

Kristin Lavransdatter 1 3 Sigrid Undset

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Gunnar's Daughter - Sigrid Undset 1998-04-01

The first historical novel by the Nobel Prize-winning author of Kristin Lavransdatter A Penguin Classic More than a decade before writing Kristin Lavransdatter, the trilogy about fourteenth-century Norway that won her the Nobel Prize, Sigrid Undset published Gunnar's Daughter, a brief, swiftly moving tale about a more violent period of her country's history, the Saga Age. Set in Norway and Iceland at the beginning of the eleventh century, Gunnar's Daughter is the story of the beautiful, spoiled Vigdis Gunnarsdatter, who is raped by the man she had wanted to love. A woman of courage and intelligence, Vigdis is toughened by adversity. Alone she raises the child conceived in violence, repeatedly defending her autonomy in a world governed by men. Alone she rebuilds her life and restores her family's honor—until an unremitting social code propels her to take the action that again destroys her happiness. First published in 1909, Gunnar's Daughter was in part a response to the rise of nationalism and Norway's search for a national identity in its Viking past. But unlike most of the Viking-inspired art of its period, Gunnar's Daughter is not a historical romance. It is a skillful conversation between two historical moments about questions as troublesome in Undset's own time—and in ours—as they were in the Saga Age: rape and revenge, civil and domestic violence, troubled marriages, and children made victims of their parents' problems.

Giants in the Earth - Ole Edvart Rølvaag 1927

The classic story of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America. Copyright © Libri GmbH. All rights reserved.

The Art of Compassion - Yola Miller Sigerson 2006-10

Sigrid Undset received the Nobel Prize for Literature in 1928. She was the third woman to be so honored. Kristin Lavransdatter and The Master of Hestviken, her highly erotic, meticulously researched depictions of life in medieval Norway have been translated into almost every language. Undset probed the seemingly irreconcilable multiple roles demanded of women as individuals, wives, and mothers, and she was fervently outspoken about their need for sexual fulfillment. Her great artistry, psychological insight, and compassion for human fallibility enabled her to treat ordinary people with a kind of dignity and respect not found elsewhere in literature, and her sensitive stories about working women are as eloquent as her medieval novels. A prolific journalist, Undset's campaign against Nazi Germany earned her an early position on Hitler's list of enemies of the Reich. She escaped when his forces invaded her country and spent five years in the United States working for his defeat. At Undset's request, her family has, until recently, protected her private life from public scrutiny. But surviving relatives and friends and her Norwegian and American publishers have been most helpful. Lengthy

interviews with Alfred A. Knopf and her editors have provided many personal insights and anecdotes. Letters to Willa Cather, Marjorie Kinnan Rawlings, Hudson Strode and Dorothy Day as well as quotes from her books that were not available in English appear here for the first time.

The Longest Years - Sigrid Undset 1975

Kristin Lavransdatter, III: The Cross - Sigrid Undset 2000-04-01

"[Sigrid Undset] should be the next Elena Ferrante." —Slate A Penguin Classic Kristin Lavransdatter interweaves political, social, and religious history with the daily aspects of family life to create a colorful, richly detailed tapestry of Norway during the fourteenth-century. The trilogy, however, is more than a journey into the past. Undset's own life—her familiarity with Norse sagas and folklore and with a wide range of medieval literature, her experiences as a daughter, wife, and mother, and her deep religious faith—profoundly influenced her writing. Her grasp of the connections between past and present and of human nature itself, combined with the extraordinary quality of her writing, sets her works far above the genre of "historical novels." This new translation by Tina Nunnally—the first English version since Charles Archer's translation in the 1920s—captures Undset's strengths as a stylist. Nunnally, an award-winning translator, retains the natural dialog and lyrical flow of the original Norwegian, with its echoes of Old Norse legends, while deftly avoiding the stilted language and false archaisms of Archer's translation. In addition, she restores key passages left out of that edition. Undset's ability to present a meticulously accurate historical portrait without sacrificing the poetry and narrative drive of masterful storytelling was particularly significant in her homeland. Granted independence in 1905 after five hundred years of foreign domination, Norway was eager to reclaim its national history and culture. Kristin Lavransdatter became a touchstone for Undset's contemporaries, and continues to be widely read by Norwegians today. In the more than 75 years since it was first published, it has also become a favorite throughout the world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles,

Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Cross - Sigrid Undset 1987-05-12

The acknowledged masterpiece of the Nobel Prize-winning Norwegian novelist Sigrid Undset, Kristin Lavransdatter has never been out of print in this country since its first publication in 1927. Its story of a woman's life in fourteenth-century Norway has kept its hold on generations of readers, and the heroine, Kristin—beautiful, strong-willed, and passionate—stands with the world's great literary figures. Volume 111, *The Cross*, shows Kristin still indomitable, reconstructing her world after the devastation of the Black Death and the loss of almost everything that she has loved.

The Unknown Sigrid Undset - Sigrid Undset 2001

The collection includes the great novel *Jenny*, two short stories and selected letters.

Kristin Lavransdatter - Sigrid Undset 2009-04

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1902 Excerpt: ...earth. r' = radius of moon, or other body. P = moon's horizontal parallax = earth's angular semidiameter as seen from the moon. f = moon's angular semidiameter. Now = P (in circular measure), $r'-r = r$ (in circular measure); $r : r' :: P : P'$, or (radius of earth): (radius of moon):: (moon's parallax): (moon's semidiameter). Examples. 1. Taking the moon's horizontal parallax as $57'$, and its angular diameter as $32'$, find its radius in miles, assuming the earth's radius to be 4000 miles. Here moon's semidiameter = $16'$; $4000 :: 57' : 16'$; $r = 400 \cdot 16 = 1123$ miles. 2. The sun's horizontal parallax being $8''$, and his angular diameter $32'$ find his diameter in miles. $r = 872,727$ miles. 3. The synodic period of Venus being 584 days, find the angle gained in each minute of time on the earth round the sun as centre. $1''$ -54 per minute. 4. Find the angular velocity with which Venus crosses the sun's disc, assuming the distances of Venus

and the earth from the sun are as 7 to 10, as given by Bode's Law. Since (fig. 50) $S V: VA:: 7: 3$. But Sr has a relative angular velocity round the sun of $1''-54$ per minute (see Example 3); therefore, the relative angular velocity of $A V$ round A is greater than this in the ratio of 7: 3, which gives an approximate result of $3''-6$ per minute, the true rate being about $4''$ per minute. Annual ParaUax. 95. We have already seen that no displacement of the observer due to a change of position on the earth's surface could apparently affect the direction of a fixed star. However, as the earth in its annual motion describes an orbit of about 92 million miles radius round the sun, the different positions in space from which an observer views the fixed stars from time to time throughout the year must be separated ...

Kristin Lavransdatter, vol. 1-3 - Sigrid Undset 1946

The Burning Bush - Sigrid Undset 2019-04-25

Kristin Lavransdatter - Sigrid Undset 2009-04

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Kristin Lavransdatter - Sigrid Undset 1950

Happy Times in Norway - Sigrid Undset 2013-05-01

Happy Times in Norway is a moving and delicately humorous picture of Undset's own blissful home life before her nation fell to the Nazi occupation. Captured here is the excitement of a Norwegian Christmas, the Seventeenth of May, and summer in the idyllic mountains, as well as the chaotic adventure of raising two energetic boys. With vivid detail and illuminating descriptions of the landscape, Happy Times in Norway is infused with the wish that those cherished days could come again.

Return to the Future - Sigrid Undset 2019

The author recalls the invasion of her native Norway in the spring of 1940, her retreat to Sweden and her trip across Russia and Siberia to Japan, and finally across the Pacific to the United States.

The Master of Hestviken - Sigrid Undset 1930

Contemporary Movements in European Literature - William Rose 1977-06-01

Stages on the Road - Sigrid Undset 2012-06-18

Sigrid Undset is among the great modern writers of the twentieth century and was an adult convert to Catholicism. This forgotten treasure from the Nobel Prize-winning author of Kristin Lavransdatter is a fascinating collection of saints' lives, a prophetic critique of modernity, and a surprisingly contemporary take on being Catholic—in particular a Catholic

woman—in a sometimes-hostile secular world. *Stages on the Road* is a series of essays about the relationship between the Church and the modern world. In the spirit of G. K. Chesterton and C. S. Lewis, Undset points to inconsistencies, hypocrisies, and blind spots of the modern secular mindset by introducing readers to the stories of somewhat-forgotten Catholic figures like St. Angela Merici and the English martyrs Margaret Clitherow and Robert Southwell—people who stood fast to their faith in the face of both intellectual and political hostility. Undset tackles such topics as religious freedom, Christian/Muslim relations, and the vocation of women.

The Snake Pit - Sigrid Undset 1994-11-29

Set in medieval Norway, *The Snake Pit* follows Olav and Ingunn, who, though raised as brother sister, have become lovers in a world caught between the fading sphere of pagan worship and vendettas and the expansion of Christianity.

Ida Elisabeth - Sigrid Undset 2011-09-01

In an effort to redeem her reputation, Ida Elisabeth imprudently marries her teenage sweetheart, Frithjof. Early in their marriage, she realizes that her charming husband is too irresponsible to support the family and sews dresses to make ends meet. When Frithjof becomes involved with another woman, Ida Elisabeth divorces him. The single mother moves with her children to a small town. Still young and good looking, the admirably hardworking Ida Elisabeth attracts the attention of a successful lawyer, who possesses the manly virtues that her husband lacked. As she contemplates marrying again, Frithjof, now gravely sick, reenters her life. Unlike Undset's famous historical novels, which are set in medieval Norway, the story of *Ida Elisabeth* unfolds in the 1920s. As in Undset's other fiction, however, *Ida Elisabeth* poignantly illustrates how poor choices affect the course of a person's life and how the suffering endured because of grievous mistakes can become the means by which a love is purified. Even in her historical novels, the Nobel Prize-winning Undset tackled contemporary themes. With its setting in modern times, *Ida Elisabeth* examines the difficulties inherent in male-female relationships as they are experienced in contemporary society. Undset's descriptions of

the Norwegian people and countryside coupled with her profound understanding of the human heart won her worldwide literary acclaim. Both are powerfully displayed in this compelling drama about fidelity and forgiveness.

Kristin Lavransdatter, II: The Wife - Sigrid Undset 1999-11-01

"[Sigrid Undset] should be the next Elena Ferrante." —Slate A Penguin Classic *Kristin Lavransdatter* interweaves political, social, and religious history with the daily aspects of family life to create a colorful, richly detailed tapestry of Norway during the fourteenth-century. The trilogy, however, is more than a journey into the past. Undset's own life—her familiarity with Norse sagas and folklore and with a wide range of medieval literature, her experiences as a daughter, wife, and mother, and her deep religious faith—profoundly influenced her writing. Her grasp of the connections between past and present and of human nature itself, combined with the extraordinary quality of her writing, sets her works far above the genre of "historical novels." This new translation by Tina Nunnally—the first English version since Charles Archer's translation in the 1920s—captures Undset's strengths as a stylist. Nunnally, an award-winning translator, retains the natural dialog and lyrical flow of the original Norwegian, with its echoes of Old Norse legends, while deftly avoiding the stilted language and false archaisms of Archer's translation. In addition, she restores key passages left out of that edition. Undset's ability to present a meticulously accurate historical portrait without sacrificing the poetry and narrative drive of masterful storytelling was particularly significant in her homeland. Granted independence in 1905 after five hundred years of foreign domination, Norway was eager to reclaim its national history and culture. *Kristin Lavransdatter* became a touchstone for Undset's contemporaries, and continues to be widely read by Norwegians today. In the more than 75 years since it was first published, it has also become a favorite throughout the world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the

series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Roadmender - Michael Fairless 1917

The Mistress of Husaby - Sigrid Undset 2011-10-12

The acknowledged masterpiece of the Nobel Prize-winning Norwegian novelist Sigrid Undset, *Kristin Lavransdatter* has never been out of print in this country since its first publication in 1927. Its story of a woman's life in fourteenth-century Norway has kept its hold on generations of readers, and the heroine, Kristin—beautiful, strong-willed, and passionate—stands with the world's great literary figures. Volume 11, *The Mistress of Husaby*, tells of Kristin's troubled and eventful married life on the great estate of Husaby, to which her husband has taken her.

Jenny - Sigrid Undset 1983

The Private World of Tasha Tudor - Tasha Tudor 1992-10-28

A passage into the private and anachronistic world of a favorite children's author and illustrator follows her throughout the seasons as she lives on her Vermont farm without electricity, plumbing, or other modern amenities. 30,000 first printing. \$35,000 ad/promo.

Like a Sword Wound - Ahmet Altan 2018-10-09

A “magical, marvellous” epic of an empire in collapse: Book one in the acclaimed Ottoman Quartet by the award-winning Turkish author and political dissident (La Stampa, Italy). Tracking the decline and fall of the Ottoman empire, Ahmet Altan's Ottoman Quartet spans fifty years from the end of the nineteenth century to the post-WWI rise of Atatürk as leader of the new Turkey. In *Like a Sword Wound*, a modern-day resident of Istanbul is visited by the ghosts of his ancestors, finally free to tell their stories “under the broad, dark wings of death.” Among the characters who come to life are an Ottoman army officer; the Sultan's personal doctor; a scion of the royal house whose Western education brings him into conflict with his family's legacy; and a beguiling Turkish aristocrat who, while fond of her emancipated life in Paris, finds herself drawn to a conservative

Muslim spiritual leader. As their stories of intimate desire and personal betrayal unfold, the society that spawned them is transforming and the sublime empire disintegrating. Here is a Turkish saga reminiscent of *War and Peace*, written in lively, contemporary prose that traces not only the social currents of the time but also the erotic and emotional lives of its characters. “An engrossing novel of obsessive love and oppressive tyranny, a tale of collapse that dramatizes the fateful moments of an empire and its subjects.” —Publishers Weekly (starred review)

Marta Oulie - Sigrid Undset 2014-03-15

“I have been unfaithful to my husband.” Marta Oulie's opening line scandalized Norwegian readers in 1907. And yet, Sigrid Undset had a gift for depicting modern women “sympathetically but with merciless truthfulness,” as the Swedish Academy noted in awarding her the Nobel Prize for Literature in 1928. At the time she was one of the youngest recipients and only the third woman so honored. It was Undset's honest story of a young woman's love life—“the immoral kind,” as she herself bluntly put it—that made her first novel an instant sensation in Norway. *Marta Oulie*, written in the form of a diary, intimately documents the inner life of a young woman disappointed and constrained by the conventions of marriage as she longs for an all-consuming passion. Set in Kristiania (now Oslo) at the beginning of the twentieth century, Undset's book is an incomparable psychological portrait of a woman whose destiny is defined by the changing mores of her day—as she descends, inevitably, into an ever-darker reckoning. Remarkably, though Undset's other works have attracted generations of readers, *Marta Oulie* has never before appeared in English translation. Tiina Nunnally, whose award-winning translation of Undset's *Kristin Lavransdatter* captured the author's beautifully clear style, conveys the voice of *Marta Oulie* with all the stark poignancy of the original Norwegian.

Olav Audunsson - Sigrid Undset 2021-10-05

The second volume in the Nobel Prize-winning writer's epic of medieval Norway, finely capturing Undset's fluid, natural style in a new English translation, the first in nearly a century As Norway moves into the fourteenth century, the kingdom continues to be racked by political

turmoil and bloody family vendettas that serve as the backdrop for Sigrid Undset's masterful story about Olav Audunssøn and Ingunn Steinfinnsdatter. Betrothed as children and raised as foster siblings, their unbridled love for each other sets in motion a series of dire events—with a legacy of betrayal, murder, and disgrace that will echo for generations. In Providence, the second of Olav Audunssøn's four volumes, Olav settles in at his ancestral estate of Hestviken and soon brings Ingunn home as his wife. Both hope to put their troubles behind them as they start a new life together, but the crimes and shameful secrets of the past have a long reach and a tenacious hold. The consequences of sin, suspicion, and familial obligations may prove a greater threat to the pair's happiness than even their long years of separation. Set in a time when royalty and religion vie for power, and bloodlines and loyalties are effectively law, Providence summons a powerful picture of Northern life in the medieval era, as the Swedish Academy noted in awarding Undset the Nobel Prize. Conveying both the intimate drama of Olav and Ingunn's marriage and the epic sweep of their story, it is at once a moving and vivid recreation of a vanished world tainted by bloodshed and haunted by sin and retribution. As with her classic *Kristin Lavransdatter*, Sigrid Undset immersed herself in legal, religious, and historical writings to create in Olav Audunssøn an astoundingly authentic and compelling portrait of Norwegian life in the Middle Ages. And as in her translation of *Kristin Lavransdatter*, Tiina Nunnally does full justice to Undset's fluid prose. Undset's writing style is by turns straightforward and delicately lyrical, conveying the natural world, the complex culture, and the fraught emotional territory against which Olav's story inexorably unfolds.

Inside the Gate - Nan Bentzen Skille 2018-05-01

Nobel Prize winner Sigrid Undset's life at Bjerkebæk, her retreat in Lillehammer, Norway *Inside the Gate* offers readers a rare glimpse into Sigrid Undset's life at her home, Bjerkebæk, now a museum and national landmark in Lillehammer, Norway. Immensely protective of her privacy, Undset filled the timbered house with books and created a writing space where she authored many of her famous works, including *Kristin Lavransdatter*. There she also raised her three children, tended to her

beloved garden, and welcomed close friends and family members during three decades of personal joys, sorrows, and hard work. Drawing on a wealth of historical documents, Nan Bentzen Skille's lively narrative presents an intimate portrait of Sigrid Undset's intense emotional life and creative endeavors, with Bjerkebæk at the center of it all. Many photographs vividly illustrate the text. For readers who have long admired Undset's literature, *Inside the Gate* provides new insight into the life and work of the Nobel Prize winner.

Sigurd and His Brave Companions - Sigrid Undset 2013-05-01

Inspired by tales of the hero Vilmund Vidutan and his fellow knights, Sigurd Jonsson and his young friends Ivar and Helge set out to reenact these exploits on their medieval Norwegian farm. They carve swords and lances and spend hours making shields. With a little imagination, a pasture becomes a battlefield, an old boar their greatest foe, and they pass many hours jousting and dueling. But when the summer is nearly over, the three boys stumble into real trouble and must prove their courage in an adventure all their own. Written during Sigrid Undset's time in New York, *Sigurd and His Brave Companions* will make medieval Norway come alive for young and old readers alike.

Sarahland - Sam Cohen 2022-03-08

"Queer, dirty, insightful, and so funny" (Andrea Lawlor), this coyly revolutionary debut story collection imagines new origins and futures for its cast of unforgettable protagonists--almost all of whom are named Sarah. NAMED A MOST ANTICIPATED BOOK OF 2021 BY THE MILLIONS * OPRAH MAGAZINE * LAMBDA LITERARY * ELECTRIC LITERATURE * REFINERY29 * COSMO * THE ADVOCATE * ALMA * PAPERBACK PARIS * WRITE OR DIE TRIBE * READS RAINBOW In *Sarahland*, Sam Cohen brilliantly and often hilariously explores the ways in which traditional stories have failed us, both demanding and thrillingly providing for its cast of Sarah's new origin stories, new ways to love the planet and those inhabiting it, and new possibilities for life itself. In one story, a Jewish college Sarah passively consents to a form-life in pursuit of an MRS degree and is swept into a culture of normalized sexual violence. Another reveals a version of Sarah finding pleasure--and a new set of problems--by

playing dead for a wealthy necrophiliac. A Buffy-loving Sarah uses fan fiction to work through romantic obsession. As the collection progresses, Cohen explodes this search for self, insisting that we have more to resist and repair than our own personal narratives. Readers witness as the ever-evolving "Sarah" gets recast: as a bible-era trans woman, an aging lesbian literally growing roots, a being who transcends the earth as we know it. While Cohen presents a world that will clearly someday end, "Sarah" will continue. In each Sarah's refusal to adhere to a single narrative, she potentially builds a better home for us all, a place to live that demands no fixity of self, no plague of consumerism, no bodily compromise, a place called Sarahland.

Kristin Lavransdatter, II: The Wife - Sigrid Undset 1999-11-01

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The Axe - Sigrid Undset 2013-02-06

Set in 13th-century Norway, *The Axe* is the first volume in Undset's epic tetralogy, *The Master of Hestviken*. In it, we meet Olav Audunsson and Ingunn Steinfinnsdatter, who were betrothed as children and raised as brother and sister. In the heedlessness of youth, they become lovers, unaware that their ardor will forge the first link in a chain of murder, exile, and disgrace. Undset's novel is also a meticulous re-creation of a world split between pagan codes of retribution and the rigors of Christian piety—a world where law is a fragile new invention and manslaughter is so common that it's punishable by a fine. "Undset reproduces medieval Norway in all the rich pageantry of color and form...she can transport us eight centuries and several thousand miles more effectively than most writers can take us into the house next door."—*The Nation*

The Son Avenger - Sigrid Undset 1995-06-24

Powerfully written and filled with magnificent vignettes of the daily life of a medieval estate, *The Son Avenger* suggests a Greek tragedy whose vision of fate coexists with a Christian sense of suffering and forgiveness. And in the somber, twilight figure of Olav the Bad, Undset has created an antihero as moving as Oedipus or King Lear.

[The Faithful Wife](#) - Sigrid Undset 1937

Sigurd falls in love with a young girl after sixteen years of happy Norwegian family life.

[Kristin Lavransdatter, I: The Wreath](#) - Sigrid Undset 2014-08-20

From A to Z, the Penguin Drop Caps series collects 26 unique

hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series launches with six perennial favorites to give as elegant gifts, or to showcase on your own shelves. U is for Undset. Set in fourteenth-century Norway, *The Wreath*, the first volume of Undset's medieval trilogy begins the life story of Kristin Lavransdatter. Starting with Kristin's childhood and continuing through her romance with Erlend Nikulaussøn, a dangerously charming and impetuous man, Undset re-creates the historical backdrop in vivid detail, immersing readers in the day-to-day life, social conventions, and political undercurrents of the period. But the story she tells is a modern one, brought to life with clarity and lyrical beauty in this remarkable translation by Tiina Nunnally. Defying her parents and stubbornly pursuing her own happiness, Kristin emerges as a woman who loves with power and passion.

[The Kingmaking](#) - Helen Hollick 2009-03-01

Who was THE MAN Who became THE LEGEND We know as KING ARTHUR? "You are the Pendragon, rightful Lord of Dumnonia and the Summer Land; Lord of less Britain. By all that is right, you ought be seated where Vortigern sits...You ought to be King." Here lies the truth of the Lord of the Summer Land. This is the tale of Arthur flesh and bone. Of the shaping of the man, both courageous and flawed, into the celebrated ruler who inspired armies, who captured Gwenhyfar's heart, and who emerged as the hero of the Dark Ages and the most enduring hero of all time. This is the unexpected story of the making of a king — the legend who united all of Britain. Book One of the Pendragon's Banner Trilogy Includes bonus

reading group guide PRAISE FOR THE KINGMAKING "If only all historical fiction could be this good." Historical Novels Review "Helen Hollick has it all. She tells a great story..." Bernard Cornwell "Hollick's interpretation is bold, affecting, and well worth fighting to defend." Publishers Weekly "Compelling, convincing, and —ultimately-unforgettable." Sharon Kay Penman, Bestselling Author of *Devil's Blood*
Kristin Lavransdatter - Sigrid Undset 1927

The Wild Orchid - Sigrid Undset

A Memory for Wonders - Veronica Namoyo Le Goulard 1993

Here for the first time is a captivating autobiography of a French girl raised in the wild Moroccan frontier by her communist parents who fled France and vowed that no one would speak to her of God and influence the development of her mind with oppressive superstition. Everything in her education, environment and training was targeted toward making her a perfect product of Marxist atheism. She sucked anti-Catholicism with her mother's milk. But God had other plans for Lucette. Emotionally neglected by her parents, Lucette became a difficult child leading a colorful life full of mischievous adventure all the while experiencing an unutterable loneliness. But the Hound of Heaven was gently pursuing her. At the age of three, upon witnessing the overwhelming beauty of a sunset after a violent sirocco sand storm, she gained the unshakable certainty that this beauty was created, and that there was a God. She began to pray. That was the first link in a chain of remarkable events that grace alone could forge, which led her to embrace the faith and become a Poor Clare nun in Algiers. Disowned by her parents, she put all her trust in Him for whom all things are possible. Her faith was rewarded with a dramatic answer to the prayers of her heart. Lucette, now Mother Veronica Namoyo, is an Abbess and foundress of two flourishing monasteries in Africa.

Olav Audunssøn - Sigrid Undset 2020-11-10

The initial volume in the Nobel Prize-winning author's tumultuous, epic story of medieval Norway—the first new English translation in nearly a century As a child, Olav Audunssøn is given by his dying father to an old

friend, Steinfinn Toressøn, who rashly promises to raise the boy as his foster son and eventually marry him to his own daughter, Ingunn. The two children, very different in temperament, become both brother and sister and betrothed. In the turbulent thirteenth-century Norway of Sigrid Undset's epic masterpiece, bloodlines and loyalties often supersede law, and the crown and the church vie for power and wealth. Against this background and the complicated relationship between Olav and Ingunn, a series of fateful decisions leads to murder, betrayal, exile, and disgrace. In *Vows*, the first book in the powerful Olav Audunssøn tetralogy, Undset presents a richly imagined world split between pagan codes of retribution and the constraints of Christian piety—all of which threaten to destroy the

lives of two young people torn between desires of the heart and the dictates of family and fortune. As she did when writing her earlier and bestselling epic *Kristin Lavransdatter*, Sigrid Undset immersed herself in the legal, religious, and historical documents of medieval Norway to create in Olav Audunssøn remarkably authentic and compelling portraits of Norwegian life in the Middle Ages. In this new English edition, renowned Scandinavian translator Tiina Nunnally again captures Undset's fluid prose, conveying in an engaging lyrical style the natural world, complex culture, and fraught emotional territory of Olav and Ingunn's dramatic story.