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I JUSTICE ONE LETHAL KISS A PRIVATE EYE THRILLER 1 99 CENT KINDLE S MYSTERY SUSPENSE SERIES OF MYSTERY THRILLER SUSPENSE THRILLER MYSTERY CRIME AND MURDER IS AVAILABLE IN OUR BOOK COLLECTION AN ONLINE ACCESS TO IT IS SET AS PUBLIC SO YOU CAN DOWNLOAD IT INSTANTLY.

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KISS OF PRIDE - SANDRA HILL 2012-04-24

“HER BOOKS ARE ALWAYS FRESH, ROMANTIC, INVENTIVE, AND HILARIOUS.” —NEW YORK TIMES BESTSELLING AUTHOR SUSAN WIGGS TRUST THE ALWAYS ORIGINAL, WONDERFULLY FUN SANDRA HILL TO DO THE WILDLY UNEXPECTED! WITH KISS OF PRIDE, THE NEW YORK TIMES BESTSELLING AUTHOR—BEST KNOWN FOR HER STEAMY AND HILARIOUS ROMANCE NOVELS FEATURING LUSTY VIKING HEROES AND HEROINES—TURNS THE PARANORMAL ROMANCE GENRE UPSIDE-DOWN...WITH THE FIRST IN A SEDUCTIVE NEW SERIES THAT FEATURES VIKING VAMPIRE ANGELS! A REFRESHINGLY UNIQUE, UTTERLY SATISFYING LOVE STORY THAT PUTS THE “SUPER” IN SUPERNATURAL, KISS OF PRIDE TELLS THE TANTALIZING TALE OF A LADY REPORTER WHO FALLS UNDER THE SWAY OF A SEXY NORSE VAMPIRE ON A THOUSAND-YEAR MISSION WHO MIGHT BE AN ANGEL TOO GOOD TO BE TRUE...OR TOO DEVILISHLY BAD TO RESIST!

5000 FACTS AND FANCIES - WILLIAM HENRY PINKNEY PHYFE 1901

THE MAGIC HOUR - J. HOBERMAN 2003

THE MAGIC HOUR IS THE NAME FILM-MAKERS GIVE THE PRE-DUSK LATE AFTERNOON, WHEN ANYTHING PHOTOGRAPHED CAN BE BATHED IN A MELANCHOLY GOLDEN LIGHT. THIS WORK ANTHOLOGIZES J. HOBERMAN'S MOVIE REVIEWS, CULTURAL CRITICISM, AND POLITICAL ESSAYS, PUBLISHED IN THE VILLAGE VOICE, ARTFORUM, AND ELSEWHERE DURING THE PERIOD BRACKETED BY THE FALL OF THE BERLIN WALL AND THE COLLAPSE OF THE WORLD TRADE TOWERS.

JUSTICE OF THE PEACE AND LOCAL GOVERNMENT REVIEW - 1964

THE JUDGE - 1918

FATAL JUDGMENT - IRENE HANNON 2011

U.S. MARSHAL JAKE TAYLOR HAS SEEN PLENTY OF ACTION DURING HIS YEARS IN LAW ENFORCEMENT. BUT HE'D RATHER GO BACK TO IRAQ THAN FACE HIS NEXT ASSIGNMENT: PROTECTION DETAIL FOR FEDERAL JUDGE LIZ MICHAELS. HIS FEELINGS TOWARD LIZ HAVEN'T WARMED IN THE FIVE YEARS SINCE SHE LOST HER HUSBAND--AND JAKE'S BEST FRIEND--TO POSSIBLE SUICIDE. HOW CAN JAKE BE EXPECTED TO CARE FOR THE COLDHEARTED WORKAHOLIC WHO DROVE HIS FRIEND TO DESPAIR? AS THE DANGER MOUNTS AND JAKE GETS TO KNOW LIZ BETTER, HIS FEELINGS SLOWLY START TO CHANGE. WHEN IT BECOMES CLEAR THAT AN UNKNOWN ENEMY MAY WANT HER DEAD, THE STAKES ARE RAISED. BECAUSE NOW BOTH HER LIFE--AND HIS HEART--ARE IN MORTAL DANGER.

STREET WITH NO NAME - ANDREW DICKOS 2021-10-26

ANDREW DICKOS'S STREET WITH NO NAME TRACES THE FILM NOIR GENRE BACK TO ITS ROOTS IN GERMAN EXPRESSIONIST CINEMA AND THE FRENCH CINEMA OF THE INTERWAR YEARS. DICKOS DESCRIBES THE DEVELOPMENT OF THE FILM NOIR IN AMERICA FROM 1941 THROUGH THE 1970S AND EXAMINES HOW THIS DEVELOPMENT EXPRESSES A MODERN CINEMA. HE ARGUES THAT, IN ITS MOST SATISFYING FORM, THE FILM NOIR EXISTS AS A SERIES OF CONVENTIONS WITH AN ICONOGRAPHY AND CHARACTERS OF DISTINCTIVE SIGNIFICANCE. FEATURING STYLIZED LIGHTING AND URBAN SETTINGS, THESE FILMS TELL MELODRAMATIC NARRATIVES INVOLVING CHARACTERS WHO COMMIT CRIMES PREDICATED ON DESTRUCTIVE PASSIONS, CORRUPTION, AND A SUBMISSION TO HUMAN WEAKNESS AND FATE. UNLIKE OTHER STUDIES OF THE NOIR, STREET WITH NO NAME FOLLOWS ITS DEVELOPMENT IN A LOOSELY HISTORICAL STYLE THAT ASSOCIATES CERTAIN NOIR DIRECTORS WITH THOSE FEATURES IN THEIR FILMS THAT HELPED DEFINE THE SCOPE OF THE GENRE. DICKOS EXAMINES NOTABLE DIRECTORS SUCH AS ORSON WELLES, FRITZ LANG, OTTO PREMINGER, AND ROBERT SIODMAK. HE ALSO CHARTS THE GENRE'S INFLUENCE ON SUCH CELEBRATED POSTWAR FRENCH FILMMAKERS AS JEAN-PIERRE MELVILLE, FRANCOIS TRUFFAUT, AND JEAN-LUC GODARD. ADDRESSING THE AESTHETIC, CULTURAL, POLITICAL, AND SOCIAL CONCERNS DEPICTED IN THE GENRE, STREET WITH NO NAME DEMONSTRATES HOW THE FILM NOIR GENERATES A HIGHLY EXPRESSIVE, RAW, AND VIOLENT MOOD AS IT EXPOSES THE AMBIGUITIES OF MODERN POSTWAR SOCIETY.

FATAL REUNION - JESSICA R. PATCH 2016-01-01

TO CATCH A RUTHLESS CRIMINAL, A DETECTIVE MUST LEARN TO TRUST THE WOMAN WHO BROKE HIS HEART IN THIS SUSPENSEFUL TALE OF ROMANCE, FAITH AND FORGIVENESS. WHEN HER BELOVED GRANDMOTHER IS ALMOST KILLED DURING A HOME INVASION, PIPER KENNEDY ISN'T SURPRISED TO FIND OUT SHE'S A SUSPECT—ESPECIALLY WITH LUKE RANSOM IS ON THE CASE. THE HANDSOME DETECTIVE PIPER ONCE LOVED IS CONVINCED SHE'S HIDING SOMETHING. GIVEN HER CROOKED PAST—NOT TO MENTION THE WAY SHE WAS FORCED TO BETRAY HIM YEARS AGO—HE HAS LITTLE REASON TO TRUST HER. BUT WHEN ATTEMPTS ARE MADE ON PIPER'S LIFE, LUKE WILL DO ANYTHING TO KEEP HER SAFE. WORKING TOGETHER TO FIND OUT WHO WANTS HER DEAD, THEY SOON DISCOVER THAT THE FEELINGS THEY ONCE SHARED ARE STILL VERY MUCH ALIVE. BUT IT WILL TAKE ALL THEIR TRUST AND FAITH TO TAKE ON A

CRIMINAL DETERMINED TO KEEP THEM FROM THE TRUTH—NOT TO MENTION A SECOND SHOT AT A FUTURE.

SCREEN WORLD PRESENTS THE ENCYCLOPEDIA OF HOLLYWOOD FILM ACTORS: FROM THE SILENT ERA TO 1965 - BARRY MONUSH 2003

(APPLAUSE BOOKS). FOR DECADES, SCREEN WORLD HAS BEEN THE FILM PROFESSIONAL'S, AS WELL AS THE FILM BUFF'S, FAVORITE AND INDISPENSABLE ANNUAL SCREEN RESOURCE, FULL OF ALL THE NECESSARY STATISTICS AND FACTS. NOW SCREEN WORLD EDITOR BARRY MONUSH HAS COMPILED ANOTHER COMPREHENSIVE WORK FOR EVERY FILM LOVER'S LIBRARY. IN THE FIRST OF TWO VOLUMES, THIS BOOK CHRONICLES THE CAREERS OF EVERY SIGNIFICANT FILM ACTOR, FROM THE EARLIEST SILENT SCREEN STARS CHAPLIN, PICKFORD, FAIRBANKS TO THE MID-1960S, WHEN THE OLD STUDIO AND STAR SYSTEMS CAME CRASHING DOWN. EACH LISTING INCLUDES: A BRIEF BIOGRAPHY, PHOTOS FROM THE FAMED SCREEN WORLD ARCHIVES, WITH MANY RARE SHOTS; VITAL STATISTICS; A COMPREHENSIVE FILMOGRAPHY; AND AN INFORMED, ENTERTAINING ASSESSMENT OF EACH ACTOR'S CONTRIBUTIONS GOOD OR BAD! IN ADDITION TO EVERY MAJOR PLAYER, MONUSH INCLUDES THE LEGIONS OF UNJUSTLY NEGLECTED TROUPERS OF YESTERYEAR. THE RESULT IS A RARITY: AN INVALUABLE REFERENCE TOOL THAT'S AS MUCH FUN TO READ AS A SCANDAL SHEET. IT PULSATES WITH ALL THE SCANDAL, GLAMOUR, ODDITY AND GLORY THAT WAS THE LIFE BLOOD OF ITS SUBJECTS. CONTAINS OVER 1,000 PHOTOS!

HOT LEAD, COLD JUSTICE - MICKEY SPILLANE 2021-04-27

LEGENDARY CRIME WRITER MICKEY SPILLANE'S CELEBRATED TIN-STAR HERO CALEB YORK RETURNS IN THE EXPLOSIVE WESTERN SAGA BY NEW YORK TIMES BESTSELLING AUTHOR MAX ALLAN COLLINS. WHEN SHERIFF CALEB YORK'S DEPUTY IS SHOT DOWN IN COLD BLOOD, YORK HAS NO DOUBT THE BULLETS WERE MEANT FOR HIM. IT'S THE FIRST NASTY STEP IN A PLAN RUSTLED UP BY LUKE BURN 'EM BURNHAM--ELIMINATE THE LAW, CORRAL A TEAM TO ROB A BANK IN BOOMING LAS VEGAS, NEW MEXICO, THEN LAY LOW. WITH A TREACHEROUS LOCAL MERCHANT FOR COVER, AND YORK OUT OF THE PICTURE, ALL THEY'LL HAVE TO DO IS WAIT FOR THE CALM. THEN THEY GET WIND OF ONE LITTLE HITCH: NOT ONLY IS YORK STILL ALIVE, BUT HE'S GUNNING FOR JUSTICE--AND REVENGE. AS THE WINTER WEATHER BEARS DOWN, A CHILLING CAT-AND-MOUSE BEGINS. YORK ISN'T ABOUT TO LET BURNHAM AND HIS GANG OF MISCREANTS GET AWAY. IT'D BE A COLD DAY IN HELL IF HE DID.

DEADLY KISS - BOB BICKFORD 2016-08-27

DURING THE SUMMER OF 1946, A GROUP OF CHILDREN PLAY A KISSING GAME BEHIND A GENERAL STORE IN RURAL GEORGIA. IT'S JUST KIDS HAVING FUN, UNTIL ONE INNOCENT KISS LEADS TO THE BRUTAL BEATING DEATH OF A TEN-YEAR-OLD BOY. THE HORRIFIC HATE CRIME SHAKES AN ENTIRE TOWN. IT SPAWNS A SERIES OF MURDERS, AND A SECRET THAT IS HIDDEN FOR GENERATIONS. MIKE LATTA FOLLOWS THE STORY BACK INTO THE HEAT AND HUMIDITY OF A SIXTY-FIVE-YEAR-OLD GEORGIA SUMMER, BACK TO DIRT ROADS, WOODEN BRIDGES, AND MUDDY-WATER FISHING HOLES, BACK TO A SINGLE KISS THAT HAS KILLED, AND KILLED AGAIN. IT'S A KISS THAT HAS SLEPT FOR DECADES, BUT NOW IT'S AWAKE. LEARNING ITS SECRET MAY COST MIKE HIS LIFE. FICTION INSPIRED BY THE REAL LIFE EMMETT TILL MURDER, DEADLY KISS IS THE STORY OF LOVES THAT WON'T STAY LOST AND GHOSTS THAT JUST WON'T SLEEP.

MURDER AT THE WEDDING - M A COMLEY 2020-07-12

FROM NEW YORK TIMES AND USA TODAY BESTSELLING AUTHOR M A COMLEY WHO HAS SOLD OVER TWO AND A HALF MILLION COPIES WORLDWIDE. PRIVATE INVESTIGATOR, RUTH MORGAN, DETESTS WEDDINGS, BUT WHEN HER BEST FRIEND IS ABOUT TO GET HITCHED, SHE FINDS IT IMPOSSIBLE TO TURN DOWN THE INVITATION. A BEAUTIFUL WEDDING, UNTIL THE FINAL KISS WHEN THE FESTIVITIES TURN SINISTER. THE VENUE IS NOW A MURDER SCENE. RUTH QUICKLY BECOMES FRUSTRATED BY THE FACT THE LOCAL INSPECTOR IN CHARGE OF THE CASE PROVES TO BE HOPELESS AT HER JOB. THEREFORE, IT'S DOWN TO RUTH TO USE HER INTREPID SKILLS TO FIND THE MURDERER. THE MORE SHE DIGS, THE MORE SHE LEARNS ABOUT THE VICTIM AND THE WEB OF LIES HE HAS SPUN OVER THE YEARS. RUTH UNCOVERS AN EXTENSIVE LIST OF SUSPECTS, ALL OF WHOM HAVE A LEGITIMATE MOTIVE FOR WANTING THE VICTIM DEAD. BUT WHO IS THE MURDERER, AND WILL RUTH SOLVE THE CASE BEFORE THE INEPT LOCAL POLICE? THIS IS THE FIRST NOVEL IN THE CARMEL COVE COZY MYSTERY SERIES. OTHER BOOKS IN THIS SERIES ARE: MURDER AT THE WEDDING MURDER AT THE HOTEL MURDER BY THE SEA GENRE: COZY MURDER MYSTERY, COZY MYSTERIES, COZY PET MYSTERIES, ANIMAL COZY MYSTERY, ANIMAL COZY, COZY ROMANCE MYSTERY, PRIVATE INVESTIGATOR COZY SERIES.

THE JUSTICE TEAM ROMANTIC SUSPENSE SERIES BOX SET (VOL. 6-8) - ADRIENNE GIORDANO 2018-11-12

THIS SET INCLUDES PROTECTING JUSTICE, MISSING JUSTICE AND DEFENDING JUSTICE. PROTECTING JUSTICE AS THE PREMIER POLITICAL SPIN-DOCTOR IN THE U.S., FALLYN PASCHE CAN FIX ANY PROBLEM--EXCEPT HER OWN. HER TWIN SISTER, HEATHER, A UNITED STATES SENATOR, HAS BEEN MURDERED, HER FATHER IS BARELY SPEAKING TO HER, AND SOMEONE IS AFTER CODED FILES HEATHER HID IN A PRIVATE SAFE. IN ORDER TO DECODE THE FILES AND

FIGURE OUT WHAT HAPPENED TO HER TWIN, FALLYN TURNS TO THE JUSTICE TEAM. WHAT SHE DOESN'T EXPECT IS THE SEXY BODYGUARD WHO SHOWS UP NEEDING A LITTLE PERSONAL FIXING OF HIS OWN. TONY GERARD SEES FAILURE EVERY TIME HE LOOKS IN THE MIRROR. THE FORMER SUPREME COURT POLICE OFFICER LIVES WITH THE KNOWLEDGE THAT THE CHIEF JUSTICE—a man who was like a father to him—died on his watch. NOW HE'S SURE HE CAN'T PROTECT ANYONE. WHEN HIS FIRST ASSIGNMENT FOR THE JUSTICE TEAM LANDS HIM IN THE MEDIA SPOTLIGHT, WORKING SIDE-BY-SIDE WITH THE COUNTRY'S FOREMOST POLITICAL FIXER, TONY WANTS TO RUN THE OTHER WAY. BUT FALLYN'S DEVIL-MAY-CARE ATTITUDE AND TANTALIZING BEAUTY BRING OUT ALL OF HIS PROTECTIVE INSTINCTS. AS FALLYN AND TONY PEEL BACK THE LAYERS OF A GOVERNMENT SCANDAL THAT THREATENS TO BRING DOWN THE MOST POWERFUL MAN IN THE WORLD, SPARKS FLY ALONG WITH THE INTOXICATING DANGER. DESIRE AND PASSION ESCALATE WITH THEIR PERILOUS SEARCH FOR THE TRUTH AS THEY FIND RELIEF IN EACH OTHER'S ARMS FROM THEIR RESPECTIVE DEMONS. WHEN AN UNEXPECTED ENEMY PUTS FALLYN'S LIFE ON THE LINE, TONY IS FORCED TO FACE HIS OWN FAILURES IN ORDER TO HELP HER CONQUER HERS. BUT WILL HE ONCE AGAIN FAIL TO PROTECT SOMEONE HE LOVES? MISSING JUSTICE A ONE-NIGHT STAND AND A MISSING CHILD PUT THESE TWO ON OPPOSITE SIDES OF SOLVING A MURDER. A RISING STAR AT THE FBI, TAYLOR SINCLAIR HAS A PERFECT CLOSE RATE ON COLD CASES. WHEN THE BONES OF A SENATOR'S MURDERED WIFE TURN UP EIGHT YEARS AFTER HER KIDNAPPING, THE CASE LANDS ON TAYLOR'S DESK, PUTTING HER IN THE CROSSHAIRS OF THE MEDIA—AND THE KILLER. SUCCESS WILL SOLIDIFY HER CAREER AT THE BUREAU, BUT A PROVOCATIVE ONE-NIGHT STAND WITH COCKY PI MATT "MAD DOG" STEPHENS COULD RUIN IT. MATT'S ON THE HUNT FOR THE KILLER AS WELL, ALONG WITH THE SENATOR'S STILL-MISSING CHILD, AND BELIEVES JOINING FORCES WITH TAYLOR WILL GET THEM BOTH THE ANSWERS THEY NEED. HE'S DETERMINED TO GET THE SEXY AGENT TO WORK WITH HIM—IN AND OUT OF THE BEDROOM—BUT TAYLOR IS CONVINCED THE SENATOR IS A MURDERER. MATT IS JUST AS CERTAIN HE'S INNOCENT. WITH A CHILD'S LIFE ON THE LINE, MATT AND TAYLOR MUST PLUNGE INTO THE WORLD OF UNDERCOVER OPS AS THEY BATTLE A DANGEROUS ATTRACTION THAT COULD PROVE FATAL TO THEM BOTH. DEFENDING JUSTICE FORMER PROSECUTOR AND NOW HOT-SHOT DEFENSE ATTORNEY, JACKIE DELRAY, IS A STAR IN THE SHARK-INFESTED JUDICIAL WATERS OF WASHINGTON, DC. BEHIND HER TAKE-NO-PRISONERS FAÇADE, SHE HIDES A PAINFUL SECRET AND A LONGING FOR FBI SPECIAL AGENT BECKETT PEARSON—THE MAN WHO CAPTURED HER HEART DURING A PASSION-FILLED WEEKEND IN COLLEGE. THE SAME MAN WHO STILL HOLDS A GRUDGE OVER A CASE JACKIE REFUSED TO PROSECUTE YEARS BEFORE. WHEN BECK IS ARRESTED FOR THE SHOCKING MURDER OF THE FBI DIRECTOR'S ESTRANGED WIFE, JACKIE BREAKS EVERY RULE SHE'S KNOWN ABOUT BEING EMOTIONALLY INVOLVED WITH HER CLIENT. KNOWING THE RISKS TO HER HEART AND HER CAREER, SHE RUSHES TO DEFEND HIM. A FORMER MODEL AND FOOTBALL STAR, BECK HAS FINALLY FOUND HIS HOME WITH THE BUREAU. HE WANTS NOTHING TO DO WITH THE SEXY LAWYER WHO LEFT HIM WITHOUT A GOODBYE TWELVE YEARS AGO AND THEN DESTROYED HIS FIRST, AND MOST IMPORTANT, MISSING PERSONS INVESTIGATION. NOW, WITH HIS FREEDOM ON THE LINE, JACKIE'S BRILLIANT LEGAL MIND MAY BE HIS ONE HOPE AT STAYING OUT OF PRISON. WHEN THEIR INVESTIGATION IS MIRED BY POLITICAL ALLIANCES AND RECKLESS GREED, BECK AND JACKIE BATTLE CORRUPTION AT THE HIGHEST LEVELS. THAT BATTLE INCLUDES RESISTING THE LONG-BURIED PASSION THEY'D SHARED TWELVE YEARS EARLIER. BUT WILL A KILLER BENT ON STOPPING THEIR INVESTIGATION GIVE THEM A FIGHT THEY ARE BOUND TO LOSE?

THE MASQUERADERS, OR FATAL CURIOSITY, AND THE SURPRIZE, OR CONSTANCY REWARDED - ELIZA HAYWOOD 2015-01-01

THE MOST IMPORTANT FEMALE ENGLISH NOVELIST OF THE 1720s, ELIZA HAYWOOD IS FAMOUS FOR WRITING SCANDALOUS FICTION ABOUT LONDON SOCIETY. FAST-MOVING, CONTROVERSIAL, AND SOMETIMES DISTURBING, HAYWOOD'S SHORT NOVELS *THE MASQUERADERS* AND *THE SURPRIZE* ARE VALUABLE SOURCES FOR THE STUDY OF EIGHTEENTH-CENTURY GENDER AND IDENTITY, THE SOCIAL HISTORY OF MASQUERADE, THE DANGERS OF COURTSHIP AND SEDUCTION, AND CONCEPTIONS OF ELITE AND POPULAR CULTURES. DESPITE THEIR COMMON THEME OF MASQUERADE AND SEDUCTION, THE TWO SHORT NOVELS ARE A STUDY IN CONTRASTS. *THE MASQUERADERS* FEATURES THE WHIRL OF LONDON LIFE, WITH A LIBERTINE ANTI-HERO AND HIS SERIAL SEDUCTIONS OF WOMEN WHO BELIEVE THAT THEY CAN MANIPULATE THE SOCIAL CONVENTIONS THAT ARE EXPECTED TO LIMIT THEM. *THE SURPRIZE*, ON THE OTHER HAND, IS AN UNCHARACTERISTICALLY SENTIMENTAL STORY IN WHICH A SIMILARLY SALACIOUS PLOT ENDS IN REWARDS FOR THE GOOD AND VIRTUOUS. WELL SUITED TO THE TEACHING OF THESE TWO TEXTS, THIS VOLUME CONTAINS ANNOTATED SCHOLARLY EDITIONS OF BOTH NOVELS, AN EXTENSIVE INTRODUCTION, AND USEFUL APPENDICES THAT DISCUSS THE MASQUERADE'S ROLE IN EIGHTEENTH-CENTURY DEBATES ON GENDER, MORALITY, AND IDENTITY.

THE ENCYCLOPEDIA OF HOLLYWOOD FILM ACTORS - BARRY MONUSH 2003-04-01

FOR DECADES, *SCREEN WORLD* HAS BEEN THE FILM PROFESSIONAL'S, AS WELL AS THE FILM BUFF'S, FAVORITE AND INDISPENSABLE ANNUAL SCREEN RESOURCE, FULL OF ALL THE NECESSARY STATISTICS AND FACTS. NOW *SCREEN WORLD* EDITOR BARRY MONUSH HAS COMPILED ANOTHER COMPREHENSIVE WORK FOR EVERY FILM LOVER'S LIBRARY. IN THE FIRST OF TWO VOLUMES, THIS BOOK CHRONICLES THE CAREERS OF EVERY SIGNIFICANT FILM ACTOR, FROM THE EARLIEST SILENT SCREEN STARS - CHAPLIN, PICKFORD, FAIRBANKS - TO THE MID-1960s, WHEN THE OLD STUDIO AND STAR SYSTEMS CAME CRASHING DOWN. EACH LISTING INCLUDES: A BRIEF BIOGRAPHY, PHOTOS FROM THE FAMED *SCREEN WORLD* ARCHIVES, WITH MANY RARE SHOTS; VITAL STATISTICS; A COMPREHENSIVE FILMOGRAPHY; AND AN INFORMED, ENTERTAINING ASSESSMENT OF EACH ACTOR'S CONTRIBUTIONS - GOOD OR BAD! IN ADDITION TO EVERY MAJOR PLAYER, MONUSH INCLUDES THE LEGIONS OF UNJUSTLY NEGLECTED TROUPERS OF YESTERYEAR. THE RESULT IS A RARITY: AN INVALUABLE REFERENCE TOOL THAT'S AS MUCH FUN TO READ AS A SCANDAL SHEET. IT PULSATES WITH ALL THE SCANDAL, GLAMOUR, ODDITY AND GLORY THAT WAS THE LIFE BLOOD OF ITS SUBJECTS. CONTAINS OVER 1 000 PHOTOS!

TV GUIDE - 1999

WHODONEIT! A FILM GUIDE - TERRY ROWAN 2014

DEADLY JUSTICE - KATHY IVAN 2016-07-15

A QUEST FOR JUSTICE... AFTER A DEVASTATING BETRAYAL, EX-DEA AGENT SAMUEL "THE GHOST" CARPENTER DEVOTES HIS LIFE TO SEARCHING FOR THE PERSON WHO COST HIM NOT ONLY HIS JOB BUT NEARLY HIS LIFE. WHEN HE DISCOVERS A LINK BETWEEN THE MAN HE'S

HUNTING AND A BEAUTIFUL EXECUTIVE ASSISTANT, HE REALIZES THE PATH TO HIS TARGET IS SEDUCTION—a TASK HE'S ALL TOO EAGER TO UNDERTAKE, SINCE HE CAN'T SEEM TO RESIST THE ALLURING BEAUTY. ...TURNS INTO A DANGEROUS SEDUCTION. ANDREA KIRKLAND CAN'T FATHOM THE SUDDEN INTEREST RICH AND POWERFUL SAMUEL CARPENTER'S SHOWING, BUT SHE'S NOT STUPID. HE'S GOT A DEEPLY-HIDDEN AGENDA AND SHE'S A MEANS TO AN END. EXCEPT, SHE HAS SECRETS OF HER OWN, AND DESPITE THEIR INSTANTANEOUS CHEMISTRY, SHE'S NOT ABOVE USING CARPENTER TO FURTHER HER OWN VENDETTA. ON A WHIRLWIND JOURNEY FROM DALLAS TO NEW ORLEANS, PASSION EXPLODES BETWEEN THEM. BUT WHEN A MURDERER STRIKES, CARPENTER MUST CHOOSE BETWEEN HIS MISSION OF VENGEANCE OR FACE LOSING THE WOMAN HE LOVES TO A VINDICTIVE MADMAN HELLBENT ON REVENGE.

KISS ME, DEADLY - MICKEY SPILLANE 2015-11-19

BEFORE JACK REACHER . . . THERE WAS MIKE HAMMER ONE NIGHT, A BLONDE JUMPS OUT IN FRONT OF PI MIKE HAMMER'S CAR. SHE'S SO SCARED HE DOESN'T HAVE MUCH CHOICE BUT TO GIVE HER A RIDE. AT A POLICE ROADBLOCK, HE DISCOVERS SHE'S ON THE RUN FROM A SANATORIUM, BUT HE PASSES HER OFF AS HIS WIFE. OTHER PEOPLE BESIDES THE POLICE ARE AFTER THE BLONDE, AND THESE PEOPLE PLAY ROUGH. REAL ROUGH. THE BLONDE TURNS OUT TO BE THE STAR WITNESS AGAINST SOME BIG-TIME MOBSTERS. MIKE HAS BLUNDERED INTO SOMETHING UNIMAGINABLY BIG, BUT THE FEDS DON'T WANT HIM INVOLVED - AND TAKE HIS PI LICENCE AND GUN. FOR MIKE, IT'S A CHANCE TO STRIKE A BLOW AGAINST EVIL ON A GRAND SCALE. HE DISCOVERS THAT SOMETHING REPRESENTING A GREAT DEAL OF MONEY, AND A LOT OF POWER, HAS GONE MISSING, AND THAT SOME PEOPLE WILL GO TO ANY LENGTHS TO GET IT BACK . . .

THE MASQUERADERS; OR FATAL CURIOSITY: BEING THE SECRET HISTORY OF A LATE AMOUR ... THE FOURTH EDITION. [BY ELIZA HAYWOOD.] - ELIZA FOWLER HAYWOOD 1725

ACTION, DETECTION AND SHANE BLACK - NILS BOTHMANN 2018-11-11

NILS BOTHMANN APPLIES ANTI-ESSENTIALIST GENRE THEORY TO STUDY THE FUSION OF THE ACTION AND THE DETECTION GENRE IN THE HYBRID GENRE OF DETACTION, FOCUSING ON THE WORK OF SCREENWRITER AND DIRECTOR SHANE BLACK. AFTER PROVIDING ANTI-ESSENTIALIST DEFINITIONS OF ALL THREE GENRES, THE AUTHOR UNDERTAKES CLOSE READINGS OF BLACK'S WORK IN ORDER TO ANALYZE DEPICTIONS OF RACE AND GENDER AS WELL AS THE ROLE OF INTERMEDIALITY AND GENRE HYBRIDITY IN DETACTION.

CROSS JUSTICE -- FREE PREVIEW -- THE FIRST 9 CHAPTERS - JAMES PATTERSON 2015-09-29

THE TOUGHEST CASES HIT CLOSEST TO HOME. ALEX CROSS LEFT HIS HOMETOWN, AND SOME AWFUL FAMILY TRAGEDIES, FOR A BETTER LIFE WITH NANA MAMA IN WASHINGTON, DC. HE HASN'T LOOKED BACK. NOW HIS COUSIN STEFAN HAS BEEN ACCUSED OF A HORRIBLE, UNTHINKABLE MURDER, AND CROSS DRIVES SOUTH WITH BREE, NANA MAMA, JANNIE, AND ALI TO STARKSVILLE, NORTH CAROLINA, FOR THE FIRST TIME IN THIRTY-FIVE YEARS. BACK HOME, HE DISCOVERS A ONCE PROUD COMMUNITY DOWN ON ITS LUCK, AND LOCAL RESIDENTS WHO DON'T WELCOME HIM WITH OPEN ARMS. AS CROSS STEPS INTO HIS FAMILY HOME, THE HORRORS OF HIS CHILDHOOD FLOOD BACK--AND HE LEARNS THAT THEY'RE NOT REALLY OVER. HE BRINGS ALL HIS SKILL TO FINDING OUT THE TRUTH ABOUT HIS COUSIN'S CASE. BUT TRUTH IS HARD TO COME BY IN A TOWN WHERE NO ONE FEELS SAFE TO SPEAK. CHASING HIS GHOSTS TAKES CROSS ALL THE WAY DOWN TO THE SUGARCANE FIELDS OF FLORIDA, WHERE HE GETS PULLED INTO A CASE THAT HAS LOCAL COPS NEEDING HIS KIND OF EXPERTISE: A STRING OF SOCIALITE MURDERS WITH EVER MORE GRISLY SETTINGS. HE'S CHASING TOO MANY LOOSE ENDS--A BRUTAL KILLER, THE TRUTH ABOUT HIS OWN PAST, AND JUSTICE FOR HIS COUSIN-- AND ANY ONE OF THE ANSWERS MIGHT BE FATAL. IN *CROSS JUSTICE*, ALEX CROSS CONFRONTS THE DEADLIEST--AND MOST PERSONAL--CASE OF HIS CAREER. IT'S A PROPULSIVE, EDGE-OF-YOUR-SEAT THRILL RIDE THAT PROVES YOU CAN GO HOME AGAIN-- BUT IT JUST MIGHT KILL YOU.

EDGE OF DAWN - LARA ADRIAN 2013-11-26

NEW YORK TIMES BESTSELLER IN THIS PULSE-POUNDING AND THRILLINGLY SENSUAL NOVEL, LARA ADRIAN RETURNS TO THE MESMERIZING WORLD OF THE *MIDNIGHT BREED*, FOLLOWING NEW CHARACTERS INTO A DARK FUTURE WHERE AN UNEASY PEACE CAN UNRAVEL INTO WAR—AND A GREAT BETRAYAL CAN MASK AN ALL-CONSUMING LOVE. TWENTY YEARS AFTER THE TERROR OF *FIRST DAWN*—WHEN MANKIND LEARNED THAT VAMPIRES LIVED SECRETLY AMONG THEM—THE THREAT OF VIOLENCE REIGNS AS THE TWO SPECIES STRUGGLE TO COEXIST. THE ONLY GROUP PRESERVING THE FRAGILE HARMONY IS THE ORDER, AN ELITE CADRE OF BREED WARRIORS DEDICATED TO PROTECTING HUMANS AND VAMPIRES ALIKE. AND IN THIS PRECARIOUS WORLD OF TORN LOYALTIES AND SHATTERED TRUST, MIRA, A FIERY SQUAD CAPTAIN, FINDS THAT EVERY FIGHT BEARS AN INTENSELY PERSONAL COST. RAISED AMONG THE ORDER, MIRA HAS ALWAYS BELIEVED IN THE WARRIOR'S CODE OF SWIFT—AND EVEN LETHAL—JUSTICE. BUT THE ONE THING SHE DESIRES MORE THAN THE ORDER'S HARD-WON ACCEPTANCE IS KELLAN ARCHER, A SEXY BUT TROUBLED BREED FIGHTER. IN LOVE WITH HIM SINCE CHILDHOOD, MIRA ONCE BROKE THROUGH HIS TOUGH EXTERIOR DURING AN UNEXPECTED NIGHT OF RAPTURE, BUT THE NEXT DAY HE MYSTERIOUSLY DISAPPEARED, NEVER TO RETURN. KELLAN DIDN'T THINK HE WOULD EVER SEE MIRA AGAIN—OR HAVE TO CONFRONT THE TRUTH OF WHY HE LEFT. AFTER ABANDONING THE ORDER YEARS AGO, HE NOW LEADS A BAND OF HUMAN REBELS INTENT ON CARRYING OUT THEIR OWN VIGILANTE RULE OF LAW. YET A HIGH-PROFILE KIDNAPPING ASSIGNMENT BRINGS HIM FACE-TO-FACE WITH THE PAST HE SOUGHT TO AVOID, AND THE STRIKING WOMAN HE HAS TRIED DESPERATELY TO FORGET. AND AS TENSIONS MOUNT AND THE RISK OF BLOODSHED GROWS, KELLAN AND MIRA MUST TAKE SIDES—BETWEEN THE COMPETING MISSIONS THAT DOMINATE THEIR LIVES, AND THE ELECTRIFYING PASSION THAT CLAIMS THEIR HEARTS. PRAISE FOR *EDGE OF DAWN* "WITH AN ADRIAN NOVEL, READERS ARE ASSURED OF PLENTY OF DANGEROUS THRILLS AND PASSIONATE CHILLS."—RT BOOK REVIEWS "THE ELEVENTH INSTALLMENT IN ADRIAN'S STRIKINGLY ORIGINAL *MIDNIGHT BREED* SERIES DELIVERS AN ABUNDANCE OF NAIL-BITING SUSPENSEFUL CHILLS, RED-HOT SEXY THRILLS, AN INTRICATELY BUILT WORLD, AND REALISTICALLY COMPLICATED AND CONFLICTED PROTAGONISTS, WHOSE HAPPILY-EVER-AFTER ENDING PROVES TO BE ALL THE SWEETER AFTER WHAT THEY ENDURE TO GET THERE."—BOOKLIST (STARRED REVIEW) "ADRIAN HAS ALWAYS BEEN AN IMPECCABLE WRITER, BUT AS I STARTED READING THIS BOOK, I WAS REMINDED OF JUST HOW AMAZING AND TALENTED SHE IS. SHE PAINTS A VIVID PICTURE FOR EVERY SCENE, DELVES DEEPER INTO EACH CHARACTER UNTIL READERS KNOW EVERYTHING ABOUT THEM, AND WRITES SOME OF THE BEST ACTION SEQUENCES I'VE ENCOUNTERED IN A LONG TIME. . . MAKE NO MISTAKE, LARA ADRIAN IS ONE OF THE PREMIER

AUTHORS OF PARANORMAL ROMANCE AND WITH THIS BOOK, SHE PROVES IT! . . . EDGE OF DAWN IS A GAME CHANGER—a book that will revolutionize the way readers see the MIDNIGHT BREED WORLD AND STIR UP SOME EXCITEMENT! FILLED WITH ANGST, TORTURED HEARTS, ABOVE ALL, SELFLESS LOVE, EDGE OF DAWN WILL BREAK YOUR HEARTS AND MEND THEM BACK UP AGAIN.”—FRESH FICTION “A SPINE TINGLING THRILL RIDE FOR BOTH OLD AND NEW FANS ALIKE . . . EDGE OF DAWN IS ONE OF THE FEW STORIES THAT DESERVE MORE THAN A FIVE STAR RATING.”—NIGHT OWL REVIEWS “WELL WORTH WAITING FOR . . . ADRIAN ONCE AGAIN ENGULFS HER READERS IN A WORLD OF BREED LOYALTY, FIERCE PASSION AND EMOTIONAL OVERLOAD. . . . THE COMPLEXITY OF THE PLOT WILL LEAVE YOU STUNNED TO SAY THE LEAST AND IN MY CASE, LEFT WONDERING WHAT WILL HAPPEN NEXT. . . . I GUARANTEE YOU WILL BE BEGGING FOR MORE.”—GUILTY PLEASURES BOOK REVIEWS

JUSTICE - B. A. SAVAGE 2015-10-24

TALES OF MYSTERY, SUSPENSE, THRILLER AND MURDER BLOOD RUNS COLD IN CENTRAL CITY AND WHERE STONE GOES, DEATH IS AROUND EVERY CORNER. VICIOUS KILLER WHEN THE NEWS REPORTER STEVEN HUGHES IS VICIOUSLY ASSAULTED BY A PITT BULL, HE CALLS FOR PRIVATE INVESTIGATOR RANDALL STONE. STONE DISCOVERS WHY, AND HIS SUSPICIONS CENTER ON TOM SLOAN, A POWERFUL AND SHADY BUSINESSMAN. STONE'S PATH TO THE TRUTH LEADS THROUGH LATE-NIGHT BATTLE WITH A BEAST THAT ONLY KNOWS ONE THING TO KILL. PORTRAIT FOR MURDER RANDALL STONE FINDS A BEAUTIFUL WOMAN DEAD AND SETS IN MOTION HIS OWN INVESTIGATION. STONE SEARCHES OUT THE SHIFTY BACKGROUND OF THE MURDER VICTIM, AND DEALS WITH THE CONTROVERSY CONSCIOUS ROOMMATE AND TRACKS THE MURDERER TO THE STATE FAIR IN NEW YORK CITY. THE RED PURSE MURDER WHEN A MAN MURDERED IN PRIVATE INVESTIGATOR STONE'S OFFICE, THE CRIME SCENE EVIDENCE IMPLICATES HIM AS THE PRIME SUSPECT. STONE MUCH FIND THE KILLER FOR A FINAL AND DEADLY SHOWDOWN. SHAKEDOWN PRIVATE EYE RANDALL STONE HELPS TO FOIL A BOOTLEGGING PLOT THAT LEADS TO MURDER. TALES OF: DETECTIVE, POLICE DETECTIVE, POLICE, MURDER, INVESTIGATION, DEATH, VIOLENCE, BLOOD, SHOOTOUT, POLICE OFFICER, SHOT TO DEATH, CORPSE, REVENGE, FIGHT, GUN, MURDER INVESTIGATION, GUNFIGHT, HUSBAND WIFE RELATIONSHIP, FISTFIGHT NEO NOIR, INTERROGATION, POLICE INVESTIGATION, DECEPTION BLOOD SPLATTER, GANGSTER, BEATING, MURDERER, PUNCHED IN THE FACE, CAR CHASE, HOSTAGE, ARREST, POLICEMAN, KIDNAPPING, SHOT IN THE BACK, SHOT IN THE HEAD, CRIME INVESTIGATION, POLICE SHOOTOUT, MURDER SUSPECT, POLICE OFFICER KILLED, SURVEILLANCE, SUSPENSE, POLICE CHASE, CRIME SCENE, ROBBERY BRUTALITY, PSYCHOPATH, SERIAL KILLER

BOOZE AND THE PRIVATE EYE - RITA ELIZABETH RIPPETOE 2015-01-24

THE HARD-BITTEN PI WITH A BOTTLE OF BOURBON IN HIS DESK DRAWER--IT'S AN IMAGE AS OLD AS THE GENRE OF HARD-BOILED DETECTIVE FICTION ITSELF. ALCOHOL HAS LONG BEEN AN IMPORTANT ELEMENT OF DETECTIVE FICTION, BUT IT IS NO MERE PROP. RATHER, THE TREATMENT OF ALCOHOL WITHIN THE WORKS INFORMS AND ILLUSTRATES THE DETECTIVE'S MORAL CODE, AND CASTS LIGHT UPON THE SOCIETY'S ATTITUDES TOWARDS DRINK. THIS EXAMINATION OF THE ROLE OF ALCOHOL IN HARD-BOILED DETECTIVE FICTION BEGINS WITH THE GENRE'S BIRTH, IN AN ERA STRONGLY INFLUENCED AND AFFECTED BY PROHIBITION, AND FOLLOWS BOTH THE GENRE'S DEVELOPMENT AND ITS RELATION TO OUR CHANGING UNDERSTANDING OF AND ATTITUDES TOWARDS ALCOHOL AND ALCOHOLISM. IT DISCUSSES THE WORKS OF DASHIELL HAMMETT, RAYMOND CHANDLER, MICKEY SPILLANE, ROBERT B. PARKER, LAWRENCE BLOCK, MARCIA MULLER, KAREN KIJEWski AND SUE GRAFTON. THERE ARE BIBLIOGRAPHIES OF BOTH THE PRIMARY AND CRITICAL TEXTS, AND AN INDEX OF AUTHORS AND WORKS.

CROSS JUSTICE - JAMES PATTERSON 2015-11-23

THE TOUGHEST CASES ARE THE ONES THAT HIT CLOSE TO HOME. WHEN HIS COUSIN IS ACCUSED OF A HEINOUS CRIME, ALEX CROSS RETURNS TO HIS NORTH CAROLINA HOMETOWN FOR THE FIRST TIME IN OVER THREE DECADES. AS HE TRIES TO PROVE HIS COUSIN'S INNOCENCE IN A TOWN WHERE EVERYONE SEEMS TO BE ON THE TAKE, CROSS UNEARTHS A FAMILY SECRET THAT FORCES HIM TO QUESTION EVERYTHING HE'S EVER KNOWN. CHASING A GHOST HE BELIEVED WAS LONG DEAD, CROSS GETS PULLED INTO A CASE THAT HAS LOCAL COPS SCRATCHING THEIR HEADS AND NEEDING HIS HELP: A GRISLY STRING OF SOCIALITE MURDERS. NOW HE'S HOT ON THE TRAIL OF BOTH A BRUTAL KILLER, AND THE TRUTH ABOUT HIS OWN PAST--AND THE ANSWERS HE FINDS MIGHT BE FATAL.

YOU WON'T BELIEVE YOUR EYES! A FRONT ROW LOOK AT THE SCIENCE FICTION AND HORROR FILMS OF THE 1950s - MARK THOMAS MCGEE 2019-03-03

WALKING OUT OF THE THEATER SHOWING VIKING WOMEN AND THE SEA SERPENT AND THE ASTOUNDING SHE-MONSTER, ONE DISAPPOINTED LAD WAS HEARD TO SAY, "THEY MIGHT AS WELL HAVE MUGGED US IN THE PARKING LOT." THIS WAS SCIENCE FICTION'S GOLDEN AGE, WHEN GIANT BUGS, PREHISTORIC LEFT-OVERS AND CREATURES FROM OTHER PLANETS FILLED THE GIANT THEATER SCREENS, MOVIES THAT WERE USUALLY MADE OUTSIDE OF THE STUDIO SYSTEM ON THE CHEAP. HORROR-HUNGRY KIDS SOON REALIZED THAT NINE TIMES OUT OF TEN, THE MOVIE WOULD BE LITTLE MORE THAN A PALE SUGGESTION OF WHAT THE POSTERS PROMISED. NEVERTHELESS, WE KEPT COMING BACK, WEEK AFTER WEEK, EVER SKEPTICAL, EVER HOPEFUL, AND THEN WENT HOME AND READ ABOUT THE MOVIES WE JUST SAW IN FAMOUS MONSTERS OF FILMLAND MAGAZINE. THIS REVISED AND EXPANDED "MONSTER-KIDS" EDITION OF YOU WON'T BELIEVE YOUR EYES! IS AN AFFECTIONATE AND FUNNY LOOK AT THE MOVIES YOUR PARENTS DIDN'T WANT YOU TO SEE. YOU WILL HEAR FROM THE ACTORS WHO WERE IN THEM, THE PEOPLE WHO MADE THEM, THE CRITICS WHO REVIEWED THEM, THE EXHIBITORS WHO SHOWED THEM, AND THE CHILDREN WHO SAW THEM BACK IN THE DAY. "MCGEE KNOWS THIS GENRE UPSIDE DOWN AND BACKWARDS, AND WRITES WITH REAL AUTHORITY. HE LOVES THESE MOVIES, AND CELEBRATES THEM AS MUCH FOR THEIR GOOFY FAILINGS AS FOR THEIR IMAGINATION AND ENTERTAINMENT VALUE. BEST OF ALL, MCGEE IS A TERRIFIC COLLOQUIAL WRITER OF GREAT WIT; I LAUGHED OUT LOUD AS I REVISITED MANY OF MY FAVORITE PICTURES. YOU WILL TOO." DAVID J. HOGAN, AUTHOR OF DARK ROMANCE AND FILM NOIR FAQ

LASTANZA - O'NEIL DE NOUX 2013-09

LASTANZA: NEW ORLEANS POLICE STORIES SEVENTEEN SHORT STORIES CHRONICLE THE LIFE OF A POLICE OFFICER FROM HIS DAYS AS A PATROLMAN TO A HOMICIDE DETECTIVE BACK TO HIS CHILDHOOD WHEN HE CAUGHT HIS FIRST KILLER AT AGE EIGHT. THE CHARACTERS FROM THE LASTANZA NOVELS ARE ALL HERE: BOB MASON, MARK LAND, JODIE KINTYRE, PAUL SNOWOOD, FELICITY JONES AND STAN THE MAN SMITH (THE WORLD'S GREATEST PATROLMAN EVER - JUST ASK HIM). THERE ARE ALSO WOMEN LASTANZA WILL NEVER FORGET

FROM XANTHE TO CORA, REGINA, GUINNEVERE, GABRIELLE AND OF COURSE, LIZETTE. BEYOND STORIES OF CRIME AND MURDER ARE TALES OF LUNATICS, AN AIRPLANE CRASH, A MAN WITH MOON HANDS, A VERY NIMBLE BURGLAR, A WILD HORSE AND AN ICY SICILIAN MURDERER WHOSE BODY COUNT ENDS IN A SLEAZY NEW ORLEANS MOTEL WHEN DET. LASTANZA IS ASSIGNED THE CASE. PREVIOUS NOVELS IN THE LASTANZA SERIES INCLUDE: GRIM REAPER #1 - LAUDED FOR ITS HYPER-REALISTIC DESCRIPTION OF HOMICIDE WORK, THIS NOVEL BEGINS THE ADVENTURES OF NEW ORLEANS POLICE HOMICIDE DETECTIVE DINO LASTANZA. THE BIG KISS #2 - DETECTIVE LASTANZA IS DRAWN INTO A DEADLY CONFRONTATION WITH AN OUT-OF-CONTROL LA COSA NOSTRA HIT MAN. BLUE ORLEANS #3 - THROWS LASTANZA INTO THE MIDST OF A LATIN AMERICAN KILLING CIRCLE AND THE ALLURING, YOUNG DAUGHTER OF A MURDER VICTIM. THIS BOOK RECEIVED CRITICAL PRAISE FOR ITS STRONG SETTING, COMPARED FAVORABLY TO THE BOND NOVELS OF IAN FLEMING. CRESCENT CITY KILLS #4 - MURDER VICTIMS, DUMPED ALONG A BARREN STRETCH OF RIVER BATTURE IN ALGIERS, HAVE ONE ALLY LEFT, AN UNRELENTING DET. LASTANZA WHO REFUSES TO QUIT IN HIS DOGGED PURSUIT OF JUSTICE. THIS NOVEL RECEIVED CRITICAL PRAISE FOR ITS GRITTY PORTRAYAL OF POLICE INVESTIGATIONS. THE BIG SHOW #5 - WHILE PURSUING A CUNNING RAPIST-MURDER TERRORIZING NEW ORLEANS, LASTANZA AND HIS PARTNERS ARE DRAWN INTO A RACIALLY-CHARGED MURDER INVESTIGATION. IN HOMICIDE, WHERE FEW DETECTIVES WORK ONE CASE AT A TIME, DETECTIVES PUSH THEMSELVES TO THEIR LIMITS TO BRING MURDERERS TO JUSTICE. NEW ORLEANS HOMICIDE #6 - THE EASTER WEEKEND OF 1986 IS PARTICULARLY VIOLENT. THREE MURDERS ARE DELIBERATE ACTS OF VIOLENCE. LASTANZA AND HIS PARTNERS BEGIN A METICULOUS, RELENTLESS PURSUIT OF THE KILLERS AND WILL USE WHATEVER DELIBERATE ACTS NECESSARY TO BRING JUSTICE TO THE VICTIMS AND THEIR FAMILIES.

CONGRESSIONAL RECORD - UNITED STATES. CONGRESS 1960

THE WIDOW'S KISS - JANE FEATHER 2002-01-29

DEAR READER, WHEN I FIRST SAW HER, I REALIZED THAT THE MINIATURE PORTRAIT I HAD SHOWN TO THE KING DID NOT DO HER JUSTICE. LADY GUINEVERE MALLORY'S BEAUTY TRANSCENDED EVEN A PORTRAIT PAINTER'S SKILL. IT WAS NEARLY IMPOSSIBLE TO BELIEVE THAT THIS WOMAN, WHO HAD BURIED FOUR HUSBANDS BEFORE HER THIRTIETH BIRTHDAY, COULD HAVE USED MURDER AND THE DARK ARTS OF WITCHCRAFT TO ACHIEVE HER GREAT WEALTH. I CARRIED THE KING'S WRIT TO INVESTIGATE LADY GUINEVERE'S OFT-REPEATED WIDOWHOOD. WAS IT MERE COINCIDENCE THAT EACH DEATH HAD LEFT HER WEALTHIER THAN THE LAST? THE FACT THAT I BELIEVED SHE ALSO HELD LANDS THAT RIGHTFULLY BELONGED TO MY FAMILY MADE MY INVESTIGATIONS ALL THE MORE PERSONAL AND ALL THE MORE THOROUGH. SURELY, I THOUGHT, SUCH A WOMAN WOULD BEAR SOME OBVIOUS MARK OF TREACHERY ON HER COUNTENANCE, IN HER MANNER. BUT WHEN WE MET I SAW ONLY THE BEAUTY OF HER PALE BLOND HAIR AND HER DEEP VIOLET EYES THAT SEEMED TO ME TO OFFER A GLIMPSE INTO THE INTRIGUING WORLD OF HER BRILLIANT MIND AND SPIRIT. I BEGAN TO WONDER HOW THE GENTLE HANDS OF SUCH AN ELEGANT WOMAN, WHOSE COOL COMPOSURE BELIED HER DUBIOUS PAST, COULD HAVE COMMITTED COLD-BLOODED MURDER. NOW AS I LEARN MORE ABOUT THE MYSTERIOUS WIDOW, I FIND MYSELF GROWING MORE CURIOUS ABOUT THE SECRETS OF HER HEART--AND MORE DETERMINED TO REVEAL THOSE SECRETS. GUINEVERE IS THE MOST CAPTIVATING AND INTRIGUING WOMAN I HAVE EVER MET. I HAVE BUT ONE QUESTION: WILL MY INTEREST IN HER PROVE TO BE A FATAL ONE? HUGH OF BEAUCAIRE **FRISCO SYSTEM MAGAZINE** - 1904

THE KISSING BUG - DAISY HERNANDEZ 2022-07-19

GROWING UP IN A NEW JERSEY FACTORY TOWN IN THE 1980s, DAISY HERNANDEZ BELIEVED THAT HER AUNT HAD BECOME DEATHLY ILL FROM EATING AN APPLE. NO ONE IN HER FAMILY, IN EITHER THE UNITED STATES OR COLOMBIA, SPOKE OF INFECTIOUS DISEASES. EVEN INTO HER THIRTIES, SHE ONLY KNEW THAT HER AUNT HAD DIED OF CHAGAS, A RARE AND DEVASTATING ILLNESS THAT AFFECTS THE HEART AND DIGESTIVE SYSTEM. BUT AS HERNANDEZ DUG DEEPER, SHE DISCOVERED THAT CHAGAS--OR THE KISSING BUG DISEASE--IS MORE PREVALENT IN THE UNITED STATES THAN THE ZIKA VIRUS. AFTER HER AUNT'S DEATH, HERNANDEZ BEGAN SEARCHING FOR ANSWERS. CRISSCROSSING THE COUNTRY, SHE INTERVIEWED PATIENTS, DOCTORS, EPIDEMIOLOGISTS, AND EVEN VETERINARIANS WITH THE DEPARTMENT OF DEFENSE. SHE LEARNED THAT IN THE UNITED STATES MORE THAN THREE HUNDRED THOUSAND PEOPLE IN THE LATINX COMMUNITY HAVE CHAGAS, AND THAT OUTSIDE OF LATIN AMERICA, THIS IS THE ONLY COUNTRY WITH THE NATIVE INSECTS--THE "KISSING BUGS"--THAT CARRY THE CHAGAS PARASITE. THROUGH UNSPARING, GRIPPING, AND HUMANE PORTRAITS, HERNANDEZ CHRONICLES A STORY VAST IN SCOPE AND URGENT IN ITS IMPLICATIONS, EXPOSING HOW POVERTY, RACISM, AND PUBLIC POLICIES HAVE CONSPIRED TO KEEP THIS DISEASE HIDDEN. A RIVETING AND NUANCED INVESTIGATION INTO RACIAL POLITICS AND FOR-PROFIT HEALTHCARE IN THE UNITED STATES, THE KISSING BUG REVEALS THE INTIMATE HISTORY OF A MARGINALIZED DISEASE AND CONNECTS US TO THE LIVES AT THE CENTER OF IT ALL.

THE POPULAR PRESS COMPANION TO POPULAR LITERATURE - VICTOR E. NEUBURG 1983

IN THIS PIONEERING WORK VICTOR NEUBERG HAS ASSEMBLED A WEALTH OF INFORMATION ABOUT POPULAR LITERATURE, FROM THE INVENTION OF THE PRINTING PRESS TO THE PRESENT. THIS GUIDE, BY JUDICIOUS SELECTION, GIVES A VIVID PICTURE OF THE RANGE AND VARIETY OF POPULAR LITERATURE AND ITS PRODUCERS. BESIDES DESCRIBING THE MAIN GENRES, THE AUTHOR HAS ALSO INCLUDED THE SOCIAL, CULTURAL AND COMMERCIAL BACKGROUND TO THE PRODUCTION OF POPULAR LITERATURE, FACTORS THAT WERE CRUCIAL IN INFLUENCING THE FORMS IT TOOK.

CHARACTER-BASED FILM SERIES PART 3 - TERRY ROWAN 2016

DANGEROUS GAMES - LINDA HOWARD 2013-10-29

COLLECTS TWO STORIES, IN THE FIRST BLAKE REMINGTON'S ONLY HOPE OF LEARNING TO WALK AGAIN IS THERAPIST DIONE KELLY; IN THE SECOND, A HIGH PROFILE INVESTIGATION PUTS SAM HOLLAND'S RELATIONSHIP WITH SENATOR NICK CAPPUANO IN THE SPOTLIGHT.

LETHAL JUSTICE - FERN MICHAELS 2011-10-24

"READERS LOOKING FOR AN UPDATED CHARLIE'S ANGELS IN 'WILD WOMEN' MODE WILL BE MOST SATISFIED" WITH THIS THRILLER IN THE NEW YORK TIMES BESTSELLING SERIES (PUBLISHERS WEEKLY). THE FUN, SMART, SASSY WOMEN OF THE SISTERHOOD ARE THE BEST FRIENDS A WOMAN WANTS BY HER SIDE IN GOOD TIMES AND BAD. MEETING ONCE AGAIN IN MYRA RUTLEDGE'S BEAUTIFUL VIRGINIA HOME, THEY'RE READY TO FACE A NEW CHALLENGE AND RIGHT A VICIOUS WRONG . . . ALEXIS THORN, ONCE A SUCCESSFUL SECURITIES BROKER,

SPENT A HELLISH YEAR BEHIND BARS FOR A CRIME SHE NEVER COMMITTED. NOW SHE HAS HER FREEDOM, BUT SHE'S LEFT WITH HAUNTING MEMORIES OF BEING HAULED FROM HER OFFICE IN HANDCUFFS . . . OF THE CELL DOOR CLANGING SHUT BEHIND HER . . . OF HER PLEAS GOING UNHEARD. MEANWHILE THE REAL CRIMINALS—HER FORMER EMPLOYERS—CONTINUE TO MAKE MILLIONS BY CONNING THE INNOCENT, ESPECIALLY PREYING ON THE ELDERLY AND TAKING THEIR LIFE SAVINGS. ALEXIS DREAMS OF GETTING EVEN. THE LEGAL SYSTEM FAILED HER, BUT THE SISTERHOOD WON'T. THEY HAVE A DELICIOUS PLAN THAT CAN GIVE THE SCAMMERS A TASTE OF THEIR OWN BITTER MEDICINE . . . “FANS OF THE SERIES WILL RELISH THE LATEST EPISODE BECAUSE IT'S AS FULL OF DARING AND ROUGH JUSTICE AS ALL THE REST.”—BOOKLIST SERIES PRAISE “SPUNKY WOMEN WHO FIGHT FOR TRUTH, JUSTICE, AND THE AMERICAN WAY.”—FRESH FICTION ON FINAL JUSTICE “READERS WILL ENJOY SEEING WHAT HAPPENS WHEN WELL-FUNDED, VERY ANGRY WOMEN TAKE THE LAW INTO THEIR OWN HANDS.”—BOOKLIST ON WEEKEND WARRIORS “DELECTABLE . . . DELIVER[S] REVENGE THAT'S CREATIVELY SWIFT AND SWEET, MICHAELS-STYLE.”—PUBLISHERS WEEKLY ON *JUSTICE: ONE LETHAL KISS* - B. SAVAGE 2016-03-03

FOLLOW THE PATH OF ONE PRIVATE EYE WHO MAKES A REAL DIFFERENCE. BLOOD RUNS COLD IN CENTRAL CITY AND WHERE STONE GOES, DEATH IS AROUND EVERY CORNER. ONE LETHAL KISS DETECTIVE VIC MORGAN IS GIVEN A NARCOTIC AND THEN INCRIMINATING PHOTO OF HIM AND A PROSTITUTE WERE TAKEN. OBVIOUSLY SOMEONE IS TRYING TO RUIN THE HONEST COP'S CAREER, AND HE SEEKS HELP FROM HIS FRIEND, PRIVATE DETECTIVE RANDALL STONE. HOWEVER, DETECTIVE MORGAN'S PROBLEMS GET MUCH WORSE WHEN HE TIED TO THE MURDER OF HIS SNITCH SHOT WITH THE DETECTIVE'S PISTOL. STONE IS FACED WITH THE JOB OF UNRAVELING THE CHAIN OF RESPONSIBILITY FOR THIS MURDER. THRILLER WHEN A CASUAL ACQUAINTANCE OF PRIVATE DETECTIVE RANDALL STONE GUNNED DOWN AND DIED IN HIS

ARMS, STONE'S INVESTIGATION UNCOVERS A TERRIBLE SECRET AND WITH LUCK HE WILL GET OUT ALIVE. THE PACKAGE PRIVATE DETECTIVE RANDALL STONE'S LIFE HANGS IN THE BALANCE WHEN HE IS GIVEN 12 HOURS TO DELIVER A PACKAGE THE MAFIA THINK HE HAS. STONE HAS ONE CLUE TO LOCATE A MAN NAMED TERRY LONG, WHO'S ALREADY DEAD. JUSTICE IS COMING, AND IT WILL BE RELENTLESS. PRIVATE INVESTIGATOR THRILLER SERIES IS FEATURED IN A NUMBER OF KINDLE UNLIMITED CATEGORIES INCLUDING: PRIVATE INVESTIGATOR SERIES, PRIVATE INVESTIGATOR MYSTERY, PRIVATE INVESTIGATOR SUSPENSE, PRIVATE INVESTIGATOR SERIES THRILLER, PRIVATE INVESTIGATOR BOOKS, BEST SELLERS FICTION, CRIME FICTION NOVELS, KINDLE UNLIMITED BOOKS, CRIME THRILLERS, MYSTERY NOVEL, CRIME MYSTERIES IN KINDLE BOOKS, NEW RELEASES IN MYSTERY THRILLER NOVELS, KINDLE CRIME NOVELS, NEW BOOKS, AND KINDLE UNLIMITED BOOKS
LAW NOTES - 1904

ALL THE DEADLY LIES - MARIAN LANOUILLE 2018-02-27

HOMICIDE DETECTIVE JAKE CARRINGTON TAKES MURDER PERSONALLY... THE VICTIM WAS BLUDGEONED, STRIPPED, AND LEFT FOR DEAD. SHANNA WAGNER DESERVES JUSTICE—AND THERE'S NO BETTER COP THAN LIEUTENANT JAKE CARRINGTON TO FIND HER KILLER. THE BRUTALITY OF THE CRIME REMINDS JAKE OF HIS SISTER'S MURDER SEVENTEEN YEARS AGO, AND THE REMORSELESS MAN RESPONSIBLE, NOW UP FOR PAROLE. THEN ANOTHER WOMAN IS KILLED—AND JAKE GOES DANGEROUSLY CLOSE TO THE EDGE. HE'LL HAVE TO FACE HIS PERSONAL DEMONS AND FOCUS HIS FORMIDABLE SKILLS IF HE HOPES TO STOP A VICIOUS MURDERER FROM STRIKING AGAIN—AND HOLD ON TO HIS CAREER, AND HIS LIFE . . . ALL THE DEADLY LIES A JAKE CARRINGTON THRILLER PREVIOUSLY PUBLISHED AS *IF I FAIL*
THE CENTRAL LAW JOURNAL - 1880

VOLS. 65-96 INCLUDE “CENTRAL LAW JOURNAL'S INTERNATIONAL LAW LIST.”