INDIA BETWEEN 1206 AND 1526 WITH EMPHASIS ON ECONOMIC, SOCIAL AND CULTURAL ASPECTS. ATTEMPTS TO BRIDGE THE GAP BETWEEN CURRENT HISTORICAL RESEARCH AND POPULAR PERCEPTION OF THE CONTROVERSIAL PHASE. 14 CHAPTERS AND MATTERS.

HISTORY OF ANCIENT INDIA BOOK - MOCKTIME PUBLICATION
HISTORY OF ANCIENT INDIA BOOK KEYWORDS: ANCIENT HISTORY OF INDIA, HISTORY OF ANCIENT INDIA, ANCIENT INDIA, ANCIENT INDIA BY RS SHARMA, ANCIENT CIVILIZATION OF INDIA, ANCIENT INDIA UPINDER SINGH, ANCIENT HISTORY OF INDIA PDF, ANCIENT INDIA CULTURE, OLD HISTORY OF INDIA, ANCIENT PERIOD OF INDIA, EARLY MEDIEVAL PERIOD IN INDIA, ANCIENT HISTORY OF INDIA FOR UPSC, EARLY INDIAN HISTORY, ANCIENT HISTORY OF INDIA PDF FOR UPSC, ANCIENT HISTORY OF INDIA BY RS SHARMA, EARLIEST INDIAN CIVILIZATION,

ANCIENT INDIA NCERT, ANCIENT INDIA BY RS SHARMA OLD NCERT, ANCIENT HISTORY OF INDIA UPSC, ANCIENT INDIA BY ROMILA THAPAR, ANCIENT INDIA SCIENCE AND TECHNOLOGY, ANCIENT INDIA UPSC, ANCIENT INDIA OLD NCERT, POONAM DALAL DAHIYA ANCIENT AND MEDIEVAL INDIA, ANCIENT HISTORY OF SIKKIM, ANCIENT INDIA RS SHARMA NCERT, EARLY MEDIEVAL INDIA, ANCIENT MEDIEVAL AND MODERN HISTORY OF

INDIA, ANCIENT INDIA ECONOMIC, HISTORY OF ANCIENT AND EARLY MEDIEVAL INDIA, ANCIENT INDIAN HISTORIOGRAPHY, ANCIENT PORTS OF INDIA UPSC, EARLY INDIAN CIVILIZATION, INDIA IN ANCIENT TIMES, ANCIENT HISTORY OF INDIA NCERT, EARLY INDIA BY ROMILA THAPAR, ANCIENT INDIA OLD NCERT BY RS SHARMA,

SOCIAL CHANGE AND DEVELOPMENT IN MEDIEVAL INDIAN HISTORY - SATISH CHANDRA 2008