

How To Be Rich J Paul Getty

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How to be a Billionaire - Martin S. Fridson 1999-12-24

"A truly enlightening work filled with fundamental strategies that have worked for others. Martin Fridson documents the essential principles inherent in every billionaire's success." -Gordon Bethune Chairman of the Board and CEO Continental Airlines Self-made billionaires all have one thing in common: they excel at making money. But hard work, thrift, and focus are only part of the story-you hold the rest of it in your hands. How to Be a Billionaire is the first comprehensive picture of the real strategies and tactics that built the great business fortunes of modern times. Packed with engaging accounts of titans like Ross Perot, Richard Branson, Phil Anschutz, John D. Rockefeller, Wayne Huizenga, Bill Gates, J. Paul Getty, and Kirk Kerkorian, How to Be a Billionaire will show you principles that can increase your wealth and business acumen to the mogul level. How to Be a Billionaire looks at the careers, the methods, and the minds of self-made billionaires to distill the common keys to titanic accumulations of wealth. Each chapter explores a specific strategy and brings it to life through extended profiles of past and present masters of the art of making money. Do you think innovation is the best way to prosper in business? Sam Walton, founder of the Wal-Mart retail chain, would tell you otherwise. The key to Walton's success was supreme devotion to copying the methods of other successful discounters. What could be less complicated than buying low and selling high? But the ascent of Warren Buffett, John Kluge, and Laurence Tisch to billionaire status depended on much more than an eye for good bargains. And if you're looking to thrive by outmanaging the competition, look no further than Richard Branson. When the founder of Virgin Atlantic needed to reduce his staff by 400 people, 600 volunteered to take off a few months on sabbatical. How to Be a Billionaire identifies the methods, beliefs, and behaviors every businessperson must understand and emulate to reach the pinnacle of riches. A manual for success that can benefit every aspiring tycoon, it is a fascinating read for anyone intrigued by wealth and how it's gotten. Praise for HOW TO BE A BILLIONAIRE "How to Be a Billionaire offers fascinating insight into the subject of building wealth. As a result of his exhaustive research, Martin Fridson is able to explain the wealth-creation process from a unique perspective. As the reader will discover, there is no single formula for success, but there are certain categories into which these concepts can be placed. My personal advice is to remember the words of Winston Churchill who said, 'Success is the ability to go from one failure to another with no loss of enthusiasm.'" -Ross Perot "Martin Fridson has created the ultimate roadmap to the American Dream. He comes as close to extracting a formula for the acquisition of wealth as any book I have ever read." -Jeff Sagansky CEO, Paxson Communications "Martin Fridson's book has a number of very insightful and

thoughtful analyses, something you don't pick up in many business schools." - Philip F. Anschutz Chairman and CEO, The Anschutz Corporation "How to Be a Billionaire is a powerful arsenal of dead-on strategies for increasing your personal wealth and business acumen. Marty Fridson details the tactics of self-made billionaires with great intelligence and insight. I wish this book had been available when I was starting my career." -Spencer Hays Founder, Tom James Company Executive Chairman, Southwestern/Great American, Inc. Chairman, Athlon Publications

Holy Image, Hallowed Ground - Robert S. Nelson 2006

Isolated in the remote Egyptian desert, at the base of Mount Sinai, sits the oldest continuously inhabited monastery in the Christian world. The Holy Monastery of Saint Catherine at Sinai holds the most important collection of Byzantine icons remaining today. This catalogue, published in conjunction with the exhibition Holy Image, Hallowed Ground: Icons from Sinai, on view at the J. Paul Getty Museum from November 14, 2006, to March 4, 2007, features forty-three of the monastery's extremely rare--and rarely exhibited--icons and six manuscripts still little-known to the world at large. The exhibition and catalogue bring to life the central role of the icon in Byzantine religious practices. Themes include the icon's status as holy object, the ways in which the icon sanctified the place of worship, and the monks' quest for the holy. The Greek Orthodox monastery at Mount Sinai not only functioned as a major pilgrimage site for centuries but was also a cultural crossroads at the center of the shifting sands of ecclesiastical and secular politics. The accompanying essays explore how the monastery's contact with the outside world, through pilgrimage, resulted in aesthetic exchanges between the monastery and Coptic, Crusader, and Islamic art; and between the Greek Orthodox and Roman Catholic communities in Europe.

Luxury Arts of the Renaissance - Marina Belozerskaya 2005-10-01

Today we associate the Renaissance with painting, sculpture, and architecture--the "major" arts. Yet contemporaries often held the "minor" arts--gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles--in much higher esteem. Isabella d'Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the

intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as "decorative" or "minor" arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

Holbein - Anne T. Woollett 2021-10-19

Stunning portraits by the renowned Renaissance artist illuminate fascinating figures from the European merchant class, intellectual elite, and court of King Henry VIII. Nobles, ladies, scholars, and merchants were the subjects of Hans Holbein the Younger (1497/98–1543), an inventive German artist best known for his dazzling portraits. Holbein developed his signature style in Basel and London amid a rich culture of erudition, self-definition, and love of luxury and wit before becoming court painter to Henry VIII. Accompanying the first major Holbein exhibition in the United States, this catalogue explores his vibrant visual and intellectual approach to personal identity. In addition to reproducing many of the artist's painted and drawn portraits, this volume delves into his relationship with leading intellectuals, such as Erasmus of Rotterdam and Thomas More, as well as his contributions to publishing and book culture, meticulous inscriptions, and ingenious designs for jewels, hat badges, and other exquisite objects. This volume is published to accompany an exhibition on view at the J. Paul Getty Museum at the Getty Center from October 19, 2021, to January 9, 2022 and at the Morgan Library & Museum from February 11 to May 15, 2022.

The Great Getty - Robert Lenzner 1986

Includes data on Getty's income, income tax paid, and will; as well as a chronology of the fortune.

Going to the Getty - J. Otto Seibold 1997

See:

Selections from the Decorative Arts in the J. Paul Getty Museum - J. Paul Getty Museum 1983

[Painfully Rich](#) - J. Pearson 1996-05

[Looking at Photographs](#) - Gordon Baldwin 2009

From its origins at the end of the 1830s, photography has evolved both aesthetically and technologically. This guide explains the technical terms used in photography, and offers an account of the dramatic rise of digital photography. It is suitable for those wishing to increase their understanding and enjoyment of the art of photography.

Seeing Venice - Mark Doty 2002

Bernardo Bellotto's magnificent View of the Grand Canal provides a rich visual record of life in eighteenth-century Venice. This painting--one of the most popular in the Getty Museum--is so sweeping in its scope and so detailed that it requires repeated viewings to take in its portrait of daily life in Venice in the 1780s. This small book presents Bellotto's great painting in a series of beautiful details that allow the reader to examine the painting closely and enjoy the colorful and busy goings-on of Venetian life captured so unforgettably by Bellotto. The book jacket unfolds to become a small poster of the painting in its entirety. Accompanying these delightful images is a lyrical essay by noted American poet Mark Doty. Together, Bellotto's painting and Doty's prose make for an unforgettable encounter with the art and life of Venice.

As I See it - J. Paul Getty 2003-06-26

In his candid and witty autobiography, famed tycoon J. Paul Getty invites readers to glimpse the twentieth century from the vantage point of a man who lived, as he puts it, "through the most exciting and exhilarating - and most turbulent and terrible - eight decades of human history." Whether describing how he amassed his staggering fortune, recounting conversations with intriguing personalities of the day, or frankly discussing his marriages and liaisons, J. Paul Getty sets the record straight - once and for all. He even speaks honestly about his notorious stinginess and the bizarre problems faced by the impossibly wealthy.

Masterpieces of the J. Paul Getty Museum: Decorative Arts - Charissa Bremer-David 1997-11-13

This beautifully illustrated work brings together more than one hundred objects from the J. Paul Getty Museum's collection of European decorative arts. Included here is a generous selection of French and Italian furniture from the mid-sixteenth to the early nineteenth century. Masterpieces by André-Charles Boulle, Bernard (II) van Risenburgh, and others reveal the virtuoso craftsmanship that makes these objects such compelling examples of the furniture maker's art. Many of the Museum's finest pieces of porcelain, glass, and tin-glazed earthenware are also represented. Tapestries from Gobelins and Beauvais, bronze firedogs from Fontainebleau, and a lathe-turned ivory goblet of astonishing complexity from Saxony are among the other highlights of this handsome volume.

Toward a Global Middle Ages - Bryan C. Keene 2019-09-03

This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today's museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone's place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. *Toward a Global Middle Ages* is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume's multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring more than 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

Beyond Boundaries - Susan E. Alcock 2016-05-01

The Roman Empire had a rich and multifaceted visual culture, which was often variegated due to the sprawling geography of its provinces. In this remarkable work of scholarship, a group of international scholars has come together to find alternative ways to discuss the nature and development of the art and archaeology of the Roman provinces. The result is a collection of nineteen compelling essays—accompanied by carefully curated visual documentation, seven detailed maps, and an extensive bibliography—organized around the four major themes of provincial contexts, tradition and innovation, networks and movements, and local accents in an imperial context. Easy assumptions about provincial dependence on metropolitan models give way to more complicated stories. Similarities and divergences in local and regional responses to Rome appear, but not always in predictable places and in

far from predictable patterns. The authors dismiss entrenched barriers between art and archaeology, center and provinces, even “good art” and “bad art,” extending their observations well beyond the empire’s boundaries, and examining phenomena, sites, and monuments not often found in books about Roman art history or archaeology. The book thus functions to encourage continued critical engagement with how scholars study the material past of the Roman Empire and, indeed, of imperial systems in general.

Painfully Rich - John Pearson 1995

When J. Paul Getty died in 1976, he left a fortune of four billion dollars to be divided among nineteen heirs, and the author examines the sometimes disastrous effects of this money on its recipients

Robert Mapplethorpe - Paul Martineau 2016-03-15

The legacy of Robert Mapplethorpe (1946 –1989) is rich and complicated, triggering controversy, polarizing critics, and providing inspiration for many artists who followed him. Mapplethorpe, one of the most influential figures of his time, today stands as an example to emerging photographers who continue to experiment with the boundaries and concepts of the beautiful. Robert Mapplethorpe: The Photographs offers a timely and rewarding examination of his oeuvre and influence. Drawing from the extraordinary collection jointly acquired in 2011 by the J. Paul Getty Museum and the Los Angeles County Museum of Art from The Robert Mapplethorpe Foundation, as well as the Mapplethorpe Archive housed at the Getty Research Institute, the authors were given the unique opportunity to explore new resources and present fresh perspectives. The result is a fascinating introduction to Mapplethorpe’s career and legacy, accompanied by a rich selection of illustrations covering the remarkable range of his photographic work. All of these beautifully integrated elements contribute to what promises to become an essential point of access to Mapplethorpe’s work and practice. This publication is issued on the occasion of the exhibition Robert Mapplethorpe: The Perfect Medium on view at both the J. Paul Getty Museum and at the Los Angeles County Museum of Art from March 15 and March 20, respectively, through July 31, 2016; at the Musée des Beaux-Arts de Montréal from September 10, 2016, through January 15, 2017; and at the Art Gallery of New South Wales, Sydney, from October 28, 2017, through February 4, 2018.

The J. Paul Getty Museum and Its Collections - John Walsh 1997-12-04

Provides a history of the buildings that have housed the Getty Museum collections, overviews the collections themselves, and offers a biography of J. Paul Getty

Painfully Rich - John Pearson 1995

Fashion in the Middle Ages - Margaret Scott 2018-12-18

From the costly velvets and furs worn by kings to the undyed wools and rough linens of the peasantry, the clothing worn by the various classes in the Middle Ages played an integral role in medieval society. In addition to providing clues to status, profession, and/or geographic origin, textiles were a crucial element in the economies of many countries and cities. Much of what is known about medieval fashion is gleaned from the pages of manuscripts, which serve as a rich source of imagery. This volume provides a detailed look at both the actual fabrics and composition of medieval clothing as well as the period’s attitude toward fashion through an exploration of illuminated manuscripts in the collection of the J. Paul Getty Museum. The last portion of the book is dedicated to the depiction of clothing in biblical times and the ancient world as seen through a medieval lens. Throughout, excerpts from literary sources of the period help shed light on the perceived role and function of fashion in daily life.

How to be a Successful Executive - Jean Paul Getty 1971

Author outlines the methods and principles upon which he built his own success and reveals how reader can apply these techniques.

Beyond the Nile - Sara E. Cole 2018-04-17

From about 2000 BCE onward, Egypt served as an important nexus for cultural exchange in the eastern Mediterranean, importing and exporting not just wares but also new artistic techniques and styles. Egyptian, Greek, and Roman craftsmen imitated one another’s work, creating cultural and artistic hybrids that transcended a single tradition. Yet in spite of the remarkable artistic production that resulted from these interchanges, the complex vicissitudes of exchange between Egypt and the Classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the United States. It is precisely this aspect of Egypt’s history, however, that *Beyond the Nile* uncovers. Renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange, first between Egyptians and Greeks—during the Bronze Age, then the Archaic and Classical periods of Greece, and finally Ptolemaic Egypt—and later, when Egypt passed to Roman rule with the defeat of Cleopatra. *Beyond the Nile*, a milestone publication issued on the occasion of a major international exhibition, will become an indispensable contribution to the field. With gorgeous photographs of more than two hundred rare objects, including frescoes, statues, obelisks, jewelry, papyri, pottery, and coins, this volume offers an essential and interdisciplinary approach to the rich world of artistic cross-pollination during antiquity.

The J. Paul Getty Museum - J. Paul Getty Museum 2007

This revised and updated J. Paul Getty Museum Handbook of the Collections includes many major objects that recently have been added to the collections, as well as the more familiar masterpieces frequent visitors have become acquainted with over the years from the antiquities, drawings, manuscripts, paintings, photographs, and sculpture and decorative arts holdings. Among the notable new accessions is a major collection of modern and contemporary sculpture, a 2005 gift from the Fran and Ray Stark Trust. Moreover, the new edition of the Handbook marks the historic moment at which the Museum commences operating on two sites simultaneously--the dazzling Getty Center on a hilltop in Brentwood and the magnificently reimagined Getty Villa in Malibu, devoted to Western antiquities. Readers who have not been among the millions of visitors to the two sites will find this Handbook an inducement for paying a visit; for those who have seen the collections, it will help them recall the experience and enrich their recollection.

The Joys of Collecting - Jean Paul Getty 2011

In 1965, shortly after founding his namesake museum in Malibu, California, J. Paul Getty (1892–1976) penned a reminiscence about “the romance and zest—the excitement, suspense, thrills, and triumphs—that make art collecting one of the most exhilarating and satisfying of all human endeavors.” Newly republished, this book offers a fascinating portrait of an idiosyncratic and highly personal passion for art. In the late 1920s, Getty writes, “It appeared to me that the days of collecting were just about over. The men who had made their millions . . . before I'd started in business . . . had swept up just about everything worthwhile.” The onset of the Great Depression changed the landscape dramatically; Getty recounts how his serious acquisitions began in the early 1930s and continued for more than three decades. The text, adorned with revealing anecdotes, covers paintings, antiquities, and decorative arts and furniture, with conversational asides

discussing Getty's philosophy of collecting. This personal chronicle reads like an intriguing postcard from a vastly different—and increasingly distant—era.

My Life and Fortunes - Jean Paul Getty 1963

Kidnapped - Charles Fox 2018-01-09

This title was previously published as *Uncommon Youth* The true account behind the glamorous life and tragic times of J. Paul Getty III, whose kidnapping made headlines in 1973, as seen in Ridley Scott's *All the Money in the World* and the FX series *Trust* by Danny Boyle J. Paul ("Little Paul") Getty III, the grandson of Getty Oil founder J. Paul Getty, may have been cursed by money and privilege from the moment he was born. Falling in with the wrong people and practically abandoned by his famous family, Getty was a child of his international jet set era, moving from Marrakesh to Rome, nightclubs to well-appointed drug dens. His high-profile kidnapping defined the decade—and was permanently memorable for the ear that was mailed to his mother as evidence of the kidnappers' intentions. *Kidnapped* is richly reported, and includes many interviews with Getty himself conducted from the late 1970s to the early 1990s, that raise new angles about the case. How much did Getty acquiesce to the kidnappers? Why wouldn't his rich-as-Croesus grandfather pay the ransom, which began at the equivalent of \$550,000 in lire and bulged to 3.6 million as the months dragged on? Charles Fox began following and researching this story since the days shortly after Getty's disappearance. Fox's writing captures the voices of models and maids, mistresses and mothers, carabinieri and club-owners, drug dealers and drivers, alongside the Getty family members themselves to paint an evocative portrait of an era and one of its most misunderstood participants.

LA Graffiti Black Book - David Brafman 2021-04-13

This collection of unique works by 150 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city's diverse artistic landscape. Many graffiti artists carry sketchbooks, called black books, and they ask crew members and others whose work they admire to inscribe their books with lettering or drawings. A few years ago, the Getty Research Institute invited artists, including Angst, Axis, Big Sleeps, Chaz, Cre8, Defer, EyeOne, Fishe, Heaven, Hyde, Look, ManOne, and Prime, to consider the idea of a citywide graffiti black book. During visits to the Getty Center, the artists viewed rare books related to calligraphy and letterforms, including works by Albrecht Dürer and Leonardo da Vinci. The artists instantly recognized the connections to their own practices and were particularly drawn to a *liber amicorum* (book of friends), a form of autograph book popular in the seventeenth century. Passed from hand to hand, it was filled with signatures, poetry, and coats of arms, like a black book from another era. Inspired by this meeting of minds across centuries, these artists became both creators and curators, crafting their own pages and inviting others to contribute. Eventually 150 Los Angeles artists decorated 143 individual pages. These were bound together into an exquisite artists' book that became known as the *Getty Graffiti Black Book*. This publication reproduces each page from the original artists' book and recounts the story of an unprecedented collaboration across the diverse artistic landscape of Los Angeles.

How to Be Rich - J. Paul Getty 1986-09-01

Learn J. Paul Getty's secrets on making money and getting rich in this "excellent How To book from a \$\$\$ and sense man" (Kirkus Reviews). There are plenty of books on making money by men who haven't made much. But if J. Paul Getty, who *Fortune* magazine called "the richest man in the world," doesn't know how, who does? Here

the billionaire businessman discloses the secrets of his success—and provides a blueprint for those who want to follow in his footsteps. And he goes beyond the matter of making money to the question of what to do with it. "Getty says it: 'You can be rich.'"—*New York Herald Tribune* "Aimed at the rising young business executive."—*Albany Times-Union*

French Rococo Ébénisterie in the J. Paul Getty Museum - Gillian Wilson 2021-03-30

The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696–ca. 1766), Jacques Dubois (1694–1763), and Jean-François Oeben (1721–1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetry pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. www.getty.edu/publications/rococo

Imagining the Past in France - Elizabeth Morrison 2010-12-07

This exquisite volume beautifully reproduces and insightfully examines the most important illuminations found in French history manuscripts.

All the Money in the World - John Pearson 2017-12-12

The story of J. Paul Getty and how his enormous wealth, \$4 billion divided between nineteen heirs, wreaked havoc with the lives of his family.

Growing Up Getty - James Reginato 2022-07-05

An enthralling and comprehensive look into the contemporary state of one of the wealthiest—and most misunderstood—family dynasties in the world, perfect for fans of *Succession*, *The House of Gucci*, *The Cartiers*, and *Fortune's Children*. Oil magnate J. Paul Getty, once the richest man in the world, is the patriarch of an extraordinary cast of sons, grandchildren, and great-grandchildren. While some have been brought low by mental illness, drug addiction, and one of the most sensational kidnapping cases of the 20th century, many of Getty's heirs have achieved great success. In addition to Mark Getty, a cofounder of Getty Images, and Anne G. Earhart, an award-winning environmentalist, others have made significant marks in a variety of fields, from music and viticulture to politics and LGBTQ rights. Now, across four continents, a new generation of lively, unique, and even outrageous Gettys are emerging, and not coasting on the dynasty's still-immense wealth. August Getty designs extravagant gowns worn by Katy Perry, Cher, and other stars; his sibling, Nats—a fellow LGBTQ rights activist who announced his gender transition following his wedding to transgender icon Gigi Gorgeous—produces a line of exclusive streetwear. Their fascinating cousins include Balthazar, a multi-hyphenate actor-director-DJ-designer, and Isabel, a singer-songwriter-MBA candidate. A far-flung yet surprisingly close-knit group, the ascendant Gettys are bringing this iconic family onto the global stage in the 21st century. Through extensive research, including access to J. Paul Getty's

diaries and love letters, and fresh interviews with family members and friends, *Growing Up Getty* offers an inside look into the benefits and burdens of being part of today's world of the ultra-wealthy.

The House of Getty - Russell Miller 2011-09-28

The true story of the Getty family as featured in the TV series *Trust* and the movie *All the Money in the World* Boardroom battles, sex, money, drugs, power, crime, tragedy, and family intrigue; at the centre stands the figure of John Paul Getty, the grandfather, an eccentric oil billionaire believed to have been the richest man in the world. Married and divorced five times, he had five sons, and yet was cheated of his dearest ambition-to found an oil dynasty. His angelic youngest son died at age twelve after years of illness. Of the remaining four sons, three proved to be hopeless businessmen and, one by one, dropped out of Getty Oil. Only one had the talent to take the helm of the family business, and he was groomed for the part. And then he killed himself. With his cherished hopes of a family dynasty crushed, John Paul built a magnificent museum as a monument for all time to his success. But money tainted even his philanthropy; the Getty Museum has become feared for its wealth and ability to pillage the art market. In the manoeuvring that followed John Paul's death, Getty Oil was sold; Texaco acquired it for \$9.9 billion, the biggest corporate takeover in history. Award-winning journalist and writer Russell Miller brings us the extraordinary and often disturbing story of a unique American family. From the pioneering days in the Oklahoma oil fields to the bitter struggles over Getty Oil, we follow the rise and fall of three generations, all cursed with the Midas touch.

Roman Mosaics in the J. Paul Getty Museum - Alexis Belis 2016-05-01

The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries AD and reveal the diversity of compositions found throughout the Roman Empire during this period. Elaborate floors of stone and glass tesserae transformed private dwellings and public buildings alike into spectacular settings of vibrant color, figural imagery, and geometric design. Scenes from mythology, nature, daily life, and spectacles in the arena enlivened interior spaces and reflected the cultural ambitions of wealthy patrons. This online catalogue documents all of the mosaics in the Getty Museum's collection, presenting their artistry in new color photography as well as the contexts of their discovery and excavation across Rome's expanding empire—from its center in Italy to provinces in southern Gaul, North Africa, and ancient Syria. The free online edition of this open-access catalogue, available at www.getty.edu/publications/romanmosaics/, includes zoomable high-resolution photography, embedded glossary terms and additional comparative images, and interactive maps drawn from the Digital Atlas of the Roman Empire. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book, CSV and JSON downloads of the object data from the catalogue, and JPG and PPT downloads of the main catalogue images.

All the Money in the World - John Pearson 2011-12-01

Inspired by the most infamous incident involving the Getty family - now a major film directed by Ridley Scott, starring Mark Wahlberg, Michelle Williams and Oscar® Nominee Christopher Plummer Oil tycoon J. Paul Getty created the greatest fortune in America - and came close to destroying his own family in the process. Of his four sons who reached manhood, only one survived relatively unscathed. One killed himself, one became a drug-addicted recluse and the third had to bear the stigma all his life of being disinherited in childhood. The unhappiness continued into the next generation, with the name Getty, as one journalist put it, 'becoming synonymous for family dysfunction'. Getty's once favourite grandson John Paul

Getty III was kidnapped by the Italian mafia who cut off his ear to raise a ransom and, after a lifetime of drink and drugs, became a paraplegic. His granddaughter Aileen has AIDS. And the Getty family itself has been torn apart by litigation over their poisoned inheritance. But did the disaster have to happen? John Pearson, who has specialized in biographies of families as varied as the Churchills, the British Royal Family, the Devonshires and the Krays, sets out to find the answer. The result, first published in 1995, is a fascinating saga of an extraordinary dynasty. He traces much of the trouble to the bizarre character of the avaricious, sex-obsessed billionaire, J. Paul Getty himself - and demonstrates how much of his behaviour has been repeated in succeeding generations. He describes the famous kidnapping of his grandson in graphic detail, revealing how the old man's attitude added considerably to the boy's sufferings. And he shows how the family has coped with the latest modern scourges: drugs and AIDS. For *All the Money in the World* is not a hopeless story. While some of the family have been damaged by the Getty legacy, others have saved themselves from disaster, most notably the cricket-loving philanthropist, J. Paul Getty Jr. Pearson's moving story of his recovery from drugs and deep personal tragedy shows that there is hope for future generations of this stricken family - and demonstrates that money can be used to buy survival and even happiness.

How to Get Rich - Felix Dennis 2008-06-12

Felix Dennis is an expert at proving people wrong. Starting as a college dropout with no family money, he created a publishing empire, founded *Maxim* magazine, made himself one of the richest people in the UK, and had a blast in the process. *How to Get Rich* is different from any other book on the subject because Dennis isn't selling snake oil, investment tips, or motivational claptrap. He merely wants to help people embrace entrepreneurship, and to share lessons he learned the hard way. He reveals, for example, why a regular paycheck is like crack cocaine; why great ideas are vastly overrated; and why "ownership isn't the important thing, it's the only thing."

Miraculous Bouquets - Anne T. Woollett 2011

"One of the most celebrated painters of the eighteenth century, Jan van Huysum (Dutch, 1682-1749) gained immense fame and fortune for his meticulously rendered bouquets of flowers and fruit. With their precise botanical depictions, brilliant colors, and technical virtuosity, Van Huysums's elegant compositions were avidly collected by the elite connoisseurs throughout Europe."-- Publisher description.

As I See it - Jean Paul Getty 1976

While he was writing his autobiography, J. Paul Getty, probably the world's richest man, often said that he hoped it would be his final published verdict on himself, on his many famous friends and associates, and on his times.

Luxus - Kenneth Lapatin 2015-07-01

In contrast to other histories of ancient art that typically privilege well-preserved works of ceramics or stone, *Luxus* offers an integrated contextual analysis of artifacts fashioned from a wide variety of luxury materials, which survive in far greater number than is typically supposed. These include gold and silver, semiprecious hard stones, and organic materials, such as ivory, fine woods, amber, pearl, coral, and textiles. Examining some of the finest surviving examples of ancient craftsmanship, renowned expert Kenneth Lapatin approaches objects in these diverse media from a variety of viewpoints, providing a valuable model for a more pluralistic approach to visual culture with the greater goal of reinvigorating the study of ancient art and society. As its title implies, *Luxus* is richly illustrated, containing over 200 images of superb works located in

collections throughout the world. Each plate is accompanied by extensive documentation and discursive commentary. An introductory chapter explores the ideologies and uses of the luxury arts in ancient Greece and Rome, considers ancient debates about their value, and traces their decline in modern historiography. The book then goes on to address a broad range of luxury goods, such as intaglios, cameos, vessels, and statuettes, providing a full and multifaceted account of luxury in the ancient world.

Alone Together - Theodora Getty Gaston 2013-09-03

Theodora "Teddy" Getty Gaston—now one hundred years old—reveals the glamorous yet painful story of her marriage to J. Paul Getty. As formidable as Getty was, his wife was equally strong-minded and flamboyant, and their clutches and clashes threw off sparks. She knew the vulnerable side of Getty—he underwent painful plastic surgery and suffered terrible phobias—that few, if any, saw. A vivid love story, *Alone Together* is also a fascinating glimpse into the twentieth century from the vantage point of one of its most remarkable couples. This is how the other half lived—dinner dances, satin gowns, beach houses, hotel suites, first-class cabins on the *Queen Mary*. Teddy's extra-ordinary life story moves from the glittering nightclubs of 1930s New York City to Mussolini's Italy, where she was imprisoned by the fascist regime, to California in the golden postwar years, where Paul and Teddy socialized with movie stars and the elite. But life with one of the world's richest men wasn't all glitz and glamour. Though terrifically charismatic in person, Getty grew more miserly as his wealth increased. Worse, he often left Teddy and their son, Timothy, behind for years at a time while he built planes for the war effort in the 1940s or brokered oil deals—he was the first American to lease mineral rights in Saudi Arabia, which made him, at his death, the richest man in the world. Even when Timothy was diagnosed with a brain tumor, Getty

complained about medical bills and failed to return to the United States to support his wife and son. When Timothy died at age twelve, the marriage was already falling apart. Teddy's unrelenting spirit, her valiant friendship, and her winning lack of vanity transform what could have been a sob story into a nuanced portrait of a brilliant but stubbornly difficult man and the family he loved but left behind, as well as an enchanting view into a bygone era. This was a life lived from the heart.

The Brilliant History of Color in Art - Victoria Finlay 2014-11-01

The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay's quest to uncover the origins and science of color will beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color throughout with 166 major works of art—most from the collections of the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the royal color of the Western world. Without Napoleon, the black graphite pencil might never have found its way into the hands of Cézanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for the pigment cobalt blue, the halls of museums worldwide might still be filled with forged Vermeers. Red ocher, green earth, Indian yellow, lead white—no pigment from the artist's broad and diverse palette escapes Finlay's shrewd eye in this breathtaking exploration.