

Horizon Perfect Binder

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"He Lost Himself Completely" - Brendan D. Kelly 2014
Over 200,000 Irish soldiers fought in the First World War, and an estimated 40,000 died in it. Many more were deeply scarred by their experiences, with physical and psychological injuries that impaired their ability to return to military service or participate in civilian life. This book examines the largely forgotten group of Irish soldiers who suffered from shell shock and other mental troubles as a result of the war. In 1916, just two months after the Easter Rising, the Richmond War Hospital was established at Grangegorman in Dublin, on the grounds of the Richmond Asylum, to treat these soldiers. Stammering, mute and paralysed, depressed and haunted by voices and explosions in their minds, 362 soldiers were treated at the War Hospital between 1916 and 1919. This book tells their stories, based on their medical case histories drawn from previously unseen archives of the Richmond War Hospital. These are stories of shell fire and trauma, shell shock and despair, and intense human suffering. But these are also stories of treatment and recovery, stories not just of war and pain, but also of hope - stories that demonstrate the resilience of so many Irish soldiers in the face of the unimaginable trauma of the First World War.

Halliwell's Horizon - Michael Binder 2011-07

The first full biography of the film encyclopaedist and television impresario Leslie Halliwell, who in 1965 compiled *The Filmgoer's Companion*, the first one-volume reference book devoted to all aspects of the cinema. In his capacity as chief buyer for the ITV network, Halliwell was further responsible for bringing to British television screens some of the most popular films and shows of the 1970s and 80s, including *The Six Million Dollar Man*, *Charlie's Angels*, *The Winds of War*, *Jaws*, *Star Wars* and the James Bond movies. His promotion of the cinema through his books and seasons of 'golden oldies' on Channel 4 won him awards from the London Film Critics' Circle and the British Film Institute, as well as a posthumous BAFTA. Film historian Jeffrey Richards said of 'Halliwell's Horizon', "I enjoyed it enormously. It combines exhaustive research with critical insight and affectionate regard, bringing Halliwell and his work to vivid life."

A Century of Artists Books - Riva Castleman 1997-09

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Transforming GPO for the 21st Century and Beyond - United States. Congress. House. Committee on House Administration 2017

Strengthening Forensic Science in the United States -

National Research Council 2009-07-29

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application.

Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are

clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Cloudbound - Fran Wilde 2016-09-27

After the dust settles, the City of living bones begins to die, and more trouble brews beneath the clouds in the companion to *Updraft*. "A thrilling and complex tale about the most difficult stage of a revolution: what do you do after you win? Highly recommended both for the story it tells as well as how it tells that story. Wilde takes risks that pay off hugely." -Ken Liu, Hugo and Nebula Award-winning author of *The Grace of Kings* The Towers in disarray, without a governing body or any defense against the dangers lurking in the clouds, and daily life is full of terror and strife. Nat Densira, the wing-brother to Kirit (Skyshower, Spirebreaker, no-longer-of-Densira) sets out to be a hero in his own way-sitting on the new Council to cast votes protecting Tower-born, and exploring lower tiers to find more materials to repair the struggling City. But what he finds down-tier is more secrets-and now Nat will have to decide who to trust, and how to trust himself without losing those he holds most dear, before a dangerous myth raises a surprisingly realistic threat to the crippled City, in *Cloudbound*. "I long to know more about the world and where Wilde's imagination will soar next. In the meantime it's all I can do to slow-clap this powerfully engaging debut: Wilde's world and characters-as is entirely appropriate-blew me away." -NPR on *Updraft* Bone Universe 1) *Updraft* 2) *Cloudbound* 3) *Horizon* (September 2017) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hard Copy - Daniel Shaskey 2018-10-22

The *Hard Copy* is a work that walks the line between the exotic artists' book and the democratic, mass-produced multiple. Appropriating ideas and visual references from Stewart Brand's *Whole Earth Catalog*, *Hard Copy* represents the power that the tool bestows on the contemporary artist by listing, reviewing and appropriating information on a selection of 'artists' tools.

Little Book of Book Making - Charlotte Rivers 2014-08-12

Making books by hand has never been cooler, with this inspiring guide to 30 top bookmakers working today, plus 21 tutorials for essential techniques to make your own books. Crafters, artists, writers, and book lovers can't resist a beautifully handbound book. Packed with wonderfully eclectic examples, this book explores the intriguing creative possibilities of bookmaking as a modern art form, including a wide range of bindings, materials, and embellishments. Featured techniques include everything from Coptic to concertina binding, as well as experimental page treatments such as sumi-e ink marbling and wheat paste. In addition to page after page of inspiration from leading contemporary binderies, *Little Book of Bookmaking* includes a practical section of 21 easy-to-follow illustrated tutorials.

Think And Grow Rich - Napoleon Hill 2007-12

Working Backwards - Colin Bryar 2021-02-09

Working Backwards is an insider's breakdown of Amazon's approach to culture, leadership, and best practices from two long-time Amazon executives-with lessons and

techniques you can apply to your own company, and career, right now. In *Working Backwards*, two long-serving Amazon executives reveal the principles and practices that have driven the success of one of the most extraordinary companies the world has ever known. With twenty-seven years of Amazon experience between them—much of it during the period of unmatched innovation that created products and services including Kindle, Amazon Prime, Amazon Studios, and Amazon Web Services—Bryar and Carr offer unprecedented access to the Amazon way as it was developed and proven to be repeatable, scalable, and adaptable. With keen analysis and practical steps for applying it at your own company—no matter the size—the authors illuminate how Amazon’s fourteen leadership principles inform decision-making at all levels of the company. With a focus on customer obsession, long-term thinking, eagerness to invent, and operational excellence, Amazon’s ground-level practices ensure these characteristics are translated into action and flow through all aspects of the business. *Working Backwards* is both a practical guidebook and the story of how the company grew to become so successful. It is filled with the authors’ in-the-room recollections of what “Being Amazonian” is like and how their time at the company affected their personal and professional lives. They demonstrate that success on Amazon’s scale is not achieved by the genius of any single leader, but rather through commitment to and execution of a set of well-defined, rigorously-executed principles and practices—shared here for the very first time. Whatever your talent, career or organization might be, find out how you can put *Working Backwards* to work for you.

After the Music Stopped - Alan S. Blinder 2013-01-24
The New York Times bestseller "Blinder's book deserves its likely place near the top of reading lists about the crisis. It is the best comprehensive history of the episode... A riveting tale." - Financial Times One of our wisest and most clear-eyed economic thinkers offers a masterful narrative of the crisis and its lessons. Many fine books on the financial crisis were first drafts of history—books written to fill the need for immediate understanding. Alan S. Blinder, esteemed Princeton professor, Wall Street Journal columnist, and former vice chairman of the Federal Reserve Board, held off, taking the time to understand the crisis and to think his way through to a truly comprehensive and coherent narrative of how the worst economic crisis in postwar American history happened, what the government did to fight it, and what we can do from here—mired as we still are in its wreckage. With bracing clarity, Blinder shows us how the U.S. financial system, which had grown far too complex for its own good—and too unregulated for the public good—experienced a perfect storm beginning in 2007. Things started unraveling when the much-chronicled housing bubble burst, but the ensuing implosion of what Blinder calls the “bond bubble” was larger and more devastating. Some people think of the financial industry as a sideshow with little relevance to the real economy—where the jobs, factories, and shops are. But finance is more like the circulatory system of the economic body: if the blood stops flowing, the body goes into cardiac arrest. When America’s financial structure crumbled, the damage proved to be not only deep, but wide. It took the crisis for the world to discover, to its horror, just how truly interconnected—and fragile—the global financial system is. Some observers argue that large global forces were the major culprits of the crisis. Blinder disagrees, arguing that the problem started in the U.S. and was pushed abroad, as complex, opaque, and overrated investment products were exported to a hungry world, which was nearly poisoned by them. The second part of the story explains how American and international government intervention kept us from a total meltdown. Many of the U.S. government’s actions, particularly the Fed’s, were previously unimaginable. And to an amazing—and certainly misunderstood—extent, they worked. The worst did not happen. Blinder offers clear-eyed answers to the questions still before us, even if some of the choices ahead are as divisive as they are unavoidable. *After the Music Stopped* is an essential history that we cannot afford to forget, because one thing history teaches is that it will happen again.

The Embudo Virus - Richard Heady 2021-01-01
For computer scientist Rob Clarke, the days are becoming increasingly uneasy at the Embudo Population Institute

as its recently hired director pushes forward on a new contraceptive virus designed to limit human reproduction. But with the hiring of Melinda Lanier, a beautiful new researcher who seems able to manipulate both his body and his mind, his troubles suddenly turn physical as well. As they work together, Melinda steers Rob’s attention toward the thin dividing line between science and magic, and urges him to embrace the godlike powers that come from crossing it. With their relationship growing closer, he becomes increasingly isolated—first gradually, and then suddenly—from everything in his world but work and Melinda. Her control over him continues to grow, her power undeniable, culminating in a magical flight through the night sky to a strange and terrifying ritual in a mysterious mountain cavern. Afterward, the scientist in Rob seeks out answers, slowly uncovering the reality of his experience and realizing the age-old sexual powers that have made him a victim of Melinda and her world. But then. . . . The Embudo Institute remains. Its dark work of reducing population for the good of humanity goes on. Just keep doing your job, Rob is told. But knowing what he does now, what future can he choose?

Australian Printer Magazine - 1993

French Ruled Notebook - Gratitude Notebook 2018-04-08
Get creative with this super cute lined Notebook Journal for Kids! This French ruled paper workbook also known as Seye ruled paper. Filled with 100 pages If you are interested in spending some time on your handwriting, French ruled paper, or Seyes ruled paper, could be something to help you out. Calligraphers also use this paper, sometimes ignoring the rules for standard handwriting, but using the lines to help get a consistent size. Use this ruled paper to practice handwriting skills. Become more proficient at letter formations, size and spacing. There are three light lines between two darker lines. The letters start on the bottom darker line. There are five rules for writing using the Seyes ruled paper. 1. Capital letters go up to the third line. 2. Lower case letters; a, c, the round portions of d or p - go up to the first line. 3. The loop branches of b, f, h, k, & l go up to the third line. 4. The straight branches of d, and t go up to the second line. 5. f, g, j, p, q, y, z - go down two lines below the main body of the letter. Use this notebook to practise your handwriting in French language.

Astrocytes, a Kaleidoscope of Diversities, a Pharmacological Horizon - Lorenzo Di Cesare Mannelli 2021-09-01

300 Questions to Ask Your Parents Before It's Too Late - Shannon Alder 2011

Our parents seldom outlive us, and we need to get to know them before they die. Includes 300 questions to ask your parents before they go.

The Binding - Bridget Collins 2019-04-09
NATIONAL BESTSELLER A NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE Proclaimed as “truly spellbinding,” a “great fable” that “functions as transporting romance” by the Guardian, the runaway #1 international bestseller “A rich, gothic entertainment that explores what books have trapped inside them and reminds us of the power of storytelling. Spellbinding.” - TRACY CHEVALIER Imagine you could erase grief. Imagine you could remove pain. Imagine you could hide the darkest, most horrifying secret. Forever. Young Emmett Farmer is working in the fields when a strange letter arrives summoning him away from his family. He is to begin an apprenticeship as a Bookbinder—a vocation that arouses fear, superstition, and prejudice amongst their small community, but one neither he nor his parents can afford to refuse. For as long as he can recall, Emmett has been drawn to books, even though they are strictly forbidden. Bookbinding is a sacred calling, Seredith informs her new apprentice, and he is a binder born. Under the old woman’s watchful eye, Emmett learns to hand-craft the elegant leather-bound volumes. Within each one they will capture something unique and extraordinary: a memory. If there’s something you want to forget, a binder can help. If there’s something you need to erase, they can assist. Within the pages of the books they create, secrets are concealed and the past is locked away. In a vault under his mentor’s workshop rows upon rows of books are meticulously stored. But while Seredith is an artisan, there are others of their kind, avaricious and amoral tradesman who use their talents for dark ends—and just

as Emmett begins to settle into his new circumstances, he makes an astonishing discovery: one of the books has his name on it. Soon, everything he thought he understood about his life will be dramatically rewritten. An unforgettable novel of enchantment, mystery, memory, and forbidden love, *The Binding* is a beautiful homage to the allure and life-changing power of books—and a reminder to us all that knowledge can be its own kind of magic.

The Information - James Gleick 2011-03-01

From the bestselling author of the acclaimed *Chaos* and *Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

Inquiry Into the Deepwater Horizon Gulf Coast Oil Spill - United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Oversight and Investigations 2013

The Perfect Horse - Elizabeth Letts 2016-08-23

NEW YORK TIMES BESTSELLER • From the author of *The Eighty-Dollar Champion*, the remarkable story of the heroic rescue of priceless horses in the closing days of World War II WINNER OF THE PEN AWARD FOR RESEARCH NONFICTION In the chaotic last days of the war, a small troop of battle-weary American soldiers captures a German spy and makes an astonishing find—his briefcase is empty but for photos of beautiful white horses that have been stolen and kept on a secret farm behind enemy lines. Hitler has stockpiled the world's finest purebreds in order to breed the perfect military machine—an equine master race. But with the starving Russian army closing in, the animals are in imminent danger of being slaughtered for food. With only hours to spare, one of the U.S. Army's last great cavalymen, Colonel Hank Reed, makes a bold decision—with General George Patton's blessing—to mount a covert rescue operation. Racing against time, Reed's small but determined force of soldiers, aided by several turncoat Germans, steals across enemy lines in a last-ditch effort to save the horses. Pulling together this multistranded story, Elizabeth Letts introduces us to an unforgettable cast of characters: Alois Podhajsky, director of the famed Spanish Riding School of Vienna, a former Olympic medalist who is forced to flee the bomb-ravaged Austrian capital with his entire stable in tow; Gustav Rau, Hitler's imperious chief of horse breeding, a proponent of eugenics who dreams of genetically engineering the perfect warhorse for Germany; and Tom Stewart, a senator's son who makes a daring moonlight ride on a white stallion to secure the farm's surrender. A compelling account for animal lovers and World War II buffs alike, *The Perfect Horse* tells for the first time the full story of these events. Elizabeth Letts's exhilarating tale of behind-enemy-lines adventure, courage, and sacrifice brings to life one of the most inspiring chapters in the annals of human valor. Praise for *The Perfect Horse* "Winningly readable . . . Letts captures both the personalities and the stakes of this daring mission with such a sharp ear for drama that the whole second half of the book reads like a WWII thriller dreamed up by Alan Furst or Len Deighton. . . . The right director could make a Hollywood classic out of this fairy tale."—*The Christian Science Monitor* "Letts, a lifelong equestrienne, eloquently brings together the many facets of this unlikely, poignant story underscoring the love and respect of man for horses."—*Kirkus Reviews*

Cat's Cradle - Anne Akers Johnson 1993

In today's high tech world, people have completely

forgotten how to make *The Cup and Saucer*, *The Witch's Broom*, and *Jacob's Ladder*. Thank goodness for *Cat's Cradle*. This book's simple instructions and ultra-clear instructional art are foolproof.

Southside Provisional - Kieran Conway 2017-11-14

"One of the more important, courageous and insightful books on the Troubles, all the more so because of the southern angle. I predict that it will be remembered for a long time." - Ed Moloney, journalist and author *It's August 1969* and Northern Ireland is burning. Catholics are marching for civil rights and loyalist attacks have brought the British army onto the streets to quell the riots. In the middle-class suburbs of south Dublin, the political atmosphere that is transforming the North finds an unlikely convert in law student Kieran Conway. Determined to play his part, he goes to London to join the IRA. Following his training, he participates in gun fights, bank raids and intelligence-gathering sorties in England, on the Irish border and in Derry, where he encounters the young Martin McGuinness. Arrested during a British Army raid on a safe house, he is imprisoned in Crumlin Road prison, where he participates in the successful hunger strike for political status. He is transferred to Long Kesh, where he becomes adjutant to the legendary Billy McKee. On his release, he reports back to the IRA and is appointed to its general headquarters staff, where he serves during the controversial ceasefire of 1975. Profoundly disillusioned by the dysfunction within the movement, he resigns in late 1975 and returns to university, although he rejoins the IRA in 1981 before eventually leaving for good in 1993. *Southside Provisional* provides candid portraits of the leading IRA figures of the 1970s, alongside detailed accounts of the politics, organisation, training and operational methods of the IRA. Throughout the story, Conway's personal journey from teenage middle-class Anglophile to committed IRA activist is set against the political and military developments of the 1970s. He is not afraid to address difficult issues such as the IRA bombing campaign and its response to the loyalist killing of nationalists. Honest, fearless and frank, *Southside Provisional* is a fascinating first-hand account of Conway's time within Ireland's most secretive and notorious organisation.

The First Binding - R.R. Virdi 2022-08-16

All legends are born of truths. And just as much lies. These are mine. Judge me for what you will. But you will hear my story first. I buried the village of Ampur under a mountain of ice and snow. Then I killed their god. I've stolen old magics and been cursed for it. I started a war with those that walked before mankind and lost the princess I loved, and wanted to save. I've called lightning and bound fire. I am legend. And I am a monster. My name is Ari. And this is the story of how I let loose the first evil. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Proceedings of the Second Workshop of the HORIZON 2020 CEBAMA Project (KIT Scientific Reports ; 7752) - Altmaier, M. 2019-03-22

Monster Punk Horizon - H P Holo 2021-09-15

MONSTER HUNTING FOR FUN AND PROFIT! Pix and Jaz are two girls who just want to hunt monsters, craft armor, and pay off their college loans—but when a colossal new monster falls through the portals in the Dazzling Skies, it'll take all their skills to survive it. Their skill levels? Slightly above noob. Fortunately, they have their oversized swords, a lot of sass . . . and one giant monster friend who might help them out. For a price . . . *** About the Series: *Monster Punk Horizon* is an exciting new fantasy comedy for fans of the *Monster Hunter* games and kick-butt ladies fighting monsters for fun and profit! GameLit readers will enjoy the focus on action over stats. Check it out if you like: ★ *Monster Hunting Action* ★ *Hunting Monsters Specifically So You Can Turn Their Skin Into Neat Hats and Stuff* ★ *Ridiculous Comedy Adventures* ★ *Even More Ridiculous Weapons* ★ *Kick-Butt Female Leads* ★ *Unnecessarily Lavish Descriptions of Food* ★ *More-Adventure-Than-Stats-'Cause-H.P.'s-Math-Brain-Can't-Keep-Up-With-Stats* ★ *Cats Refugee* - Alan Gratz 2017-07-25

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat

of concentration camps looming, he and his family board a ship bound for the other side of the world . . . ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . . MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . . All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

Expert C Programming - Peter Van der Linden 1994
Software -- Programming Languages.

Cracked Up to Be - Courtney Summers 2008-12-23

In this young adult novel debut, the story of a girl too smart for her own good who, after one tragic night, decides to reject the popular life in exchange for one of solitude. Perfect Parker Fadley isn't so perfect anymore. She's quit the cheerleading squad, she's dumped her perfect boyfriend, and she's failing school. Her parents are on a constant suicide watch and her counselors think she's playing games...but what they don't know, the real reason for this whole mess, isn't something she can say out loud. It isn't even something she can say to herself. A horrible thing has happened and it just might be her fault. If she can just remove herself from everybody--be totally alone--then everything will be okay...The problem is, nobody will let her. "Cracked Up To Be gives you Parker, her world, her friends, straight up, no chaser. You won't forget her." -Kathe Koja author of *Kissing The Bee*

Captain Jack White - Leo Keohane 2014-09-12

Captain Jack White DSO (1879-1946) is a fascinating yet neglected figure in Irish history. Son of Field Marshal Sir George White V.C., he became a Boer war hero, and crucially was the first Commandant of the Irish Citizen Army. One of the few notable figures in Ireland to declare himself an anarchist, he led a remarkable life of action, and was a most unsystematic thinker. This is a long overdue assessment of his life and times. Leo Keohane vividly brings to life the contradictory worlds and glamour of this mercurial figure, who knew Lord Kitchener, was a dinner companion of King Edward and the Kaiser, who corresponded with H.G. Wells, D.H. Lawrence and Tolstoy, and shared a platform with G.B. Shaw, Conan Doyle, Roger Casement and Alice Stopford Green. The founder of the Irish Citizen Army along with James Connolly, White marched (and argued) with James Larkin during the 1913 Lockout, worked with Sean O'Casey, liaised with Constance Markievicz and socialised with most of the Irish activists and literati of the early twentieth century. A man who lived many lives, White was the ultimate outsider beset by divided loyalties with an alternative philosophy and an inability to conform.

Digital to the Core - Mark Raskino 2016-09-12

There is no simple strategic method for dealing with the multidimensional nature of digital change. Even the sharpest leaders can become disoriented as change builds on change, leaving almost nothing certain. Yet to stand still is to fail. Enterprises and leaders must re-master themselves to succeed. Leaders must identify the key macro forces, then lead their organizations at three distinct levels: industry, enterprise, and self. By doing this they cannot only survive but clean up. *Digital to the Core* makes the case that all business leaders must understand the impact the digital revolution will continue to play in their industries, companies, and leadership style and practices. Drawing on interviews with over 30 top C-level executives in some of the world's most powerful companies and government organizations, including GE, Ford, Tory Burch, Babolat, McDonalds, Publicis and UK Government Digital Service, this book delivers practical insights from those on the front lines of major digital upheaval. The authors incorporate Gartner's annual CIO and CEO global survey research and also apply the deep knowledge and qualitative insights they have acquired as practitioners, management researchers, and advisors over decades in the business. Above all else, Raskino and Waller want companies and their top leaders to understand the full impact of digital change and integrate it at the core of their businesses.

Folding Impositions - 1983

Going Public - Hudson Lin 2022-03-29

"A childhood crush gets a second chance in this heartwarming gay romance." -Publishers Weekly on *Hard Sell* A boss. His employee. And a scandal that's about to change everything... As an operating partner at Jade Harbour, Raymond Chao prides himself in fixing even the most disastrous of portfolio companies--no matter the cost. While his colleagues might not always like his methods, they love his results. But his latest business partner isn't cooperating, and what's worse, Raymond's underhanded tactics have landed him in hot water with the law. Elvin Goh has been Raymond's assistant for years, and he's been in love with the charming, ruthless playboy for just as long. There's very little that Elvin won't do--or hasn't done--for Raymond. Impossible crush aside, it's his job. But this time, even Elvin can't see a way out. When long nights in the office lead to whispered confessions and a newfound intimacy, it seems like a dream come true--for both of them. But with the prospect of failure on the horizon, can this dream team beat the odds and come out the victors in the office and in their hearts? Carina Adores is home to romantic love stories where LGBTQ+ characters find their happily-ever-afters. *Jade Harbour Capital Book 1: Hard Sell Book 2: Going Public*

The Filing Cabinet - Craig Robertson 2021-05-25

The history of how a deceptively ordinary piece of office furniture transformed our relationship with information The ubiquity of the filing cabinet in the twentieth-century office space, along with its noticeable absence of style, has obscured its transformative role in the histories of both information technology and work. In the first in-depth history of this neglected artifact, Craig Robertson explores how the filing cabinet profoundly shaped the way that information and data have been sorted, stored, retrieved, and used. Invented in the 1890s, the filing cabinet was a result of the nineteenth-century faith in efficiency. Previously, paper records were arranged haphazardly: bound into books, stacked in piles, curled into slots, or impaled on spindles. The filing cabinet organized loose papers in tabbed folders that could be sorted alphanumerically, radically changing how people accessed, circulated, and structured information. Robertson's unconventional history of the origins of the information age posits the filing cabinet as an information storage container, an "automatic memory" machine that contributed to a new type of information labor privileging manual dexterity over mental deliberation. Gendered assumptions about women's nimble fingers helped to naturalize the changes that brought women into the workforce as low-level clerical workers. The filing cabinet emerges from this unexpected account as a sophisticated piece of information technology and a site of gendered labor that with its folders, files, and tabs continues to shape how we interact with information and data in today's digital world.

Alton Brown: EveryDayCook - Alton Brown 2016-09-27

NEW YORK TIMES BESTSELLER • This cookbook has 101 delicious recipes for home chefs of all abilities. My name is Alton Brown, and I wrote this book. It's my first in a few years because I've been a little busy with TV stuff and interwebs stuff and live stage show stuff. Sure, I've been cooking, but it's been mostly to feed myself and people in my immediate vicinity--which is really what a cook is supposed to do, right? Well, one day I was sitting around trying to organize my recipes, and I realized that I should put them into a personal collection. One thing led to another, and here's *EveryDayCook*. There's still plenty of science and hopefully some humor in here (my agent says that's my "wheelhouse"), but unlike in my other books, a lot of attention went into the photos, which were all taken on my iPhone (take that, Instagram) and are suitable for framing. As for the recipes, which are arranged by time of day, they're pretty darned tasty. Highlights include:

- Morning: Buttermilk Lassi, Overnight Coconut Oats, Nitrous Pancakes
- Coffee Break: Cold Brew Coffee, Lacquered Bacon, Seedy Date Bars
- Noon: Smoky the Meat Loaf, Grilled Cheese Grilled Sandwich, "EnchiLasagna" or "Lasagnalada"
- Afternoon: Green Grape Cobbler, Crispy Chickpeas, Savory Greek Yogurt Dip
- Evening: Bad Day Bitter Martini, Mussels-O-Miso, Garam Masalmon Steaks
- Anytime: The General's Fried Chicken, Roasted Chile Salsa, Peach Punch Pops
- Later: Cider House Fondue,

Open Sesame Noodles, Chocapocalypse Cookie So let's review: 101 recipes with mouthwatering photos, a plethora of useful insights on methods, tools, and ingredients all written by an "award-winning and influential educator and tastemaker." That last part is from the PR office. Real people don't talk like that.
American Printer - 2008

New York State Contract Reporter - 1996-10

The Gulf: The Making of An American Sea - Jack E. Davis
2017-03-14

Winner of the 2018 Pulitzer Prize for History Winner of the 2017 Kirkus Prize for Nonfiction A National Book Critics Circle Award for Nonfiction Finalist A New York Times Notable Book of 2017 One of the Washington Post's Best Books of the Year In this "cri de coeur about the Gulf's environmental ruin" (New York Times), "Davis has written a beautiful homage to a neglected sea" (front page, New York Times Book Review). Hailed as a "nonfiction epic . . . in the tradition of Jared Diamond's best-seller *Collapse*, and Simon Winchester's *Atlantic*" (Dallas Morning News), Jack E. Davis's *The Gulf* is "by turns informative, lyrical, inspiring and chilling for anyone who cares about the future of 'America's Sea' " (Wall Street Journal). Illuminating America's political and economic relationship with the environment from the age of the conquistadors to the present, Davis demonstrates how the Gulf's fruitful ecosystems and exceptional beauty empowered a growing nation. Filled with vivid, untold stories from the sportfish that launched Gulfside vacationing to Hollywood's role in the country's first offshore oil wells, this "vast and welltold story shows how we made the Gulf . . . [into] a 'national sacrifice zone' " (Bill McKibben). The first and only study of its kind, *The Gulf* offers "a unique and illuminating history of the American Southern coast and sea as it should be written" (Edward O. Wilson).

The Restoration of Engravings, Drawings, Books, and Other Works on Paper - Max Schweidler 2006

Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandetzung von Kupferstichen, Zeichnungen, Buchern usw* has been recognized as a seminal modern text on the conservation and restoration of works on paper. To address what he saw as a woeful dearth of relevant literature and in order to assist those who have 'set themselves the goal of preserving cultural treasures, ' the noted German restorer composed a thorough technical manual covering a wide range of specific techniques, including detailed instructions on how to execute structural repairs and alterations that, if skilfully done, can be virtually undetectable. By the mid-twentieth century, curators and conservators of graphic arts, discovering a nearly invisible repair in an old master print or drawing, might comment that the object had been 'Schweidlerized.' This volume, based on the authoritative revised German edition of 1949, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated critical edition. The editor's introduction places the work in its historical context and probes the philosophical issues the book raises, while some two hundred annotated
Medieval Ireland - Paul MacCotter 2014-10-31

Now available in paperback, this book describes, for the first time, the nature of the unique economic areal system of Gaelic Ireland as it developed and changed between the Early Medieval and Anglo-Norman periods, with special emphasis on the eleventh and twelfth centuries. The origins of this system are explored in their European context, and the components of the system: local kingdom, tricha cet, late-tuath and baile biataig, are explored, described and understood. Special attention is given to the role of kingship in this early society, as well as to the lesser grades within society. A large part of this work of political geography is taken up with the task of listing and describing the area of each cantred/tricha cet by use of a newly developed methodology of boundary study. These are then represented cartographically. This methodology reveals the close relationship between Gaelic and Anglo-Norman

areal units in a remarkable pattern of continuity. The various component units of the tricha cet, from the townland upwards, are examined of themselves and in addition shown to have great relevance for the study of such subjects as taxation, corporate kinship landholding, military levy, and even the origins of the rural Irish sense of place. This is the first book to be published on this neglected and important area of study, the areal Irish medieval landscape. It has been described variously by Irish and British reviewers as 'a seminal work', 'a landmark publication', as having 'the potential to be a paradigm shifting work', and as 'essential reading for anyone involved in the study of Early Ireland'. In addition to its relevance to Irish medieval history, the book has been described as providing a new approach 'to land tenure elsewhere, particularly but not exclusively in the British Isles'. [Subject: History, Medieval Studies, Irish Studies]

Ruby Charm Colors Big Book of Color Charts - Susan Carlson 2020-10-08

The Ruby Charm Colors Big Book of Color Charts is ideal for: Keeping your swatches organized Choosing the perfect hue or color combo Tracking what you have & what you need This colored pencil chart book for adult coloring book and colored pencil enthusiasts is useful for those wanting all of their coloured pencils, pastels, inks, watercolor pencils, gel pens and markers swatched in one handy book. 27 pre-labeled charts for popular colored pencil brands Pre-labeled charts for pastel pencils, ink, watercolor pencils & markers Blank charts by color family (reds, oranges, etc.) Blanks charts for extra brands & color combos Black black charts for swatching light colors Room for notes A few fun designs to color Basic color theory (inside) with color wheel (back cover) COLORED PENCIL BRAND CHARTS: Arteza Expert Black Widow Blick Studio Bruynzeel Design Caran d'Ache Luminance Caran d'Ache Pablo Castle Arts Cezanne Chameleon Color Tones Derwent Artists Derwent Coloursoft Derwent Drawing Derwent Lightfast Derwent Procolour Derwent Studio Faber-Castell Polychromos Holbein Koh-I-Noor Polycolor Lyra Rembrandt Polycolor Marco Raffine Marco Renoir Mitsubishi Uni Prismacolor Premier + Verithin Schpirerr Farben Tombow Irojiten Special Luminance & Lightfast Combo PASTEL PENCIL CHARTS: Caran d'Ache; Derwent; Faber-Castell; Koh-I-Noor; Stabilo INK CHARTS: Dr. Ph. Martin and Tim Holtz Distressed WATERCOLOR PENCIL CHARTS: Arteza; Bruynzeel; Caran d'Ache Museum, Neocolor II & Supracolor; Derwent Graphitint; Derwent Inktense; Derwent Watercolor; Faber-Castell Albrecht Dürer MARKER CHARTS: Arteza Real Brush Pens; Copics; Faber-Castell Pitt Artist Pens; Spectrum Noir Illustrator Markers; Tombow Dual Brush Pens Charts organized by color family let you swatch all your reds on one page, blues on another, etc. which is helpful when looking for the perfect hue regardless of brand. IMPORTANT: watercolor and marker pages have black-backed pages to minimize bleed-through. The paper in this book (depending on where it was printed) is fairly tough, but obviously thinner than watercolor paper. Colors can look splotchy until completely dry. We recommend using a sheet of card stock or plastic to help protect the pages underneath from colors bleeding through as well as potential rub-through of pencil pigments while swatching. You can make PERSONAL COPIES of the charts you plan to use onto your favorite paper or card stock if the paper in this book feels too thin for your needs, or, if you just want to put those pages of the charts you are using into a ring binder for safe keeping. You can also deconstruct this book for ease of use, so feel free to take it apart, keep the pages you are using in one binder, and store the rest in case you need them later. Many office supply stores (and FedEx service centers) will remove the spine and even spiral-bind or punch holes in the book for you for a small fee. If you choose to do it yourself, I have a step-by-step tutorial using another book (Creative Companion Book Binding DIY) on my blog at rubycharmcolors.com. Or keep it as is--the choice is yours! It is meant to be a book that grows along with you and your artistic needs! Happy color swatching!