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Hawai'i One Summer - Maxine Hong Kingston
2014-08-10

Essays on the island and its history and traditions from the National Book Award-winning author of *The Woman Warrior*. In these eleven thought-provoking pieces, acclaimed writer and feminist Maxine Hong Kingston tells stories of Hawai'i filled with both personal experience and wider perspective. From a recipient of the National Medal of Arts and numerous other honors, the essays in this collection provide readers with a generous sampling of Kingston's exquisite angle of vision, her balanced and clear-sighted prose, and her stunning insight that awakens one to a wealth of knowledge.

Open Me Carefully - Emily Dickinson 1998

A Queen's Journey - James D. Houston 2011

An unfinished novel about the last Queen of Hawaii, Liliuokalani, and her attempt to prevent annexation of her homeland by the United States. A forgotten bit of history and the choices she made.

The Little Guide to Your Well-read Life - Steve Leveen 2005

Steve Leveen draws on his own quest for a well-read life to offer book lovers a variety of successful and time-tested strategies for finding time to read and getting more from written materials.

To Be the Poet - Maxine Hong Kingston
2009-06-30

I have almost finished my longbook, Maxine Hong Kingston declares. "Let my life as Poet begin...I

won't be a workhorse anymore; I'll be a skylark."

To Be the Poet is Kingston's manifesto, the avowal and declaration of a writer who has devoted a good part of her sixty years to writing prose, and who, over the course of this spirited and inspiring book, works out what the rest of her life will be, in poetry.

Alfred Lord Tennyson - Hallam Tennyson Baron Tennyson 1897

The Best We Could Do - Thi Bui 2017-03-07

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family's journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family's daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui's story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui

pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” *The Best We Could Do* brings to life Thi Bui’s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

The Fifth Book of Peace - Maxine Hong Kingston
2007-12-18

A long time ago in China, there existed three Books of Peace that proved so threatening to the reigning powers that they had them burned. Many years later Maxine Hong Kingston wrote a Fourth Book of Peace, but it too was burned--in the catastrophic Berkeley-Oakland Hills fire of 1991, a fire that coincided with the death of her father. Now in this visionary and redemptive work, Kingston completes her interrupted labor, weaving fiction and memoir into a luminous meditation on war and peace, devastation and renewal.

My Cookery Books - Elizabeth Robins Pennell
1903

The Five Love Languages - Gary Chapman
2009-12-17

Marriage should be based on love, right? But does it seem as though you and your spouse are speaking two different languages? #1 New York Times bestselling author Dr. Gary Chapman guides couples in identifying, understanding, and speaking their spouse's primary love language--quality time, words of affirmation, gifts, acts of service, or physical touch. By learning the five love languages, you and your spouse will discover your unique love languages and learn practical steps in truly loving each other. Chapters are categorized by love language for easy reference, and each one ends with simple steps to express a specific language to your spouse and guide your marriage in the right direction. A newly designed love languages assessment will help you understand and strengthen your relationship. You can build a lasting, loving marriage together. Gary Chapman hosts a nationally syndicated daily radio program called A Love Language Minute that can be heard on more than 150 radio stations as well as the

weekly syndicated program Building Relationships with Gary Chapman, which can both be heard on fivelovelanguages.com. The Five Love Languages is a consistent New York Times bestseller - with over 5 million copies sold and translated into 38 languages. This book is a sales phenomenon, with each year outselling the prior for 16 years running!

In The Slender Margin - Eve Joseph
2014-04-22

Part memoir, part meditation, this book is an exploration of death from an “insider’s” point of view. Using the threads of her brother’s early death and her twenty years of work in hospice care, Eve Joseph utilizes history, religion, philosophy, literature, personal anecdote, mythology, poetry and pop culture to discern the unknowable and illuminate her travels through the land of the dying. This is neither an academic text nor a self-help manual; rather, it is a foray into the land of death and dying as seen through the lens of art and the imagination. Rather than relying solely on narrative, *In the Slender Margin* gains momentum from a build-up of thematic resonances. Joseph writes toward thinking about death and in the process finds the brother she lost as a young girl. She wrote the book as a way to understand what she had seen: the mysterious and the horrific. Replete with literary allusions and references, from Joan Didion and Susan Sontag to D. H. Lawrence and Voltaire, this is an absolutely absorbing and inspired consideration of how we die and how we deal with it; a profoundly moving and helpful meditation on the mystery that awaits us all.

All About Love - bell hooks 2018-01-30

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. “The word ‘love’ is most often defined as a noun, yet we would all love better if we used it as a verb,” writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive

new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

Love Your Enemies - Arthur C. Brooks
2019-03-12

NATIONAL BESTSELLER To get ahead today, you have to be a jerk, right? Divisive politicians. Screaming heads on television. Angry campus activists. Twitter trolls. Today in America, there is an "outrage industrial complex" that prospers by setting American against American, creating a "culture of contempt"—the habit of seeing people who disagree with us not as merely incorrect, but as worthless and defective. Maybe, like more than nine out of ten Americans, you dislike it. But hey, either you play along, or you'll be left behind, right? Wrong. In *Love Your Enemies*, social scientist and author of the #1 New York Times bestseller *From Strength to Strength* Arthur C. Brooks shows that abuse and outrage are not the right formula for lasting success. Brooks blends cutting-edge behavioral research, ancient wisdom, and a decade of experience leading one of America's top policy think tanks in a work that offers a better way to lead based on bridging divides and mending relationships. Brooks' prescriptions are unconventional. To bring America together, we shouldn't try to agree more. There is no need for mushy moderation, because disagreement is the secret to excellence. Civility and tolerance shouldn't be our goals, because they are hopelessly low standards. And our feelings toward our foes are irrelevant; what matters is how we choose to act. *Love Your Enemies* offers a clear strategy for victory for a new generation of leaders. It is a rallying cry for people hoping for a new era of American progress. Most of all, it

is a roadmap to arrive at the happiness that comes when we choose to love one another, despite our differences.

Walks on the Margins, a Story of Bipolar Illness - Kathy Brandt 2013-04

"Mother and son weave their narratives into a single powerful story about coming to terms with bipolar disorder."--P. [4] of cover.

Broad Band - Claire L. Evans 2020-07-07

If you loved *Hidden Figures* or *The Rise of the Rocket Girls*, you'll love Claire Evans' breakthrough book on the women who brought you the internet--written out of history, until now. "This is a radically important, timely work," says Miranda July, filmmaker and author of *The First Bad Man*. The history of technology you probably know is one of men and machines, garages and riches, alpha nerds and programmers--but from Ada Lovelace, who wrote the first computer program in the Victorian Age, to the cyberpunk Web designers of the 1990s, female visionaries have always been at the vanguard of technology and innovation. In fact, women turn up at the very beginning of every important wave in technology. They may have been hidden in plain sight, their inventions and contributions touching our lives in ways we don't even realize, but they have always been part of the story. VICE reporter and YACHT lead singer Claire L. Evans finally gives these unsung female heroes their due with her insightful social history of the Broad Band, the women who made the internet what it is today. Seek inspiration from Grace Hopper, the tenacious mathematician who democratized computing by leading the charge for machine-independent programming languages after World War II. Meet Elizabeth "Jake" Feinler, the one-woman Google who kept the earliest version of the Internet online, and Stacy Horn, who ran one of the first-ever social networks on a shoestring out of her New York City apartment in the 1980s. Join the ranks of the pioneers who defied social convention to become database poets, information-wranglers, hypertext dreamers, and glass ceiling-shattering dot com-era entrepreneurs. This inspiring call to action shines a light on the bright minds whom history forgot, and shows us how they will continue to shape our world in ways we can no longer ignore. Welcome to the Broad Band. You're next.

I Loved You More - Tom Spanbauer 2014-03-17

Tom Spanbauer's first novel in seven years is a love story triangle akin to *The Marriage Plot* and *Freedom*, only with a gay main character who charms gays and straights alike. *I Loved You More* is a rich, expansive tale of love, sex, and heartbreak, covering twenty-five years in the life of a striving, emotionally wounded writer. In New York, Ben forms a bond of love with his macho friend and foil, Hank. Years later in Portland, a now ill Ben falls for Ruth, who provides the care and devotion he needs, though they cannot find true happiness together. Then Hank reappears and meets Ruth, and real trouble starts. Set against a world of struggling artists, the underground sex scene of New York in the 1980s, the drab, confining Idaho of Ben's youth, and many places in between, *I Loved You More* is the author's most complex and wise novel to date.

***Being Wrong* - Kathryn Schulz 2011-01-04**

To err is human. Yet most of us go through life assuming (and sometimes insisting) that we are right about nearly everything, from the origins of the universe to how to load the dishwasher. In *Being Wrong*, journalist Kathryn Schulz explores why we find it so gratifying to be right and so maddening to be mistaken. Drawing on thinkers as varied as Augustine, Darwin, Freud, Gertrude Stein, Alan Greenspan, and Groucho Marx, she shows that error is both a given and a gift—one that can transform our worldviews, our relationships, and ourselves.

***My Absolute Darling* - Gabriel Tallent 2017**

"One of the most momentous debuts in years: A transcendent novel that strikes a deep emotional chord, *My Absolute Darling* combines a page-turning female survival story, an arresting use of language, and a heart-wrenchingly powerful redemptive arc"--

***Conversations with Maxine Hong Kingston* - Maxine Hong Kingston 1998**

In a fascinating collection of interviews, renowned author Maxine Hong Kingston talks about her life, her writing, and the role of Asian-Americans in our history. As her books always hover along the hazy line between fiction and memoir, she clarifies the differences and exults in the difficulties of distinguishing between the remembered and the re-created.

***The Argonauts* - Maggie Nelson 2015-05-05**

An intrepid voyage out to the frontiers of the latest thinking about love, language, and family

Maggie Nelson's *The Argonauts* is a genre-bending memoir, a work of "autotheory" offering fresh, fierce, and timely thinking about desire, identity, and the limitations and possibilities of love and language. It binds an account of Nelson's relationship with her partner and a journey to and through a pregnancy to a rigorous exploration of sexuality, gender, and "family." An insistence on radical individual freedom and the value of caretaking becomes the rallying cry for this thoughtful, unabashed, uncompromising book.

***Endymion, a Poetic Romance* - John Keats 1818**

***We Were Here* - Matt de la Peña 2009-10-13**

Newbery Award-winning author Matt de la Peña's *We Were Here* is a "fast, funny, smart, and heartbreaking" novel [Booklist]. When it happened, Miguel was sent to Juvi. The judge gave him a year in a group home—said he had to write in a journal so some counselor could try to figure out how he thinks. The judge had no idea that he actually did Miguel a favor. Ever since it happened, his mom can't even look at him in the face. Any home besides his would be a better place to live. But Miguel didn't bet on meeting Rondell or Mong or on any of what happened after they broke out. He only thought about Mexico and getting to the border to where he could start over. Forget his mom. Forget his brother. Forget himself. Life usually doesn't work out how you think it will, though. And most of the time, running away is the quickest path right back to what you're running from. From the streets of Stockton to the beaches of Venice, all the way to the Mexican border, *We Were Here* follows a journey of self-discovery by a boy who is trying to forgive himself in an unforgiving world. "Fast, funny, smart, and heartbreaking...The contemporary survival adventure will keep readers hooked."-Booklist "This gripping story about underprivileged teens is a rewarding read."-VOYA "A furiously paced and gripping novel."-Publishers Weekly "A story of friendship that will appeal to teens and will engage the most reluctant readers."-Kirkus Reviews An ALA-YALSA Best Book for Young Readers An ALA-YALSA Quick Pick for Reluctant Readers A Junior Library Guild Selection
***The Poet of Tolstoy Park* - Sonny Brewer 2005-03-01**

"The more you transform your life from the material to the spiritual domain, the less you become afraid of death." Leo Tolstoy spoke these words, and they became Henry Stuart's *raison d'être*. The Poet of Tolstoy Park is the unforgettable novel based on the true story of Henry Stuart's life, which was reclaimed from his doctor's belief that he would not live another year. Henry responds to the news by slogging home barefoot in the rain. It's 1925. The place: Canyon County, Idaho. Henry is sixty-seven, a retired professor and a widower who has been told a warmer climate would make the end more tolerable. San Diego would be a good choice. Instead, Henry chose Fairhope, Alabama, a town with utopian ideals and a haven for strong-minded individualists. Upton Sinclair, Sherwood Anderson, and Clarence Darrow were among its inhabitants. Henry bought his own ten acres of piney woods outside Fairhope. Before dying, underscored by the writings of his beloved Tolstoy, Henry could begin to "perfect the soul awarded him" and rest in the faith that he, and all people, would succeed, "even if it took eons." Human existence, Henry believed, continues in a perfect circle unmarred by flaws of personality, irrespective of blood and possessions and rank, and separate from organized religion. In Alabama, until his final breath, he would chase these high ideas. But first, Henry had to answer up for leaving Idaho. Henry's dearest friend and intellectual sparring partner, Pastor Will Webb, and Henry's two adult sons, Thomas and Harvey, were baffled and angry that he would abandon them and move to the Deep South, living in a barn there while he built a round house of handmade concrete blocks. His new neighbors were perplexed by his eccentric behavior as well. On the coldest day of winter he was barefoot, a philosopher and poet with ideas and words to share with anyone who would listen. And, mysteriously, his "last few months" became years. He had gone looking for a place to learn lessons in dying, and, studiously advanced to claim a vigorous new life. The Poet of Tolstoy Park is a moving and irresistible story, a guidebook of the mind and spirit that lays hold of the heart. Henry Stuart points the way through life's puzzles for all of us, becoming in this timeless tale a character of such dimension that he seems more alive now than ever.

Steer Toward Rock - Fae Myenne Ng 2008-05-13
"The woman I loved wasn't in love with me; the woman I married wasn't a wife to me. Ilin Cheung was my wife on paper. In deed, she belonged to Yi-Tung Szeto. In debt, I also belonged to him. He was my father, paper too." *Steer Toward Rock*, Fae Myenne Ng's heartbreaking novel of unrequited love, tells the story of the only bachelor butcher at the Universal Market in San Francisco. Jack Moon Szeto--that was the name he bought, the name he made his life by--serves the lonely grass widows whose absentee husbands work the farmlands in the Central Valley. A man who knows that the body is the only truth, Jack attends to more than just their weekly orders of lamb or beef. But it is the free-spirited, American-born Joice Qwan with whom Jack falls in love. A woman whose life is guided by more than simple pain, Joice hands out towels at the Underground Bathhouse and sells tickets at the Great Star Theatre; her mother cleans corpses. Joice wants romance and she wants to escape Chinatown, but Jack knows that she is his ghost of love, better chased than caught. It is the 1960s and while the world is on the edge of an exciting future, Jack has not one grain of choice in his life. When his paper wife arrives from China he is forced to fulfill the last part of his contract and to stand before the law with the woman who is to serve as mistress to his fake father. Jack has inherited a cruel cultural legacy. A man with no claim to the past, his only hope is to make a new story for himself, one that includes both Joice and America. Not since *Bone*, Fae Myenne Ng's highly praised debut novel, has a work so eloquently revealed the complex loyalties of Chinese America. *Steer Toward Rock* is the story of a man who chooses love over the law, illuminating a part of U.S. history few are aware of, but one that has had echoing effects for generations.

Comfort Found in Good Old Books - George Hamlin Fitch 1911

Promotes reading good books.

[Tripmaster Monkey](#) - Maxine Hong Kingston 2011-02-09

Driven by his dream to write and stage an epic stage production of interwoven Chinese novels Wittman Ah Sing, a Chinese-American hippie in the late '60s.

Portable Magic - Emma Smith 2022-11-15
A history of one of humankind's most resilient

and influential technologies over the past millennium—the book. Revelatory and entertaining in equal measure, *Portable Magic* will charm and challenge literature lovers of all kinds as it illuminates the transformative power and eternal appeal of the written word. Stephen King once said that books are “a uniquely portable magic.” Here, Emma Smith takes readers on a literary adventure that spans centuries and circles the globe to uncover the reasons behind our obsession with this captivating object. From disrupting the Western myth that the Gutenberg Press was the original printing project, to the decorative gift books that radicalized women to join the anti-slavery movement, to paperbacks being weaponized during World War II, to a book made entirely of plastic-wrapped slices of American cheese, *Portable Magic* explores how, when, and why books became so iconic. It’s not just the content within a book that compels; it’s the physical material itself, what Smith calls “bookhood”: the smell, the feel of the pages, the margins to scribble in, the illustrations on the jacket, its solid heft. Every book is designed to influence our reading experience—to enchant, enrage, delight, and disturb us—and our longstanding love affair with books in turn has had direct, momentous consequences across time.

[The Woman Warrior, China Men](#) - Maxine Hong Kingston 2005-04-12

The author recalls her experiences growing up Chinese-American in California and her mother's stories of strong women warriors in her native China, and also discusses the history of Chinese men in America from those who worked on the transcontinental railroad to those who fought in Vietnam.

[Abacus of Loss](#) - Sholeh Wolpé 2022-03-21

Albert Einstein said, “Not everything that can be counted counts, and not everything that counts can be counted.” It is in this vein that Sholeh Wolpé’s mesmerizing memoir in verse unfolds. In this lyrical and candid work, her fifth collection of poems, Wolpé invokes the abacus as an instrument of remembering. Through different countries and cultures, she carries us bead by bead on a journey of loss and triumph, love and exile. In the end, the tally is insight, not numbers, and we arrive at a place where nothing is too small for gratitude.

[I Love a Broad Margin To My Life](#) - Maxine Hong Kingston 2011-06-01

Maxine Hong Kingston, author of such seminal works as *The Woman Warrior* and *China Men*, is one of the most important American writers of her generation. In this remarkable memoir, she writes from the point of view of being sixty-five, looking back on a rich and complex life of literature and political activism, always against the background of what it is like to have a mixed Chinese-American identity. Passages of autobiography, in which she describes such events in her life as being imprisoned with Alice Walker for demonstrating against the Iraq war, meld with a fictional journey in which she sends her avatar Wittman Ah Sing on a trip to modern China. She also evokes her own poignant journey, without a guide, back to the Chinese villages her father and mother left in order to come to America.

[Everything I Never Told You](#) - Celeste Ng 2014-06-26

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

[Maxine Hong Kingston's Evolution from Autobiographical Prose to Poetry](#) - 2015

“My first chapter is an overview of Transactional Reader Response theory. Critics of Transactional Reader Response theory claim that there is a relationship between text and the reader. I

discuss how Transactional Reader Response theory can be applied to Maxine Hong Kingston's works. Transactional Reader Response theory allows the reader to create a personal connection with a text. In reading *I Love a Broad Margin To My Life* a reader will have to create meaning with the poetic text. Chapter Two is about how Kingston has written her first narrative of the Fa Mu Lan story in *The Woman Warrior: A Girlhood Among Ghosts*. Critics of *The Woman Warrior* only wrote about how the story wasn't Chinese anymore rather than how meaning is created. In *I Love a Broad Margin To My Life*, Kingston changed the story of Fa Mu Lan, and now it represents a more believable narrative that is related to American war stories today. The final chapter discusses Kingston's poetry and how it creates for the reader an opportunity to relate to the text in a personal way and create a response. This chapter also discusses how Kingston has transformed from a prose writer to a poet and how the transformation has freed her to create stories. This book of poetry has inspired me to respond to the narrative to try to understand and interpret the way I felt about the story of Fa Mu Lan. I understand mother and child relationships in a unique way because I was adopted as a young child. Kingston carried over the Fa Mu Lan story into a new generation in a simple way for her readers to make connections to the text through their own experiences." -Minds@UW abstract.

Understanding Maxine Hong Kingston - Julia H Lee 2018-02-28

Maxine Hong Kingston is known for using a distinctive blend of autobiography, fantasy, and folklore to explore the history, experience, and identity of Chinese Americans. This is exemplified in her first book, *The Woman Warrior*, winner of the National Book Critics Circle Award for nonfiction, a bestseller, and a staple on college and university syllabi. Although *The Woman Warrior* is by far her most celebrated book, Kingston has penned a wide range of essays, fiction, and poetry, including *China Men*, *Tripmaster Monkey*, *Hawai'i One Summer*, *To Be a Poet*, *The Fifth Book of Peace*, *I Love a Broad Margin to My Life*, and the edited volume *Veterans of War, Veterans of Peace*.

Understanding Maxine Hong Kingston is the first book-length work to examine the entirety of

Kingston's literary career, from *The Woman Warrior* to her most recent volume of poetry. Julia H. Lee weaves together scholarly assessments, interviews, biographical information, and her own critical analysis to provide a complete and complex picture of Kingston's works and its impact on memoir, feminist fiction, Asian American literature, and postmodern literature. Lee examines the influence that previous generations of Asian American authors, feminism, and antiwar activism have had on Kingston's work. Offering important contextual information about Kingston's life, Lee shows how it has so often served as a starting point for Kingston's writing. Also studied are her complex attitudes toward genre, and her ever-evolving identity as a novelist, essayist, memoirist, and poet. A comprehensive bibliography of critical secondary sources will be an invaluable resource for readers and critics of Kingston's works.

Wild (Oprah's Book Club 2.0 Digital Edition)

- Cheryl Strayed 2012-06-01

#1 NEW YORK TIMES BESTSELLER • A powerful, blazingly honest memoir: the story of an eleven-hundred-mile solo hike that broke down a young woman reeling from catastrophe—and built her back up again. At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, *Wild* powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.]

Oprah's Book Club 2.0 selection: This special eBook edition of Cheryl Strayed's national best seller, *Wild*, features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide.

[The Night My Mother Met Bruce Lee](#) - Paisley Rekdal 2007-12-18

When you come from a mixed race background as Paisley Rekdal does — her mother is Chinese

American and her father is Norwegian—thorny issues of identity politics, and interracial desire are never far from the surface. Here in this hypnotic blend of personal essay and travelogue, Rekdal journeys throughout Asia to explore her place in a world where one's "appearance is the deciding factor of one's ethnicity." In her soul-searching voyage, she teaches English in South Korea where her native colleagues call her a "hermaphrodite," and is dismissed by her host family in Japan as an American despite her assertion of being half-Chinese. A visit to Taipei with her mother, who doesn't know the dialect, leads to the bitter realization that they are only tourists, which makes her further question her identity. Written with remarkable insight and clarity, Rekdal a poet whose fierce lyricism is apparent on every page, demonstrates that the shifting frames of identity can be as tricky as they are exhilarating.

The Woman Warrior - Maxine Hong Kingston
2010-09-01

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER

• NATIONAL BESTSELLER • With this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. "A classic, for a reason" - Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother's "talk stories." The fierce and wily women warriors of her mother's tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston's sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family's past and her own present.

[I Love a Broad Margin to My Life](#) - Maxine Hong Kingston
2012-02-14

In her singular voice—both humble and brave, touching and humorous—Maxine Hong Kingston gives us a poignant and beautiful memoir-in-verse that captures the wisdom that comes with

age. As she reflects on her sixty-five years, she circles from present to past and back, from lunch with a writer friend to the funeral of a Vietnam veteran, from her long marriage to her arrest at a peace march in Washington. On her journeys as writer, peace activist, teacher, and mother, she revisits her most beloved characters—Wittman Ah-Sing, the Tripmaster Monkey, and Fa Mook Lan, the Woman Warrior—and presents us with a beautiful meditation on China then and now. The result is a marvelous account of an American life of great purpose and joy, and the tonic wisdom of a writer we have come to cherish.

Women on the Margins - Henry Charles Lea
Professor of History Emeritus Natalie Zemon Davis 1995

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

The Will to Change - bell hooks 2004-01-06

Everyone needs to love and be loved—even men. But to know love, men must be able to look at the ways that patriarchal culture keeps them from knowing themselves, from being in touch with their feelings, from loving. In *The Will to Change*, bell hooks gets to the heart of the matter and shows men how to express the emotions that are a fundamental part of who they are—whatever their age, marital status, ethnicity, or sexual orientation. But toxic masculinity punishes those fundamental emotions, and it's so deeply ingrained in our society that it's hard for men to not comply—but hooks wants to help change that. With trademark candor and fierce intelligence, hooks addresses the most common concerns of men, such as fear of intimacy and loss of their patriarchal place in society, in new and challenging ways. She believes men can find the way to spiritual unity by getting back in touch with the emotionally open part of themselves—and lay claim to the rich and rewarding inner lives that have historically been the exclusive province of women. A brave and astonishing work, *The Will to Change* is designed to help men reclaim the best part of themselves.

[Horoscopes for the Dead](#) - Billy Collins
2012-03-20

WINNER—BEST POETRY—GOODREADS CHOICE

AWARDS NAMED ONE OF THE BEST BOOKS OF
THE YEAR BY NEWSWEEK/THE DAILY BEAST
NATIONAL BESTSELLER Billy Collins is widely
acknowledged as a prominent player at the table

of modern American poetry. And in this smart,
lyrical, and mischievous collection of poetry,
which covers the everlasting themes of love and
loss, youth and aging, solitude and union,
Collins's verbal gifts are on full display.