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The Secret Soul - Autumn Lavin

Planning Your Research Paper - Francis
Bruce Sanford 1958

Illustrated Black History - George
McCalman 2022-09-27

A gorgeous collection of 145 original

portraits that celebrates Black pioneers—famous and little-known—in politics, science, literature, music, and more—with biographical reflections, all created and curated by an award-winning graphic designer. Illustrated Black History is a breathtaking collection of original portraits depicting black heroes—both

famous and unsung—who made their mark on activism, science, politics, business, medicine, technology, food, arts, entertainment, and more. Each entry includes a lush drawing or painting by artist George McCalman, along with an insightful essay summarizing the person’s life story. The 145 entries range from the famous to the little-known, from literary luminary James Baldwin to documentarian Madeline Anderson, who produced “I Am Somebody” about the 1969 strike of mostly female hospital workers; from Aretha Franklin to James and Eloyce Gist, who had a traveling ministry in the early 1900s; from Colin Kaepernick to Guion S. Bluford, the first Black person to travel into space. Beautifully designed with over 300 unique four-color artworks and accessible to readers of all ages, this eye-opening, educational, dynamic, and timely compendium pays homage to Black

Americans and their achievements, and showcases the depth and breadth of Black genius.

Valeria - Brian Tarsis 2011

Jennifer, a beautiful submissive, has finally found the perfect mistress. Valeria is truly dominant and uncannily intuitive, and always knows exactly how far to take her slave. Beneath her whip Jennifer is driven to heights of ecstasy she has never even imagined! But Valeria isn't quite what she seems. She has a secret past, and an involvement with the supernatural that Jennifer could never suspect. Her past begins to encroach on the happy slave girl's idyllic life, first in the form of a blackmailing Interpol agent, then with the abrupt appearance of two invisible demons who rape her and then spirit her away to an obscure Indonesian island. There she finds herself the prisoner of a shape shifting demigod and his priests of pain, a tortured

pawn in a life-and-death struggle between two powerful survivors of an ancient, inhuman race! Wild, sexually explicit situations abound in this powerful SM graphic novel. The story is part adventure, part dark romance, part gothic horror, and all B&D! About the Author: Brian Tarsis, author of *City of Dreams*, is well known in the BDSM world as an author, artist and practitioner. His illustrations have captivated readers of bondage magazines since 1983. *Valeria* is his fourth graphic novel. Brian Tarsis resides in Seattle, Washington.

Treehouses - Elizabeth Kuti 2000-04-13

A new play from an award-winning playwright, published as part of the innovative Abbey Theatre playscript series *On the day of her father's funeral, Eva* - a young woman - is still haunted by the betrayal she witnessed from her childhood haven - the treehouse in the garden. On the

same day another woman, Magda, relives the ghosts of another hiding place and a different betrayal - ghosts from which she still seeks forgiveness. Interweaving lives and secrets *Treehouses* is a magical tale of refuge, treachery and of love lost and found.

The Lurking Place - Clarence Major 2021-06

An engaging new novel by African-American literary icon Clarence Major reveals personal and political parallels between the past and present.

.hack//AI buster Volume 1 - Tatsuya Hamazaki 2005-08-09

A collection of five short stories about various characters from *AI Buster* and. *Breath Better Spent* - DaMaris Hill 2022-01-25

From the award-winning and critically acclaimed author of *A Bound Woman Is a Dangerous Thing* comes a new book of

narrative in verse that takes a personal and historical look at the experience of Black girlhood. In *Breath Better Spent*, DaMaris B. Hill hoists her childhood self onto her shoulders, together taking in the landscape of Black girlhood in America. At a time when Black girls across the country are increasingly vulnerable to unjust violence, unwarranted incarceration, and unnoticed disappearance, Hill chooses to celebrate and protect the girl she carries, using the narrative-in-verse style of her acclaimed book *A Bound Woman is a Dangerous Thing* to revisit her youth. There, jelly sandals, Double Dutch beats, and chipped nail polish bring the breath of laughter; in adolescence, pomegranate lips, turntables, and love letters to other girls' boyfriends bring the breath of longing. Yet these breaths cannot be taken alone, and as she carries her childhood self through the broader historical space of Black girls in

America, Hill is forced to grapple with expression in a space of stereotype, desire in a space of hyper-sexuality, joy in a space of heartache. Paying homage to prominent Black female figures from Zora Neale Hurston to Whitney Houston and Toni Morrison, *Breath Better Spent* invites you to walk through this landscape, too, exploring the spaces—both visible and invisible—that Black girls occupy in the national imagination, taking in the communal breath of girlhood, and asking yourself: In a country like America, what does active love and protection of Black girls look like?

The Women Could Fly - Megan Giddings
2022-08-09

Reminiscent of the works of Margaret Atwood, Shirley Jackson, and Octavia Butler, a biting social commentary from the acclaimed author of *Lakewood* that speaks to our times—a piercing dystopian novel

about the unbreakable bond between a young woman and her mysterious mother, set in a world in which witches are real and single women are closely monitored. Josephine Thomas has heard every conceivable theory about her mother's disappearance. That she was kidnapped. Murdered. That she took on a new identity to start a new family. That she was a witch. This is the most worrying charge because in a world where witches are real, peculiar behavior raises suspicions and a woman—especially a Black woman—can find herself on trial for witchcraft. But fourteen years have passed since her mother's disappearance, and now Jo is finally ready to let go of the past. Yet her future is in doubt. The State mandates that all women marry by the age of 30—or enroll in a registry that allows them to be monitored, effectively forfeiting their autonomy. At 28, Jo is ambivalent about

marriage. With her ability to control her life on the line, she feels as if she has never understood her mother more. When she's offered the opportunity to honor one last request from her mother's will, Jo leaves her regular life to feel connected to her one last time. In this powerful and timely novel, Megan Giddings explores the limits women face—and the powers they have to transgress and transcend them.

City of Dreams - Brian Tarsis 2003

A lushly drawn graphic novel detailing the willing submission of a young woman desperate to be dominated by her Prince Charming.

Sex Criminals: Sexual Gary Special - Matt Fraction 2020-09-02

Remember "Sexual Gary"? What was up with that guy? The brilliant RACHAEL STOTT (Supergirl, Doctor Who) drew a story so crazy it had to be told, but not by Chip, who was still a big part of the whole

thing.

The Tempest Tales - Walter Mosley
2009-06-09

Refusing to go to hell in spite of his technical disqualification from heaven, murdered African-American everyman Tempest Landry is sent back to Harlem, where a guiding angel tries to convince him to accept judgment.

We Are Worth Fighting For - Joshua M. Myers 2022-04

The Howard University protests from the perspective and worldview of its participants We Are Worth Fighting For is the first history of the 1989 Howard University protest. The three-day occupation of the university's Administration Building was a continuation of the student movements of the sixties and a unique challenge to the politics of the eighties. Upset at the university's appointment of the Republican strategist

Lee Atwater to the Board of Trustees, students forced the issue by shutting down the operations of the university. The protest, inspired in part by the emergence of "conscious" hip hop, helped to build support for the idea of student governance and drew upon a resurgent black nationalist ethos. At the center of this story is a student organization known as Black Nia F.O.R.C.E. Co-founded by Ras Baraka, the group was at the forefront of organizing the student mobilization at Howard during the spring of 1989 and thereafter. We Are Worth Fighting For explores how black student activists—young men and women—helped shape and resist the rightward shift and neoliberal foundations of American politics. This history adds to the literature on Black campus activism, Black Power studies, and the emerging histories of African American life in the 1980s.

A Drink with Shane MacGowan - Shane

MacGowan 2001

"But as A Drink with Shane MacGowan shows, the inspiration for his artistry and beliefs is as varied as his range of mind - embracing Ireland, religion, his family, esoteric philosophy and history."--Jacket.

The Moments We Stand - Ashlee Birk
2014-07-30

My name is Ashlee. I am a victim of murder. Through a series of events and by two shots of a gun, I was made a widow at the age of 28, with my youngest child just six weeks old. I am a victim of infidelity. I have felt unlovable. I have felt rejected. I have had days in my life when I wasn't sure if I would ever take a breath again, let alone be able to raise my five children by myself. I have lived in fear. I have felt much heartache. I have felt truly broken to my core. I have carried some heavy burdens...not only of my own, but burdens put upon my shoulders by the death of my husband. I

have felt alone. I have felt humiliated. I have been humbled to my knees. I have searched my soul to find my worth in this world, and in the life that was left for me. My world has been totally shattered. I have faced realities I never knew were possible, and found strength within myself to keep up the fight and live every day as if it was on purpose. I have been carried by Angels...both earthly beings and those unseen. I have found that being a "victim" doesn't mean we have an excuse to stop living. Being a victim means finding a reason for seeking a higher road. I have picked up the pieces left and carried on. I am a mother. We are survivors. In one way or another, we are all victims. There are times in our lives when we are forced to question who we are at our core. When we are presented with a path...we can go this way or we can choose that way. For some, this moment comes when the one person

whom we love the most decides we are not enough. This person leave us-at a most vulnerable moment-alone to search within ourselves for who we really are. We are left trying to find who it is that was left behind. Sometimes the person we love dies. Sometimes it is merely an internal battle we are facing...all alone inside our minds. Whatever the situation and wherever you have been...you have been hurt. You have felt alone. You have been abandoned, either by your parents, your lover, your friends, complete strangers, or even yourself. We have all been at that crossroad where all we have left is ourselves. Sometimes these moments of lows have brought you to your knees and caused you to reflect and ponder your relationship with God...and other times they have made you question if He is even there, or if He knows you are alone. Whatever that moment has been for you, it is personal and real. It has defined and

refined who you are, who you think you were, and who you want to become. This is my story...the defining moments that have truly brought me to my knees, the times when I've questioned to my core my very existence, and the experiences I've had that have shown me who I really am and who my Heavenly Father still needs me to become. The night of my husband's death was my darkest hour, but also the very moment when I saw firsthand that my Heavenly Father sent Angels on errands for me. He carried me. It was the hour when all my fears and all the pain of this world collided together and He was there...putting back together all the pieces, one step at a time. Human Rights Bill [H. L.] - Stationery Office, The 1997

That Winter - Pamela Gillilan 1986
Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in

1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Damn Yankees - Jerry Ross 1956
Musical comedy about a passionate baseball fan who sells his soul to the Devil so that his favorite team can whip the New York Yankees.

[A Billion Years](#) - Mike Rinder 2022-09-27
A Gallery Book. Gallery Books has a great book for every reader.

Dele Weds Destiny - Tomi Obaro
2022-06-28
A VANITY FAIR BEST BOOK OF THE YEAR

• The story of three once-inseparable college friends in Nigeria who reunite in Lagos for the first time in thirty years—a sparkling novel about the extraordinary resilience of female friendship. “A story rendered with so much heart.” —Taylor Jenkins Reid, best-selling author of *The Seven Husbands of Evelyn Hugo* and *Daisy Jones and the Six*
Funmi, Enitan, and Zainab first meet at university in Nigeria and become friends for life despite their differences. Funmi is beautiful, brash, and determined; Enitan is homely and eager, seeking escape from her single mother's smothering and needy love; Zainab is elegant and reserved, raised by her father's first two wives after her mother's death in childbirth. Their friendship is complicated but enduring, and over the course of the novel, the reader learns about their loves and losses. How Funmi stole Zainab's boyfriend and became pregnant, only to

have an abortion and lose the boyfriend to police violence. How Enitan was seduced by an American Peace Corps volunteer, the only one who ever really saw her, but is culturally so different from him—a Connecticut WASP—that raising their daughter together put them at odds. How Zainab fell in love with her teacher, a friend of her father's, and ruptured her relationship with her father to have him. Now, some thirty years later, the three women are reunited for the first time, in Lagos. The occasion: Funmi's daughter, Destiny, is getting married. Enitan brings her American daughter, Remi. Zainab travels by bus, nervously leaving her ailing husband in the care of their son. Funmi, hosting the weekend with her wealthy husband, wants everything to go perfectly. But as the big day approaches, it becomes clear that something is not right. As the novel builds powerfully, the complexities of

the mothers' friendship—and the private wisdom each has earned—come to bear on a riveting, heartrending moment of decision. *Dele Weds Destiny* is a sensational debut from a dazzling new voice in contemporary fiction.

The Road to Delphi - Michael Wood 2004-07

Cultures of all epochs have consulted oracles in times of need. This fascinating exploration of the enduring popularity of oracles examines how they are interpreted and why. Taking examples from literature and history, from the oracles at Delphi to those in *Macbeth*, and further still to the works of Kafka and Bob Dylan, and even in the film *The Matrix*, Wood combines storytelling and commentary to provide a lively account of humanity's persistent faith in signs, which continues to exert an important influence on the course of civilization.

America in the Movies, Or, "Santa

"Maria, it Had Slipped My Mind" -

Michael Wood 1989

On the American image in the movies

I Want to Catch A... - 2016-09-06

This First Words book helps young readers learn about some of the insects they might catch: ant, ladybug, beetle, spider, lightning bug, centipede, praying mantis, caterpillar, grasshopper, butterfly.

Praying Like Crazy - Michele Andrea Bowen
2020-12-25

After being fired, Veronica finds herself helped out by rich gentlemen's club owner Charles, but when it comes to light that her firing is part of a large, sinister plot, they will need each other even more to get through it.

I'm Not Sleepy! - Jonathan Allen 2011-05

Baby Owl has stayed up all night, but he's definitely NOT sleepy. So why do all the other animals in the forest think it's past his bedtime? He's not stretching, after all,

he's just exercising his wings. And he's only yawning because he's bored - owls need a lot of excitement, you know. This comic tale of a toddler who isn't quite ready for bed will be a sure-fire hit with children - and parents!

The Dream Game - Ann Faraday 1976

"This book is written in response to requests from all over the world for a comprehensive, step-by-step manual on how to understand and use dreams."--Xii (Introduction)

Cecil B. DeMille and American Culture - Sumiko Higashi 1994-12-02

Cecil B. DeMille and American Culture demonstrates that the director, best remembered for his overblown biblical epics, was one of the most remarkable film pioneers of the Progressive Era. In this innovative work, which integrates cultural history and cultural studies, Sumiko Higashi shows how DeMille artfully

inserted cinema into genteel middle-class culture by replicating in his films such spectacles as elaborate parlor games, stage melodramas, department store displays, Orientalist world's fairs, and civic pageantry. The director not only established his signature as a film author by articulating middle-class ideology across class and ethnic lines, but by the 1920's had become a trendsetter, with set and costume designs that influenced the advertising industry to create a consumer culture based on female desire. Drawing on a wealth of previously untapped material from the DeMille Archives and other collections, Higashi provides imaginative readings of DeMille's early feature films, viewing them in relation to the dynamics of social change, and she documents the extent to which the emergence of popular culture was linked to the genteel tradition.

The Best American Poetry 2007 -

Heather McHugh 2007-09-11

The twentieth edition of the Best American Poetry series celebrates the rich and fertile landscape of American poetry. Renowned poet Heather McHugh loves words and the unexpected places they take you; her own poetry elevates wordplay to a species of metaphysical wit. For this year's anthology McHugh has culled a spectacular group of poems reflecting her passion for language, her acumen, and her vivacious humor. Graced with McHugh's fascinating introduction, the book includes the poets' valuable comments on their work, as well as series editor David Lehman's engaging foreword that limns the necessity of poetry. The Best American Poetry 2007 is an exciting addition to a series committed to covering the American poetry scene and delivering great poems to a broad audience. [A Woman of Endurance](#) - Dahlma Llanos-Figueroa 2022-04-12

Combining the haunting power of Toni Morrison's *Beloved* with the evocative atmosphere of Phillippa Gregory's *A Respectable Trade*, Dahlma Llanos-Figueroa's groundbreaking novel illuminates a little discussed aspect of history—the Puerto Rican Atlantic Slave Trade—witnessed through the experiences of Pola, an African captive used as a breeder to bear more slaves. *A Woman of Endurance*, set in nineteenth-century Puerto Rican plantation society, follows Pola, a deeply spiritual African woman who is captured and later sold for the purpose of breeding future slaves. The resulting babies are taken from her as soon as they are born. Pola loses the faith that has guided her and becomes embittered and defensive. The dehumanizing violence of her life almost destroys her. But this is not a novel of defeat but rather one of survival, regeneration, and reclamation of common

humanity. Readers are invited to join Pola in her journey to healing. From the sadistic barbarity of her first experiences, she moves on to receive compassion and support from a revitalizing new community. Along the way, she learns to recognize and embrace the many faces of love—a mother's love, a daughter's love, a sister's love, a love of community, and the self-love that she must recover before she can offer herself to another. It is ultimately, a novel of the triumph of the human spirit even under the most brutal of conditions.

Gas Dynamics - James E. A. John 1969

Sister Friends Forever - Kimberla Lawson Roby 2022-08-09

This emotional novel from a New York Times bestselling author follows four lifelong friends as each faces a crisis in family, love, and forgiveness. Serena, Michelle, Kenya, and Lynette have been

best friends since they were small children. And as sister friends forever, they have always been there for one another, through good times and bad, no matter what. This year is a crucial turning point for each woman. Serena, still single, is questioning why love hasn't found her yet. Michelle is engaged and ready to walk down the aisle—until an old flame strolls back into her life. Kenya is happily married, but at the same time, her husband's ex-wife won't allow them or their family to live in peace. And Lynette's divorce from her cheating husband has her nervously dating for the first time in well over a decade. During this difficult period, their friendship will be tested like never before. Yet it is that sisterly love that they will need . . . more than ever.

The African Storyteller - Harold Scheub
1999

The Science of Love - John Baines 1993

Blueprint for Black Power - Amos N. Wilson 1998

Afrikan life into the coming millennia is imperiled by White and Asian power. True power must nest in the ownership of the real estate wherever Afrikan people dwell. Economic destiny determines biological destiny. 'Blueprint for Black Power' details a master plan for the power revolution necessary for Black survival in the 21st century. White treatment of Afrikan Americans, despite a myriad of theories explaining White behavior, ultimately rests on the fact that they can. They possess the power to do so. Such a power differential must be neutralized if Blacks are to prosper in the 21st century ... Aptly titled, 'Blueprint for Black Power' stops not at critique but prescribes radical, practical theories, frameworks and approaches for true power.

It gives a biting look into Black potentiality.
(Back cover).

Distributions in the Physical and Engineering Sciences - Aleksandr I. Saichev 1997

The GoPs in the 22nd Century - Jim Scarano
2020-05-29

The GoPs in the 22nd Century attempts to show how a typical young couple go about their life at work and at leisure after the successful implementation of 'Project Minus Four', a system which has done away with 'money' as the economic unit that used to allow unspeakable crimes; 'borders', which used to separate countries; 'organised religions', which used to create conflicts; and 'marriage' as a means of owning people. Ray and Gwen typify how life in the 22nd century can be free of anxiety, fear, poverty, violence and conflict, and Ray, as a way of thanking their great-grandparents

for being instrumental in the implementation of Project Minus Four, also writes a book to expose the futility of the arguments for and against the so-called 'creation vs evolution' hypothesis, and offers the 'Third Alternative' as the solution to the problem.

Shine Bright - Danyel Smith 2022-04-19
American pop music is arguably this country's greatest cultural contribution to the world, and its singular voice and virtuosity were created by a shining thread of Black women geniuses stretching back to the country's founding. This is their surprising, heartbreaking, soaring story—from “one of the generation's greatest, most insightful, most nuanced writers in pop culture” (Shea Serrano) “Sparkling . . . the overdue singing of a Black girl's song, with perfect pitch . . . delicious to read.”—Oprah Daily ONE OF THE BEST BOOKS OF THE YEAR: San

Francisco Chronicle, NPR, The Root, Variety, Esquire, The Guardian, Newsweek, Pitchfork, She Reads, Publishers Weekly
SHORTLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD A weave of biography, criticism, and memoir, *Shine Bright* is Danyel Smith's intimate history of Black women's music as the foundational story of American pop. Smith has been writing this history for more than five years. But as a music fan, and then as an essayist, editor (Vibe, Billboard), and podcast host (Black Girl Songbook), she has been living this history since she was a latchkey kid listening to "Midnight Train to Georgia" on the family stereo. Smith's detailed narrative begins with Phillis Wheatley, an enslaved woman who sang her poems, and continues through the stories of Mahalia Jackson, Dionne Warwick, Aretha Franklin, Gladys Knight, and Mariah Carey, as well as the under-considered careers of

Marilyn McCoo, Deniece Williams, and Jody Watley. *Shine Bright* is an overdue paean to musical masters whose true stories and genius have been hidden in plain sight—and the book Danyel Smith was born to write.

Right as Reign - J.B. Vample 2022-01-18
Can a woman who has spent her life hiding her feelings between the pages of a notebook, gain the courage to bare them to the one she's meant to be with? *Reign Price* has always had a good head on her shoulders. At thirty-two, she's an editing supervisor, in the process of purchasing a home, and when she's not journaling her deepest thoughts into one of her notebooks, she's making time for her loved ones. *Reign* seems to have it all together—on the outside. That's because *Reign's* ability to suppress her feelings is unmatched. Putting on a brave face while uttering the words "I'm fine" is a skill she has mastered. While her relationship of six years is on the verge

of crumbling, Reign tries her best to remain stoic. However, after a devastating betrayal, she's forced to face her emotions head on. Through it all, she rekindles a once-close friendship with Chase Williams—her best friend's older brother. Leaving a dead-end relationship of his own, Chase realizes that being close to Reign again is what he wants. As old feelings resurface, and new desires reach fever pitch, Reign finds herself faced with a dilemma: be honest about how she truly feels, or risk losing the best thing that has ever happened to her.

How to sink a business - Nell Hessa
2020-05-24

How about an expert consulting to sink a business? In this book, Nell Hessa takes us behind the scenes of a micro family business going from the purchase of the business to its wreck, while weaving a light and fun narrative with principles of ethics

and management. If it takes talent and persistence to create a successful business, it also takes to sink it. Failure, Hessa says, is not synonymous with closure, in the case of "lowering the doors". Failures can last for years before their fateful end, such as worn-out relationships and jobs that we hate.

Our Gen - Diane McKinney-Whetstone
2023-07-04

"Our Gen is warm and smart, accessible yet meaningful, a beach read with strong writing and emotional heft."--BookPage Residents of an active-living retirement community revert to lives of youthful indulgence, even as time-bomb secrets of their pasts tick toward explosion. The Gen--short for Sexagenarian--is an upscale fifty-five-plus community located in the bucolic suburbs of Philadelphia. Main character Cynthia befriends the Gen's two other Black residents, Bloc and Tish, as well as Lavia,

who everyone assumes is from India. They regularly convene to smoke weed, line dance, and debate politics and philosophy as the wine goes down like silk. Their camaraderie is exhilarating. But beneath the fun and froth, storms gather. With its walls of windows gushing light and air, the Gen becomes the catalyst for secrets to be exposed. Shifting the narrative between the

characters' pasts and the present day, Diane McKinney-Whetstone deftly builds suspense as she captures with insight, poignancy, and humor, the scars, tenderness, and swagger of those not yet old, but no longer young, coming to the mean acceptance that life is finite after all, who knew.