

History Of Stained Glass Stained Glass Association Of

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The James A. de Rothschild Collection at Waddesdon Manor ...: Charleston, R.J. Glass and stained glass, limages and other painted enamels. 1977 - 1967

Dictionary of Glass - Charles Bray 1995

"This dictionary is for all those who work with glass whether they are glassblowers, etchers, engravers,

stained glass artists or industrial glass workers and be they professionals, amateurs, teachers or students. The book aims to cover both technical and artistic aspects of working with glass and though some historical developments are mentioned, the book presents neither a history nor artistic criticism of the subject." "The book is set out as an index of words and phrases covering technical terms, materials, equipment, processes and practices. Some of the entries are succinct definitions and others are detailed articles that illuminate the subject. Many of the entries are illustrated by photographs and diagrams. Also included are detailed appendices listing suppliers, schools providing glass courses, museums with good glass collections and a useful bibliography on the subject."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Best Stained Glass Secrets Revealed -
Marvin Perry 2015-10-21

Creating or purchasing a unique piece of stained glass can be the perfect addition to any part of your home. A great stained glass piece will add texture, color, and give all of your guests something to admire. Stained glass is just what you would expect. Basically, stained glass is made of pieces of glass infused with shades of almost any color you can imagine. The pieces of glass are fused together to create stained glass pieces of many sizes and varieties. Sometimes small pieces of glass will come together and represent a scene of something recognizable like a tree, flower, or animal. Other finished works of stained glass will be a collage of colors that do not create anything we recognize. With this ebook discover: - 10 Tips to Master Stained Glass - The beauty of stained glass - How to install your stained glass window - And More GRAB

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An Introduction to English Stained Glass - Michael Archer 1985

Adventures in Light and Color -

Charles Jay Connick 1937

"First regular edition." "Books from a glassman's library": pages 378-391.

Arts & Crafts Stained Glass - Peter Cormack 2015

An insightful corrective demonstrating the Arts and Crafts Movement's indelible impact on British and American stained glass. Beautifully illustrated and based on more than three decades of research, *Arts & Crafts Stained Glass* is the first study of how the late-19th-century Arts and Crafts Movement transformed the aesthetics and production of stained glass in Britain and America. A progressive school of artists, committed to direct involvement both in making and designing windows, emerged in the 1880s and 1890s, reinventing stained

glass as a modern, expressive art form. Using innovative materials and techniques, they rejected formulaic Gothic Revivalism while seeking authentic, creative inspiration in medieval traditions. This new approach was pioneered by Christopher Whall (1849-1924), whose charismatic teaching educated a generation of talented pupils--both men and women--who produced intensely colorful and inventive stained glass, using dramatic, lyrical, and often powerfully moving design and symbolism. Peter Cormack demonstrates how women made critical contributions to the renewal of stained glass as artists and entrepreneurs, gaining meaningful equality with their male colleagues, more fully than in any other applied art. Cormack restores stained glass to its proper status as an important field of Arts and Crafts activity, with a prominent role in the movement's polemical campaigning, its public exhibitions, and its

educational program. Published for the Paul Mellon Centre for Studies in British Art

Stained Glass Before 1540 - Madeline Harrison Caviness 1983

Painting on Light - Barbara Butts
2001-03-01

The names Albrecht Dürer and Hans Holbein the Younger evoke the dazzling accomplishments of Renaissance panel painting and printmaking, but they may not summon images of stained glass.

Nevertheless, Dürer, Holbein, and their southern German and Swiss contemporaries designed some of the most splendid works in the history of the medium. This lavish volume is a comprehensive survey of the contribution to stained glass made by these extraordinarily gifted draftsmen and the equally talented glass painters who rendered their compositions in glass. Included are discussions of both monumental church

windows and smaller-scale stained-glass panels made for cloisters, civic buildings, residences, and private chapels. The subjects of these rarely seen drawings and panels range from religious topics to secular themes, including love, planets, hunts, and battles. Focusing on stained glass produced in Germany and Switzerland from about 1495 to 1530, *Painting on Light* includes drawings by Dürer, Holbein, Albrecht Altdorfer, Hans Baldung Grien, Jörg Breu the Elder, Hans Burgkmair, Urs Graf, Hans von Kulmbach, Hans Leu the Younger, Niklaus Manuel Deutsch, Hans Schüfelein, Hans Weiditz, and others. This informative book is published in conjunction with an exhibition at the Getty Museum from July 11 through September 24, 2000, and from November 7, 2000, to January 4, 2001, at the Saint Louis Art Museum.

Bulletin of the Stained Glass Association of America - 1924

Dictionary of Glass - Charles Bray
2001-12-03

"[This book] has a bit of everything.
. . . It looks good, both visually
(large-scale, hard-back, glossy) and
in terms of content."--Glass Art
Society News

Stained Glass in Catholic
Philadelphia - Jean M. Farnsworth
2002

"Stained Glass in Catholic
Philadelphia tells the remarkable
story of the thousands of stained-
glass windows - made in America,
England, France, and Germany - in the
more than 400 churches, chapels, and
institutions of the five-county
Archdiocese of Philadelphia. Since
1997 more than 450 sites have been
visited to document the archdiocese's
windows by photographing them. This
process resulted in the creation of a
photo archive of over 50,000 images.
Using this archive as a foundation, a
team of scholars - from a variety of
institutions and with specialties in

medieval studies, architectural and
social history, Christian
iconography, decorative and
liturgical arts, the craft, creative
reuse, and historic preservation of
stained glass - was assembled to
study these windows. The result is
this profusely illustrated book of
original research that makes
accessible a significant and highly
visible, but neglected, aspect of our
ecclesial, national, and regional
cultural heritage."--BOOK JACKET.
Book jacket.

Stained Glass in Rutland Churches -
Paul Sharpling 1997

Describes pre-Victorian, Victorian
and 20th century windows.

The History and Art of Glass -
Corning Museum of Glass 1984

Index til tidsskrifter der indgår i
The Corning Museum of Glass Library

Gazetteer of Irish Stained Glass -
David Caron 2021-06

Some thirty years since its first
publication, David Caron returns with

an updated, redesigned, and greatly expanded edition of the *Gazetteer of Irish Stained Glass*, the definitive guide to Irish stained glass from 1900 to the present day. This is a practical and comprehensive guide, for glass aficionados and those new to the art form, that lists all of Ireland's significant stained-glass works, county by county, and the most noteworthy pieces abroad by Irish artists. Beautifully illustrated with vibrant new photography, the *Gazetteer of Irish Stained Glass* is bursting with color and brimming with information about our most famous stained-glass artists, those who deserve to be better known, and the best contemporary artists working in the medium today. With over 2,500 entries, two essays, and biographical notes on major artists, this is the key reference book for both academics and all who wish to learn more about Ireland's celebrated stained-glass and where it can be found.

The Language of Stained Glass - Robert Sowers 1981

Paintings on Glass - Madeline Harrison Caviness 1997

A volume of articles on French and English stained glass, addressing questions of the original setting of windows in Romanesque and Gothic buildings. The studies range from the 12th-century programme of the Abbey of Saint-Denis to the early hagiographical cycles of the Abbey of Fecamp in Normandy.

Artistic Glass: One Studio and Fifty Years of Stained Glass - Cloe Joël Aigner 2020-01-15

Celebrating 50 years of a master craftsman Arts and crafts help define a culture; they reflect people's values, beliefs, and the things they hold dear. *Artistic Glass: One Studio & Fifty Years of Stained Glass* is the first of its kind: a full-color large format art book contextualizing the history of stained glass in Canada

and showcasing the life and work of Josef Aigner, an artist and master craftsman whose 50-year career has had a lasting impact on the Canadian art landscape. Written and photographed by the artist's daughter, Cloe Aigner, Artistic Glass presents a visually stunning showcase and unique insight into the world of stained glass. Celebrating the mastery, innovation, and skill underlying the art form, Artistic Glass illustrates the diverse use of age-old and contemporary techniques behind the projects and reveals the processes of the artist, lifting the veil from this ancient craft. One of Canada's most pervasive public forms of art, stained glass is a tradition worth acknowledgment and celebration. This is a full-colour fixed layout digital book intended to be viewed on tablets, smartphones and desktop computers. This book may not be compatible with other eReading devices.

A Stained Glass Window on the History of Medicine - Donald Church Balfour 1944

A part of the Duke Medical Center Library History of Medicine Ephemera Collection.

Stained Glass - Virginia Chieffo Raguin 2013

Stained glass is a monumental art, a corporate enterprise dependent on a patron with whom artists blend their voices. Combining the fields now labeled decorative arts, architecture, and painting, the window transforms our experience of space. Windows of colored glass were essential features of medieval and Renaissance buildings. They provided not only light to illuminate the interior but also specific and permanent imagery that proclaimed the importance of place. Commissioned by monks, nuns, bishops, and kings, as well as by merchants, prosperous farmers, and a host of anonymous patrons, these windows vividly

reflect the social, religious, civic, and aesthetic values of their eras. Beautifully illustrated with reproductions from the remarkable stained glass collection at the J. Paul Getty Museum, *Stained Glass* addresses the making of a stained glass window, its iconography and architectural context, the patrons and collectors, and the challenges of restoration and display. The selected works include examples from Austria, Belgium, England, France, Germany, the Netherlands, and Switzerland. Subject matter ranges from monumental religious scenes for Gothic churches to lively heraldic panels made for houses and other secular settings. Integrating comparisons to works of art in other media, such as manuscripts, drawings, and panel paintings, this book encourages the general reader to see stained glass as an element of a broad artistic production.

Stained Glass in Thirteenth-century

Burgundy - Virginia Chieffo Raguin
1982-01-01

Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries -
Meredith P Lillich 1991

Henry Holiday: His Stained Glass Window - BRYANT 2023-01-02

Henry Holiday (1839- 1927) was a polymath who counted figures such as Lewis Carroll, William Morris, Edward Burne-Jones and Emmeline Pankhurst as his friends. Most significantly, he was unquestionably one of the greatest stained-glass artists of the Victorian-Edwardian period, yet his considerable achievements have not received the recognition that they deserve. Taking Holiday's commissions for New York State churches as its focus, George Bryant's ground-breaking study places the artist's transatlantic accomplishments in the context of the

social, artistic, religious and economic shifts that shaped his success in the US during America's Gilded Age - a period where social hierarchies were challenged by new money and European immigration that ended with the outbreak of the First World War. Also providing a clear understanding of the technical and aesthetic differences that set Holiday's stained glass apart from that of his contemporaries such as Edward Burne-Jones, La Farge, and Tiffany, Bryant's truly original publication, based on substantial archival research, makes a significant contribution to our understanding of nineteenth-century stained-glass design and Holiday's achievements

Judson - David Judson 2020-03-17
Judson: Innovation in Stained Glass by David Judson and Steffie Nelson is a history of the world-renowned family of artisans who began crafting stained glass windows in Los Angeles

in 1897. Five generations of Judsons have worked with artists, architects, and designers to create Old World-style stained glass whose quality and craftsmanship has often been compared to the work of Louis Tiffany. Famed for its Craftsman glass, Judson arts-and-crafts era windows have been celebrated by experts in the field for decades. Judson's work with Frank Lloyd Wright on Hollyhock House in the 1920s was recently re-saluted when the house was named to the UNESCO World Heritage Sites list. Established in the Pasadena during the heyday of the Arroyo Culture, headquarters of Judson Studios are still housed in the original Craftsman-era home and studio of patriarch William Lees Judson. Much of Judson's finest early work was installed in religious buildings. Along with the studio's numerous institutional and residential projects, Judson: Innovation in Stained Glass illustrates fine work

in churches dating back to the early twentieth century. Modern work is also featured, including the extraordinary Air Force Academy Chapel in Colorado Springs, completed in 1962, a mid-century wonder whose soaring panels of color introduced an architecturally mesmerizing approach to stained glass that had never been executed before. In 2018, under David Judson's leadership, the studio created the world's largest fused glass window for the Church of the Resurrection in Leawood, Kansas. Including 140 panels, and measuring more than 3,400 square feet of art glass, the window made news internationally, intriguing congregants, tourists, and stained glass experts alike with its precision detail and artful melding of colors in a mural that depicted both sacred and secular stories. Once Judson Studios developed methods for blending subtle variations of color in glass for the Church of the

Resurrection window, the possibilities of glass as an artist's medium were apparent. Now, in addition to its work in traditional leaded stained glass, Judson Studios is working with fine artists creating effects in fused glass that were previously unachievable. Most recently, fine artist Sarah Cain worked with Judson Studios to create a work in glass 10 feet high by 150 feet long; it was installed at the San Francisco International Airport in July 2019. About the Authors: David Judson is president of Judson Studios, the fifth generation of the Judson family to lead the studio since it was founded in 1897. David oversees the studio's creative process, where he works with architects, designers, and artists who turn to Judson for its legendary work in stained glass. In 2015, he opened the second Judson Studios facility which incorporates the firm's innovative fusing technology

that allows fine artists to express their vision in glass. David is the president of the Stained Glass Association of America (SGAA) and lives with his family in Pasadena, California. Steffie Nelson has covered art, design, and culture for The New York Times, Los Angeles Times, W Magazine, and others. Glorious Glass - Michael Strong 2020-11-06

Glorious Glass: Stained Glass in the Abbey Museum Collection is a full coloured illustrated catalogue of the historical stained glass in the Abbey Museum. It is the first major publication of this extraordinarily rich collection which spans some 700 years. The book covers the famous Winchester Cathedral glass and armorial panels from Warwickshire and London, together with all of the 75 medieval, Renaissance and Arts and Crafts windows illustrated after a ten-year conservation program. With generous assistance from

international scholars and a foreword by Sarah Brown, the book makes the Abbey Museum's complete collection available to researchers and the general public for the first time. Beautifully designed by one of Queensland's leading graphic artists Andrae Pilcher and written by Michael Strong, Senior Curator at the Abbey Museum, its 296 pages tell of the history and artistic significance of each panel.

Rainbow Like an Emerald: Stained Glass in Lorraine in the Thirteenth and Early Fourteenth Centuries - Meredith Parsons Lillich 1991

Reflections on Glass - Virginia Chieffo Raguin 2002
Richly illustrated with examples of windows produced in opalescent, Art Nouveau, Art Deco, abstract, and traditional figural styles. Journal of Glass Studies - 2003

Chapter Thirteen - Stained Glass

Stained Glass Association of America
2015-08-11
Chapter Thirteen, Painting for
Stained Glass, from the Stained Glass
Association of America's Reference &
Technical Manual, Second Edition. The
use of glass paint and silver stain
has enriched the lives of stained
glass artists more than most of us
realize. Paint fired on glass was the
first surface treatment of glass in
leaded windows. The term 'stained
glass, ' however, resulted from the
later use of silver stain which, upon
firing, permeates the glass and
actually 'stains' it. The glass and
lead of stained glass windows sets
the stage for a story or concept, and
the paint and stain supply the
information that defines and
communicates that story. Stained
glass windows fill our world with the
beauty of line and color and can be
enhanced with the addition of paint
or stain, adding further line and
shading for form and definition.

Admittedly, it is possible and
plausible to design and construct
many windows without paint, but
eliminating the paint from others
would deprive us of much of their
beauty, and a vast storehouse of
information and intellectual
stimulation would be missing. Time
and the elements have taken their
toll on many of these windows, but
those that remain still retain a
great deal of the information the
painter supplied. Since glass paints
are almost as permanent as the glass
itself, painting done today will be a
part of the glass for a very long
time. Knowing this, glass painters
have a responsibility to themselves
and to the future to see that what is
painted on glass now is their best,
both technically and artistically. It
is hoped that the information in this
section will help many in their quest
for knowledge and furnish all with a
respect for glass painting. Done
well, painting can add a new

dimension to glass work. It provides the ability to add lines and lettering, create texture and shading, and add some color in selected areas. Before learning to paint it is prudent to know as much about this medium as possible. The history of painting, the technical information about the paints and the tools used, all provide a background to the painting techniques themselves. These techniques, such as tracing, matting, silver staining, and enameling, are basic, but other uses for paints, such as silk screening, air brushing, etc., can prove invaluable in many instances.

William Morris Stained Glass Coloring

Book - William Morris 2000-01-02
Sixteen lovely illustrations: "Adam Naming the Beasts," "Sleeping Apostles," "Angel and Woman," adaptations of wallpaper and textile designs, and much more. Color and place near a source of bright light for stained glass effects.

The Narratives of Gothic Stained Glass - Wolfgang Kemp 1997-01-01

In *The Narratives of Gothic Stained Glass*, Wolfgang Kemp examines stained glass painting of Early and High Gothic France and England from a variety of perspectives. Examining narrative structure and themes, authors and donors, Kemp compares these works to epic forms and themes in literature. The first study of stained glass from a narratological standpoint, Kemp's groundbreaking work also relates these paintings to their immediate architectural contexts.

Windows for the world - Jasmine Allen 2018-04-12

Windows for the world explores the display and reception of nineteenth-century British stained glass in a secular exhibition context. International in scope, the book focuses on the global development of stained glass in this period as showcased at, and influenced by,

these exhibitions. It recognises those who made and exhibited stained glass and demonstrates the long-lasting impact of the classification and modes of display at these events. A number of exhibits are illustrated in colour and are analysed in relation to stylistic developments, techniques and material innovations, as well as the broader iconographies of nation and empire in the nineteenth century.

Stained Glass and the Victorian Gothic Revival - Jim Cheshire 2004

By looking at stained glass from the perspective of both glass-painter and patron, and by considering how stained glass was priced, bought and sold, this enlightening study traces the emergence of the market for stained glass in Victorian England. Thus it contains new insights into the Gothic Revival and the relationship between architecture and the decorative arts. Beautifully illustrated with color plates and

black and white illustrations, this book will be valuable to those interested in stained glass and the wider world of Victorian art.

Colored Light - L. Jean Connors 1974

Stained Glass Elegies - Shūsaku Endō 1990

The acclaimed short stories of the master Japanese writer.

The Stained Glass Art of William Jay Bolton - Willene B. Clark 1992

This work offers coverage of the life and the complete works of William Jay Bolton, America's first major stained glass artist.

Glass Collections in Museums in the United States and Canada - Corning Museum of Glass 1982

Stained Glass, a Guide to Information Sources - Darlene A. Brady 1980

Architectural Glass Art - Andrew Moor 1997

Architectural Glass Art is an

invaluable resource and inspiration for students, designers, artists, and architects - everyone interested in the latest developments in the contemporary, artistic uses of glass.

Stained Glass - Roger Rosewell
2012-07-20

The stained glass windows of England's cathedrals and churches are masterpieces of colour and storytelling, and for a thousand years they have brought meaning and beauty to worshippers and visitors alike. This book traces the history of stained glass from its Anglo-Saxon origins until the present day, explaining how some of Europe's greatest artists have created these unique 'paintings with light'. It also offers fascinating insights into how medieval people 'saw' stained glass. A hundred beautiful photographs make this book indispensable reading for anyone interested in church or art history and a helpful gazetteer lists where

to see more than 500 outstanding windows.

Victorian Stained Glass - Trevor Yorke
2022-02-17

The glorious architecture of Victorian Britain gained much of its lustre from the colourful stained glass which embellished the windows of cathedrals, churches and country houses. Inspired by the designs of medieval artisans, leading designers such as A.W.N. Pugin and William Morris used innovative techniques to produce coloured and painted glass that complemented the architectural opulence of the Gothic Revival. These decorative artworks record contemporary beliefs and morals, indicative of the mind set of those who commissioned and executed them. Such was the impact of these new stained-glass patterns that companies mass produced cheaper imitations which were fitted in the doors and windows of offices, public buildings and thousands of middle-class

terraced homes. This beautiful book introduces the reader to many wonderful examples of Victorian stained glass and where it can be found. It outlines the development of

the craft, the leading designers and manufacturers, how the windows were made and the details which can help identify the date and style of a piece.