

Kidagaa Kimemwozea Play

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Den of Inequities - Kinyanjui Kombani 2013

Omosh has been whirled to the edge of the cli and handed a rope by fate to hang himself. Gosti has been betrayed by life and his prodigal father. Aileen is the sophisticated socialite and model. How do the three co-exist? Den of Inequities is a nerve-wracking page turner that comes fast on the heels of the success of e Last Villains of Molo. It is a novel that vividly addresses the issues of insecurity. Peharps it is the most authoritative novel on such issues in the history of Kenya.

Inheritance - David Mulwa 2004

The Dilemma of a Ghost ; Anowa - Ama Ata Aidoo 1987

Dilemma of a Ghost When Ato returns to Ghana from his studies in North America he brings with him a sophisticated black American wife. But their hopes of a happy marriage and of combining 'the sweetness and loveliest things in Africa and America' are soon shown to have been built on an unstable foundation.

The Substitute Bride - SWEETBLUNCH 2018-02-05

"I need you to go to New York and pretend to be your twin sister." That was the command Laila Fiorenza's father gave her when her sister ran away from home just days before she had to meet her betrothed, the handsome, party-going, Greek shipping magnate, Nikos Pallis. But after being jilted in a previous betrothal, Laila had only one wish, which is to never be the second choice in love again. So, eager to go back to her sheltered life in Sicily and unwilling to do what her father commands, Laila comes clean to Nikos about the farce, hoping he would call off the wedding. However, Nikos had other plans, and he might just be willing to grant her wish.

Sandstorm LP - James Rollins 2011-08-09

An inexplicable explosion rocks the antiquities collection of a London museum, setting off alarms in clandestine organizations around the world. And now the search for answers is leading Lady Kara Kensington; her friend Safia al-Maaz, the gallery's brilliant and beautiful curator; and their guide, the international adventurer Omaha Dunn, into a world they never dreamed existed: a lost city buried beneath the Arabian desert. But others are being drawn there as well, some with dark and sinister purposes. And the many perils of a death-defying trek deep into the savage heart of the Arabian Peninsula pale before the nightmare waiting to be unearthed at journey's end: an ageless and awesome power that could create a utopia...or destroy everything humankind has built over countless millennia.

My Life with a Criminal: Milly's Story - John Kiriamiti 1989-06-15

John Kiriamiti's best-selling novel My Life in Crime has become a classic. Here Milly, his girlfriend, tells the poignant story of her life with the bank robber. They were in love, and he was gentle, kind and considerate. But after she moved in with him, she discovered his double life. She remained devoted, but the stress of his life bore its toll, and finally they parted. This sequel novel is also a bestseller in Kenya.

Nuances of Blackness in the Canadian Academy - Awad Ibrahim 2021-12-17

The essays in Nuances of Blackness in the Canadian Academy make visible the submerged stories of Black life in academia. They offer fresh historical, social, and cultural insights into what it means to teach, learn, research, and work while Black. In daring to shift from margin to centre, the book's contributors confront two overlapping themes. First, they resist a singular construction of Blackness that masks the nuances and multiplicity of what it means to be and experience the academy as Black people. Second, they challenge the stubborn durability of anti-Black tropes, the dehumanization of Blackness, persistent deficit ideologies, and the tyranny of low expectations that permeate the dominant idea of Blackness in the white colonial imagination. Operating at the intersections of discourse and experience, contributors reflect on how Blackness shapes academic pathways, ignites complicated and often difficult conversations, and reimagines Black pasts, presents, and futures. This unique collection contributes to the articulation of more

nuanced understandings of the ways in which Blackness is made, unmade, and remade in the academy and the implications for interrelated dynamics across and within post-secondary education, Black communities in Canada, and global Black diasporas.

My Life in Crime - John Kiriamiti 1989-07-13

The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminal's struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s.

The River and the Source - Margaret A. Ogola 1994

In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

When the Sun Goes Down and Other Stories from Africa and Beyond - Emilia Ilieva 2010

Swahili Poetry - Lyndon Harries 1962

Gender, Language and Discourse - Ann Weatherall 2005-07-05

Is language sexist? Do women and men speak different languages? Gender, Language and Discourse uniquely examines the contribution that psychological research - in particular, discursive psychology - has made to answering these questions. Until now, books on gender and language have tended to be from the sociolinguistic perspective and have focused on one of two issues - sexism in language or gender differences in speech. This book considers both issues and develops the idea that they shouldn't be viewed as mutually exclusive endeavours but rather as part of the same process - the social construction of gender. Ann Weatherall highlights the fresh insights that a social constructionist approach has made to these debates, and presents recent theoretical developments and empirical work in discursive psychology relevant to gender and language. Gender, Language and Discourse provides the most comprehensive and up-to-date discussion of the gender and language field from a psychological perspective. It will be invaluable to students and researchers in social psychology, cultural studies, education, linguistic anthropology and women's studies.

Death at the Well - Kithaka wa Mberia 2011

The Tongue's Blood Does Not Run Dry - Assia Djébar 2011-01-04

What happens when catastrophe becomes an everyday occurrence? Each of the seven stories in Assia Djébar's *The Tongue's Blood Does Not Run Dry* reaches into the void where normal and impossible realities coexist. All the stories were written in 1995 and 1996—a time when, by official accounts, some two hundred thousand Algerians were killed in Islamist assassinations and government army reprisals. Each story grew from a real conversation on the streets of Paris between the author and fellow Algerians about what was happening in their native land. Contemporary events are joined on the page by classical themes in Arab literature, whether in the form of Berber texts sung by the women of the Mزاب or the tales from *The Book of One Thousand and One Nights*. *The Tongue's Blood Does Not Run Dry* beautifully explores the conflicting realities of

the role of women in the Arab world. With renowned and unparalleled skill, Assia Djebar gives voice to her longing for a world she has put behind her.

Coming to Birth - Marjorie Oludhe Macgoye 2000-12-01

In this quietly powerful and eminently readable novel, winner of the prestigious Sinclair Prize, Kenyan writer Marjorie Macgoye deftly interweaves the story of one young woman's tumultuous coming of age with the history of a nation emerging from colonialism. At the age of sixteen, Paulina leaves her small village in western Kenya to join her new husband, Martin, in the bustling city of Nairobi. It is 1956, and Kenya is in the final days of the "Emergency," as the British seek to suppress violent anti-colonial revolts. But Paulina knows little about, about city life, or about marriage, and Martin's clumsy attempts to control her soon lead to a relationship filled with silences, misunderstandings, and unfulfilled expectations. Soon Paulina's inability to bear a child effectively banishes her from the confines of traditional women's roles. As her country at last moves toward independence, Paulina manages to achieve a kind of independence as well: She accepts a job that will require her to live separately from her husband, and she has an affair that leads to the birth of her first child. But Paulina's hard-won contentment will be shattered when Kenya's turbulent history intrudes into her private life, bringing with it tragedy—and a new test of her quiet courage and determination. Paulina's patient struggles for survival and identity are revealed through Marjorie Macgoye's keen and sensitive vision—a vision which extends to embrace the whole of a nation and a people likewise struggling to find their way. As the Weekly Standard of Kenya notes, "Coming to Birth is a radical novel in firmly asserting our common humanity."

Parliament of Owls - Adipo Sidang' 2015

Betrayal in the City - F. D. Imbuga 1987

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."-- Page 4 of cover

Not Yet Uhuru - Oginga Odinga 1995

A Man of the People - Chinua Achebe 2016-09-30

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption. As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

Blossoms of the Savannah - Henry R. ole Kulet 2008

Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

Think Big - Ben Carson 2005

A pediatric neurosurgeon offers his philosophy on life and success.

The River Between - Ngugi wa Thiong'o 1965

Explores life on the Makuyu and Kameno ridges of Kenya in the early days of white settlement. Faced with an alluring, new religion and magical customs, the Gikuyu people are torn between those who fear the unknown and those who see beyond it.

Contemporary Africa and the Foreseeable World Order - Francis Onditi 2019-04-10

Contemporary Africa and the Foreseeable World Order brings together rich and diverse contributions from seasoned scholars from around the globe. Anchored in a wide array of disciplinary perspectives, the contributors explore the interesting and complex dynamics at play in Africa's interactions with the rest of the world.

Outline of Swahili Literature - Elena Bertocini-Zúbková 2009

Outline of Swahili Literature is a major study and reference guide of modern prose and drama in Swahili -- one of the largest languages of sub-Saharan Africa. This second edition of the eponymous study first published in 1989, is extensively revised and enlarged. It contains new and updated information, mapping trends and writers. In addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008.

The Language Loss of the Indigenous - G. N. Devy 2016-02-26

This volume traces the theme of the loss of language and culture in numerous post-colonial contexts. It establishes that the aphasia imposed on the indigenous is but a visible symptom of a deeper malaise — the mismatch between the symbiotic relation nurtured by the indigenous with their environment and the idea of development put before them as their future. The essays here show how the cultures and the imaginative expressions of indigenous communities all over the world are undergoing a phase of rapid depletion. They unravel the indifference of market forces to diversity and that of the states, unwilling to protect and safeguard these marginalized communities. This book will be useful to scholars and researchers of cultural and literary studies, linguistics, sociology and social anthropology, as well as tribal and indigenous studies.

Seeking Impact and Visibility - Henry Trotter 2014-06-12

African scholarly research is relatively invisible globally because even though research production on the continent is growing in absolute terms, it is falling in comparative terms. In addition, traditional metrics of visibility, such as the Impact Factor, fail to make legible all African scholarly production. Many African universities also do not take a strategic approach to scholarly communication to broaden the reach of their scholars work. To address this challenge, the Scholarly Communication in Africa Programme (SCAP) was established to help raise the visibility of African scholarship by mapping current research and communication practices in Southern African universities and by recommending and piloting technical and administrative innovations based on open access dissemination principles. To do this, SCAP conducted extensive research in four faculties at the Universities of Botswana, Cape Town, Mauritius and Namibia.

East African Literature - J. K. S. Makokha 2011

East African Literature: Essays on Written and Oral Traditions is a wide-ranging collection of essays by seasoned and younger literary critics based in universities across the eastern region of Africa. The contributors offer illuminating criticism on issues of gender, sexuality, historiography, stylistics and narratology in representative works by writers such as: Ngugi, Okot p'Bitek, Julius Ocwinyo, Goretti Kyomuhendo, Ebrahim Hussein, Ben Mtobwa, M. G. Vassanji, Elieshi Lema, Rebeka Njau, Kyallo Wadi Wamitila, Ken Walibora, Katini Mwachofi, Margaret Ogola, Jared Angira, Tsegaye Gebre-Medhin, Dagniachew Worku and Nuruddin Farah. Transcribed works by popular oral artists working in major vernacular languages across the region have also been examined. Several essays offer critical perspectives on stylistic trends and thematic in Kenyan, Tanzanian, Somalian and Djiboutian drama. Read collectively, these critical essays expand the field of East African literary thought at the levels of criticism, texts and issues. Fresh analyses underpinned by a number of theoretical frameworks are conducted on scriptural and oral texts by established and emergent writers. The result is a panorama of East African literature from the turn of the century to the present moment. The book breaks new ground by expanding the conventional meaning of East Africa to include not only Kenya, Uganda and Tanzania but also Ethiopia, Somalia and Djibouti.

A Doll's House - Henrik Ibsen 2018-05-23

Reproduction of the original: *A Doll's House* by Henrik Ibsen

Shreds of Tenderness - John Ruganda 2001

Shreds of Tenderness is a heart-rending, masterfully crafted play which is replete with shocking revelations and reversals. Not long ago, a tyrant took over the reins of government and unleashed terror throughout the Motherland. Wak fled. Throughout the first half of the play, we are led to believe that Odie, Wak's brother, is the innocent homeboy with the right to speak for those who remained to fight for the Motherland. Conversely, Wak is depicted as a pest of the highest order who comes home from a

"comfortable" exile to sponge on the hard-earned harvest of those who stayed, fought and brought a semblance of peace to the nation. Some things are not what they seem to be, or are they? Wak unexpectedly comes back home. What follows is one of the most brilliant creations of any drama.

How to Write About Africa - Binyavanga Wainaina 2023-06-06

From one of Africa's most influential and eloquent essayists, a posthumous collection that highlights his biting satire and subversive wisdom on topics from travel to cultural identity to sexuality "A fierce literary talent . . . [Wainaina] shines a light on his continent without cliché."—The Guardian "Africa is the only continent you can love—take advantage of this. . . . Africa is to be pitied, worshipped, or dominated. Whichever angle you take, be sure to leave the strong impression that without your intervention and your important book, Africa is doomed." Binyavanga Wainaina was a pioneering voice in African literature, an award-winning memoirist and essayist, and a gatherer of literary communities. Before his tragic death in 2019 at the age of forty-seven, he won the Caine Prize for African Writing and was named one of Time's 100 Most Influential People. His wildly popular essay "How to Write About Africa," an incisive and unapologetic piece exposing the harmful and racist ways Western media depicts Africa with implicit bias and subjective clichés, changed the game for African writers and helped set the stage for a new generation of authors, from Chimamanda Ngozi Adichie to Yaa Gyasi. When Wainaina published a "lost chapter" of his 2011 memoir as an essay called "I Am a Homosexual, Mum," which imagines coming out to his mother, he became a voice for the queer African community as well, adding a new layer to how African sexuality is perceived. How to Write About Africa collects these powerful pieces in a lively and imaginative set of essays about sexuality, art, history, and contemporary Africa. Wainaina's writing is playful, robust, generous, and full-bodied. He describes the modern world with sensual, emotional, and psychological detail, giving us a full-color view of a country and continent. These works present a portrait of a giant in African literature who left a tremendous legacy.

Innocence Long Lost - Ken Walibora 2005

Cardinal Otunga - Margaret A. Ogola 1999

Kidagaa kimemwozea - Ken Walibora 2012

No Longer at Ease - Chinua Achebe 2013-04-25

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the

bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

Swahili Proverbs - Albert Scheven 1981

The Whale Rider - Witi Ihimaera 2003

Eight-year-old Kahu, a member of the Maori tribe of New Zealand, fights to prove her love, her leadership, and her destiny when hundreds of whales beach themselves and threaten the future of the Maori tribe. Basis for the 2003 feature film.

Angels and Devils in Hell - Tomasz P. Krzeszowski 1997

Narrating Prison Experience - Ken Walibora Waliaula 2014-02

Big Lies in a Small Town - Diane Chamberlain 2020-01-14

From New York Times bestselling author Diane Chamberlain comes a novel of chilling intrigue, a decades-old disappearance, and one woman's quest to find the truth... "A novel about arts and secrets...grippingly told...pulls readers toward a shocking conclusion."—People magazine, Best New Books North Carolina, 2018: Morgan Christopher's life has been derailed. Taking the fall for a crime she did not commit, her dream of a career in art is put on hold—until a mysterious visitor makes her an offer that will get her released from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies? "Chamberlain, a master storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery."—Lexington Dispatch
My Life in Prison - John Kiriamiti 2004