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The Return of Hans Staden - Eve M. Duffy 2012-01-04
An artful and accessible interpretation, The Return of Hans Staden takes a text best known for its sensational tale of cannibalism and shows how it can be reinterpreted

as a window into the precariousness of lives on both sides of early modern encounters, when such issues as truth and lying, violence, religious belief, and cultural difference were key to the formation of the Atlantic world.

Trap Door - Reina Gossett 2017-12-15
Essays, conversations, and archival investigations explore the paradoxes, limitations, and social ramifications of trans representation within contemporary culture. The increasing representation of trans identity throughout art and popular culture in recent years has been nothing if not paradoxical. Trans visibility is touted as a sign of a liberal society, but it has coincided with a political moment marked both by heightened violence against trans people (especially trans women of color) and by the suppression of trans rights under civil law. Trap Door grapples with these contradictions. The essays, conversations, and dossiers gathered here delve into themes as wide-ranging yet interconnected as beauty,

performativity, activism, and police brutality. Collectively, they attest to how trans people are frequently offered “doors”—entrances to visibility and recognition—that are actually “traps,” accommodating trans bodies and communities only insofar as they cooperate with dominant norms. The volume speculates about a third term, perhaps uniquely suited for our time: the trapdoor, neither entrance nor exit, but a secret passageway leading elsewhere. Trap Door begins a conversation that extends through and beyond trans culture, showing how these issues have relevance for anyone invested in the ethics of visual culture. Contributors Lexi Adsit, Sara Ahmed, Nicole Archer, Kai Lumumba Barrow, Johanna Burton, micha cárdenas, Mel Y. Chen, Grace Dunham, Treva Ellison,

Sydney Freeland, Che Gossett, Reina Gossett, Stamatina Gregory, Miss Major Griffin-Gracy, Robert Hamblin, Eva Hayward, Juliana Huxtable, Yve Laris Cohen, Abram J. Lewis, Heather Love, Park McArthur, CeCe McDonald, Toshio Meronek, Fred Moten, Tavia Nyong'o, Morgan M. Page, Roy Pérez, Dean Spade, Eric A. Stanley, Jeannine Tang, Wu Tsang, Jeanne Vaccaro, Chris E. Vargas, Geo Wyeth, Kalaniopua Young, Constantina Zavitsanos

The Last Seven Months of Anne Frank - Willy Lindwer 1992-07-01

The "unwritten" final chapter of Anne Frank: The Diary of a Young Girl tells the story of the time between Anne Frank's arrest and her death through the testimony of six Jewish women who survived the hell from which Anne Frank never returned.

The Secrets of Rome - Corrado Augias

2014-04-22

From Italy's popular author Corrado Augias comes the most intriguing exploration of Rome ever to be published. In the mold of his earlier histories of Paris, New York, and London, Augias moves perceptively through twenty-seven centuries of Roman life, shedding new light on a cast of famous, and infamous, historical figures and uncovering secrets and conspiracies that have shaped the city without our ever knowing it. From Rome's origins as Romulus's stomping ground to the dark atmosphere of the Middle Ages; from Caesar's unscrupulousness to Caravaggio's lurid genius; from the notorious Lucrezia Borgia to the seductive Anna Fallarino, the marchioness at the center of one of Rome's most heinous crimes of the

post-war period, Augias creates a sweeping account of the passions that have shaped this complex city: at once both a metropolis and a village, where all human sentiment-bravery and cowardice, industriousness and sloth, enterprise and laxity-find their interpreters and stage. If the history of humankind is all passion and uproar, then, as the author notes, "for centuries Rome has been the mirror of this history, reflecting with excruciating accuracy every detail, even those that might cause you to avert your gaze."

World Report 2017 - Human Rights Watch 2017-02-28

The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative

work undertaken in 2016 by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Pezzettino - Leo Lionni 2012-01-10
A classic fable about the search for identity, from Caldecott Honor winning picture book creator Leo Lionni. Pezzettino lives in a world in which everyone is big and does daring and wonderful things. But he is small, just a "little piece," which is the meaning of pezzettino in Italian. "I must be a piece of somebody. I must belong to someone else," he thinks. How Pezzettino

learns that he belongs to no one but himself is the joyous and satisfying conclusion to this beautiful mosaic style picture book.

Queens of Old Spain - Martin Andrew Sharp Hume 1906

Memories of Anne Frank - Alison Leslie Gold 1999-04-01

Recounts the story of Hannah Goslar, a close friend of Anne Frank and one of the last to see her alive.

The Psychology of Men and Masculinities - Ronald F. Levant 2017
This volume synthesizes and evaluates major theories, research, and applications in the psychology of men and masculinities--a thriving, growing field dedicated to the study of how men's lives shape, and are shaped by, sex and gender.

Memoirs of the Dukes of Urbino,

Illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630 - James Dennistoun 1851

Luigi Nono - Carola Nielinger-Vakil 2015

Carola Nielinger-Vakil examines selected works by Nono in the historical context of Italy and Germany after 1945.

Barangay - William Henry Scott 1994
Barangay presents a sixteenth-century Philippine ethnography. Part One describes Visayan culture in eight chapters on physical appearance, food and farming, trades and commerce, religion, literature and entertainment, natural science, social organization, and warfare. Part Two surveys the rest of the archipelago from south to north.
Nada - Carmen Laforet 2020-08-11

Renowned as Spain's *The Catcher in the Rye*, this passionate coming-of-age novel follows a rebellious college-age girl as she uncovers her family's secrets in chaotic, polarized, post-Civil War Barcelona. Andrea, an eighteen-year-old orphan, moves in with her volatile Barcelona relatives to attend the local University. Living in genteel squalor in a mysterious house on Calle de Aribau, Andrea relies on her wealthy, beautiful, bohemian friend Ena to prove that normal life exists beyond the gothic dwelling she calls home. In one year, as her innocence melts away, Andrea learns the truth about her overbearing and religious Aunt Angustias, her cruelly sensual, musically gifted uncle Román and his violent brother Juan, and her lovely Aunt Gloria, who provides the

family's bread with furtive gambling expeditions. She also learns the truth about Ena—and why her friendship goes hand in hand with her interest in Andrea's family. Peppered with dark humor, energy, and hope, Carmen Laforet's stunning classic is the story of a young woman who endures the harsh realities of post-Civil War Barcelona, emerging wiser and stronger, and with a bright future ahead of her.

Brokenburn - Kate Stone 1972-01-01

The Laws of the Sun - Ryūhō Ōkawa
2001

The Laws of the Sun is the first in a trilogy of volumes that includes *The Laws of Eternity* and *The Golden Laws*. What is the nature of spirit and soul? What are the universal spiritual laws and how can we learn

to live in harmony with them? What really happens when we die? In this powerful book, author and teacher Ryuho Okawa reveals the transcendent nature of consciousness and the secrets of our multidimensional universe and our place in it. By understanding the natural laws of the universe and following the Buddhist Eightfold Path, he believes we can speed up our eternal process of development. The Laws of the Sun shows the way to realize true happiness--a happiness that continues from this world through the other. The book's modern interpretation of traditional Buddhist teachings addresses many vital issues including how our thoughts influence reality and the different stages of spiritual and human love.

A European Television History -

Jonathan Bignell 2008-12-15
European Television History brings together television historians and media scholars to chart the development of television in Europe since its inception. The volume interrogates the history of the medium in divergent political, economic, cultural and ideological national contexts Taking a comparative approach to the topic, the volume is organized around a set of common questions, themes, and methodological reflections Deals with European television in the context of television historiography and transnational traditions Case study chapters written by scholars from different European countries to reflect their specific areas of expertise

Smartmech Premium Coursebook.

Mechanical, Technology & Engineering.
Flip Book. Per Gli Ist. Tecnici -
Rosa Anna Rizzo 2018

Implementing Responsible Research and Innovation - Christian Wittrock
2020-08-14

This open access book offers a unique and practically oriented study of organisational and national conditions for implementing Responsible Research Innovation (RRI) policies and practices. It gives the reader a thorough understanding of the different aspects of RRI, and of barriers and drivers of implementation of RRI related policies. It shows how different organisational and national contexts provide unique challenges and opportunities for bringing RRI into practice. The book provides concrete

examples and offers the reader both a theory-based understanding of the topic, as well as guidance for action. The target audience encompasses, in addition to RRI students and scholars in particular, all students and scholars in the field of Science and Technology Studies (STS). The book is also of interest to students and scholars in the fields of research ethics, philosophy of science, organisational governance in the research system and organisational theory more generally. Finally, the book is of use to practitioners in research conducting and funding organisations working to implement RRI.

Media & Culture - Richard Campbell
2002

Rev. ed. of: Media and culture. 2nd ed. c2000. Includes bibliographical

references (p. 575-582) and index.
The Beginnings of San Francisco -
Zoeth Skinner Eldredge 2008-08
The Beginnings Of San Francisco: From
The Expedition Of Anza, 1774, To The
City Charter Of April 15, 1850, By
ZOETH S. ELDREDGE. 1912. VOLUME II.
CONTAINS Chapters XIII. to XVII.
Notes 33 to 40 Appendix Index CHAPTER
XIII. THE COMING OF THE ARGONAWS
1849-1 850 YEARS before the discovery
of gold on the American river gold
placers had been worked in California
with varying degrees of success. But
little attention was paid to this
industry and it was not considered of
much importance by either the
Californians or the foreigners
residing in their midst. The priests
discouraged mining, the rancheros
were indifferent to it, and neither
class wished to see the country

filled with a mining population. On
March 2, 1844., the deputy for
California to the Mexican congress,
Don Manuel Castaiates, reported to
his government the discovery of gold
in the vicinity of Los Angeles the
previous year. These mines had
produced from about the middle of the
year to December 1843 two thousand
ounces, the most of which had been
sent to the United States. He said the
placers extended a distance of nearly
thirty leagues seventy-eight miles.
William H. Thornes, writing from San
Pedro where the ship Admittance was
raking cargo June 30, 1843, says Here
we also received ten iron flasks of
gold dust, although where the latter
came from no one knew, but it was
reported that the merchants of the
Pueblo Los Angeles traded for it with
the Indians and the latter would not

reveal the source whence it came. When Alfred Robinson went to the United States Coast and Geodetic Survey, he carried to the mint in Philadelphia a package of gold dust from Abel Stearns of Los Angeles, the assay of which showed it to be 906 fine. The placers from which this gold came were on the San Francisco rancho, near the mission of San Fernando. The rancho had formerly belonged to the mission, but at this time was in possession of the Del Valle family. The discovery was made in March 1842 and in the following May, Ignacio Del Valle was appointed encargo de justicias to preserve order in the mining district. William H. Davis says that from eighty to one hundred thousand dollars of gold was taken from these places in two years.

Colonel Mason in his report of August 17, 1848, on the gold fields of California says The gold placer near the mission of San Fernando has long been known but has been but little wrought for want of water. But the event that was to set the world ablaze and create an empire on the shores of the Pacific was the discovery by James W. W. Marshall of gold on the American river January 24, 1848. It may seem strange that in a community where the somewhat extensive placers of the San Fernando valley received so little attention a discovery of gold placers in the Sacramento valley should have created such intense excitement. It may be that the reason for this was that the discovery on the American river was so quickly followed by reports of the great extent of the gold region and

the astonishing richness of the placers. The gold deposits were on or near the surface, no capital was required to work them, and a laboring man with nothing but his pick, shovel, and pan could obtain from one to two or more ounces per day, with the possibility, always, of acquiring a fortune in a few weeks. In the foothills of the sierras about forty-five miles northeast of the Embarcadero of the Sacramento, on the south fork of the American river, Captain Sutter was building a sawmill in the fall and winter of 1847, and employed James W. Marshall to superintend the work. In digging a tail race for the mill, Marshall was in the habit of turning the water into the ditch at night to wash out the dirt loosened by the workmen during the day...

Acoustic Properties - Tom McEnaney
2017-06-15

Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and

political relations in the wake of the United States' 1930s Good Neighbor Policy, *Acoustic Properties* challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's *Radio Rebelde*, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power *Radio Free Dixie*. From the doldrums of the

Great Depression to the tumult of the Cuban Revolution, *Acoustic Properties* illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

Survival In Auschwitz - Primo Levi
1996

A work by the Italian-Jewish writer, Primo Levi. It describes his arrest as a member of the Italian anti-fascist resistance during the Second World War, and his incarceration in the Auschwitz concentration camp from February 1944 until the camp was liberated on 27 January 1945.

Religion, Ritual and Ritualistic Objects - Albertina (Tineke) Nugteren
2019-04-23

This is a volume about the life and power of ritual objects in their

religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism,

juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor–Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series.

I Heard You Paint Houses - Charles Brandt 2016-06-24

The inspiration for the major motion picture, THE IRISHMAN. Includes an Epilogue and a Conclusion that detail substantial post-publication corroboration of Frank Sheeran's

confessions to the killings of Jimmy Hoffa and Joey Gallo. "Sheeran's confession that he killed Hoffa in the manner described in the book is supported by the forensic evidence, is entirely credible, and solves the Hoffa mystery." – Michael Baden M.D., former Chief Medical Examiner of the City of New York "Charles Brandt has solved the Hoffa mystery." –Professor Arthur Sloane, author of Hoffa "It's all true." – New York Police Department organized crime homicide detective Joe Coffey "I heard you paint houses" are the first words Jimmy Hoffa ever spoke to Frank "the Irishman" Sheeran. To paint a house is to kill a man. The paint is the blood that splatters on the walls and floors. In the course of nearly five years of recorded interviews, Frank Sheeran confessed to Charles Brandt

that he handled more than twenty-five hits for the mob, and for his friend Hoffa. He also provided intriguing information about the Mafia's role in the murder of JFK. Sheeran learned to kill in the US Army, where he saw an astonishing 411 days of active combat duty in Italy during World War II. After returning home he became a hustler and hit man, working for legendary crime boss Russell Bufalino. Eventually Sheeran would rise to a position of such prominence that in a RICO suit the US government would name him as one of only two non-Italians in conspiracy with the Commission of La Cosa Nostra, alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. When Bufalino ordered Sheeran to kill Hoffa, the Irishman did the deed, knowing that if he had

refused he would have been killed himself. Charles Brandt's page-turner has become a true crime classic.

Legends of Texas - James Frank Dobie
1964

V2 : Pirates' Gold and Other Tales.

A Walk to Remember - Nicholas Sparks
2014-09-09

NOVEL LEARNING SERIES(TM) A WALK TO REMEMBER by Nicholas Sparks STUDENT EDITION "When I was seventeen, my life changed forever . . ." So begins Nicholas Sparks's touching tale of Landon Carter, a teenage boy living in the small town of Beaufort, North Carolina in the late 1950s. Landon is a typical teenager who just wants to have a fun senior year before heading off to college. The last thing he anticipated is Jamie Sullivan, the sweet, pious daughter of the town's Baptist minister. But

on the evening of Beaufort's annual Christmas pageant, Landon will undergo a change of heart that will forever alter the course of his life. In the months that follow, Landon discovers truths that it takes most people a lifetime to learn-truths about the nature of beauty, the joy of giving, the pain of loss, and, most of all, the transformational power of love. With a NOVEL LEARNING SERIES(TM) Student Guide · Questions about the text after every few chapters check your comprehension · Quizzes throughout help you prepare for standardized tests with SAT- and ACT-style questions using vocabulary and grammar from the book · Sample writing prompts and essays at the end guide you through the elements of an above-average, average, and below-average essay-and explain why!

Postcards from No Man's Land - Aidan Chambers 2016-08-04

Jacob arrives in Holland, aged 17, travelling alone for the first time. He is there for the commemoration of the Second World War Battle of Arnhem, where his grandfather had fought. Jacob's exploration of contemporary Amsterdam and the fascinating people he meets there interweaves with the passionate story about his grandfather he learns from Geertrui, an elderly lady whose family is linked to Jacob's in a way he never suspected. A beautiful, multi-layered novel about love, discovery and betrayal, which will enrapture young adult readers.

Executing Practices - Helen Pritchard 2018-12

From the contestable politics of emoji modifier mechanisms and micro-

temporalities of computational processes to genomic exploitation and the curating of digital content, *Executing Practices* highlights a range of ways in which execution emerges and how it participates within networked forms of liveliness.

Camera Man - Dana Stevens 2022-01-25
Named a Best Book of 2022 by The New Yorker, Publishers Weekly, and NPR In this genre-defying work of cultural history, the chief film critic of Slate places comedy legend and acclaimed filmmaker Buster Keaton's unique creative genius in the context of his time. Born the same year as the film industry in 1895, Buster Keaton began his career as the child star of a family slapstick act reputed to be the most violent in vaudeville. Beginning in his early twenties, he enjoyed a decade-long

stretch as the director, star, stuntman, editor, and all-around mastermind of some of the greatest silent comedies ever made, including Sherlock Jr., The General, and The Cameraman. Even through his dark middle years as a severely depressed alcoholic finding work on the margins of show business, Keaton's life had a way of reflecting the changes going on in the world around him. He found success in three different mediums at their creative peak: first vaudeville, then silent film, and finally the experimental early years of television. Over the course of his action-packed seventy years on earth, his life trajectory intersected with those of such influential figures as the escape artist Harry Houdini, the pioneering Black stage comedian Bert Williams, the television legend

Lucille Ball, and literary innovators like F. Scott Fitzgerald and Samuel Beckett. In Camera Man, film critic Dana Stevens pulls the lens out from Keaton's life and work to look at concurrent developments in entertainment, journalism, law, technology, the political and social status of women, and the popular understanding of addiction. With erudition and sparkling humor, Stevens hopscoches among disciplines to bring us up to the present day, when Keaton's breathtaking (and sometimes life-threatening) stunts remain more popular than ever as they circulate on the internet in the form of viral gifs. Far more than a biography or a work of film history, Camera Man is a wide-ranging meditation on modernity that paints a complex portrait of a one-of-a-kind

artist.

Biography Shakira - Katherine Krohn
2007-10-01

Examines the life of the popular Colombian singer, songwriter, musician, and philanthropist.

The Hidden Life of Otto Frank - Carol Ann Lee 2003-09-23

In this definitive new biography, Carol Ann Lee provides the answer to one of the most heartbreaking questions of modern times: Who betrayed Anne Frank and her family to the Nazis? Probing this startling act of treachery, Lee brings to light never before documented information about Otto Frank and the individual who would claim responsibility -- revealing a terrifying relationship that lasted until the day Frank died. Based upon impeccable research into rare archives and filled with

excerpts from the secret journal that Frank kept from the day of his liberation until his return to the Secret Annex in 1945, this landmark biography at last brings into focus the life of a little-understood man - whose story illuminates some of the most harrowing and memorable events of the last century.

Composing for the Cinema - Ennio Morricone 2013-10-10

With nearly 400 scores to his credit, Ennio Morricone is one of the most prolific and influential film composers working today. In Composing for the Cinema, Morricone and musicologist Sergio Miceli present a series of lectures on the composition and analysis of film music. Adapted from several lectures and seminars, these lessons show how sound design can be analyzed and offer a variety

of musical solutions to many different kinds of film. Drawing upon scores by himself and others, the composer also provides insight into his relationships with many of the directors with whom he has collaborated, including Sergio Leone, Giuseppe Tornatore, Franco Zeffirelli, Warren Beatty, Ridley Scott, Roland Joffé, the Taviani Brothers, and others. Delivered in a conversational mode that is both comprehensible and interesting, this groundbreaking work intertwines analysis with practical details of film music composition.

Anne Frank - Anne Frank 1992

A young girl's journal records her family's struggles during two years of hiding from the Nazis in war-torn Holland.

The Diary of Anne Frank - Frances

Goodrich 2000

THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

Isabella D'Este, Marchioness of Mantua, 1474-1539 - Julia Mary Cartwright Ady 1923

The Negro Motorist Green Book - Victor H. Green

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro

Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Anne Frank's Tales from the Secret Annexe - Anne Frank 2010

"In these tales the reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy,

witty and compassionate woman"--
Jacket flaps.

Biography of a Mexican Crucifix -
Jennifer Scheper Hughes 2010

In 1543, in a small village in Mexico, a group of missionary friars received from a mysterious Indian messenger an unusual carved image of Christ crucified. The friars declared it the most poignantly beautiful depiction of Christ's suffering they had ever seen. Known as the Cristo Aparecido (the "Christ Appeared"), it quickly became one of the most celebrated religious images in colonial Mexico. Today, the Cristo Aparecido is among the oldest New World crucifixes and is the beloved patron saint of the Indians of Totolapan. In *Biography of a Mexican Crucifix*, Jennifer Scheper Hughes traces popular devotion to the Cristo

Aparecido over five centuries of Mexican history. Each chapter investigates a single incident in the encounter between believers and the image. Through these historical vignettes, Hughes explores and reinterprets the conquest of and mission to the Indians; the birth of an indigenous, syncretic Christianity; the violent processes of independence and nationalization; and the utopian vision of liberation theology. Hughes reads all of these through the popular devotion to a crucifix that over the centuries becomes a key protagonist in shaping local history and social identity. This book will be welcomed by scholars and students of religion, Latin American history, anthropology, and theology.

In Unknown Tuscany - Edward Hutton

1909

World Cinemas, Transnational Perspectives - Nataša Durovicová
2009-09-10

SCMS Award Winner "Best Edited Collection" The standard analytical category of "national cinema" has increasingly been called into question by the category of the "transnational." This anthology examines the premises and consequences of the coexistence of these two categories and the parameters of historiographical approaches that cross the borders of nation-states. The three sections of *World Cinemas, Transnational Perspectives* cover the geopolitical imaginary, transnational cinematic institutions, and the uneven flow of words and images.