

Journey From St Petersburg To Moscow

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The Visual Dominant in Eighteenth-Century Russia - Marcus C. Levitt 2011-10-01

The Enlightenment privileged vision as the principle means of understanding the world, but the eighteenth-century Russian preoccupation with sight was not merely a Western import. In his masterful study, Levitt shows the visual to have had deep indigenous roots in Russian Orthodox culture and theology, arguing that the visual played a crucial role in the formation of early modern Russian culture and identity. Levitt traces the early modern Russian quest for visibility from jubilant self-discovery, to serious reflexivity, to anxiety and crisis. The book examines verbal constructs of sight—in poetry, drama, philosophy, theology, essay, memoir—that provide evidence for understanding the special character of vision of the epoch. Levitt's groundbreaking work represents both a new reading of various central and lesser known texts and a broader revisualization of Russian eighteenth-century culture. Works that have considered the intersections of Russian literature and the visual in recent years have dealt almost exclusively with the modern period or with icons. *The Visual Dominant in Eighteenth-Century Russia* is an important addition to the scholarship and will be of major interest to scholars and students of Russian literature, culture, and religion, and specialists on the Enlightenment.

Lenin on the Train - Catherine Merridale 2017-03-28

"A gripping, meticulously researched account of Lenin's fateful rail journey from Zurich to Petrograd, where he ignited the Russian Revolution and forever changed the world. In April 1917, as the Russian Tsar Nicholas II's abdication sent shockwaves across war-torn Europe, the future leader of the Bolshevik revolution Vladimir Lenin was far away, exiled in Zurich. When the news reached him, Lenin immediately resolved to return to Petrograd and lead the revolt. But to get there, he would have to cross Germany, which meant accepting help from the deadliest of Russia's adversaries. Germany saw an opportunity to further destabilize Russia by allowing Lenin and his small group of revolutionaries to return. Now, drawing on a dazzling array of sources and never-before-seen archival material, renowned historian Catherine Merridale provides a riveting, nuanced

account of this enormously consequential journey—the train ride that changed the world—as well as the underground conspiracy and subterfuge that went into making it happen. Writing with the same insight and formidable intelligence that distinguished her earlier works, she brings to life a world of counter-espionage and intrigue, wartime desperation, illicit finance, and misguided utopianism. This was the moment when the Russian Revolution became Soviet, the genesis of a system of tyranny and faith that changed the course of Russia's history forever and transformed the international political climate"--

A Journey from St. Petersburg to Moscow - Aleksandr Nikolaevich Radishchev 1958

Primarily an attack on serfdom and an appeal to the serfs voluntarily, Aleksandr Radishchev's *Journey from St. Petersburg to Moscow* has often been described as a Russian *Uncle Tom's Cabin*. Published in 1790, the book was banned immediately and the author first sentenced to death, then banished to eastern Siberia. On the order of the Empress Catherine II, who read the *Journey* very carefully, all copies that could be found were collected and burned. The few that escaped were widely circulated and laboriously copied out by hand, but the book was not freely published in Russia until 1905.

A Journey to St. Petersburg and Moscow Through Courland and Livonia (Classic Reprint) - Leitch Ritchie 2016-10-07

Excerpt from *A Journey to St. Petersburg and Moscow Through Courland and Livonia* The desert became still more desolate, and the wind began to moan with that strange unearthly sound which it has in lonely places, over tracts of snow or sand. To the left, the wilderness was bound in by the distant Baltic as with a girdle, only distinguishable from the sky, with which it mingled, by its deeper blue. Every where else fields of sand and morass extended to the verge of the horizon. This apparently was a neutral ground between the two countries and it was with no small degree of curiosity that I awaited my introduction into Russia. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses

state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Journey to St. Petersburg and Moscow Through Courland and Livonia - Scholar's Choice Edition - Leitch Ritchie 2015-02-17

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A History of Russian Thought from the Enlightenment to Marxism - Andrzej Walicki 1979

This book covers virtually all the significant Russian thinkers from the age of Catherine the Great Down to the eve of the 1905 Revolution.

A Brown Man in Russia - Vijay Menon 2018-05-08

A Brown Man in Russia describes the fantastical travels of a young, colored American traveler as he backpacks across Russia in the middle of winter via the Trans-Siberian. The book is a hybrid between the curmudgeonly travelogues of Paul Theroux and the philosophical works of Robert Pirsig. Styled in the vein of Hofstadter, the author lays out a series of absurd, but true stories followed by a deeper rumination on what they mean and why they matter. Each chapter presents a vivid anecdote from the perspective of the fumbling traveler and concludes with a deeper lesson to be gleaned. For those who recognize the discordant nature of our world in a time ripe for demagoguery and for those who want to make it better, the book is an all too welcome antidote. It explores the current global climate of despair over differences and outputs a very different message - one of hope and shared understanding. At times surreal, at times inappropriate, at times hilarious, and at times deeply human, *A Brown Man in Russia* is a reminder to those who feel marginalized,

hopeless, or endlessly divided that harmony is achievable even in the most unlikely of places.

A Journey to St. Petersburg and Moscow Through Courland and Livonia - Leitch Ritchie 2015-09-01

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Democratic Moments - Xavier Márquez 2018-02-08

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. This collection of short essays on texts in the history of democracy shows the diversity of ideas that contributed to the making of our present democratic moment. The selection of texts goes beyond the standard, Western-centric canonical history of democracy, with its beginnings in ancient Athens and its climax in the French and American revolutions, recovering some of the significant body of democratic and anti-democratic thought in Latin America, Asia, and elsewhere. It includes discussions of well-known philosophers like Plato and Aristotle, but also of a variety of thinkers much less well known in English as writers on democracy: Al Farabi, Bolívar, Gandhi, Radishchev, Lenin, Sun Yat-sen, and many others. The essays thus de-center our understanding of the moments where the idea of democracy was articulated, rejected, and appropriated. Spanning antiquity to the present and global in scope, with contributions by key scholars of democracy from around the world, *Democratic Moments* is the ideal text for all students wishing to expand their understanding of the ways in which this contested concept has been understood.

A Journey from Saint Petersburg to Moscow - Aleksandr Nikolaevich Radishchev 2013-10-01

Putin Country - Anne Garrels 2016-03-15

"Portrait of the mid-size city of Chelyabinsk and how it is faring in the new Russia"--

Journey from St. Petersburg to Moscow - Alexander Radishchev 2020-11-03

Alexander Radishchev's *Journey from St. Petersburg to Moscow* is among the most important pieces of writing to come out of Russia in the age of Catherine the Great. An account of a fictional journey along a postal route, it blends literature, philosophy, and political economy to expose social and economic injustices and their causes at all levels of Russian society. Not long after the book's publication in 1790, Radishchev was condemned to death for its radicalism and ultimately exiled to Siberia instead. Radishchev's literary journey is guided by intense moral conviction. He sought to confront the reader with urgent ethical questions, laying bare the cruelty of serfdom and other institutionalized forms of exploitation. The *Journey's* multiple strands include sentimental fictions, allegorical discourses, poetry, theatrical plots, historical essays, a treatise on raising children, and comments on corruption and political economy, all informed by Enlightenment arguments and an interest in placing Russia in its European context. Radishchev is perhaps the first in a long line of Russian writer-dissenters such as Herzen and Solzhenitsyn who created a singular literary idiom to express a subversive message. In Andrew Kahn and Irina Reyfman's idiomatic and stylistically sensitive translation, one of imperial Russia's most notorious clandestine books is now accessible to English-speaking readers.

Russia and the Russians; Or, A Journey to St. Petersburg and Moscow, Through Courland and Livonia - Leitch Ritchie 1836

The Literary Travelogue - R.K. Wilson 2012-12-06

The aim of this study is to trace the development of the literary travel memoir in Russia during the last decades of the eighteenth century and the first decades of the nineteenth. Having indicated the provenances of this genre in Western Europe, I shall evaluate its role in Russian literary history. Because this study is not intended to be an historical survey of all significant travel works that appeared in Russia, I shall pass over such early pioneer travelers as the Abbot Daniil who visited Palestine at the beginning of the twelfth century and recorded for his countrymen detailed descriptions of the Holy places, or the merchant, Afanasij Nikitin, whose travel notes concerning a trip to India are preserved in a fifteenth century chronicle. The travel genre, which had become enormously popular in eighteenth century Western Europe, I was cleverly exploited by Fonvizin, Radishchev, and Karamzin to expound to the Russian reading public certain important notions on literary theory, on society (foreign and domestic), on themselves, and on nature. The travel genre - then as now a flexible instrument for transmitting, by means of diary-style narrative, information about distant, often exotic people and place- had been adapted by Sterne and others to themes having little relation to a conventional journey. The Russians were quick to grasp the genre's literary as well as its polemical

possibilities, and influenced by Western models, they too used it to convey theoretical assertions on a variety of Subjects.

Rasputin - Douglas Smith 2016-11-22

On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure. A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, *Rasputin* separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. *Rasputin* is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it lurched toward catastrophe.

Journey from St. Petersburg to Moscow - Irina Reyfman 2020-09-22

Journey from St. Petersburg to Moscow is among the most important pieces of writing to come out of Russia in the age of Catherine the Great. Alexander Radishchev's account of a fictional journey blends literature, philosophy, and political economy to expose social and economic injustices and their causes at all levels of Russian society.

Road to Revolution - Avrahm Yarmolinsky 2014-07-14

This book traces the history of revolutionary movements in nineteenth-century Russia, ending with the great famine of 1891-92, by which time Marxism was already in the ascendant. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Journey from St. Petersburg to Moscow - 2020-09-22

Journey from St. Petersburg to Moscow is among the most important pieces of writing to come out of Russia in the age of Catherine the Great. Alexander Radishchev's account of a fictional journey blends literature,

philosophy, and political economy to expose social and economic injustices and their causes at all levels of Russian society.

Moscow to the End of the Line - Venedikt Erofeev 1994

In this classic of Russian humor and social commentary, a fired cable fitter goes on a binge and hopes a train to Petushki (where his "most beloved of trollops" awaits). On the way he bestows upon angels, fellow passengers, and the world at large a magnificent monologue on alcohol, politics, society, alcohol, philosophy, the pains of love, and, of course, alcohol.

A History of Russian Literature - Andrew Kahn 2018-04-13

Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which a number of keywords that are important literary concepts that can serve as connecting motifs and 'case studies', in-depth discussions of writers, institutions, and texts that take the reader up close and. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods, and in particular bring out trans-historical features that contribute to the notion of a national literature. The volume's time-range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian literature, and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.

A Journey to St. Petersburg and Moscow Through Courland and Livoni - Leitch Ritchie 2012-08

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accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The First Russian Radical: Alexander Radishchev, 1749-1802 - David Marshall Lang 1959

A journey from St. Petersburg to Moscow Translation by Leo Wiener. Edited with an introduction and notes by Roderick Page Thaler - 1966

Russian in 10 Minutes a Day - Kristine Kershul 1988

A textbook/workbook for learning Russian quickly, along with cultural and information and practical travel tips.

Aleksandr Nikolaevich Radishchev - Aleksandr N. Radišev 1958

Febris Erotica - Valeria Sobol 2011-05-01

The destructive power of obsessive love was a defining subject of eighteenth- and nineteenth-century Russian literature. In *Febris Erotica*, Sobol argues that Russian writers were deeply preoccupied with the nature of romantic relationships and were persistent in their use of lovesickness not simply as a traditional theme but as a way to address pressing philosophical, ethical, and ideological concerns through a recognizable literary trope. Sobol examines stereotypes about the damaging effects of romantic love and offers a short history of the topos of lovesickness in Western literature and medicine. Read an interview with the author:

http://www.rorotoko.com/index.php/article/valeria_sobol_interview_febris_erotica_lovesickness_russian_literary_imagin/

A Russian Philosophe, Alexander Radishchev, 1749-1802 - Allen McConnell 1981

A Journey From St. Petersburg to Moscow. Translation by Leo Wiener - Aleksandr Nikolaevich Radishchev 1958

A Journey from St. Petersburg to Moscow. Transl. [from the Russian] by L. Wiener. Ed. with an Introd. and Notes by R.P. Thaler - Aleksandr Nikolaevič Radišev 1958

Fandango and Other Stories - Alexander Grin 2020-01-07

In a bucolic idyll, a terrorist agonizes over the act of violence he is about to commit. On a remote island in the South Pacific, the investigation of a case of mass suicide reveals further mysteries. In a far-flung colony, a

cynical trio sends an unwitting man into the wilderness in search of a chimera. Mixing romance and high adventure, intrigue and the fantastic, these magnificent tales by one of Russia's most enduringly popular writers deftly probe the depths of human nature and desire. *Fandango and Other Stories* presents a selection of essential short fiction by Alexander Grin, Russia's counterpart to Robert Louis Stevenson, Edgar Allan Poe, and Alexandre Dumas. By turns a sailor, a dockworker, a vagrant, a gold prospector, a lumberjack, a soldier, a deserter, an agitator, an exile, a prisoner, and a runaway, Grin wrote seven novels and over three hundred short stories that transport the reader to a realm of pure art and imagination. His ingenious plots explore conflicts of the individual and society in a romantic world populated by a cast of eccentric, cosmopolitan characters. *Fandango and Other Stories* includes works drawn from across the entirety of Grin's varied career to encompass the range and sophistication of his writing. Bryan Karenyk's elegant translations bring Grin's distinctive voice to a new generation of readers.

Russia's Railway Advance Into Central Asia - George Dobson 1890

Russia and the Russians; Or, a Journey to St. Petersburg and Moscow, Through Courland and Livonia: With Characteristic Sketches of the People - Leitch Ritchie 2017-08-18

The First Epoch - Luba Golburt 2014-07-30

In the shadow of Pushkin's Golden Age, Russia's eighteenth-century culture was relegated to an obscurity hardly befitting its actually radical legacy. Why did nineteenth-century Russians put the eighteenth century so quickly behind them? How does a meaningful present become a seemingly meaningless past? Interpreting texts by Lomonosov, Derzhavin, Pushkin, Viazemsky, Turgenev, Tolstoy, and others, Luba Golburt finds surprising answers.

[A Journey to St. Petersburg and Moscow Through Courland and Livonia](#) - Leitch Ritchie 1836

A Journey to St. Petersburg and Moscow Through Courland and Livonia - Leitch Ritchie 2020-05-15

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Midnight Train to Moscow - B. Douglas Moyer 2007-03

For years Daniel Moss has been fascinated with Russia. Now, he's finally taking his dream vacation to St.

Petersburg and Moscow. Just when he thinks his interesting but uneventful tourist trip has come to a safe end, Daniel's greatest fears about traveling to such a strange and exotic country on the other side of the world start to materialize. Dan and his Russian tour guide, Sasha, find themselves in the middle of a perilous journey as they are taken hostage by Separatist militants of Chechnya, the tiny country still bitterly struggling for independence from Russia. Along the way, Dan and Sasha become acquainted with smugglers and bandits, learn about a side of Russian history they never knew about, and fall in love. They soon discover the truth about the War on Terror and how it relates to the conflict between Chechnya and Russia-and the dark secret about the most dangerous and sought-after terrorist leaders in the world is revealed. Miraculously, Dan and Sasha get one chance to earn their freedom, but if they fail, they will die. If they succeed, they will accomplish one of the greatest missions of all time-and earn the ultimate victory in the War on Terror.

[Vaganova](#) - Vera Krasovskaiа 2005

"Vera Krasovskaya, who knew Vaganova intimately and was a direct eyewitness to many of the described incidents, provides a window into the personality and thinking of this great teacher and brings her own unique insight into the world of classical ballet during the era of Tsarist Russia and the early Soviet years."--BOOK JACKET.

[A Journey to St. Petersburg and Moscow](#) - Leitch Ritchie 1836

Russia and the Russians - Leitch Ritchie 2015-06-16

Excerpt from *Russia and the Russians: Or, a Journey to St. Petersburg and Moscow, Through Courland and Livonia; With Characteristic Sketches of the People* When the author undertook to travel in Russia, - a country about which so many conflicting opinions have been published, - he thought he would best consult the advantage of the public by making his book a work entirely of information, and allowing whatever amusement it might contain to depend upon the nature of the facts communicated. It was with this idea he set out upon the journey, and he soon found reason to congratulate himself upon his decision. He has not indulged either in theory or controversy. He has given a plain account of what he saw with his own eyes, and heard with his own ears; and however much the narrative may in some parts be condemned by former travellers and their admirers, he is conscious that it will one day receive credit for its truth. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our

edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Russia and the Russians; Or, a Journey to St. Petersburg and Moscow, Through Courland and Livonia - Leitch Ritchie 2014-02-12

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